

Beatles - Paperback Writer

MELODY

E.PIANO

♩ = 158,007416

This block contains the first system of the musical score. It features two staves: MELODY (treble clef) and E.PIANO (grand staff). The tempo is marked as ♩ = 158,007416. The MELODY staff begins with a whole rest, followed by a series of notes including a sharp sign. The E.PIANO staff also starts with a whole rest, then plays chords and moving lines in both hands.



MELODY

SNARE DRU

BASS DRUM

CRASH CYM

LEAD GTR

RHYTHM GT

E.PIANO

4

This block contains the second system of the musical score, starting at measure 4. It includes seven staves: MELODY, SNARE DRU, BASS DRUM, CRASH CYM, LEAD GTR, RHYTHM GT, and E.PIANO. The MELODY staff continues with melodic lines. The drum parts (SNARE DRU, BASS DRUM, CRASH CYM) show rhythmic patterns with rests and notes. The LEAD GTR and RHYTHM GT staves show guitar parts with various note values and rests. The E.PIANO staff continues with accompaniment for both hands.

7

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

E.PIANO

The musical score is organized into two measures. The drum set parts are as follows: Snare Drum has a half note followed by a quarter note in each measure; Bass Drum has a quarter note followed by a dotted quarter note in each measure; Closed Hi-Hat has a continuous eighth-note pattern in each measure; Open Hi-Hat has a quarter rest followed by a quarter note in each measure. The guitar and piano parts feature a mix of eighth and quarter notes, with some notes beamed together and others held as longer durations.

9

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

Detailed description: This is a multi-staff musical score for a drum set and a piano. The score is divided into two measures. The MELODY staff uses a treble clef and contains a sequence of notes: a whole rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The SNARE DRUM staff uses a treble clef and shows a pattern of quarter notes and rests. The BASS DRUM staff uses a treble clef and shows a pattern of quarter notes and rests. The CLOSED H. staff uses a treble clef and shows a pattern of quarter notes with 'x' marks above them, indicating closed hi-hat sounds. The OPEN HIHA staff uses a treble clef and shows a pattern of quarter notes and rests. The LEAD GTR staff uses a treble clef and shows a pattern of eighth notes and quarter notes. The RHYTHM GT staff uses a treble clef and shows a pattern of eighth notes and quarter notes. The ACOU BASS staff uses a bass clef and shows a pattern of eighth notes and quarter notes. The E.PIANO staff uses a grand staff (treble and bass clefs) and shows a pattern of eighth notes and quarter notes.

11

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

13

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes MELODY (treble clef), SNARE DRU (snare drum), BASS DRUM (snare drum), CLOSED H. (closed hi-hat), and OPEN HIHA (open hi-hat). The second system includes LEAD GTR (treble clef), RHYTHM GT (treble clef), ACOU BASS (bass clef), and E.PIANO (grand staff). The MELODY part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The SNARE DRU part has a quarter rest, followed by a quarter note G4, and a quarter note E4. The BASS DRUM part has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The CLOSED H. part has a quarter rest, followed by a quarter note G4, and a quarter note E4. The OPEN HIHA part has a quarter rest, followed by a quarter note G4, and a quarter note E4. The LEAD GTR part has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The RHYTHM GT part has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The ACOU BASS part has a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The E.PIANO part has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

15

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

17

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

19

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes MELODY (treble clef), SNARE DRUM, BASS DRUM, CLOSED H. (snare), CRASH CYM (cymbal), and OPEN HIHA (hi-hat). The second system includes LEAD GTR (treble clef), RHYTHM GT (treble clef), ACOU BASS (bass clef), and E.PIANO (grand staff). The MELODY line starts with a treble clef and a key signature of one flat. The drum parts use standard notation with 'x' for closed hi-hat and '*' for crash cymbal. The guitar parts use treble clefs, and the piano part uses a grand staff. The score is marked with measure numbers 19 and 20.

21

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

HIGH TOM

MID TOM

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system contains eight stems: MELODY (treble clef), SNARE DRU (drum clef), BASS DRUM (drum clef), CLOSED H. (drum clef), OPEN HIHA (drum clef), LOW TOM (drum clef), HIGH TOM (drum clef), and MID TOM (drum clef). The second system contains four stems: LEAD GTR (treble clef), RHYTHM GT (treble clef), ACOU BASS (bass clef), and E.PIANO (grand staff). The MELODY part features a melodic line with eighth and sixteenth notes. The SNARE DRU part has a rhythmic pattern of eighth notes. The BASS DRUM part has a simple rhythmic pattern. The CLOSED H. part uses 'x' marks to indicate hits. The OPEN HIHA, LOW TOM, and MID TOM parts have simple rhythmic patterns. The LEAD GTR part has a melodic line with eighth notes and rests. The RHYTHM GT part has a rhythmic pattern of eighth notes. The ACOU BASS part has a bass line with eighth notes and rests. The E.PIANO part has a simple harmonic accompaniment.

23

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes MELODY (treble clef), SNARE DRU (drum clef), BASS DRUM (drum clef), CLOSED H. (drum clef), and OPEN HIHA (drum clef). The second system includes LEAD GTR (treble clef), RHYTHM GT (treble clef), ACOU BASS (bass clef), and E.PIANO (grand staff). The MELODY part features a melodic line with eighth and sixteenth notes. The SNARE DRU part has a simple backbeat pattern. The BASS DRUM part provides a steady pulse. The CLOSED H. part consists of a series of 'x' marks indicating hits. The OPEN HIHA part has a few scattered notes. The LEAD GTR part has a melodic line with some bends and slurs. The RHYTHM GT part has a rhythmic accompaniment with chords and single notes. The ACOU BASS part has a bass line with eighth notes and slurs. The E.PIANO part has a complex accompaniment with chords and moving lines in both hands.

25

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes MELODY (treble clef), SNARE DRU (snare drum), BASS DRUM (snare drum), CLOSED H. (closed hi-hat), and OPEN HIHA (open hi-hat). The second system includes LEAD GTR (treble clef), RHYTHM GT (treble clef), ACOU BASS (bass clef), and E.PIANO (grand staff). The MELODY part starts with a quarter rest followed by a quarter note, then a dotted quarter note, and continues with eighth and quarter notes. The SNARE DRU part features a pattern of quarter notes and rests. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H. part is marked with 'x' symbols indicating hi-hat activity. The OPEN HIHA part has a few scattered notes. The LEAD GTR part has a melodic line with slurs and ties. The RHYTHM GT part has a complex rhythmic pattern with many slurs and ties. The ACOU BASS part has a bass line with some double bass notes. The E.PIANO part has a grand staff with a complex accompaniment.

27

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

Detailed description: This is a multi-staff musical score for a drum set and a piano. The score is divided into two systems. The first system includes MELODY (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H. (percussion clef), and OPEN HIHA (percussion clef). The second system includes LEAD GTR (treble clef), RHYTHM GT (treble clef), ACOU BASS (bass clef), and E.PIANO (grand staff). The MELODY part features a sequence of eighth and quarter notes. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H. part has a pattern of quarter notes marked with 'x'. The OPEN HIHA part has a pattern of quarter notes. The LEAD GTR part has a melodic line with various articulations. The RHYTHM GT part has a rhythmic accompaniment with chords and single notes. The ACOU BASS part has a bass line with eighth and quarter notes. The E.PIANO part has a piano accompaniment with chords and single notes.

29

The image displays a multi-stem musical score for a piece, starting at measure 29. The score is organized into two systems of staves. The first system includes MELODY, SNARE DRUM, BASS DRUM, CLOSED H., and OPEN HIHA. The second system includes LEAD GTR, RHYTHM GT, ACOU BASS, and E.PIANO. The MELODY and LEAD GTR parts are written in treble clef, while the ACOU BASS part is in bass clef. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H., OPEN HIHA) use a simplified notation with stems and various symbols (dots, crosses, flags) to indicate hits. The E.PIANO part is written in grand staff notation (treble and bass clefs). The music is in 7/8 time, as indicated by the time signature at the beginning of the first staff. The score consists of two measures, with the second measure ending with a double bar line.

31

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

34

MELODY

CLOSED H.

LEAD GTR

E.PIANO



37

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

LEAD GTR

RHYTHM GT

E.PIANO

39

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

E.PIANO

The image shows a musical score for a drum set and guitar/keyboard ensemble. The score is divided into two systems. The first system includes parts for SNARE DRU, BASS DRUM, CLOSED H., and OPEN HIHA. The second system includes parts for LEAD GTR, RHYTHM GT, and E.PIANO. The drum parts use standard notation with stems and flags for snare and bass, and 'x' marks for closed and open hi-hats. The guitar parts use a treble clef with various note values and rests. The piano part uses a grand staff with treble and bass clefs.

41

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

Detailed description: This is a multi-stem musical score for a 17-measure section. The score includes parts for MELODY (treble clef), SNARE DRUM, BASS DRUM, CLOSED H. (snare), OPEN HIHA (snare), LEAD GTR (treble clef), RHYTHM GT (treble clef), ACOU BASS (bass clef), and E.PIANO (grand staff). The MELODY part features a sequence of eighth and quarter notes. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a pattern of eighth notes. The CLOSED H. part has a series of 'x' marks indicating snare hits. The OPEN HIHA part has a few scattered notes. The LEAD GTR part has a melodic line with slurs. The RHYTHM GT part has a rhythmic accompaniment with chords and slurs. The ACOU BASS part has a bass line with slurs. The E.PIANO part has a piano accompaniment with chords and slurs.

43

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

45

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes MELODY (treble clef), SNARE DRU (snare drum), BASS DRUM (snare drum), CLOSED H. (closed hi-hat), and OPEN HIHA (open hi-hat). The second system includes LEAD GTR (treble clef), RHYTHM GT (treble clef), ACOU BASS (bass clef), and E.PIANO (grand staff). The MELODY part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The SNARE DRU part has a quarter rest, followed by a quarter note G4, and a quarter note E4. The BASS DRUM part has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The CLOSED H. part has a quarter rest, followed by a quarter note G4, and a quarter note E4. The OPEN HIHA part has a quarter rest, followed by a quarter note G4, and a quarter note E4. The LEAD GTR part has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The RHYTHM GT part has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The ACOU BASS part has a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The E.PIANO part has a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3.

47

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

49

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes MELODY (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H. (percussion clef), and OPEN HIHA (percussion clef). The second system includes LEAD GTR (treble clef), RHYTHM GT (treble clef), ACOU BASS (bass clef), and E.PIANO (grand staff). The MELODY and LEAD GTR parts feature complex rhythmic patterns with many accidentals and slurs. The RHYTHM GT part has a driving eighth-note pattern. The ACOU BASS part provides a steady bass line. The E.PIANO part has a sparse accompaniment. The percussion parts (SNARE, BASS DRUM, CLOSED H., OPEN HIHA) provide a consistent rhythmic backbone.

51

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

53

The image displays a musical score for a multi-instrument ensemble. The score is organized into two main systems. The first system includes MELODY, SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, LOW TOM, HIGH TOM, and MID TOM. The second system includes LEAD GTR, RHYTHM GT, ACOU BASS, and E.PIANO. The MELODY part is written in treble clef with a 6/8 time signature. The drum parts (SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, LOW TOM, HIGH TOM, MID TOM) are written in a simplified notation on a five-line staff. The LEAD GTR and RHYTHM GT parts are written in treble clef, and the ACOU BASS part is written in bass clef. The E.PIANO part is written in grand staff notation. The score consists of two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues the patterns, with some instruments having rests.

55

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

57

The image displays a musical score for a multi-instrument ensemble. The score is organized into two main systems. The first system includes MELODY, SNARE DRU, BASS DRUM, CLOSED H., and OPEN HIHA. The second system includes LEAD GTR, RHYTHM GT, ACOU BASS, and E.PIANO. The MELODY part is written in treble clef with a key signature of one flat and a 7/8 time signature. The SNARE DRU part uses a drum staff with a snare drum icon. The BASS DRUM part uses a drum staff with a bass drum icon. The CLOSED H. part uses a drum staff with a closed hi-hat icon. The OPEN HIHA part uses a drum staff with an open hi-hat icon. The LEAD GTR part is written in treble clef with a key signature of one flat and a 7/8 time signature. The RHYTHM GT part is written in treble clef with a key signature of one flat and a 7/8 time signature. The ACOU BASS part is written in bass clef with a key signature of one flat and a 7/8 time signature. The E.PIANO part is written in grand staff (treble and bass clefs) with a key signature of one flat and a 7/8 time signature. The score consists of two measures of music.

59

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes MELODY (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H. (percussion clef), and OPEN HIHA (percussion clef). The second system includes LEAD GTR (treble clef), RHYTHM GT (treble clef), ACOU BASS (bass clef), and E.PIANO (grand staff). The MELODY part features a series of eighth and quarter notes. The SNARE DRUM part has a simple backbeat pattern. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H. part consists of a series of 'x' marks indicating hits. The OPEN HIHA part has a few scattered notes. The LEAD GTR part has a melodic line with some bends and slurs. The RHYTHM GT part has a rhythmic accompaniment with chords and single notes. The ACOU BASS part has a bass line with eighth notes and slurs. The E.PIANO part has a bass line with sustained notes and chords.

61

The image displays a multi-stem musical score for a rock band. The score is organized into two systems of staves. The first system includes MELODY, SNARE DRUM, BASS DRUM, CLOSED H., and OPEN HIHA. The second system includes LEAD GTR, RHYTHM GT, ACOU BASS, and E.PIANO. The MELODY and LEAD GTR parts are written in treble clef, while the ACOU BASS part is in bass clef. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H., OPEN HIHA) are written on a single-line staff with a double bar line and a 'C' time signature. The E.PIANO part is written in grand staff (treble and bass clefs). The score shows two measures of music. The MELODY and LEAD GTR parts feature a melodic line with eighth and sixteenth notes, including some grace notes and slurs. The drum parts show a consistent rhythmic pattern with snare and bass drum hits, and closed hi-hat patterns. The ACOU BASS part provides a steady bass line with some syncopation. The E.PIANO part is mostly silent in the first measure and provides harmonic support in the second measure.

63

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

The musical score is arranged in a multi-stem format. The top section contains six percussion parts: MELODY (treble clef), SNARE DRU (drum clef), BASS DRUM (drum clef), CLOSED H. (drum clef), CRASH CYM (drum clef), and OPEN HIHA (drum clef). The bottom section contains four melodic parts: LEAD GTR (treble clef), RHYTHM GT (treble clef), ACOU BASS (bass clef), and E.PIANO (grand staff). The score is divided into three measures. Measure 63 shows the beginning of the piece with various rhythmic patterns. Measure 64 continues the melodic and rhythmic development. Measure 65 concludes the section with sustained chords in the guitar and piano parts.

66

MELODY

CLOSED H.

LEAD GTR

E.PIANO



69

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

LEAD GTR

RHYTHM GT

E.PIANO

71

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

E.PIANO

The image shows a musical score for a drum set and guitar. The drum part includes staves for Snare Drum, Bass Drum, Closed Hi-Hat, and Open Hi-Hat. The guitar part includes staves for Lead Guitar, Rhythm Guitar, and Electric Piano. The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for the snare drum and a quarter note for the bass drum. The second measure continues the bass drum pattern with a quarter note. The closed hi-hat plays a steady eighth-note pattern throughout. The open hi-hat has a measure rest in the first measure and a quarter note in the second. The lead guitar and rhythm guitar parts feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The electric piano part provides a harmonic accompaniment with chords and moving lines in both the treble and bass clefs.

73

The image displays a multi-stem musical score for a rock band. The staves are arranged vertically and labeled on the left as follows: MELODY, SNARE DRU, BASS DRUM, CLOSED H., CRASH CYM, OPEN HIHA, LEAD GTR, RHYTHM GT, ACOU BASS, and E.PIANO. The MELODY staff uses a treble clef and shows a rest in the first measure, followed by a chord in the second measure. The SNARE DRU staff uses a drum clef and shows a pattern of snare hits. The BASS DRUM staff uses a drum clef and shows a pattern of bass drum hits. The CLOSED H. staff uses a drum clef and shows a pattern of closed hi-hat hits. The CRASH CYM staff uses a drum clef and shows a single crash cymbal hit in the second measure. The OPEN HIHA staff uses a drum clef and shows a pattern of open hi-hat hits. The LEAD GTR staff uses a treble clef and shows a lead guitar line with various articulations. The RHYTHM GT staff uses a treble clef and shows a rhythm guitar line with various articulations. The ACOU BASS staff uses a bass clef and shows an acoustic bass line. The E.PIANO staff uses a grand staff (treble and bass clefs) and shows an electric piano line with various articulations.

75

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

77

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes MELODY (treble clef, 8/8 time signature), SNARE DRU (snare drum), BASS DRUM (bass drum), CLOSED H. (closed hi-hat), and OPEN HIHA (open hi-hat). The second system includes LEAD GTR (treble clef), RHYTHM GT (treble clef), ACOU BASS (bass clef), and E.PIANO (grand staff). The MELODY part features a long, sustained chord in the first measure followed by a melodic line. The SNARE DRU part has a simple backbeat pattern. The BASS DRUM part has a steady quarter-note pattern. The CLOSED H. part has a consistent 'x' pattern. The OPEN HIHA part has a few notes in the second measure. The LEAD GTR part has a melodic line with bends. The RHYTHM GT part has a rhythmic pattern with chords. The ACOU BASS part has a bass line with some bends. The E.PIANO part has a piano accompaniment with chords and a melodic line.

79

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

81

The image displays a musical score for a multi-instrument ensemble. The score is organized into two main systems. The first system includes MELODY, SNARE DRU, BASS DRUM, CLOSED H., CRASH CYM, and OPEN HIHA. The second system includes LEAD GTR, RHYTHM GT, ACOU BASS, and E.PIANO. The MELODY part is written in treble clef with a key signature of one flat and a 3/4 time signature. The SNARE DRU, BASS DRUM, CLOSED H., CRASH CYM, and OPEN HIHA parts are written in a simplified notation on a five-line staff. The LEAD GTR, RHYTHM GT, and ACOU BASS parts are written in treble and bass clefs respectively. The E.PIANO part is written in grand staff notation. The score consists of two measures. The first measure shows the MELODY part with a long note, SNARE DRU with a snare hit, BASS DRUM with a bass drum hit, CLOSED H. with a closed hi-hat hit, CRASH CYM with a crash cymbal hit, and OPEN HIHA with an open hi-hat hit. The second measure shows the MELODY part with a long note, SNARE DRU with a snare hit, BASS DRUM with a bass drum hit, CLOSED H. with a closed hi-hat hit, CRASH CYM with a crash cymbal hit, and OPEN HIHA with an open hi-hat hit.

83

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

85

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes MELODY (treble clef, 8/8 time), SNARE DRU (drum notation), BASS DRUM (drum notation), CLOSED H. (drum notation with 'x' marks), OPEN HIHA (drum notation), LEAD GTR (treble clef, 8/8 time), RHYTHM GT (treble clef, 8/8 time), and ACOU BASS (bass clef, 8/8 time). The second system includes E.PIANO (grand staff). The MELODY part starts with a complex chord and then moves to a simpler chord structure. The SNARE DRU part has a steady rhythm. The BASS DRUM part has a consistent pattern. The CLOSED H. part has a steady rhythm. The OPEN HIHA part has a steady rhythm. The LEAD GTR part has a melodic line. The RHYTHM GT part has a steady rhythm. The ACOU BASS part has a steady rhythm. The E.PIANO part has a steady rhythm.

87

MELODY

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LEAD GTR

RHYTHM GT

ACOU BASS

E.PIANO

89

MELODY

SNARE DRU

BASS DRUM

CRASH CYM

OPEN HIHA

LOW TOM

HIGH TOM

MID TOM

LEAD GTR

RHYTHM GT

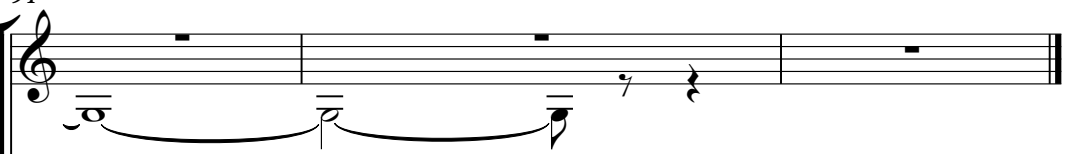
ACOU BASS

E.PIANO

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes MELODY (treble clef, 8/8 time), SNARE DRU, BASS DRUM, CRASH CYM, OPEN HIHA, LOW TOM, HIGH TOM, and MID TOM. The second system includes LEAD GTR, RHYTHM GT, ACOU BASS, and E.PIANO. The MELODY part features a single note in the first measure followed by rests. The SNARE DRU part has a long note spanning the first two measures. The BASS DRUM part has a rhythmic pattern of eighth notes. The CRASH CYM part has a single note in the second measure. The OPEN HIHA part has a long note spanning the first two measures. The LOW TOM part has a single note in the second measure. The HIGH TOM part has a rhythmic pattern of eighth notes. The MID TOM part has a single note in the second measure. The LEAD GTR part has a complex melodic line with various articulations. The RHYTHM GT part has a steady eighth-note rhythm. The ACOU BASS part has a bass line with eighth notes. The E.PIANO part has a complex accompaniment with chords and single notes.

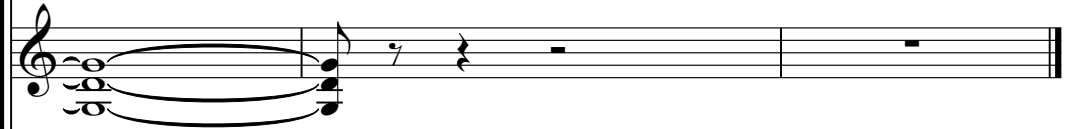
91

LEAD GTR



Musical notation for Lead Guitar (LEAD GTR) in treble clef. The staff shows a melodic line with a slur over the first three measures, followed by a rest in the fourth measure. The notes are G4, A4, and B4.

RHYTHM GT



Musical notation for Rhythm Guitar (RHYTHM GT) in treble clef. The staff shows a rhythmic accompaniment with a slur over the first three measures, followed by a rest in the fourth measure. The notes are G4, A4, and B4.

ACOU BASS



Musical notation for Acoustic Bass (ACOU BASS) in bass clef. The staff shows a melodic line with a slur over the first three measures, followed by a rest in the fourth measure. The notes are G3, A3, and B3.

E.PIANO



Musical notation for Electric Piano (E.PIANO) in bass clef. The staff shows a rhythmic accompaniment with a slur over the first three measures, followed by a rest in the fourth measure. The notes are G3, A3, and B3.

MELODY

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♩ = 158,007416

6

13

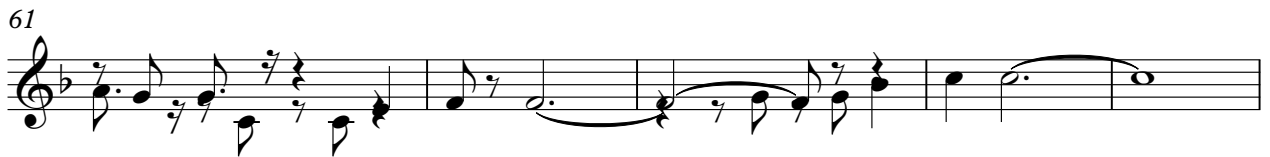
17

22

27

31

35



SNARE DRU

Beatles - Paperback Writer

♩ = 158,007416

4

10

16

22

28

5

38

44

50

56

61

5

2

SNARE DRU

69



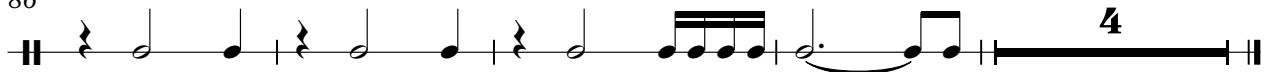
75



81



86



BASS DRUM

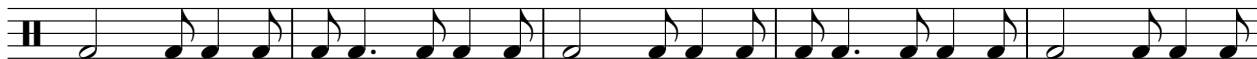
Beatles - Paperback Writer

♩ = 158,007416

5



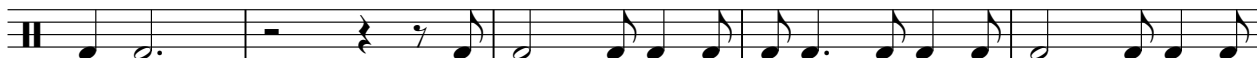
10



15



20



25



30

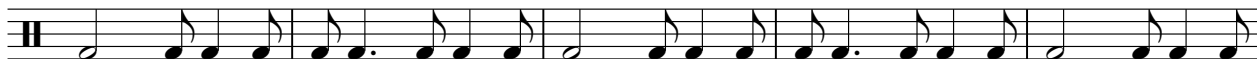
5



39



44



49



54



V.S.

CLOSED H.

Beatles - Paperback Writer

♩ = 158,007416

6

Musical staff 1: 4/4 time signature, measure 1 with a bar line, measures 2-4 with rhythmic notation (x's) on a five-line staff.

10

Musical staff 2: measures 5-8 with rhythmic notation (x's) on a five-line staff.

14

Musical staff 3: measures 9-12 with rhythmic notation (x's) on a five-line staff.

18

Musical staff 4: measures 13-16 with rhythmic notation (x's) and some notes with circled 'x' symbols on a five-line staff.

23

Musical staff 5: measures 17-20 with rhythmic notation (x's) on a five-line staff.

27

Musical staff 6: measures 21-24 with rhythmic notation (x's) on a five-line staff.

31

Musical staff 7: measures 25-30 with rhythmic notation (x's) and notes with circled 'x' symbols on a five-line staff.

37

Musical staff 8: measures 31-36 with rhythmic notation (x's) and notes with circled 'x' symbols on a five-line staff.

41

Musical staff 9: measures 37-40 with rhythmic notation (x's) on a five-line staff.

45

Musical staff 10: measures 41-44 with rhythmic notation (x's) on a five-line staff.

V.S.

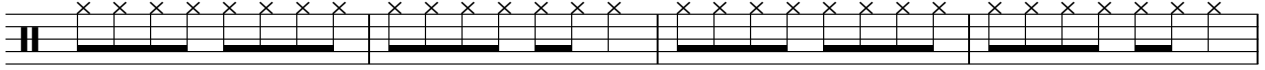
2

CLOSED H.

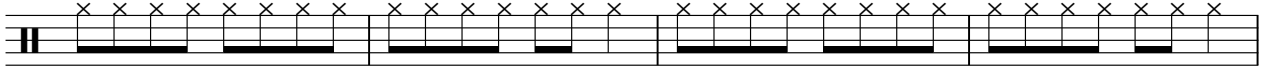
49



54



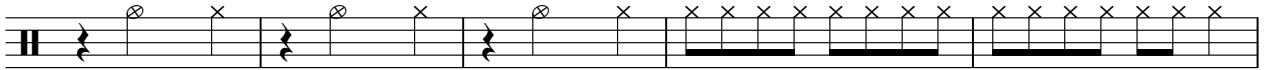
58



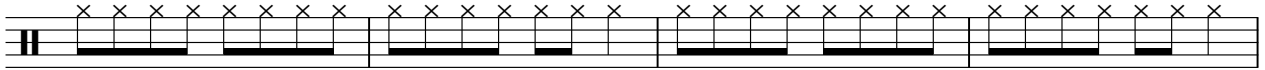
62



67



72



76



80



84



87



CRASH CYM

Beatles - Paperback Writer

♩ = 158,007416

5 13 11

32 5 13

53 11 5 3

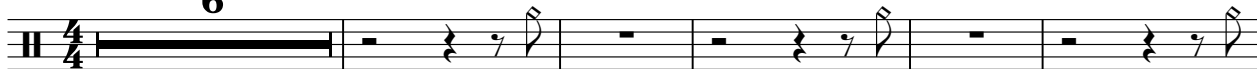
74 7 7 3

OPEN HIHA

Beatles - Paperback Writer

♩ = 158,007416

6



12



19



26



33

5



43



50

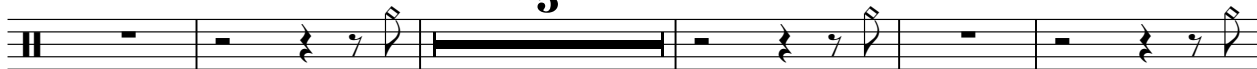


57

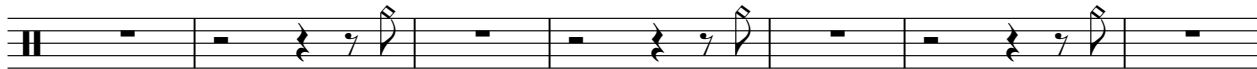


64

5



74



2

OPEN HIHA

81



86



LOW TOM

Beatles - Paperback Writer

♩ = 158,007416

20 **31**

Musical notation for low tom in 4/4 time. The notation consists of a single staff with a treble clef and a 4/4 time signature. The first measure (measure 20) contains a whole note. The second measure (measure 21) contains a quarter rest followed by a quarter note. The third measure (measure 22) contains a whole note. The remaining measures (measures 23 through 31) each contain a whole note. The numbers 20 and 31 are placed above the staff to indicate the measure numbers.

53

35 **4**

Musical notation for low tom in 4/4 time. The notation consists of a single staff with a treble clef and a 4/4 time signature. The first measure (measure 53) contains a quarter rest followed by a quarter note. The second measure (measure 54) contains a whole note. The third measure (measure 55) contains a quarter rest followed by a quarter note. The fourth measure (measure 56) contains a whole note. The numbers 53, 35, and 4 are placed above the staff to indicate the measure numbers.

HIGHTOM

Beatles - Paperback Writer

♩ = 158,007416

20 **31**

The first system of musical notation is on a single staff with a treble clef and a 4/4 time signature. It consists of three measures. The first measure is a whole rest, labeled with the number 20. The second measure contains a quarter rest, a quarter note with a '7' above it, and a half note. The third measure is a whole rest, labeled with the number 31.

53

35 **4**

The second system of musical notation is on a single staff with a treble clef and a 4/4 time signature. It consists of four measures. The first measure contains a quarter rest, a quarter note with a '7' above it, and a half note. The second measure is a whole rest, labeled with the number 35. The third measure contains a quarter rest, a quarter note with a '7' above it, and a half note. The fourth measure is a whole rest, labeled with the number 4.

MID TOM

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♩ = 158,007416

20 **31**

20 31

53

35 **4**

35 4

LEAD GTR

Beatles - Paperback Writer

♩ = 158,007416

5

8

12

16

20

24

28

31

3

38

41

45

49

52

56

60

64

70

73

77

Musical notation for measures 77-80. The notation is in treble clef with a key signature of one flat (B-flat). Measure 77 starts with a B-flat chord and a quarter note G. Measure 78 has a quarter rest followed by a quarter note G. Measure 79 has a quarter note G, a quarter note A, and a quarter note B. Measure 80 has a quarter note B, a quarter note A, and a quarter note G.

81

Musical notation for measures 81-84. The notation is in treble clef with a key signature of one flat (B-flat). Measure 81 starts with a B-flat chord and a quarter note G. Measure 82 has a quarter rest followed by a quarter note G. Measure 83 has a quarter note G, a quarter note A, and a quarter note B. Measure 84 has a quarter note B, a quarter note A, and a quarter note G.

85

Musical notation for measures 85-88. The notation is in treble clef with a key signature of one flat (B-flat). Measure 85 starts with a B-flat chord and a quarter note G. Measure 86 has a quarter rest followed by a quarter note G. Measure 87 has a quarter note G, a quarter note A, and a quarter note B. Measure 88 has a quarter note B, a quarter note A, and a quarter note G.

89

Musical notation for measures 89-92. The notation is in treble clef with a key signature of one flat (B-flat). Measure 89 starts with a B-flat chord and a quarter note G. Measure 90 has a quarter rest followed by a quarter note G. Measure 91 has a quarter note G, a quarter note A, and a quarter note B. Measure 92 has a quarter note B, a quarter note A, and a quarter note G.

RHYTHM GT

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♩ = 158,007416

5

9

12

15

18

22

25

28

31

4

38

42

45

48

51

55

58

61

65

73

76



79



82



85



88



90



ACOU BASS

Beatles - Paperback Writer

♩ = 158,007416
8

12

17

22

26

31

7

42

46

51

56

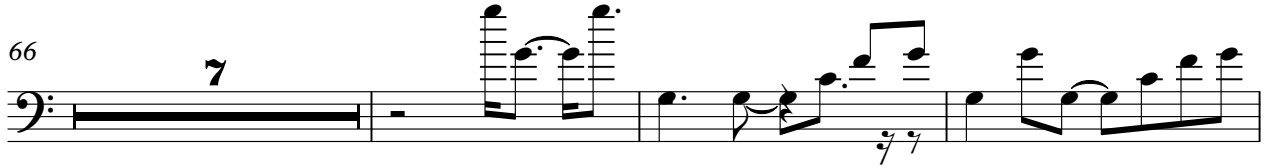
V.S.

ACOU BASS

61



66



76



80



84



88



E.PIANO

Beatles - Paperback Writer

♩ = 158,007416

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand starts with a whole note chord (F4, A4, C5) in measure 1, followed by a half note (F4) in measure 2, and a half note (A4) in measure 3. The left hand plays a bass line starting with a half note (F3) in measure 1, followed by quarter notes (G3, A3, B3, C4) in measures 2-5.

6

Musical notation for measures 6-9. The right hand plays a rhythmic pattern of eighth notes (F4, G4, A4, B4) in pairs. The left hand plays a bass line of quarter notes (F3, G3, A3, B3, C4, D4, E4, F4).

10

Musical notation for measures 10-13. The right hand has rests in measures 10-11 and then plays eighth notes (F4, G4, A4, B4) in pairs in measures 12-13. The left hand continues the bass line with quarter notes (F3, G3, A3, B3, C4, D4, E4, F4).

14

Musical notation for measures 14-17. The right hand has rests in measures 14-15 and then plays eighth notes (F4, G4, A4, B4) in pairs in measures 16-17. The left hand continues the bass line with quarter notes (F3, G3, A3, B3, C4, D4, E4, F4).

18

Musical notation for measures 18-22. The right hand has rests in measures 18-19 and then plays eighth notes (F4, G4, A4, B4) in pairs in measures 20-22. The left hand continues the bass line with quarter notes (F3, G3, A3, B3, C4, D4, E4, F4).

23

Musical notation for measures 23-26. The right hand has rests in measures 23-24 and then plays eighth notes (F4, G4, A4, B4) in pairs in measures 25-26. The left hand continues the bass line with quarter notes (F3, G3, A3, B3, C4, D4, E4, F4).

V.S.

27

Musical score for measures 27-30. The piece is in E-flat major and 3/4 time. Measure 27 features a whole rest in the treble and a bass line with a half note chord (F4, A3) and a quarter note (G3). Measure 28 has a whole rest in the treble and a bass line with a half note chord (F4, A3) and a quarter note (G3). Measure 29 has a whole rest in the treble and a bass line with a half note chord (F4, A3) and a quarter note (G3). Measure 30 has a whole rest in the treble and a bass line with a half note chord (F4, A3) and a quarter note (G3).

31

Musical score for measures 31-36. Measure 31 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4). Measure 32 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4). Measure 33 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4). Measure 34 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4). Measure 35 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4). Measure 36 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4).

37

Musical score for measures 37-40. Measure 37 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4). Measure 38 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4). Measure 39 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4). Measure 40 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4).

41

Musical score for measures 41-44. Measure 41 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4). Measure 42 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4). Measure 43 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4). Measure 44 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4).

45

Musical score for measures 45-48. Measure 45 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4). Measure 46 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4). Measure 47 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4). Measure 48 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4).

49

Musical score for measures 49-52. Measure 49 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4). Measure 50 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4). Measure 51 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4). Measure 52 has a treble line with a quarter note (G4) and a bass line with a quarter note (F4).

54

Musical notation for measures 54-57. The piece is in 3/4 time. Measures 54 and 55 feature a bass line with chords and eighth notes, while the treble clef is silent. Measures 56 and 57 show the treble clef with a melodic line of eighth notes and sixteenth notes, accompanied by the bass line.

58

Musical notation for measures 58-61. Measures 58 and 59 continue the bass line pattern. Measures 60 and 61 feature a treble clef with a melodic line of eighth notes and sixteenth notes, with the bass line providing accompaniment.

62

Musical notation for measures 62-66. Measures 62 and 63 feature a bass line with chords and eighth notes. Measures 64 and 65 show the treble clef with a melodic line of eighth notes and sixteenth notes. Measure 66 features a treble clef with a melodic line of eighth notes and sixteenth notes, with the bass line providing accompaniment.

67

Musical notation for measures 67-71. Measures 67 and 68 feature a bass line with chords and eighth notes. Measures 69 and 70 show the treble clef with a melodic line of eighth notes and sixteenth notes. Measure 71 features a treble clef with a melodic line of eighth notes and sixteenth notes, with the bass line providing accompaniment.

72

Musical notation for measures 72-75. Measures 72 and 73 feature a treble clef with a melodic line of eighth notes and sixteenth notes. Measures 74 and 75 show the treble clef with a melodic line of eighth notes and sixteenth notes, with the bass line providing accompaniment.

76

Musical notation for measures 76-79. Measures 76 and 77 feature a bass line with chords and eighth notes. Measures 78 and 79 show the treble clef with a melodic line of eighth notes and sixteenth notes, with the bass line providing accompaniment.

V.S.

80

Musical score for measures 80-83. The piece is in E-flat major (one flat) and 4/4 time. Measure 80 features a piano introduction with a bass line of chords and a treble line of chords. Measures 81-83 show a continuation of the bass line with chords and some melodic movement in the treble line.

84

Musical score for measures 84-87. This system continues the piano introduction from the previous system, with similar chordal textures in both hands.

88

Musical score for measures 88-91. Measures 88-90 show a more active bass line with eighth notes and chords, while the treble line remains mostly chordal. Measure 91 begins with a melodic line in the bass.

90

Musical score for measures 90-93. Measures 90-91 show a melodic line in the bass and chords in the treble. Measures 92-93 continue with a similar texture, ending with a final chord in the bass.