

Beatles - Revolution

♩ = 125,000000

Drums

Calliope Lead (DBL)

Dist Gtr

Ovdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

♩ = 125,000000



Dist Gtr

Dist Gtr

Dist Gtr

?

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

Rock Organ Lead



Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

9

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead



11

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

14

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead



17

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

19

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead



22

Drums

Calliope Lead (DBL)

Dist Gtr

Ovdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

25

Drums

Calliope Lead (DBL)

Dist Gtr

Ovdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

27

Drums

Calliope Lead (DBL)

Dist Gtr

Ovdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead



29

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

31

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead



34

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

37

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead



39

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

42

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead



45

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

47

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead



50

Drums

Calliope Lead (DBL)

Dist Gtr

Ovdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

53

Drums

Calliope Lead (DBL)

Dist Gtr

Ovdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

6 6

6

3

3 6 6

1 1 1 1
1 1 3 1

1 1 1 1
1 1 3 1

3 3

6

55

Drums

Calliope Lead (DBL)

Dist Gtr

Ovdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead



57

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

59

Drums

Calliope Lead (DBL)

Dist Gtr

Ovdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

61

Drums

Calliope Lead (DBL)

Dist Gtr

Ovdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead



63

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

65

Drums

Calliope Lead (DBL)

Dist Gtr

Ovdrr Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

67

Drums

Calliope Lead (DBL)

Dist Gtr

Ovdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead



69

Drums

Calliope Lead (DBL)

Dist Gtr

Ovdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

71

Drums

Calliope Lead (DBL)

Dist Gtr

Ovrdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead



74

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

76

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

T A B 1
 T A B 1



79

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

T A B 1
 T A B 1

82

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead



84

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

87

Drums

Calliope Lead (DBL)

Dist Gtr

Ovdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

The musical score for page 21, starting at measure 87, features a complex arrangement of instruments. The **Drums** part begins with a steady rhythm in 7/8 time, transitioning to 2/4 and then 4/4. The **Calliope Lead (DBL)** and **Rock Organ Lead** parts are highly melodic, featuring a sixteenth-note run in measure 87, a triplet in measure 88, and a sustained note in measure 89. The **Dist Gtr** parts provide harmonic texture with chords and a lead line that includes a triplet in measure 89. The **Ovdrv Gtr** part features a triplet in measure 89. The **Fretless E. Bass/Tuba** and **E. Piano** parts provide a steady bass line, with the piano part featuring a triplet in measure 89.

90

Drums

Calliope Lead (DBL)

Dist Gtr

Ovdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

92

Drums

Calliope Lead (DBL)

Dist Gtr

Ovdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead



94

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

96

Drums

Calliope Lead (DBL)

Dist Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead



99

Drums

Calliope Lead (DBL)

Dist Gtr

Ovrdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

101

Drums

Calliope Lead (DBL)

Dist Gtr

Ovdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead

The musical score for page 25, measure 101, consists of the following parts:

- Drums:** A steady eighth-note pattern.
- Calliope Lead (DBL):** A melodic line with eighth notes and rests.
- Dist Gtr (first):** A melodic line with eighth notes and triplets.
- Ovdrv Gtr:** A melodic line with eighth notes and rests.
- Dist Gtr (second):** A guitar tab for strings A and B with fret numbers: A (1, 1, 1, 3, 1, 1) and B (1, 1, 1, 3, 1, 1).
- Dist Gtr (third):** A guitar tab for strings A and B with fret numbers: A (1, 1, 1, 3, 1, 1) and B (6, 6, 6, 6, 6, 6).
- Fretless E. Bass/Tuba:** A bass line with eighth notes and rests.
- E. Piano:** A piano accompaniment with sixteenth-note patterns and '6' markings.
- Rock Organ Lead:** A melodic line with eighth notes and rests.

103

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (snare drum), Calliope Lead (DBL) in treble clef, Dist Gtr (distorted guitar) in treble clef with triplets, Ovdvr Gtr (overdrive guitar) in treble clef with triplets and sixteenth-note runs, two Dist Gtr staves with guitar tablature (T and B lines), Fretless E. Bass/Tuba in bass clef, E. Piano in bass clef with sixteenth-note chords, and Rock Organ Lead in treble clef. The score is divided into two measures by a vertical bar line.

105

Drums

Calliope Lead (DBL)

Dist Gtr

Ovdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Rock Organ Lead



106

Drums

Dist Gtr

Ovdrv Gtr

Dist Gtr

Dist Gtr

Fretless E. Bass/Tuba

E. Piano

Beatles - Revolution

Drums

♩ = 125,000000

3

8

12

16

20

25

29

33

37

41

V.S.

Drums

45

49

54

58

63

67

70

74

78

82

86

Drums

91

95

99

103

106

Calliope Lead (DBL)

Beatles - Revolution

♩ = 125,000000

3

7

11

16

20

24

28

6

3

Calliope Lead (DBL)

33



37



41



45



49



53



57



62



65



68



Calliope Lead (DBL)

72



76



81



85



89



94



99



103



Beatles - Revolution

Dist Gtr

♩ = 125,000000

The musical score is written in 4/4 time with a tempo of 125,000000. It consists of ten staves of music. The first three staves (measures 1-3) feature a rhythmic pattern of eighth notes with a flat key signature. The fourth staff (measures 4-5) continues this pattern and includes a triplet of eighth notes. The fifth staff (measures 6-10) features a series of triplets of eighth notes. The sixth staff (measures 11-15) continues the triplet pattern. The seventh staff (measures 16-19) features a series of triplets of eighth notes. The eighth staff (measures 20-25) features a series of triplets of eighth notes. The ninth staff (measures 26-28) features a series of triplets of eighth notes. The tenth staff (measures 29-32) features a series of triplets of eighth notes.

V.S.

36

41

46

51

56

59

62

65

68

71

76

Musical notation for measures 76-80. The key signature has one flat (Bb) and the time signature is 4/4. The piece features a repeating rhythmic pattern of eighth-note triplets. Measure 80 ends with a double bar line and a 4/4 time signature.

81

Musical notation for measures 81-84. The key signature has one flat (Bb) and the time signature is 4/4. The piece continues with eighth-note triplets. Measure 84 ends with a double bar line.

85

Musical notation for measures 85-90. The key signature has one flat (Bb) and the time signature is 4/4. Measures 85-87 contain chords with a dotted quarter note. Measures 88-90 feature a complex chordal texture with multiple notes beamed together.

91

Musical notation for measures 91-93. The key signature has one flat (Bb) and the time signature is 4/4. Measure 91 starts with a slash and a vertical line. Measures 92-93 feature a sixteenth-note sextuplet.

94

Musical notation for measures 94-96. The key signature has one flat (Bb) and the time signature is 4/4. Measures 94-95 feature a sixteenth-note sextuplet. Measure 96 starts with a slash and a vertical line.

97

Musical notation for measures 97-99. The key signature has one flat (Bb) and the time signature is 4/4. The piece features eighth-note triplets. Measure 99 ends with a double bar line.

100

Musical notation for measures 100-102. The key signature has one flat (Bb) and the time signature is 4/4. The piece features eighth-note triplets. Measure 102 ends with a double bar line.

103

Musical notation for measures 103-105. The key signature has one flat (Bb) and the time signature is 4/4. Measures 103-104 feature eighth-note triplets. Measure 105 features a sixteenth-note sextuplet.

106

Musical notation for measures 106-108. The key signature has one flat (Bb) and the time signature is 4/4. Measure 106 starts with a slash and a vertical line. Measures 107-108 feature a complex chordal texture with multiple notes beamed together.

Beatles - Revolution

Ovdrv Gtr

♩ = 125,000000

The score is written in standard musical notation for guitar. It begins with a tempo marking of 125,000000. The first line shows a sequence of time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, and 2/4, with fret numbers 7, 6, and 7 indicated above the bars. The second line starts at measure 23 and features eighth-note patterns with triplets and a 3-measure rest. The third line starts at measure 26 and contains sixteenth-note runs with fret numbers 6 and 3. The fourth line starts at measure 36 and includes a 6-measure rest, a 7-measure rest, and eighth-note patterns with a triplet. The fifth line starts at measure 52 and features eighth-note patterns with triplets and six-measure rests. The sixth line starts at measure 55 and contains sixteenth-note runs with fret numbers 6 and 3. The seventh line starts at measure 61 and features eighth-note patterns with triplets and six-measure rests. The eighth line starts at measure 65 and contains sixteenth-note runs with a triplet and a six-measure rest. The ninth line starts at measure 68 and features eighth-note patterns with triplets and six-measure rests. The final line starts at measure 71 and includes a 6-measure rest and a 7-measure rest.

2

Ovdrv Gtr

88

91

99

102

104

105

106

Beatles - Revolution

Dist Gtr

♩ = 125,000000

E
T A B
B G D A E A

3

T A B
7 8

4 ?

T A B

6 ?

T A B

10

T A B

15

T A B

20

T A B

26

T A B

30

T A B

34

T A B

V.S.

T					
A					
B	1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1
B	1 1 3 1 1	1 1 1 3 1 1	1 1 1 3 1 1	1 1 1 3 1 1	1

44

T					0
A					1
B	6 6 6 3 6 6	6 6 6 3 6	1 1 1 1 1 1	1 1 1 1 1	3
B	6 6 6 6 6 6	6 6 6 6 6	3 3 3 5 3 3	3 3 3 5 3	3

49

T		0	1 3 3 0	0		
A		1	1 3 3 0	0		
B	3	3	3 5 5 2	2	3	1 1 1 1
B	5	3	4 1 1 3	3	5	1 1 3 1
B	3	3	6 1 1 5	5	3	
B	?	?	?	?	?	

55

T						
A						
B		3			3	
B		3			3	
B		5			5	
B		3			3	
B		?			?	
B	6 6 6 6 6 6 6	3 1 3 0 5	1 1 1 1	6 6 6 6 6 6 6	3 1 3 0 5	1 1 3 1
B			1 1 3 1			1 1 1 1

59

T						
A						
B						
B	6 6 6 6 6 6 6	3 1 3 0 3	3 1 3 6 ?	? 3 5 1	? ? 1 3 6	? 3 5 5

62

T						
A						
B	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1
B	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1

65

T						
A						
B	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1		1
B	6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6	3 1 3 6 ? ? 3 5 1

68

T						
A						
B	1		1	1	1	1 1 1 1 1
B	? ? 1 3 6	? 3 5 1	? ? 1 3 6	? 3 5 1	? ? 1 3 6	? 3 5 5
B						1 1 1 1 1
B						1 1 3 1 1

72

T						
A						
B	1 1 1 1 1 1	1	6 6 6 3 6 6	6 6 6 3 6	1 1 1 1 1	
B	1 1 1 3 1 1	1	6 6 6 6 6 6	6 6 6 6 6	1 1 3 1 1	

77

T						
A						
B	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1		
B	1 1 1 3 1 1	1 1 1 3 1 1	1 1 1 3 1 1	1	6 6 6 3 6 6	
B					6 6 6 6 6 6	

T									
A									
B	6 6 6 3 6	1 1 1 1 1 1	1 1 1 1 1	0 1 3 3 3					
	6 6 6 6 6	3 3 3 5 3 3	3 3 3 5 3	3					

87

T	0	1	3	3	0	0					
A	1	1	3	3	0	0					
B	3	3	5	5	2	2					
	3	4	1	1	3	3				1 1 1 1	
	3	6	1	1	5	5				1 1 3 1	
		?	1	1	?	?					

92

T												
A				3								
B				3	0							
			3	1 3	0 5							
	6 6 6 6 6 6 6					1 1 1 1						
						1 1 3 1						
							6 6 6 6 6 6 6					
								3	1 3	0 5		
												1 1 3 1
												1 1 1 1

96

T												
A				3								
B				3	1 3	0 3						
	6 6 6 6 6 6 6											
					3	1 3 6 ?						
						? 3 5	1					
								? ? 1 3 6				1 1 1 1
									? 3 5 5			1 1 1 3 1

100

T												
A												
B												
	1	1	1	3 1	1	1	1	1	3 1			
										1	1	1 1
	6	6	6	6 6 6 6	6	1	1 1 3 1			1	1 1 3 1	

104

T												
A										0		
B										1	3	1 3 1
											4	1 4 1 4
	6	6	6	6	6	6	6	6	?	?	1 3 6	6

106

T	0	1	0										
A				4	3	1	0	0		0			
B						1	0	0		0	0		
						2	1	1		1	1		
						2	1	1		1	1		
						2							

Beatles - Revolution

Dist Gtr

♩ = 125,000000

E													
B													
G	3	3	3	3	3	3	3	3	3	3	3	3	3
D	3	3	3	3	3	3	3	3	3	3	3	3	3
A													
E													
A													

3

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	7	3	3	3	3	3	3	3	3	3	3	3	3
B	8												

4 ?

T	3	3	3	3	3	3	3	3	3	3	3	3	3	0	1	1	4
A	7	3	3	3	3	3	3	3	3	3	3	3	3		3	1	5
B	8																3

6 ?

T																	
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	3	1	1	1	1	3	1	1	1	1	1	1	1	1	1

11 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T																	
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	3	1	1	1	1	3	1	1	1	1	1	1	1	1	1

16 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

T																	
A																	
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

21 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T		0		1	3	3	0	0									
A	3	1		1	3	3	0	0									
B	3	3		3	5	5	2	2									

27 ? 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T																	
A																	
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

31 3 1 3 0 5 1 1 1 1 1 1 1 1 1 1 1 1

T																	
A																	
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

35 3 1 3 0 3 3 1 3 6 ? ? 3 5 1 1 ? ? 1 3 6 ? 3 5 5 1 1 1 1 1 1 1 1

T																	
A																	
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

V.S.

T				
A				
B	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1
B	1 1 1 3 1 1	1 1 1 3 1 1	1 1 1 3 1 1	1
				6 6 6 3
				6 6 6 6 6 6

45

T				
A				0
B	6 6 6 3 6	1 1 1 1 1 1	1 1 1 1 1 1	3
B	6 6 6 6 6	3 3 3 5 3 3	3 3 3 5 3	3
				3
				3
				3
				3
				?

50

T					
A	0	1 3 3	0	0	
B	3	3 5 5	2	2	
B	3	4 1 1	3	3	1 1 1 1
B	3	6 1 1	5	5	1 1 3 1
		?	?	?	

55

T						
A						
B	6 6 6 6 6 6	3 1 3 0 5	1 1 1 1	6 6 6 6 6 6	3 1 3 0 5	1 1 3 1
B	6 6 6 6 6 6	3 1 3 0 5	1 1 3 1	6 6 6 6 6 6	3 1 3 0 5	1 1 1 1

59

T						
A						
B	6 6 6 6 6 6	3 1 3 0 3	3 1 3 6 ?	? 3 5 1	? ? 1 3 6	? 3 5 5

62

T					
A					
B	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1
B	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1

65

T							
A							
B	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	3 1 3 6 ?	? 3 5 1	
B	6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6	3 1 3 6 ?	? 3 5 1

68

T							
A							
B	1	1	1	1	1	1 1 1 1 1	
B	? ? 1 3 6	? 3 5 1	? ? 1 3 6	? 3 5 1	? ? 1 3 6	? 3 5 5	1 1 3 1 1

72

T					
A					
B	1 1 1 1 1 1	1	6 6 6 3	6 6 6 3	1 1 1 1 1
B	1 1 1 3 1 1	1	6 6 6 6 6 6	6 6 6 6 6 6	1 1 3 1 1

77

T				
A				
B	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1
B	1 1 1 3 1 1	1 1 1 3 1 1	1 1 1 3 1 1	1
				6 6 6 3
				6 6 6 6 6 6

T				
A				0
B	6 6 6 3 6	1 1 1 1 1 1	1 1 1 1 1	3 3 3 3 3
	6 6 6 6 6	3 3 3 5 3 3	3 3 3 5 3	3 3 3 3 3

87

T	0	1	3	3	0	0		
A	1	1	3	3	0	0		
B	3	3	5	5	2	2	3	1 1 1 1
	3	4	1	1	3	3	4	1 1 3 1
	3	6	1	1	5	5	3	
		?		?	?	?		

92

T				3							3
A				3							3
B	6 6 6 6 6 6 6	3 1 3 0 5			1 1 1 1			6 6 6 6 6 6 6	3 1 3 0 5		1 1 3 1
					1 1 3 1						1 1 1 1

96

T											
A				3							
B	6 6 6 6 6 6 6	3 1 3 0 3			3 1 3 6 ?	? 3 5 1	1	? ? 1 3 6	? 3 5 5		1 1 1 1 1 1
											1 1 1 3 1

100

T											
A											
B	1 1 1 3 1	1 1 1 3 1		1 1 1 1 1 1		1 1 1 3 1	1 1 1 3 1		1 1 1 1 1 1		
	6 6 6	6 6 6 6	6	1 1 1 3 1		6 6 6	6 6 6 6	6	1 1 1 3 1		

104

T											
A									0		
B	1 1 1 3 1	1 1 1 3 1							1 3 1 3 1		
	6 6 6	6 6 6 6	6						4 1 4 1 4		6

106

T	0	1	0								
A			4	3	1	0	0				
B					2	1	1				
					2	1	1				
					2	1	1				

♩ = 125,000000

4



9



14



19



25



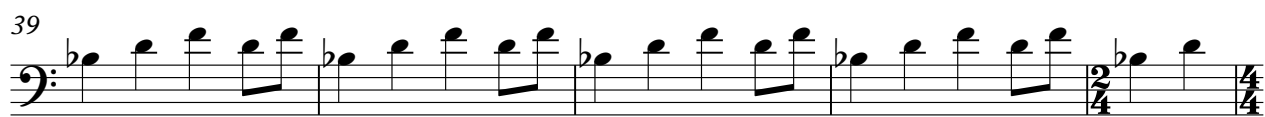
29



34



39



44



49



Fretless E. Bass/Tuba

54



58



62



66



70




74



79



84



90



94



Fretless E. Bass/Tuba

99

Musical notation for measures 99-103. The notation is on a bass clef staff with a key signature of one flat (B-flat). The music consists of eighth and quarter notes, with some beamed eighth notes. Measure 103 ends with a double bar line.

104

Musical notation for measure 104. The notation is on a bass clef staff with a key signature of one flat (B-flat). The measure begins with a B-flat note, followed by a series of eighth and quarter notes, including a sharp sign (#) on a note. The measure concludes with a quarter note followed by a fermata and a final double bar line.

Beatles - Revolution

E. Piano

♩ = 125,000000

5

8

11

13

16

18

21

26

28

V.S.

30

3

3

3

3

34

3

3

3

3

3

37

3

3

3

3

39

3

3

3

3

41

3

3

3

3

3

44

3

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46

3

3

3

3

49

3

3

3

3

54

3

3

3

3

56

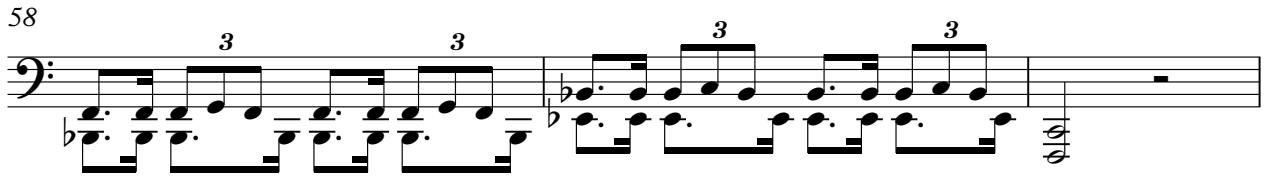
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3

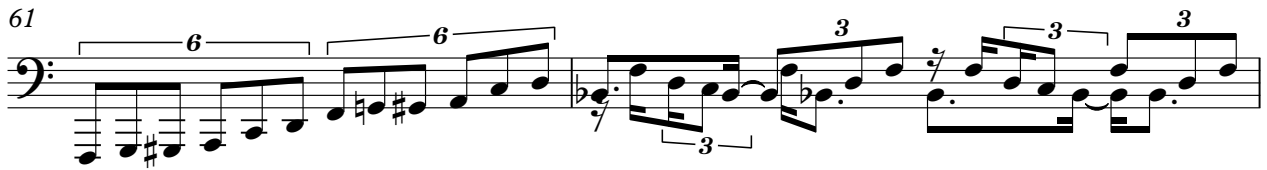
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3

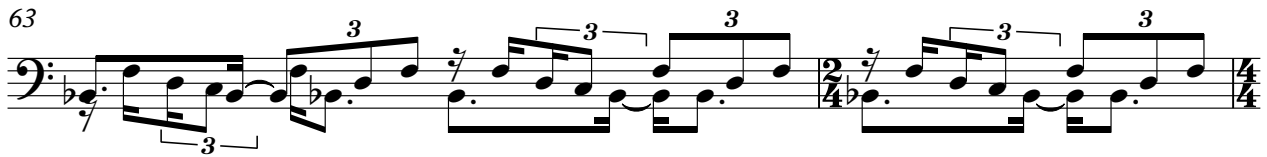
58



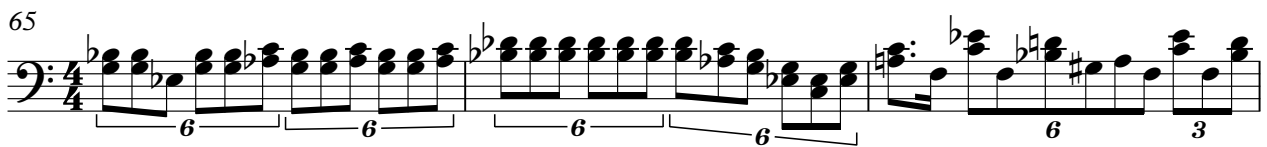
61



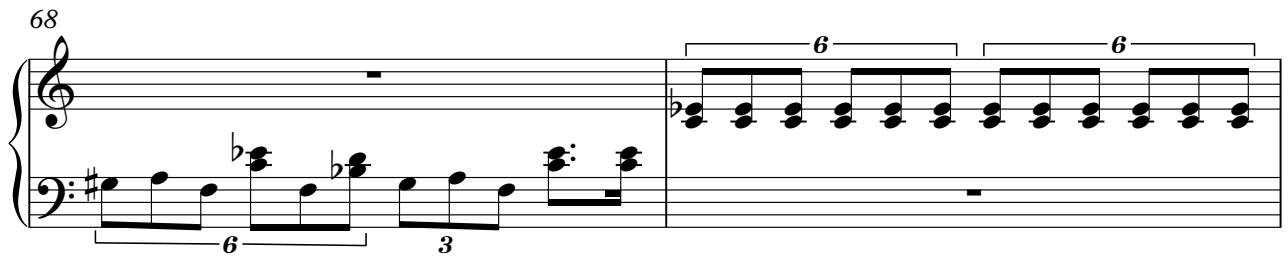
63



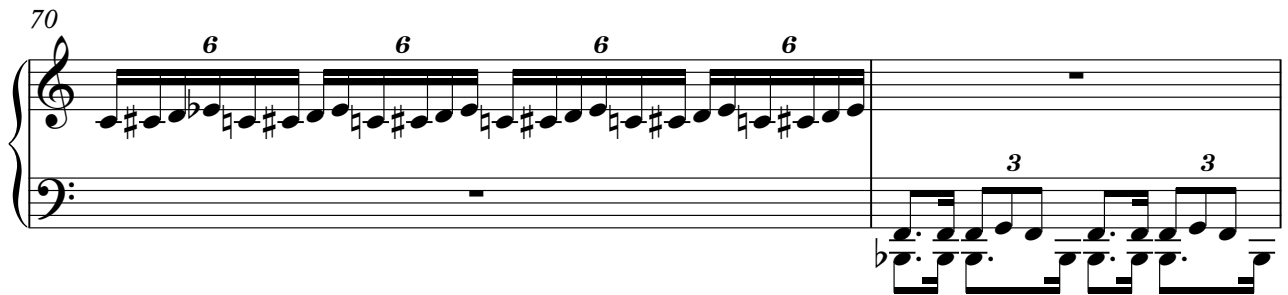
65



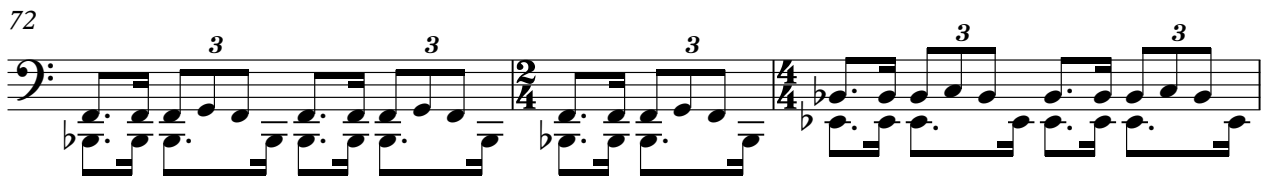
68



70



72



75



77



V.S.

79

3 3 3 3 3 3

82

3 3 3 3

84

3 3

88

3 3

92

3 3 3 3

94

3 3 3 3

96

3 3 6 6 6 6

100

6 6 6 6 6 6 6 6

102

6 6 6 6 6 6

105

6

Rock Organ Lead

Beatles - Revolution

♩ = 125,000000

3

7

11

15

20

24

28

Rock Organ Lead

33

Musical staff 1: Bass clef, 4/4 time signature. Measures 33-36. Features eighth and sixteenth notes with slurs and ties.

37

Musical staff 2: Bass clef, 4/4 time signature. Measures 37-40. Includes a key signature change to one sharp (F#) in measure 38.

41

Musical staff 3: Bass clef, 4/4 time signature. Measures 41-44. Features eighth and sixteenth notes with slurs and ties.

45

Musical staff 4: Bass clef, 4/4 time signature. Measures 45-48. Includes triplets and sixteenth-note runs.

49

Musical staff 5: Bass clef, 4/4 time signature. Measures 49-52. Features sixteenth-note runs and triplet markings.

53

Musical staff 6: Treble clef, 4/4 time signature. Measures 53-56. Includes a sixteenth-note triplet in measure 53.

57

Musical staff 7: Treble clef, 4/4 time signature. Measures 57-60. Features eighth and sixteenth notes with slurs.

62

Musical staff 8: Treble clef, 4/4 time signature. Measures 62-64. Features a sixteenth-note triplet in measure 62.

65

Musical staff 9: Treble clef, 4/4 time signature. Measures 65-67. Features a sixteenth-note triplet in measure 65.

68

Musical staff 10: Grand staff (treble and bass clefs), 4/4 time signature. Measures 68-70. Features a sixteenth-note triplet in measure 68.

Rock Organ Lead

72

Musical notation for measures 72-75. Measure 72 starts with a bass clef and a 2/4 time signature. It contains eighth notes with slurs and ties. Measure 73 has a 4/4 time signature. Measure 74 has a 4/4 time signature. Measure 75 has a 2/4 time signature and includes a sharp sign (#) above the staff.

76

Musical notation for measures 76-79. Measure 76 has a bass clef and a 2/4 time signature. Measure 77 has a 4/4 time signature. Measure 78 has a 4/4 time signature. Measure 79 has a 2/4 time signature.

80

Musical notation for measures 80-84. Measure 80 has a bass clef and a 2/4 time signature. Measure 81 has a 4/4 time signature. Measure 82 has a 4/4 time signature. Measure 83 has a 2/4 time signature and includes a sharp sign (#) above the staff. Measure 84 has a 2/4 time signature and includes a triplet of eighth notes.

85

Musical notation for measures 85-87. Measure 85 has a bass clef and a 2/4 time signature. Measure 86 has a 4/4 time signature. Measure 87 has a 2/4 time signature. The notation includes sixteenth notes with slurs and ties, and includes the numbers 6 and 3 below the staff.

88

Musical notation for measures 88-92. Measure 88 has a treble clef and a 2/4 time signature. Measure 89 has a 4/4 time signature. Measure 90 has a 4/4 time signature. Measure 91 has a 2/4 time signature. Measure 92 has a 2/4 time signature. The notation includes sixteenth notes with slurs and ties, and includes the number 6 above the staff.

93

Musical notation for measures 93-97. Measure 93 has a treble clef and a 2/4 time signature. Measure 94 has a 4/4 time signature. Measure 95 has a 4/4 time signature. Measure 96 has a 2/4 time signature. Measure 97 has a 2/4 time signature. The notation includes sixteenth notes with slurs and ties.

98

Musical notation for measures 98-101. Measure 98 has a treble clef and a 2/4 time signature. Measure 99 has a 4/4 time signature. Measure 100 has a 4/4 time signature. Measure 101 has a 2/4 time signature. The notation includes sixteenth notes with slurs and ties.

102

Musical notation for measures 102-103. Measure 102 has a treble clef and a 2/4 time signature. Measure 103 has a 4/4 time signature. The notation includes sixteenth notes with slurs and ties.

104

Musical notation for measures 104-105. Measure 104 has a treble clef and a 2/4 time signature. Measure 105 has a 4/4 time signature and includes a triplet of eighth notes. The notation includes sixteenth notes with slurs and ties.