

Beatles - Penny Lane 1

♩ = 114,001251

FRETLESS
DRUMS
A.PIANO 2
MELODY
E.PIANO 2
TRUMPET
BRASS 1
BRASS 1
FLUTE
CONTRABASS
TUBULARBEL
CHOIR AAHS



6

FRETLESS
DRUMS
A.PIANO 2
MELODY
FLUTE

11

FRETLESS

DRUMS

A.PIANO 2

MELODY

E.PIANO 2

FLUTE



15

FRETLESS

DRUMS

A.PIANO 2

MELODY

E.PIANO 2

FLUTE



20

FRETLESS

DRUMS

A.PIANO 2

MELODY

BRASS 1

BRASS 1

FLUTE

CHOIR AAHS

24

FRETLESS

DRUMS

A.PIANO 2

MELODY

E.PIANO 2

FLUTE

CHOIR AAHS



28

FRETLESS

DRUMS

A.PIANO 2

MELODY

E.PIANO 2

FLUTE



32

FRETLESS

DRUMS

A.PIANO 2

MELODY

E.PIANO 2

FLUTE

TUBULARBEL

CHOIR AAHS

35

FRETLESS

DRUMS

A.PIANO 2

E.PIANO 2

TRUMPET

CHOIR AAHS



38

FRETLESS

DRUMS

A.PIANO 2

E.PIANO 2

TRUMPET

CHOIR AAHS



42

FRETLESS

DRUMS

A.PIANO 2

MELODY

E.PIANO 2

TRUMPET

BRASS 1

BRASS 1

46

FRETLESS

DRUMS

A.PIANO 2

MELODY

BRASS 1

BRASS 1

CHOIR AAHS



50

FRETLESS

DRUMS

A.PIANO 2

MELODY

E.PIANO 2

FLUTE



53

FRETLESS

DRUMS

A.PIANO 2

MELODY

E.PIANO 2

BRASS 1

FLUTE

57

FRETLESS

DRUMS

A.PIANO 2

MELODY

E.PIANO 2

TRUMPET

FLUTE



60

FRETLESS

DRUMS

A.PIANO 2

MELODY

E.PIANO 2

BRASS 1

FLUTE

CONTRABASS



63

FRETLESS

DRUMS

A.PIANO 2

MELODY

E.PIANO 2

BRASS 1

FLUTE

67

FRETLESS

DRUMS

A.PIANO 2

MELODY

TRUMPET

BRASS 1

BRASS 1

CHOIR AAHS

72

FRETLESS

DRUMS

A.PIANO 2

MELODY

BRASS 1

BRASS 1

FLUTE

CHOIR AAHS

76

FRETLESS

DRUMS

A.PIANO 2

MELODY

E.PIANO 2

TRUMPET

FLUTE

Detailed description: This is a page of a musical score for measures 67 through 76. The score is arranged in a multi-staff format. The instruments and parts are: FRETLESS (guitar), DRUMS, A.PIANO 2, MELODY, TRUMPET, BRASS 1 (two staves), FLUTE, and CHOIR AAHS. The key signature is one sharp (F#). The time signature is 4/4. Measure 67 features a complex rhythmic pattern for the fretless guitar and drums, with a triplet of eighth notes in the melody. The piano parts provide harmonic support. Measures 72-76 continue the rhythmic and melodic development, with the flute and trumpet entering in measure 74. The score includes various musical notations such as triplets, slurs, and dynamic markings.

79

FRETLESS

DRUMS

A.PIANO 2

MELODY

E.PIANO 2

TRUMPET

FLUTE

CHOIR AAHS



82

FRETLESS

DRUMS

A.PIANO 2

MELODY

E.PIANO 2

TRUMPET

FRETLESS

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The image displays a musical score for the guitar part of 'Penny Lane' by The Beatles, specifically the first system. The score is written for a fretless guitar in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 114,001251. The notation consists of ten staves, each starting with a measure number: 7, 12, 18, 22, 26, 33, 37, 43, and 47. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and various rests throughout the piece. The score ends with a double bar line and a fermata over the final note.

V.S.

FRETLESS

51

57

61

67

71

75

79

82

DRUMS

Beatles - Penny Lane 1

♩ = 114,001251

7

12

17

21

25

29

34

38

42

V.S.

DRUMS

46

50

54

59

63

68

72

76

80

A.PIANO 2

Beatles - Penny Lane 1

♩ = 114,001251

7

11

15

19

26

31

34

37

41

V.S.

47

52

57

60

64

69

75

81

Beatles - Penny Lane 1

MELODY

♩ = 114,001251

5

9

13

17

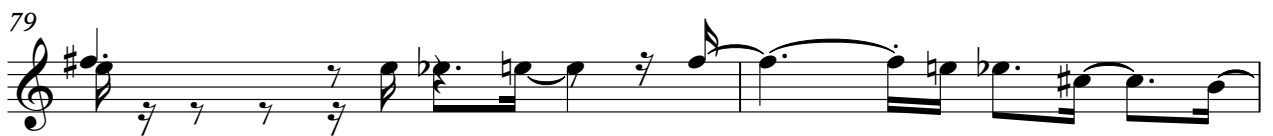
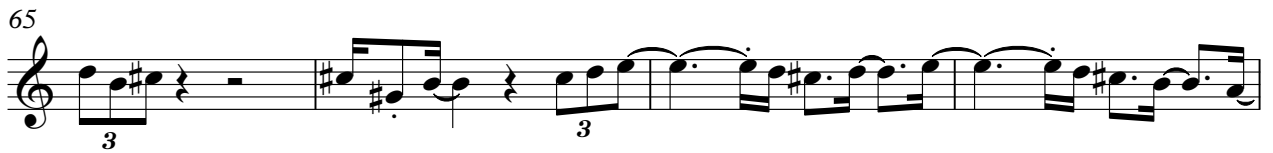
22

27

30

34

44



♩ = 114,001251

9

12

17

28

33

36

41

52

57

60

2

E.PIANO 2

65

9

77

3 2 2

TRUMPET

Beatles - Penny Lane 1

♩ = 114,001251

33

36

39

43

71

79

BRASS 1

Beatles - Penny Lane 1

♩ = 114,001251

19

Musical staff for measures 19-22. Measure 19 is a whole rest. Measures 20-22 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

23

21

Musical staff for measures 23-25. Measure 23 has a half note chord. Measures 24-25 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

46

19

Musical staff for measures 46-64. Measures 46-64 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

68

Musical staff for measures 68-71. Measures 68-71 contain a rhythmic pattern of eighth notes with various accidentals.

72

13

Musical staff for measures 72-84. Measures 72-84 contain a rhythmic pattern of eighth notes with various accidentals.

BRASS 1

Beatles - Penny Lane 1

♩ = 114,001251

19

23

21

46

6

55

5

64

2

70

13

Beatles - Penny Lane 1

FLUTE

♩ = 114,001251

5

11

15

27

51

54

57

60

63

V.S.

2

FLUTE

66

8

3

78

5

CONTRABASS

Beatles - Penny Lane 1

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59 **24**

TUBULARBEL

Beatles - Penny Lane 1

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31



34

52



CHOIR AAHS

Beatles - Penny Lane 1

♩ = 114,001251

21

3

25

8

38

6

47

21

71

5

79

5