

Beatles - Please Mr Postman

♩ = 129,001740

Musical score for measures 1-4. The score includes staves for TENOR SAX, DRUMS, STEEL GTR, MUTED GTR, ACOU BASS, and MELODY. The tempo is marked as ♩ = 129,001740. The key signature has one sharp (F#) and the time signature is 4/4. The MELODY staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



5

Musical score for measures 5-8. The score includes staves for TENOR SAX, DRUMS, STEEL GTR, MUTED GTR, ACOU BASS, MELODY, and A.PIANO 2. The MELODY staff continues with notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The A.PIANO 2 staff shows a sequence of chords: F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4.

8

Musical score for measures 8-9. The score includes parts for Tenor Sax, Drums, Steel Gtr, Muted Gtr, Acou Bass, Melody, and A. Piano 2. The Tenor Sax part features a rhythmic pattern of eighth notes with accents. The Drums part shows a complex pattern of eighth notes and rests. The Steel Gtr part has a series of chords and single notes. The Muted Gtr part consists of a steady eighth-note accompaniment. The Acou Bass part has a simple bass line. The Melody part has a few notes, including a long note with a slur. The A. Piano 2 part has a series of chords and single notes.



10

Musical score for measures 10-11. The score includes parts for Tenor Sax, Drums, Steel Gtr, Muted Gtr, Acou Bass, Melody, and A. Piano 2. The Tenor Sax part continues with a rhythmic pattern of eighth notes with accents. The Drums part shows a complex pattern of eighth notes and rests. The Steel Gtr part has a series of chords and single notes. The Muted Gtr part consists of a steady eighth-note accompaniment. The Acou Bass part has a simple bass line. The Melody part has a few notes, including a long note with a slur. The A. Piano 2 part has a series of chords and single notes.

12

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2



14

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

A.PIANO 2

16

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS



18

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

20

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS



22

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

24

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS



26

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

29

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

A.PIANO 2



32

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

34

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2



36

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

38

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 2



41

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

43

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS



46

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

49

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS



51

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

53

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

A.PIANO 2



56

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

58

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2



60

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 2

62

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

A.PIANO 2

65

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

A.PIANO 2

68

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

A.PIANO 2

70

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

A.PIANO 2

72

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

A.PIANO 2

74

TENOR SAX

Musical notation for Tenor Saxophone in treble clef, featuring a melodic line with eighth and sixteenth notes and rests.

DRUMS

Musical notation for Drums in a drum set notation style, showing a rhythmic pattern of eighth notes and rests.

STEEL GTR

Musical notation for Steel Guitar in treble clef, featuring a melodic line with eighth notes and rests.

MUTED GTR

Musical notation for Muted Guitar in treble clef, featuring a melodic line with eighth notes and rests.

ACOU BASS

Musical notation for Acoustic Bass in bass clef, featuring a melodic line with eighth notes and rests.

MELODY

Musical notation for Melody in treble clef, featuring a melodic line with eighth notes and rests.

STRINGS

Musical notation for Strings in bass clef, featuring a melodic line with eighth notes and rests.

A.PIANO 2

Musical notation for A. Piano 2 in bass clef, featuring a melodic line with eighth notes and rests.

77

Musical score for Tenor Sax, Drums, Steel Gtr, Muted Gtr, Acou Bass, Melody, Strings, and A. Piano 2. The score is written for 8 staves. The Tenor Sax staff uses a treble clef and a key signature of one sharp (F#). The Drums staff uses a drum clef. The Steel Gtr staff uses a treble clef and a key signature of one sharp. The Muted Gtr staff uses a treble clef and a key signature of one sharp. The Acou Bass staff uses a bass clef and a key signature of one sharp. The Melody staff uses a treble clef and a key signature of one sharp. The Strings staff uses a bass clef and a key signature of one sharp. The A. Piano 2 staff uses a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

79

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

A.PIANO 2

81

Musical score for Tenor Sax, Drums, Steel Gtr, Muted Gtr, Acou Bass, Melody, Strings, and A. Piano 2. The score is written for a 4/4 time signature and includes various musical notations such as notes, rests, and articulation marks.

TENOR SAX: Treble clef, playing a melodic line with eighth and quarter notes, including some slurs.

DRUMS: Drum set notation with 'x' marks for cymbals and stems for snare and bass drum.

STEEL GTR: Treble clef, playing a complex, rhythmic pattern with many beamed notes and slurs.

MUTED GTR: Treble clef, playing a melodic line with slurs and some muted notes.

ACOU BASS: Bass clef, playing a simple bass line with quarter and eighth notes.

MELODY: Treble clef, playing a melodic line with eighth and quarter notes, including slurs.

STRINGS: Bass clef, playing a sustained chord with a slur.

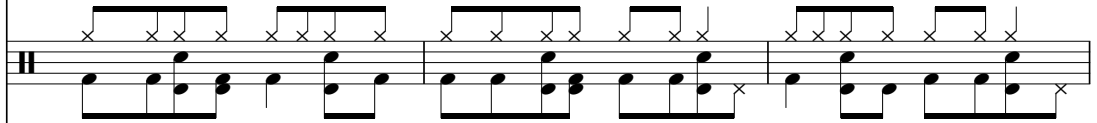
A.PIANO 2: Treble clef, playing a sustained chord with a slur.

83

TENOR SAX



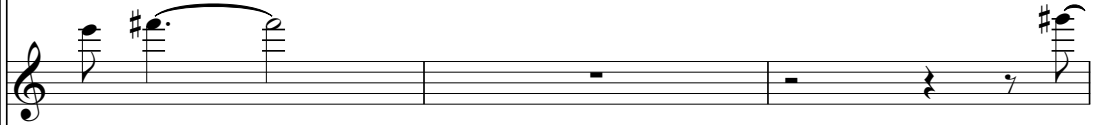
DRUMS



STEEL GTR



MUTED GTR



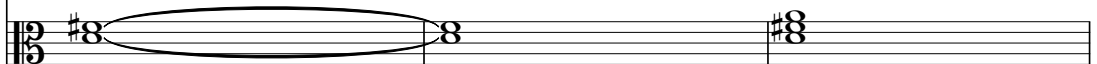
ACOU BASS



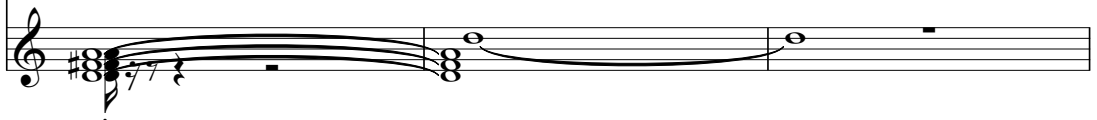
MELODY



STRINGS



A.PIANO 2



86

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

A.PIANO 2



88

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

TENOR SAX



TENOR SAX

82



86



88



DRUMS

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V.S.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

82

Musical notation for drums, measures 82-85. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some grouped by brackets. The bottom staff uses standard musical notation with eighth and sixteenth notes to represent the drum's pitch and rhythm. The piece concludes with a double bar line.

86

Musical notation for drums, measures 86-87. The notation consists of two staves. The top staff uses 'x' marks and asterisks to indicate drum hits. The bottom staff uses standard musical notation with eighth and sixteenth notes. The piece concludes with a double bar line and a large number '2' positioned above the final measure.

STEEL GTR

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♩ = 129,001740

2

8

13

18

23

27

32

37

42

47

V.S.

STEEL GTR

52

57

61

66

70

74

79

83

87

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MUTED GTR

♩ = 129,001740

2

7

10

13

16

19

22

25

28

31

V.S.

MUTED GTR

Musical score for Muted Guitar, measures 34-61. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Measure 34 starts with a quarter rest followed by eighth notes. Measures 37, 40, 43, 46, 49, 52, 55, 58, and 61 show various rhythmic combinations, including eighth notes, sixteenth notes, and quarter notes. Measure 61 features a triplet of eighth notes. The notation includes many accidentals (sharps) and rests.

68

MUTED GTR.

Musical notation for measures 68-72. Measure 68 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with slurs and ties. Measure 69 has a whole note chord with a sharp sign. Measure 70 has a whole note chord with a sharp sign and a '3' above it. Measure 71 has a whole note chord with a sharp sign. Measure 72 has a whole note chord with a sharp sign.

73

Musical notation for measures 73-77. Measure 73 has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with slurs and ties. Measure 74 has a whole note chord with a sharp sign. Measure 75 has a whole note chord with a sharp sign. Measure 76 has a whole note chord with a sharp sign. Measure 77 has a whole note chord with a sharp sign.

78

Musical notation for measures 78-81. Measure 78 has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with slurs and ties. Measure 79 has a whole note chord with a sharp sign. Measure 80 has a whole note chord with a sharp sign. Measure 81 has a whole note chord with a sharp sign.

82

Musical notation for measures 82-85. Measure 82 has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with slurs and ties. Measure 83 has a whole note chord with a sharp sign. Measure 84 has a whole note chord with a sharp sign. Measure 85 has a whole note chord with a sharp sign.

86

Musical notation for measures 86-89. Measure 86 has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with slurs and ties. Measure 87 has a whole note chord with a sharp sign. Measure 88 has a whole note chord with a sharp sign. Measure 89 has a whole note chord with a sharp sign.

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ACOU BASS

♩ = 129,001740

2



8



13



18



22



27



32



37



42



46



V.S.

51



56



61



66



70



75



80



84



87



Beatles - Please Mr Postman

MELODY

♩ = 129,001740

2

7

12

17

21

25

29

34

9

STRINGS

Beatles - Please Mr Postman

♩ = 129,001740

14

22

30

45

54

68

76

84

A.PIANO 2

Beatles - Please Mr Postman

♩ = 129,001740

6

9

12 16

31

34

37 16

56

59

62

68

V.S.

2

A.PIANO 2

77

Musical notation for measures 77-83. The staff is in treble clef with a key signature of one sharp (F#). Measure 77 starts with a treble clef and a key signature change to one sharp. The music consists of chords and some melodic lines. Measure 83 ends with a double bar line.

84

Musical notation for measures 84-86. The staff is in treble clef with a key signature of one sharp (F#). Measure 84 starts with a treble clef and a key signature change to one sharp. The music consists of chords and some melodic lines. Measure 86 ends with a double bar line and a fermata. A '3' is written above the staff in measure 86, indicating a triplet.