

Beatles - Please Please Me 2

♩ = 140,000473

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

A.GUITAR

ACOU BASS

5

mel 1

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

A.GUITAR

ACOU BASS



9

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

A.GUITAR

ACOU BASS

12

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

A. GUITAR

ACOU BASS



15

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

A. GUITAR

ACOU BASS

18

mel 1

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

A.GUITAR

ACOU BASS



22

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

A.GUITAR

ACOU BASS

3

25

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

A.GUITAR

ACOU BASS



28

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

A.GUITAR

ACOU BASS

31

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

A.GUITAR

ACOU BASS

34

mel 1

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

HIGHT TOM

MID TOM

A.GUITAR

ACOU BASS

38

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

A.GUITAR

ACOU BASS

mel 2

42

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

A.GUITAR

ACOU BASS

mel 2

The image shows a musical score for a 4-measure section, starting at measure 42. The score is arranged in a multi-staff format. The instruments and parts are: HARMONICA (top staff, treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB, OPEN HIHAT, A.GUITAR (top staff, treble clef), ACOU BASS (bottom staff, bass clef), and mel 2 (bottom staff, treble clef). The HARMONICA part consists of four measures of chords. The SNARE DRUM part features a rhythmic pattern of eighth notes and rests. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H part shows a consistent eighth-note pattern. The CRASH CYMB part has a few isolated crash marks. The OPEN HIHAT part has a few isolated eighth notes. The A.GUITAR part is a complex, multi-voice texture with many notes. The ACOU BASS part has a steady eighth-note pattern. The mel 2 part has a melodic line with a triplet in the first measure.

46

mel 1

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

OPEN HIHAT

MID TOM

A. GUITAR

ACOU BASS

mel 2

Detailed description: This is a multi-staff musical score for a 4-measure section. The score is written in 4/4 time. The top staff, labeled 'mel 1', is in treble clef and contains a melodic line starting in the third measure with notes G4, A4, B4, and A4. The second staff, 'HARMONICA', is in treble clef and plays a harmonic accompaniment with notes G4, A4, B4, and A4. The third staff, 'SNARE DRUM', shows a rhythmic pattern of eighth notes. The fourth staff, 'BASS DRUM', shows a steady eighth-note pulse. The fifth staff, 'CLOSED H.H.', is marked with 'x' symbols indicating closed hi-hat hits. The sixth staff, 'CRASH CYMB', has a single crash cymbal symbol in the third measure. The seventh staff, 'OPEN HIHAT', shows an eighth-note pattern in the second and fourth measures. The eighth staff, 'MID TOM', has an eighth-note pattern in the second and fourth measures. The ninth staff, 'A. GUITAR', is in treble clef and features a complex melodic line with many beamed notes and a sharp sign. The tenth staff, 'ACOU BASS', is in bass clef and plays a steady eighth-note line. The bottom staff, 'mel 2', is in treble clef and contains a whole note in the first measure, followed by rests in the other three measures.

50

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

A.GUITAR

ACOU BASS



53

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

A.GUITAR

ACOU BASS

56

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

A.GUITAR

ACOU BASS



59

mel 1

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

A.GUITAR

ACOU BASS

63

mel 1

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

A.GUITAR

ACOU BASS



67

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

A.GUITAR

ACOU BASS

Beatles - Please Please Me 2

mel 1

♩ = 140,000473

5

11

16

22

28

33

11

48

54

59

63

4

HARMONICA

Beatles - Please Please Me 2

♩ = 140,000473

6

14

37

45

14

62

6

SNARE DRUM

Beatles - Please Please Me 2

♩ = 140,000473

4/4

6

11

16

21

26

31

36

41

46

V.S.

SNARE DRUM

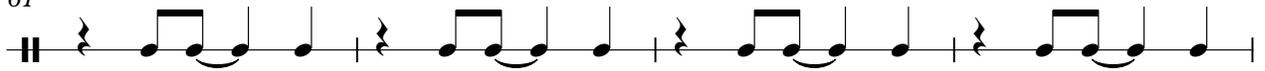
51



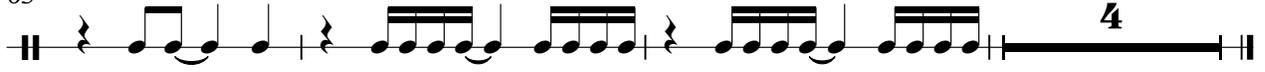
56



61



65



4

BASS DRUM

Beatles - Please Please Me 2

♩ = 140,000473



7



13



18



24



30



35



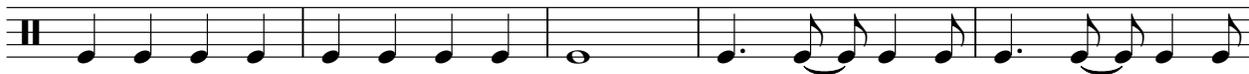
41



47



53



V.S.

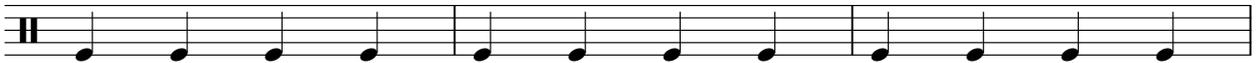
2

BASS DRUM

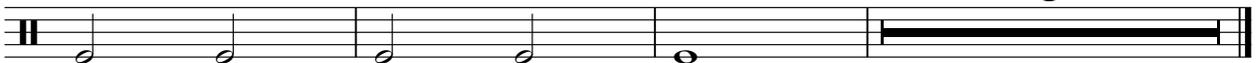
58



63



66



CLOSED H.H

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Musical staff 1: 4/4 time signature, first measure contains a double bar line, followed by four measures of eighth notes with 'x' above them.

6

Musical staff 2: Four measures of eighth notes with 'x' above them.

10

Musical staff 3: Four measures of eighth notes with 'x' above them, followed by a measure with a double bar line, and a final measure with a slur over two eighth notes.

15

Musical staff 4: Four measures of eighth notes with 'x' above them, each measure has a slur over the first two notes.

19

Musical staff 5: Four measures of eighth notes with 'x' above them.

23

Musical staff 6: Four measures of eighth notes with 'x' above them.

26

Musical staff 7: Four measures of eighth notes with 'x' above them, followed by a measure with a double bar line.

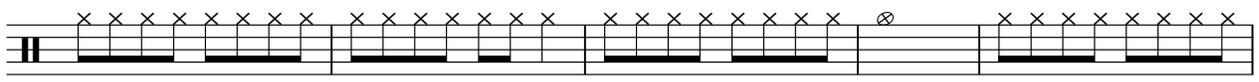
2

CLOSED H.H

30



34



39



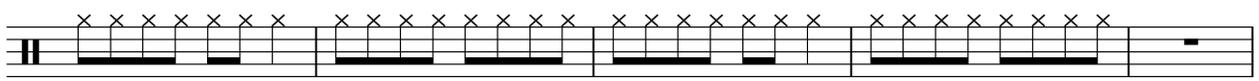
43



47



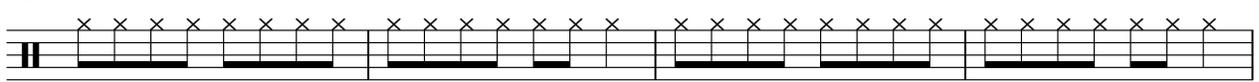
51



56



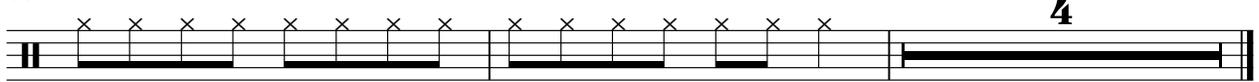
60



64



66



CRASH CYMB

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Musical staff 1: 4/4 time signature, measures 1-3. Measure 1 has a cymbal crash. Measures 2 and 3 each contain a triplet of cymbal crashes.

14

Musical staff 2: measures 14-18. Measures 14-17 contain eighth notes with cymbal crashes. Measure 18 contains a triplet of cymbal crashes.

22

Musical staff 3: measures 22-25. Measures 22 and 23 contain triplets of cymbal crashes. Measures 24 and 25 contain eighth notes with cymbal crashes.

32

Musical staff 4: measures 32-35. Measures 32 and 33 contain eighth notes with cymbal crashes. Measures 34 and 35 each contain a triplet of cymbal crashes.

43

Musical staff 5: measures 43-46. Measure 43 has a cymbal crash. Measures 44 and 45 each contain a triplet of cymbal crashes. Measure 46 contains a triplet of cymbal crashes.

56

Musical staff 6: measures 56-61. Measures 56-60 contain eighth notes with cymbal crashes. Measure 61 has a cymbal crash.

62

Musical staff 7: measures 62-68. Measures 62-67 have cymbal crashes. Measure 68 contains a triplet of cymbal crashes.

OPEN HIHAT

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2

9

16

23

30

36

45

52

59

65

LOW TOM

Beatles - Please Please Me 2

♩ = 140,000473

36 **34**



HIGHTOM

Beatles - Please Please Me 2

♩ = 140,000473

36 **34**

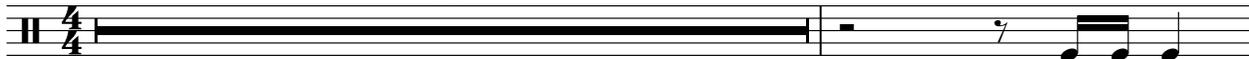
Musical notation for a high tom part in 4/4 time. It consists of three measures. The first measure is a whole rest. The second measure contains a quarter rest, followed by two eighth notes (G4 and A4), and a quarter note (B4). The third measure is a whole rest. The tempo is marked as ♩ = 140,000473. The numbers 36 and 34 are placed above the first and third measures respectively.

MID TOM

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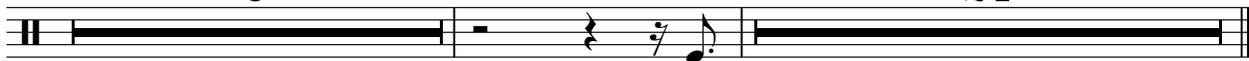
36



38

9

24



A.GUITAR

Beatles - Please Please Me 2

♩ = 140,000473

8

12

16

21

25

29

33

39

44

V.S.

50

54

58

63

67

♩ = 140,000473

5

9

13

18

22

26

30

35

40

V.S.

44



mel 2

Beatles - Please Please Me 2

♩ = 140,000473

37

3

3

Detailed description: This block contains the first system of musical notation, measures 37 through 40. It is written on a single treble clef staff in 4/4 time. Measure 37 is a whole rest. Measure 38 begins with a triplet of eighth notes (F4, G4, A4), followed by eighth notes (B4, C5, B4, A4, G4, F4), and ends with a quarter note (E4). Measure 39 continues with eighth notes (D4, C4, B3, A3, G3, F3), followed by eighth notes (E3, D3, C3, B2, A2, G2), and ends with a quarter note (F2). Measure 40 starts with a quarter note (E2), followed by a triplet of eighth notes (D2, C2, B1), and ends with a quarter note (A1).

41

3

Detailed description: This block contains the second system of musical notation, measures 41 through 43. Measure 41 is a whole rest. Measure 42 begins with a triplet of eighth notes (G2, F2, E2), followed by eighth notes (D2, C2, B1, A1, G1, F1), and ends with a quarter note (E1). Measure 43 continues with eighth notes (D1, C1, B0, A0, G0, F0), followed by eighth notes (E0, D0, C0, B-1, A-1, G-1), and ends with a quarter note (F-1).

45

25

Detailed description: This block contains the third system of musical notation, measures 45 and 46. Measure 45 starts with a quarter note (E2), followed by eighth notes (D2, C2, B1, A1, G1, F1), and ends with a quarter note (E1). Measure 46 is a whole rest.