

# Beatles - Ob La Di Ob La Da

The image displays a musical score for the song "Ob La Di Ob La Da" by The Beatles. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- A.PIANO**: Two staves of piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. It features a complex rhythmic pattern with many beamed notes.
- DRUMS**: Two staves of drum notation. The top staff is in treble clef, and the bottom staff is in bass clef. It shows a steady drum pattern with various note values.
- ACOU BASS**: Two staves of acoustic bass notation. The top staff is in treble clef, and the bottom staff is in bass clef. It features a melodic line with many beamed notes.
- TREMOLOSTR**: One staff of tremolo guitar notation in bass clef, showing a series of chords.

The score is divided into measures, with measure numbers 3, 5, and 6 indicated. The tempo is marked as  $\text{♩} = 122$ . The key signature is one flat (B-flat). The score is heavily annotated with musical symbols, including notes, rests, and dynamic markings.





Musical score for measures 11-12. The score includes five staves: DRUMS, ACOU BASS, HONKY TONK, TREMOLOSTR, and A.PIANO. The tempo is marked as 120 bpm. The key signature has one flat (Bb). Measure 11 features a drum pattern with a snare on 2 and 4, and a hi-hat on 1 and 3. The acoustic bass line consists of eighth notes. The honky tonk part features a rhythmic pattern of eighth notes with rests. The tremolo str part is a sustained chord. The A. PIANO part features a rhythmic pattern of eighth notes with rests.

Musical score for measures 12-13. The score includes five staves: DRUMS, ACOU BASS, HONKY TONK, TREMOLOSTR, and A.PIANO. The tempo is marked as 120 bpm. The key signature has one flat (Bb). Measure 12 features a drum pattern with a snare on 2 and 4, and a hi-hat on 1 and 3. The acoustic bass line consists of eighth notes. The honky tonk part features a rhythmic pattern of eighth notes with rests. The tremolo str part is a sustained chord. The A. PIANO part features a rhythmic pattern of eighth notes with rests.

13 ♩ = 121,95 3 4 1 3 2, 9 2 1 0 9 7 6, 1 3 1 0 8 7 2 4 5 3 0 8 7 1, 9 2 1 0 5 9 8 7, 9 0 1 5 9 2 3 4 5 3 1 0 8 7 3 4 1 2 2, 9 5

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

♩ = 121,95 3 4 1 3 2, 9 2 1 0 9 7 6, 1 3 1 0 8 7 2 4 5 3 0 8 7 1, 9 2 1 0 5 9 8 7, 9 0 1 5 9 2 3 4 5 3 1 0 8 7 3 4 1 2 2, 9 5

14 ♩ = 121,95 3 4 1 3 2, 9 2 1 0 9 7 6, 1 3 1 0 8 7 2 4 5 3 0 8 7 1, 9 2 1 0 5 9 8 7, 9 0 1 5 9 2 3 4 5 3 1 0 8 7 3 4 1 2 2, 9 5 ♩ = 121,95 3 4 1 3 2, 9 2 1 0 9 7 6, 1 3 1 0 8 7 2 4 5 3 0 8 7 1, 9 2 1 0 5 9 8 7, 9 0 1 5 9 2 3 4 5 3 1 0 8 7 3 4 1 2 2, 9 5 ♩ = 121,95 3 4 1 3 2, 9 2 1 0 9 7 6, 1 3 1 0 8 7 2 4 5 3 0 8 7 1, 9 2 1 0 5 9 8 7, 9 0 1 5 9 2 3 4 5 3 1 0 8 7 3 4 1 2 2, 9 5 ♩ = 121,95 3 4 1 3 2, 9 2 1 0 9 7 6, 1 3 1 0 8 7 2 4 5 3 0 8 7 1, 9 2 1 0 5 9 8 7, 9 0 1 5 9 2 3 4 5 3 1 0 8 7 3 4 1 2 2, 9 5

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

15

♩ = 1 2 2, 9 1 3 0 8 7 2 4 5 3 1 0 8 7 4 5 3 6 0 1 3 1 0 8 7 2 4 5 3 1 0 8 7 4 5 3 1 0 8 7 9 5 3 1 0 8 7 9 5 3 1 5 2 3 4 5 3 0 8 2 1, 9 5

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

♩ = 1 2 2, 9 1 3 0 8 7 2 4 5 3 1 0 8 7 4 5 3 6 0 1 3 1 0 8 7 2 4 5 3 1 0 8 7 4 5 3 1 0 8 7 9 5 3 1 0 8 7 9 5 3 1 5 2 3 4 5 3 0 8 2 1, 9 5

16

♩ = 1 2 2, 9 1 3 0 8 7 2 4 5 3 1 0 8 7 4 5 3 6 0 1 3 1 0 8 7 2 4 5 3 1 0 8 7 4 5 3 1 0 8 7 9 5 3 1 0 8 7 9 5 3 1 5 2 3 4 5 3 0 8 2 1, 9 5

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

♩ = 1 2 2, 9 1 3 0 8 7 2 4 5 3 1 0 8 7 4 5 3 6 0 1 3 1 0 8 7 2 4 5 3 1 0 8 7 4 5 3 1 0 8 7 9 5 3 1 0 8 7 9 5 3 1 5 2 3 4 5 3 0 8 2 1, 9 5



19 = .121,921,053,087,123,923,147,963,087,152,013,087,123,923,147,952,53452,953

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

20 = .121,923,053,087,952,147,923,976,923,976,923,147,953,087,923,976,923,976,923,087,147,953

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO



21

DRUMS

ACOUBASS

HONKY TONK

TREMOLOSTR

A.PIANO

$\text{♩} = .122,911,083,753,953,953,087,091,23,953,0871,9534522,953087,94526,953453$

22

DRUMS

ACOUBASS

HONKY TONK

TREMOLOSTR

A.PIANO

$\text{♩} = .122,911,083,753,953,953,087,091,23,953,0871,9534522,953087,94526,953453$

Musical score for measures 23-24. The score includes staves for DRUMS, ACOU BASS, HONKY TONK, TREMOLOSTR, and A.PIANO. Measure numbers 23 and 24 are indicated at the start of their respective systems. Above the first two systems, there are guitar tablature strings:  $12\sharp, 953, 053, 053, 053, 053, 5023, 053, 053, 053, 453, 0871, 953, 1423, 94532, 695$ . Above the second two systems, there is another guitar tablature string:  $1221, 953, 053, 053, 053, 053, 053, 453, 0871, 953, 1423, 94532, 695$ .

Musical score for measures 25-26. The score includes staves for DRUMS, ACOU BASS, HONKY TONK, TREMOLOSTR, and A.PIANO. Measure numbers 24, 25, and 26 are indicated at the start of their respective systems. Above the first two systems, there are guitar tablature strings:  $1221, 953, 053, 053, 053, 053, 053, 453, 0871, 953, 1423, 94532, 695$  and  $1221, 953, 053, 053, 053, 053, 053, 453, 0871, 953, 1423, 94532, 695$ .

25 = 122,9534523,9330873,4583,0873,4583,0873,4583,5233,4583,0873,4583,0873,4583,0873,4583,11 5122,95

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

26 = 121,9534523,9330873,4583,0873,4583,5233,4583,0873,4583,027,9334583,0873,1122,95

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

27  $\bullet = 12\ddagger, 9\ddagger\ddagger, 4\ddagger\ddagger, 0\ddagger\ddagger, 0\ddagger\ddagger, 4\ddagger\ddagger, 0\ddagger\ddagger, 0\ddagger\ddagger, 0\ddagger\ddagger, 0\ddagger\ddagger, 1\ddagger\ddagger, 0\ddagger\ddagger, 4\ddagger\ddagger, 0\ddagger\ddagger, 0\ddagger\ddagger, 4\ddagger\ddagger, 0\ddagger\ddagger, 0\ddagger\ddagger, 0\ddagger\ddagger, 4\ddagger\ddagger, 0\ddagger\ddagger, 0\ddagger\ddagger, 0\ddagger\ddagger, 4\ddagger\ddagger, 0\ddagger\ddagger, 0\ddagger\ddagger, 4\ddagger\ddagger$   $\bullet = 1\ddagger:$

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

28  $\bullet = 1\ddagger2\ddagger 1\ddagger 9\ddagger\ddagger 0\ddagger\ddagger 4\ddagger\ddagger 0\ddagger\ddagger, 9\ddagger\ddagger 2\ddagger\ddagger 4\ddagger\ddagger 1\ddagger 0\ddagger\ddagger 3\ddagger\ddagger 4\ddagger\ddagger 1\ddagger 2\ddagger\ddagger, 0\ddagger\ddagger 4\ddagger\ddagger 5\ddagger\ddagger 1\ddagger 0\ddagger\ddagger 4\ddagger\ddagger 0\ddagger\ddagger 4\ddagger\ddagger 1\ddagger 3\ddagger\ddagger 0\ddagger\ddagger 4\ddagger\ddagger 5\ddagger\ddagger 1\ddagger 0\ddagger\ddagger 4\ddagger\ddagger 3\ddagger\ddagger 0\ddagger\ddagger 4\ddagger\ddagger 5\ddagger\ddagger 2\ddagger\ddagger 0\ddagger\ddagger 1\ddagger, 9\ddagger\ddagger.$

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO





33

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

33 = .12 1,9 4,5 3,1 8,7 9,5 3,1 0 8 7 ♯, 1 2 3 4 5 3 1 5 2 3 4 5 3 1 0 8 7 2, 1, 9 5

34

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

34 = .12 2, 1, 9 4, 5 3, 1 8, 7 9, 5 3, 1 0 8 7 ♯, 1 2 3 4 5 3 1 5 2 3 4 5 3 1 0 8 7 1, 9 5 3 2 1, 9 5 3 0 8 7, 9 5 3 4 5 3

35

= 1 2 2, 9 1 2 3 2 5 2 1 0 8 7 3 4 1 2 2, 9 1 2 3 0 8 7 2 4 9 5 3 0 8 7 1, 9 1 0 8 0 5 3 0 8 7 1, 9 1 2 3 4 5 3 1 0 8 7 3 4 1 2 2, 9 5

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

= 1 2 2, 9 1 2 3 2 5 2 1 0 8 7 3 4 1 2 2, 9 1 2 3 0 8 7 2 4 9 5 3 0 8 7 1, 9 1 0 8 0 5 3 0 8 7 1, 9 1 2 3 4 5 3 1 0 8 7 3 4 1 2 2, 9 5

This musical system (35) features five staves. The top staff is labeled 'DRUMS' and contains a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'ACOU BASS', shows a bass line with eighth and quarter notes. The third staff, 'HONKY TONK', is in treble clef with a blocky, percussive sound. The fourth staff, 'TREMOLOSTR', is in bass clef with a tremolo effect indicated by a large oval. The fifth staff, 'A.PIANO', is in treble clef with a piano accompaniment consisting of chords and single notes. A guitar fretboard diagram is positioned above the first staff, showing fingerings for various notes.

36

= 1 2 1, 9 2 1 0 8 3 0 8 7 1 9 5 3 0 9 7 2 1 9 7 2 0 9 7 2 1 9 7 2 1 0 8 3 0 8 7 1 9 5 3 0 9 7 2 1 9 5 3 0 8 7

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

= 1 2 1, 9 2 1 0 8 3 0 8 7 1 9 5 3 0 9 7 2 1 9 7 2 0 9 7 2 1 9 7 2 1 0 8 3 0 8 7 1 9 5 3 0 9 7 2 1 9 5 3 0 8 7 = 1 2 1, 9 5

This musical system (36) continues the arrangement with five staves. The 'DRUMS' staff has a similar rhythmic pattern to system 35. The 'ACOU BASS' staff features a more active bass line with sixteenth and eighth notes. The 'HONKY TONK' staff maintains its blocky, percussive style. The 'TREMOLOSTR' staff uses a tremolo effect. The 'A.PIANO' staff provides a piano accompaniment. A guitar fretboard diagram is located above the first staff.



37  $\text{♩} = 122, 921, 526, 452, 921, 057, 457, 057, 457, 057, 457, 527, 057, 457, 057, 457, 17$

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

$\text{♩} = 122, 921, 526, 452, 921, 057, 457, 057, 457, 057, 457, 527, 057, 457, 057, 457, 087, 21, 95$

38  $\text{♩} = 122, 921, 057, 057, 057, 457, 057, 457, 057, 457, 057, 057, 057, 457, 057, 057, 087, \text{♩} = 12$

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

$\text{♩} = 122, 921, 057, 057, 057, 457, 057, 457, 057, 457, 057, 057, 057, 457, 057, 057, 087, \text{♩} = 12$

39  $\bullet = 122, 023, 025, 023, 023, 053, 053, 452, 023, 053, 053, 053, 023, 053, 053, 087 \# = 122, 2, 553$

DRUMS

ACOU BASS

HONKY TONK

$\bullet = 122, 023, 025, 023, 023, 053, 053, 452, 023, 053, 053, 053, 023, 053, 053, 087 \# = 122, 2, 553$

TREMOLOSTR

A.PIANO

40  $\bullet = 122, 023, 025, 023, 023, 053, 053, 452, 023, 053, 053, 053, 023, 053, 053, 087 \# = 122, 2, 553$

DRUMS

ACOU BASS

HONKY TONK

$\bullet = 122, 023, 025, 023, 023, 053, 053, 452, 023, 053, 053, 053, 023, 053, 053, 087 \# = 122, 2, 553$

TREMOLOSTR

A.PIANO

41  $\text{♩} = 12\sharp, 9\flat, 4\flat, 5\flat, 7\flat, 1\flat, 4\flat, 5\flat, 8\flat, 7\flat, 9\flat, 4\flat, 5\flat, 8\flat, 7\flat, 9\flat, 5\flat, 10\flat, 7\flat, 9\flat, 4\flat, 5\flat, 8\flat, 7\flat, 9\flat$

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

42  $\text{♩} = 12\sharp, 9\flat, 4\flat, 5\flat, 7\flat, 1\flat, 4\flat, 5\flat, 8\flat, 7\flat, 9\flat, 4\flat, 5\flat, 8\flat, 7\flat, 9\flat, 5\flat, 10\flat, 7\flat, 9\flat, 4\flat, 5\flat, 8\flat, 7\flat, 9\flat$

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

43

♩ = 1 2 2, 9 3 1, 0 5 3, 4 5 3, 0 2 3, 4 5 3, 0 5 2, 4 5 3 (1 2 7, 9 3 3, 4 5 3, 0 2 3, 4 5 3, 0 5 2, 4 5 3) 0 8 7 2 1, 9

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

44

♩ = 1 2 2, 9 3 1, 0 5 3, 4 5 3, 0 2 3, 4 5 3, 0 5 2, 4 5 3 (1 2 7, 9 3 3, 4 5 3, 0 2 3, 4 5 3, 0 5 2, 4 5 3) 0 8 7 2 1, 9 5

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO



47  $\text{♩} = 122,9534532,9210826,91210827,95310822,95218,9214920,913087 \text{ } \text{♩} = 122,95308'$

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

48  $\text{♩} = 121,9534532,9210826,91210827,95310822,95218,9214920,913087 \text{ } \text{♩} = 122,95308'$

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

49  $\text{♩} = 12\sharp, \underset{\cdot}{\text{1}}, \underset{\cdot}{\text{3}}, \underset{\cdot}{\text{4}}, \underset{\cdot}{\text{5}}, \underset{\cdot}{\text{6}}, \underset{\cdot}{\text{7}}, \underset{\cdot}{\text{8}}, \underset{\cdot}{\text{9}}, \underset{\cdot}{\text{10}}, \underset{\cdot}{\text{11}}, \underset{\cdot}{\text{12}}, \underset{\cdot}{\text{13}}, \underset{\cdot}{\text{14}}, \underset{\cdot}{\text{15}}, \underset{\cdot}{\text{16}}, \underset{\cdot}{\text{17}}, \underset{\cdot}{\text{18}}, \underset{\cdot}{\text{19}}, \underset{\cdot}{\text{20}}, \underset{\cdot}{\text{21}}, \underset{\cdot}{\text{22}}, \underset{\cdot}{\text{23}}, \underset{\cdot}{\text{24}}, \underset{\cdot}{\text{25}}$

DRUMS

ACOUBASS

HONKYTONK

$\text{♩} = 12\sharp, \underset{\cdot}{\text{1}}, \underset{\cdot}{\text{3}}, \underset{\cdot}{\text{4}}, \underset{\cdot}{\text{5}}, \underset{\cdot}{\text{6}}, \underset{\cdot}{\text{7}}, \underset{\cdot}{\text{8}}, \underset{\cdot}{\text{9}}, \underset{\cdot}{\text{10}}, \underset{\cdot}{\text{11}}, \underset{\cdot}{\text{12}}, \underset{\cdot}{\text{13}}, \underset{\cdot}{\text{14}}, \underset{\cdot}{\text{15}}, \underset{\cdot}{\text{16}}, \underset{\cdot}{\text{17}}, \underset{\cdot}{\text{18}}, \underset{\cdot}{\text{19}}, \underset{\cdot}{\text{20}}, \underset{\cdot}{\text{21}}, \underset{\cdot}{\text{22}}, \underset{\cdot}{\text{23}}, \underset{\cdot}{\text{24}}, \underset{\cdot}{\text{25}}$

TREMOLOSTR

A.PIANO

50  $\text{♩} = 12\flat, \underset{\cdot}{\text{1}}, \underset{\cdot}{\text{3}}, \underset{\cdot}{\text{4}}, \underset{\cdot}{\text{5}}, \underset{\cdot}{\text{6}}, \underset{\cdot}{\text{7}}, \underset{\cdot}{\text{8}}, \underset{\cdot}{\text{9}}, \underset{\cdot}{\text{10}}, \underset{\cdot}{\text{11}}, \underset{\cdot}{\text{12}}, \underset{\cdot}{\text{13}}, \underset{\cdot}{\text{14}}, \underset{\cdot}{\text{15}}, \underset{\cdot}{\text{16}}, \underset{\cdot}{\text{17}}, \underset{\cdot}{\text{18}}, \underset{\cdot}{\text{19}}, \underset{\cdot}{\text{20}}, \underset{\cdot}{\text{21}}, \underset{\cdot}{\text{22}}, \underset{\cdot}{\text{23}}, \underset{\cdot}{\text{24}}, \underset{\cdot}{\text{25}}$

DRUMS

ACOUBASS

HONKYTONK

$\text{♩} = 12\flat, \underset{\cdot}{\text{1}}, \underset{\cdot}{\text{3}}, \underset{\cdot}{\text{4}}, \underset{\cdot}{\text{5}}, \underset{\cdot}{\text{6}}, \underset{\cdot}{\text{7}}, \underset{\cdot}{\text{8}}, \underset{\cdot}{\text{9}}, \underset{\cdot}{\text{10}}, \underset{\cdot}{\text{11}}, \underset{\cdot}{\text{12}}, \underset{\cdot}{\text{13}}, \underset{\cdot}{\text{14}}, \underset{\cdot}{\text{15}}, \underset{\cdot}{\text{16}}, \underset{\cdot}{\text{17}}, \underset{\cdot}{\text{18}}, \underset{\cdot}{\text{19}}, \underset{\cdot}{\text{20}}, \underset{\cdot}{\text{21}}, \underset{\cdot}{\text{22}}, \underset{\cdot}{\text{23}}, \underset{\cdot}{\text{24}}, \underset{\cdot}{\text{25}}$

TREMOLOSTR

A.PIANO

51  $\text{♩} = 122, 933, 0553, 4553, 0553, 4553, 5023, 4553, 0553, 4553, 0553, 4553, 5023, 4553, 087 \text{♩} = 1$

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR  $\text{♩} = 122, 933, 0553, 4553, 0553, 4553, 5023, 4553, 0553, 4553, 0553, 4553, 5023, 4553, 087 \text{♩} = 1$

A.PIANO

52  $\text{♩} = 122, 911, 0753, 0821, 924, 912, 923, 0852, 451, 087, 451, 523, 412, 2, 953, 087$

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR  $\text{♩} = 122, 911, 0753, 0821, 924, 912, 923, 0852, 451, 087, 451, 523, 412, 2, 953, 087$

A.PIANO





55

♩ = 1 2 2, 9 1 3 0 8 7 2 4 9 5 3 1 0 8 7 3 4 1 5 3 2, 9 1 2 7 2 0 3 0 8 7 2 4 9 5 3 1 0 8 7 3 4 1 5 3 1 0 8 7 2 0 9 1 3 0 8 7 2 1, 9 5

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

♩ = 1 2 2, 9 1 3 0 8 7 2 4 9 5 3 1 0 8 7 3 4 1 5 3 2, 9 1 2 7 2 0 3 0 8 7 2 4 9 5 3 1 0 8 7 3 4 1 5 3 1 0 8 7 2 0 9 1 3 0 8 7 2 1, 9 5

56

♩ = 1 2 2, 9 1 3 0 8 7 2 4 9 5 3 1 0 8 7 3 4 1 5 3 2, 9 1 2 7 2 0 3 0 8 7 2 4 9 5 3 1 0 8 7 3 4 1 5 3 1 0 8 7 2 0 9 1 3 0 8 7 2 1, 9 5 3

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

♩ = 1 2 2, 9 1 3 0 8 7 2 4 9 5 3 1 0 8 7 3 4 1 5 3 2, 9 1 2 7 2 0 3 0 8 7 2 4 9 5 3 1 0 8 7 3 4 1 5 3 1 0 8 7 2 0 9 1 3 0 8 7 2 1, 9 5 3





61  $\text{♩} = 121,951225,1231,0872,49531,0872,49531,283,4531,0872,49531,08721,953453 \text{♩} = 122,9,45526$

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

62  $\text{♩} = 121,951225,1231,0872,49531,0872,49531,283,4531,0872,49531,08721,953453 \text{♩} = 122,9,45526$

DRUMS

ACOU BASS

HONKY TONK

TREMOLOSTR

A.PIANO

63 ♪ = 12♯, 9 2 2 4 5 3 1 0 8 7 4 1 5 2 2, 9 2 1 0 8 7 2 4 5 2 1 0 2 1 2 4 5 2 1 0 8 7 4 1 5 2 2, 9 5 3 0 8 2 1, 9 5 2 4 3 2 4 5 2 2 6 9 5

DRUMS

ACOU BASS

HONKY TONK

TREMOLO STR

A.PIANO

64 ♪ = 12 2, 9 2 1 0 8 7 2 4 5 2 1 0 8 7 2 4 5 2 1 0 8 7 2 4 5 2 1 0 8 2 0, 9 2 1 0 8 7 2 4 5 3 0 1 8 7 4 1 2 1 0 8 7 2 4 5 3 0 8 9 4

DRUMS

ACOU BASS

HONKY TONK

TREMOLO STR

A.PIANO

65 ♪ = 12 2, 9 5 3 0 8 7

DRUMS

# Beatles - Ob La Di Ob La Da

## DRUMS

The drum score for "Ob La Di Ob La Da" is written in 4/4 time. The notation is as follows:

- Measures 1-3:** The drum set is silent.
- Measure 4:** A single eighth note on the snare drum.
- Measures 5-6:** A quarter note on the snare drum.
- Measures 7-8:** A quarter note on the snare drum.
- Measures 9-10:** A quarter note on the snare drum.
- Measures 11-12:** A quarter note on the snare drum.
- Measures 13-14:** A quarter note on the snare drum.
- Measures 15-16:** A quarter note on the snare drum.
- Measures 17-18:** A quarter note on the snare drum.
- Measures 19-20:** A quarter note on the snare drum.
- Measures 21-22:** A quarter note on the snare drum.
- Measures 23-24:** A quarter note on the snare drum.
- Measures 25-26:** A quarter note on the snare drum.
- Measures 27-28:** A quarter note on the snare drum.
- Measures 29-30:** A quarter note on the snare drum.

V.S.

DRUMS

33

36

39

42

45

48

51

54

57

60



DRUMS

3

63

The image shows a musical score for drums, measures 63 through 67. Measure 63 is marked with a 12/8 time signature. The notation consists of two staves. The upper staff features a series of 'x' marks above notes, indicating specific drum hits. The lower staff contains rhythmic notation with notes and rests. A large number '4' is positioned above the final measure (67). The page number '3' is located in the top right corner.

Beatles - Ob La Di Ob La Da

ACOU BASS

7

11

14

17

20

23

27

30

33

V.S.

ACOU BASS

36

39

42

45

48

51

54

57

60

63

HONKY TONK

Beatles - Ob La Di Ob La Da

7

9

12

15

18

21

V.S.

2

# HONKY TONK

24

27

30

33

36

39

42

45

# HONKY TONK

48

48

51

51

54

54

57

57

60

60

63

63

TREMOLOSTR

Beatles - Ob La Di Ob La Da

4

8

13

17

21

26

31

36

40

45

V.S.

2

TREMOLOSTR

50

Musical notation for measures 50-54. The top staff is a treble clef with a tremolo line. The bottom staff is a bass clef with chords and eighth notes.

55

Musical notation for measures 55-59. The top staff is a treble clef with a tremolo line. The bottom staff is a bass clef with chords and eighth notes.

60

Musical notation for measures 60-62. The top staff is a treble clef with a tremolo line. The bottom staff is a bass clef with chords and eighth notes.

63

Musical notation for measures 63-67. The top staff is a treble clef with a tremolo line. The bottom staff is a bass clef with chords and eighth notes, ending with a 4-measure rest.



Beatles - Ob La Di Ob La Da

A.PIANO

The image displays a piano arrangement of the Beatles' song "Ob La Di Ob La Da". The score is presented in a single system with 21 numbered staves. Each staff begins with a measure number (1 through 21) and a key signature of one flat (Bb). The time signature is 4/4. The music features a steady bass line of eighth notes and a melodic line of eighth notes with various ornaments, including grace notes and triplets. The notation includes stems, beams, and various note heads. The piece concludes with the initials "V.S." at the bottom right.

V.S.

2

23

26

29

31

33

35

37

39

42

45

48

51

53

55

57

59

61

63

4