

Beatles - Penny Lane 2

♩ = 113,970940

The musical score is arranged in a vertical stack of staves. The top section includes Piccolo, Panpipes, Baroque Trumpet, Percussion, Tubular Bells, and Vibraphone. The middle section includes Acoustic Bass and Synth Voice. The bottom section includes Tape Sampler Keyboard [Brass], Solo, and another Solo staff. The tempo is marked as ♩ = 113,970940. The Panpipes staff features a melodic line with a triplet of eighth notes in the second measure and another triplet in the fourth measure. The Acoustic Bass staff has a bass line with a triplet of eighth notes in the second measure. The Percussion staff shows a rhythmic pattern with 'x' marks. The Solo staff at the bottom features a melodic line with a triplet of eighth notes in the second measure. The Tape Sampler Keyboard [Brass] staff is empty.

Piccolo

Panpipes

Baroque Trumpet

Percussion

Tubular Bells

Vibraphone

Acoustic Bass

Synth Voice

♩ = 113,970940

Tape Sampler Keyboard [Brass]

Solo

Solo

5

Picc.

Pan.

Bar. Tpt.

Perc.

A. Bass

Solo

Solo

Detailed description: This system contains measures 5, 6, and 7. The Piccolo part is mostly silent. The Pan flute plays a melodic line with a long slur over measures 6 and 7. The Baritone Trumpet has a long note in measure 6. The Percussion part features a rhythmic pattern of eighth notes and rests. The Alto Bass part has a simple bass line. The Solo part consists of two staves with complex chordal textures and melodic fragments.



8

Picc.

Pan.

Bar. Tpt.

Perc.

A. Bass

Solo

Solo

Detailed description: This system contains measures 8, 9, and 10. The Piccolo part has a triplet of eighth notes in measure 10. The Pan flute continues its melodic line. The Baritone Trumpet has a few notes in measure 8. The Percussion part has a consistent rhythmic pattern. The Alto Bass part has a bass line with some rests. The Solo part continues with complex textures and melodic lines.

10

Picc.

Pan.

Perc.

A. Bass

Solo

Solo



13

Pan.

Bar. Tpt.

Perc.

A. Bass

Solo

Solo

17

Pan.

Perc.

Vib.

A. Bass

Solo

Solo



20

Pan.

Bar. Tpt.

Perc.

Vib.

A. Bass

Tape Smp. Brs

Solo

Solo

23

Pan.

Bar. Tpt.

Perc.

Vib.

A. Bass

Tape Smp. Brs

Solo

Solo



26

Picc.

Pan.

Perc.

Vib.

A. Bass

Solo

Solo

29

Picc.

Pan.

Perc.

A. Bass

Solo

Solo

Detailed description: This system covers measures 29, 30, and 31. The Piccolo part has rests in measures 29 and 30, then enters in measure 31 with a melodic line. The Pan flute part plays a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The A. Bass part has a simple bass line. The Solo parts consist of two staves of chords and melodic fragments.



32

Picc.

Pan.

Bar. Tpt.

Perc.

Tub. B.

A. Bass

Syn. Voice

Solo

Solo

Detailed description: This system covers measures 32, 33, and 34. The Piccolo part has a melodic line in measure 32 and rests thereafter. The Pan flute part continues its rhythmic pattern. The Baritone Trumpet part has a melodic line with triplets and sextuplets. The Percussion part has a complex rhythmic pattern. The Tub. B. part has a melodic line with sextuplets. The A. Bass part has a melodic line with sextuplets. The Syn. Voice part has a melodic line. The Solo parts consist of two staves of chords and melodic fragments.

35

Bar. Tpt.

Perc.

A. Bass

Syn. Voice

Solo

Solo



38

Picc.

Bar. Tpt.

Perc.

A. Bass

Syn. Voice

Solo

Solo

41

Pan.

Bar. Tpt.

Perc.

Vib.

A. Bass

Syn. Voice

Solo

Solo

44

Pan.

Bar. Tpt.

Perc.

Vib.

A. Bass

Tape Smp. Brs

Solo

Solo

The musical score is presented in a multi-staff format. The first system (measures 41-43) includes staves for Pan, Bar. Tpt., Perc., Vib., A. Bass, Syn. Voice, Solo, and Solo. The second system (measures 44-46) includes staves for Pan, Bar. Tpt., Perc., Vib., A. Bass, Tape Smp. Brs, Solo, and Solo. A double bar line is positioned to the left of the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings like '6' and '6x'.

47

Picc.

Pan.

Bar. Tpt.

Perc.

Vib.

A. Bass

Tape Smp. Brs

Solo

Solo

Detailed description: This block contains the musical notation for measures 47, 48, and 49. The Piccolo (Picc.) part is mostly silent. The Pan flute (Pan.) plays a melodic line with eighth and sixteenth notes. The Baritone Trumpet (Bar. Tpt.) has a few notes in measure 47. The Percussion (Perc.) part features a steady eighth-note pattern. The Vibraphone (Vib.) provides harmonic support with chords. The Alto Bass (A. Bass) plays a bass line with eighth notes. The Tape Samples (Tape Smp. Brs) are silent. The Solo part consists of two staves with complex rhythmic patterns and chords.



50

Pan.

Perc.

Vib.

A. Bass

Solo

Solo

Detailed description: This block contains the musical notation for measures 50, 51, and 52. The Pan flute (Pan.) continues its melodic line. The Percussion (Perc.) part has a consistent eighth-note rhythm. The Vibraphone (Vib.) plays chords. The Alto Bass (A. Bass) plays a steady bass line. The Solo part continues with complex rhythmic patterns and chords.

53

Pan.

Bar. Tpt.

Perc.

A. Bass

Solo

Solo



56

Pan.

Bar. Tpt.

Perc.

A. Bass

Solo

Solo



59

Pan.

Perc.

A. Bass

Solo

Solo

62

Pan.

Bar. Tpt.

Perc.

A. Bass

Solo

Solo



65

Pan.

Bar. Tpt.

Perc.

Vib.

A. Bass

Solo

Solo

68

Pan.

Bar. Tpt.

Perc.

Vib.

A. Bass

Solo

Solo



71

Pan.

Perc.

Vib.

A. Bass

Solo

Solo

74

Picc.
Pan.
Perc.
Vib.
A. Bass
Solo
Solo

Detailed description: This system of musical notation covers measures 74, 75, and 76. It features seven staves: Piccolo (Picc.), Pan flute (Pan.), Percussion (Perc.), Vibraphone (Vib.), Alto Bass (A. Bass), and two Solo parts. The Piccolo and Pan flute parts have melodic lines with various articulations. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Vibraphone part provides harmonic support with chords. The Alto Bass part has a steady melodic line. The Solo parts consist of dense, rhythmic chordal textures.



77

Picc.
Pan.
Bar. Tpt.
Perc.
Vib.
A. Bass
Solo
Solo

Detailed description: This system of musical notation covers measures 77, 78, and 79. It features seven staves: Piccolo (Picc.), Pan flute (Pan.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Alto Bass (A. Bass), and two Solo parts. The Piccolo and Pan flute parts are mostly silent in this system. The Baritone Trumpet part has a melodic line with a triplet of eighth notes in measure 78. The Percussion part continues with its rhythmic pattern. The Vibraphone part has chords. The Alto Bass part has a melodic line. The Solo parts consist of dense, rhythmic chordal textures.

79

Picc.
Pan.
Bar. Tpt.
Perc.
Vib.
A. Bass
Solo
Solo

Detailed description: This block contains the musical score for measures 79 and 80. The Piccolo part (Picc.) features a melodic line with slurs and accents. The Pan flute part (Pan.) has a similar melodic line. The Baritone Trumpet part (Bar. Tpt.) is mostly silent with a few notes at the end. The Percussion part (Perc.) has a steady rhythmic pattern. The Vibraphone part (Vib.) has a sustained chord. The Alto Bass part (A. Bass) has a melodic line. The Solo parts (Solo) feature a complex rhythmic pattern with triplets and slurs.



81

Picc.
Pan.
Bar. Tpt.
Perc.
Vib.
A. Bass
Solo
Solo

Detailed description: This block contains the musical score for measures 81 through 84. The Piccolo part (Picc.) is mostly silent. The Pan flute part (Pan.) has a melodic line. The Baritone Trumpet part (Bar. Tpt.) has a melodic line. The Percussion part (Perc.) has a steady rhythmic pattern with triplets. The Vibraphone part (Vib.) has a sustained chord. The Alto Bass part (A. Bass) has a melodic line. The Solo parts (Solo) feature a complex rhythmic pattern with triplets and slurs.

Piccolo

Beatles - Penny Lane 2

♩ = 113,970940

5

11 15 2

32 6 8 2 25

74

78

80 4

Detailed description: This musical score is for a piccolo part in 4/4 time. It begins with a tempo marking of 113,970940. The first staff contains a whole rest of 5 measures, followed by a melodic phrase starting at measure 11. The second staff shows a whole rest of 15 measures, then a melodic phrase starting at measure 2. The third staff features a melodic phrase starting at measure 32, followed by four whole rests of 6, 8, 2, and 25 measures respectively. The fourth staff contains a melodic phrase starting at measure 74. The fifth staff shows a melodic phrase starting at measure 78. The sixth staff contains a melodic phrase starting at measure 80, followed by a whole rest of 4 measures.

Panpipes

Beatles - Penny Lane 2

♩ = 113,970940

5

9

13

18

23

27

31

42

8

Detailed description: This is a musical score for a Panpipes instrument, transcribed for the song 'Penny Lane 2' by The Beatles. The score is written in 4/4 time with a tempo of 113.970940. It consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), an eighth note (B4), a quarter note (A4), and a quarter note (G4). The second staff continues with a quarter note (F4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The third staff starts with a quarter note (F4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The fourth staff begins with a quarter note (F4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The fifth staff starts with a quarter note (F4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The sixth staff begins with a quarter note (F4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The seventh staff starts with a quarter note (F4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The eighth staff begins with a quarter note (F4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The ninth staff starts with a quarter note (F4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The score includes various musical notations such as triplets, rests, and a final 8-measure rest.

Panpipes

47



51



55



59



63



67



72



76



80



Baroque Trumpet

Beatles - Penny Lane 2

♩ = 113,970940

4

5

15

3

23

9

3

3

6

3

35

3

3

3

3

3

37

3

6

3

3

41

6

6

2

46

6

55

3

62

67

2

6

2

Baroque Trumpet

77

3

80

3

Beatles - Penny Lane 2

Percussion

♩ = 113,970940

2

Staff 1: Measures 1-6. Measure 1 has a 4/4 time signature and a double bar line. Measures 2-6 contain a series of 'x' marks above the staff, indicating a drum pattern.

7

Staff 2: Measures 7-9. Measure 7 starts with a double bar line. Measures 7-9 contain a series of 'x' marks above the staff, indicating a drum pattern.

10

Staff 3: Measures 10-13. Measures 10-13 contain a series of 'x' marks above the staff, indicating a drum pattern.

14

Staff 4: Measures 14-17. Measures 14-17 contain a series of 'x' marks above the staff, indicating a drum pattern.

18

Staff 5: Measures 18-22. Measures 18-22 contain a series of 'x' marks above the staff, indicating a drum pattern.

23

Staff 6: Measures 23-26. Measures 23-26 contain a series of 'x' marks above the staff, indicating a drum pattern.

27

Staff 7: Measures 27-31. Measures 27-31 contain a series of 'x' marks above the staff, indicating a drum pattern.

32

Staff 8: Measures 32-35. Measures 32-35 contain a series of 'x' marks above the staff, indicating a drum pattern.

36

Staff 9: Measures 36-39. Measures 36-39 contain a series of 'x' marks above the staff, indicating a drum pattern.

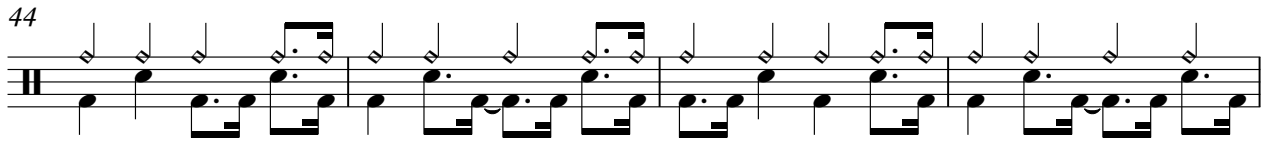
40

Staff 10: Measures 40-43. Measures 40-43 contain a series of 'x' marks above the staff, indicating a drum pattern.

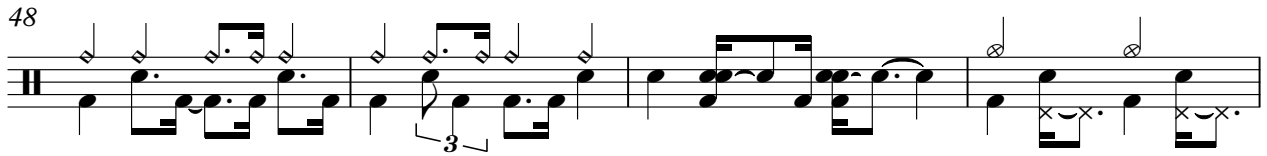
V.S.

Percussion

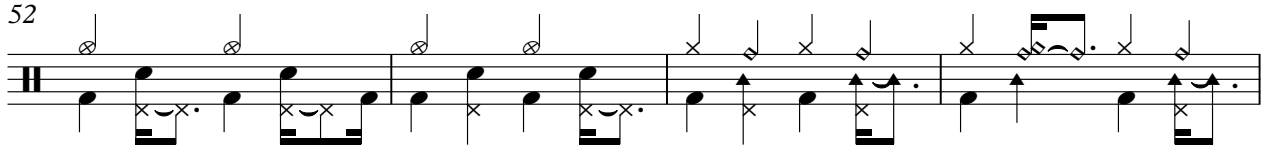
44



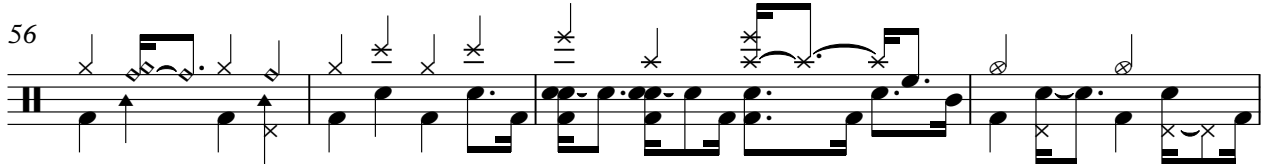
48



52



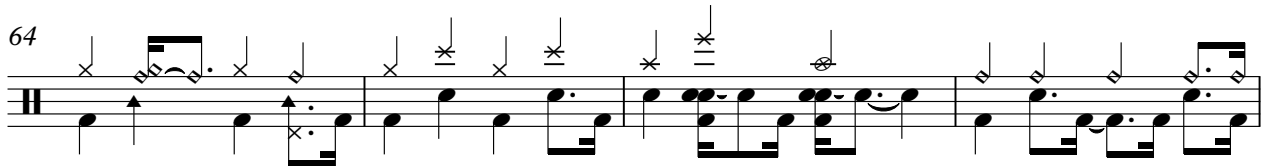
56



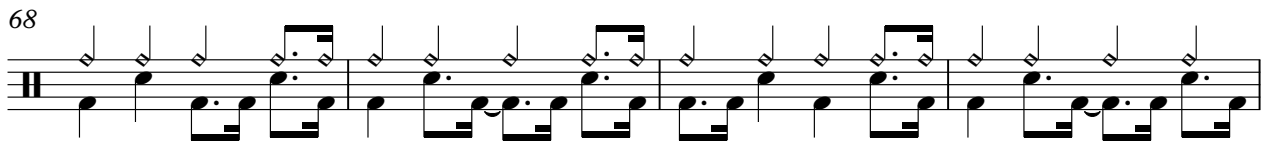
60



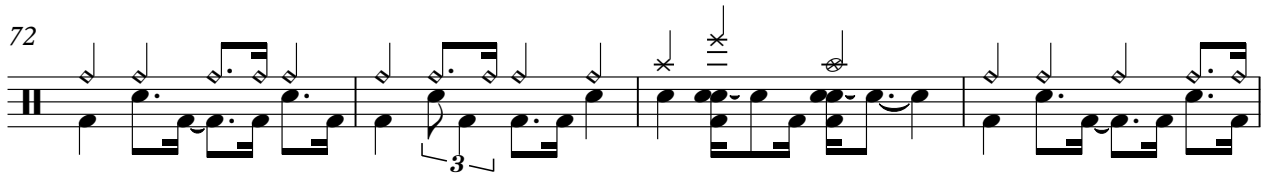
64



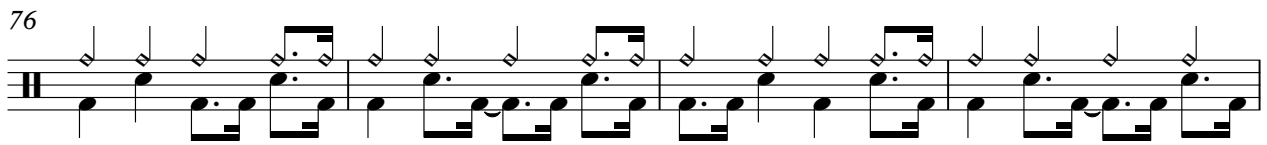
68



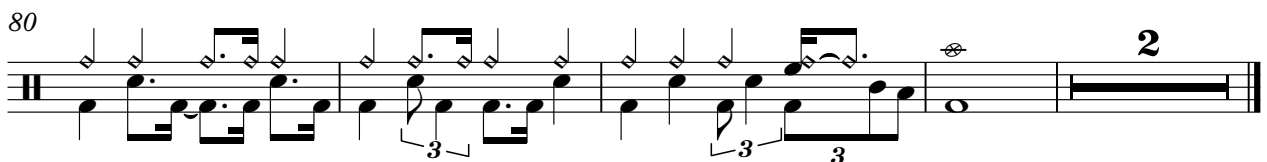
72



76



80



Tubular Bells

Beatles - Penny Lane 2

♩ = 113,970940

33

51

6

Vibraphone

Beatles - Penny Lane 2

♩ = 113,970940

17

22

15

42

48

15

67

74

79

3

Beatles - Penny Lane 2

Acoustic Bass

♩ = 113,970940

7

12

18

22

26

32

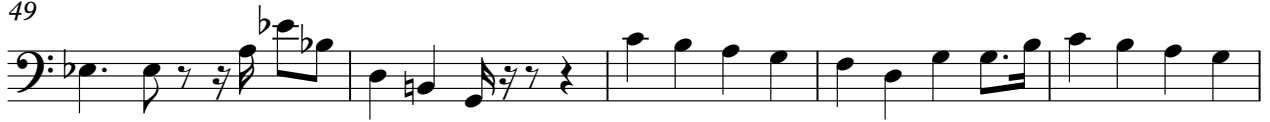
37

41

45

V.S.

49



54



60



65



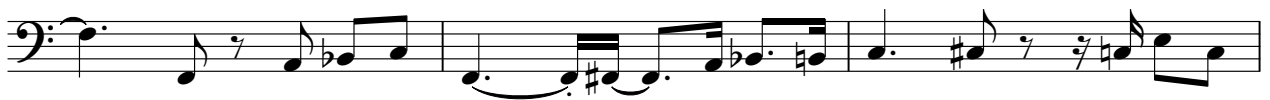
69



73



77



80



Synth Voice

Beatles - Penny Lane 2

♩ = 113,970940

33

Musical notation for measures 33-37. Measure 33 is a whole rest. Measures 34-35 contain a melodic line: quarter rest, quarter note Bb, half note G, quarter note F, quarter rest. Measures 36-37 contain a melodic line: quarter rest, quarter note Bb, half note G, quarter note F, quarter rest.

38

44

Musical notation for measures 38-44. Measures 38-39 contain a melodic line: quarter rest, quarter note Bb, half note G, quarter note F, quarter rest. Measure 40 contains a melodic line: quarter note G, half note F. Measure 41 is a whole rest. Measures 42-44 are a whole rest.

Tape Sampler Keyboard [Brass] Beatles - Penny Lane 2

♩ = 113,970940

20

20

This system contains measures 18 through 21. Measures 18 and 19 are marked with a thick black bar and the number 20. Measures 20 and 21 contain musical notation for both the treble and bass staves. The treble staff has a treble clef and a 4/4 time signature. The bass staff has a bass clef and a 4/4 time signature. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

24

21

21

This system contains measures 22 and 23. Measure 22 is marked with a thick black bar and the number 21. Measure 23 contains musical notation for the treble staff. The treble staff has a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

46

38

38

This system contains measures 24 through 27. Measures 24 and 25 contain musical notation for both the treble and bass staves. Measures 26 and 27 are marked with thick black bars and the number 38. The treble staff has a treble clef and a 4/4 time signature. The bass staff has a bass clef and a 4/4 time signature. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Beatles - Penny Lane 2

Solo

♩ = 113,970940

8

14

21

28

34

41

45

49

54

V.S.

60

Musical notation for measures 60-65. The staff shows a sequence of chords and melodic lines. Measure 60 starts with a treble clef and a key signature of one flat. The notation includes various chord voicings and melodic fragments.

66

Musical notation for measures 66-69. Measure 66 features a triplet of eighth notes. The notation continues with various chord voicings and melodic lines.

70

Musical notation for measures 70-73. The notation shows a progression of chords and melodic lines, including a triplet of eighth notes in measure 70.

74

Musical notation for measures 74-77. The notation continues with various chord voicings and melodic lines.

78

Musical notation for measures 78-80. The notation shows a progression of chords and melodic lines.

81

Musical notation for measures 81-84. The notation concludes with various chord voicings and melodic lines.

Beatles - Penny Lane 2

Solo

♩ = 113,970940

6

9

12

16

20

23

27

31

34

V.S.

38



41



44



47



50



54



58



62



66



69



72



75



78



81

