

# Beatles - Roll Over Beethoven 2

The image displays a musical score for the song "Roll Over Beethoven 2" by The Beatles. It consists of eight staves, each labeled "TREMOLOSTR" on the left. The music is written in 4/4 time and features a complex, rhythmic tremolo guitar part. The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 5, 7, 8, 9, 10, 11, and 12 clearly visible. The music is characterized by a fast, repetitive rhythmic pattern, typical of the tremolo guitar style used in the original recording. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a standard musical notation format, with a treble clef and a key signature of one sharp.



20

DRUMS

STEEL GTR

FINGERBAS

TREMOLOSTR

20

DRUMS

STEEL GTR

FINGERBAS

TREMOLOSTR

20

DRUMS

STEEL GTR

FINGERBAS

TREMOLOSTR

22

DRUMS

STEEL GTR

FINGERBAS

TREMOLOSTR

22

DRUMS

STEEL GTR

FINGERBAS

TREMOLOSTR

22

DRUMS

STEEL GTR

FINGERBAS

TREMOLOSTR

24

DRUMS

STEEL GTR

FINGERBAS

TREMOLOSTR

24

DRUMS

STEEL GTR

FINGERBAS

TREMOLOSTR

24

DRUMS

STEEL GTR

FINGERBAS

TREMOLOSTR

26  $\text{♩} = 180,722885$

ALTO SAX

DRUMS

STEEL GTR

FINGERBAS

TREMOLOSTR

27  $\text{♩} = 180,722885$

28  $\text{♩} = 180,722885$

ALTO SAX

DRUMS

STEEL GTR

FINGERBAS

TREMOLOSTR

29  $\text{♩} = 180,722885$



34

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

Tempo: 180

Steel GTR fret numbers:  
 T: 2 4 2 2 2 2 2  
 A: 2 2 2 2 2 2 2  
 B: 2 2 2 2 2 2 4

36

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

Tempo: 180

Steel GTR fret numbers:  
 T: 4 4 4 4 4 4 4 4 0  
 A: 4 4 4 4 4 4 4 4 2  
 B: 4 4 4 4 4 4 4 4 2









47

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

48

49

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

50



56

DRUMS

STEEL GTR

FINGERBAS

TREMOLOSTR

Tempo: 180

58

DRUMS

STEEL GTR

FINGERBAS

TREMOLOSTR

Tempo: 180

60

DRUMS

STEEL GTR

FINGERBAS

TREMOLOSTR

Tempo: 180

62

DRUMS

STEEL GTR

FINGERBAS

TREMOLOSTR

Tempo: 180

64

ALTO SAX

DRUMS

STEEL GTR

FINGERBAS

TREMOLOSTR

Tempo: 180



70

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

72

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

74  $\text{♩} = 180$

ALTO SAX

DRUMS

STEEL GTR  
T  
A  
B

FINGERDBAS

TREMOLOSTR

76  $\text{♩} = 180$

ALTO SAX

DRUMS

STEEL GTR  
T  
A  
B

FINGERDBAS

TREMOLOSTR



78

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

80

ALTO SAX

DRUMS

FINGERDBAS

TREMOLOSTR

82

ALTO SAX

DRUMS

FINGERDBAS

TREMOLOSTR

83

84

ALTO SAX

DRUMS

FINGERDBAS

TREMOLOSTR

85

86

ALTO SAX

DRUMS

STEEL GTR  
T  
A  
B

FINGERDBAS

TREMOLOSTR

88

DRUMS

STEEL GTR  
T  
A  
B

FINGERDBAS

TREMOLOSTR



96

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

98

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

100

DRUMS

TREMOLOSTR

102

DRUMS

TREMOLOSTR

The image displays a musical score for a guitar piece, spanning measures 96 to 102. The score is organized into systems, each containing parts for Drums, Steel Guitar (T, A, B), Fingerboard Bass, and Tremolo. The notation is complex, featuring various rhythmic values such as eighth, sixteenth, and triplet notes. The Tremolo part includes numerous fret numbers and string indicators (e.g., 14, 12, 7, 9, 12, 12, 12, 12, 7, 9, 12). The Drums part shows a consistent pattern of eighth notes. The Steel Guitar part is mostly silent, with some fret numbers (12) indicated. The Fingerboard Bass part shows a melodic line with various intervals and accidentals. The Tremolo part is highly detailed, with many notes and fret numbers, including some with accidentals (sharps and naturals). The score is written in a key signature of one sharp (F#).

105

DRUMS

TREMOLOSTR

107

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

109

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

110 = 180, 182, 85, 0, 7, 2, 8, 15, 9, 1, 7, 8, 0, 1, 5, 0, 6, 1, 5, 2, 9, 1, 5, 5, 7, 1, 8, 0, 7, 2, 2, 8, 5, 1, 8, 0, 7, 3, 7, 2, 8, 5, 180, 7, 2, 0, 8

23

ALTO SAX

DRUMS

STEEL GTR  
T  
A  
B

FINGERDBAS

TREMOLOSTR

111 = 180, 180, 7, 0, 2, 3, 8, 15, 9, 1, 8, 0, 7, 2, 2, 8, 5, 180, 182, 85, 0, 7, 2, 8, 15, 9, 1, 8, 0, 7, 2, 2, 8, 5, 180, 7, 2, 0, 8

ALTO SAX

DRUMS

STEEL GTR  
T  
A  
B

FINGERDBAS

TREMOLOSTR





115  $\text{♩} = 180$ , 722859, 735029, 857022859, 780072859, 780072859, 58180722859: 25

ALTO SAX

DRUMS

STEEL GTR  
T  
A  
B

FINGERBAS

TREMOLOSTR

$\text{♩} = 180$ , 722859, 735029, 857022859, 780072859, 780072859, 58180722859: 0

116  $\text{♩} = 178$ , 134029, 857022859, 780072859, 780072859, 780072859, 134029, 857022859: 458,57

ALTO SAX

DRUMS

STEEL GTR  
T  
A  
B

FINGERBAS

TREMOLOSTR

$\text{♩} = 178$ , 134029, 857022859, 780072859, 780072859, 780072859, 134029, 857022859: 458,57









136

DRUMS

TREMOLOSTR

139

DRUMS

STEEL GTR

TREMOLOSTR

143

TREMOLOSTR

148

TREMOLOSTR

# Beatles - Roll Over Beethoven 2

ALTO SAX

10

19

27

31

35

40

44

48

54

ALTO SAX

63



ALTO SAX

114

Musical staff for measure 114, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

119

Musical staff for measure 119, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

123

Musical staff for measure 123, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

127

Musical staff for measure 127, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

131

Musical staff for measure 131, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of whole rests.

140

Musical staff for measure 140, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of whole rests.

146

Musical staff for measure 146, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of whole rests, ending with a double bar line and a fermata. A large number '2' is positioned below the staff.

# Beatles - Roll Over Beethoven 2

## DRUMS

10

18

23

28

32

36

40

44

48

V.S.

2

DRUMS

52

56

60

64

68

72

76

80

84

88

DRUMS

91 

94 

98 

103 

108 

112 

116 

121 

126 

131 

V.S.

4

DRUMS

135

140

146

2



2

STEEL GTR

42

T	2	4	2	4	2	0	4	2	2	4	2	0	0
A	2	2	2	2	2	2	2	2	2	2	2	3	2
B												7	

45

T	0	0	2	2	4	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	4
B													

48

T						0	0	0	0	0	0	0	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

51

T		2					0	0	0	0	0	0	0	0	0	2	2	0
A	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	2	0	0	0	0	0	0	0

54

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

T	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																		

59

T	0	0	0	0	2	0	0	7	0	0	0	0	0	0	0	0	0	2
A	0	0	0	0	0	0	0	7										0
B									7									0

62

T	0	0	0	2	0	0	0	2	0	0	0	2	0	2	0	2	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3																	

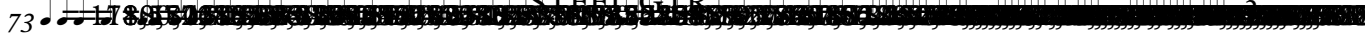
65

T	2	2	2	2	2	2	2	2	2	2	0	0	2	2	0	2	0	2
A																		
B																		

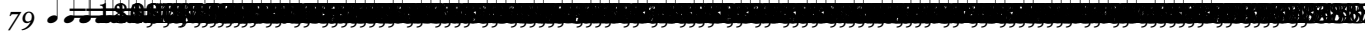
69

T	2	2	2	2	2	2	2	2	2	2	2	4	4
A												4	4
B												4	4

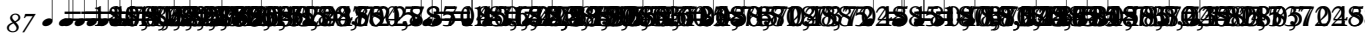
STEEL GTR

73 


T	0	0	2	2	2	2	2	2			
A	2	2					2		2	2	2
B											

79 

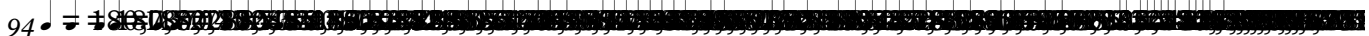
T											
A											
B	2										

87 

T	12	12	12	7	12	12	9	5	7	7	12	12	12	12	12	9	9	5	7	7	7	12	12	12	
A																									
B																									

90 

T	15	15	15	15	15	15	15	12	10	12	12	10	12	15	12	10	12	12	10	50	8	8	0	8	0	5	8	0	5	8	8	8	
A																																	
B																																	

94 

T	0	12	12	7	10	10	12	12	12	12	7	10	12	12	14	14	14	14	14	12	12	12	12	7	9	12	12						
A																																	
B																																	

99 

T	12																																
A																																	
B																																	

108 

T	2	2		2	2	2		2	2	2		2	2	2		2	2	2		2	2	2
A																						
B																						

112 

T	0	0	0		0	0	0		2	2	2		2	2
A														
B														

116 

T	4	4	4		2	2	2		2	2		2	2	2	2	2	2	2
A	4	4	4		0	0	0		2	2		2	2	2	2	2	2	2
B																		

120 

T			2		2	2	7	9	14		14			
A	2													
B		2												



4

STEEL GTR



	2	2	2	2	2	2	2		
T					2	2	2		
A					2	2	2		
B				2	2				

134



								10	10
T									
A								1	1
B							1	1	

142



									2
T									
A									
B									

Beatles - Roll Over Beethoven 2

FINGERDBAS

10

19

22

25

28

31

34

37

40

V.S.

FINGERDBAS

Musical score for Fingerbas, measures 42-70. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of a single melodic line in the bass clef. Measure 42 starts with a treble clef and a common time signature, indicating a change in the piece's structure. Measures 42-45 feature a sequence of eighth notes with slurs and accents. Measure 46 has a triplet of eighth notes. Measures 47-50 continue the eighth-note sequence. Measure 51 has a triplet of eighth notes. Measures 52-55 are eighth-note runs. Measure 56 has a triplet of eighth notes. Measures 57-60 are eighth-note runs. Measure 61 has a triplet of eighth notes. Measures 62-65 are eighth-note runs. Measure 66 has a triplet of eighth notes. Measures 67-70 are eighth-note runs.

FINGERDBAS

73

Musical staff for measure 73, featuring a bass clef, a treble clef, and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with a triplet of three eighth notes. The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, 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4

FINGERDRAS

106

Musical staff 106: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above a bracket.

110

Musical staff 110: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Two triplet markings are present, each with a '3' above a bracket.

113

Musical staff 113: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A triplet marking is present with a '3' above a bracket.

116

Musical staff 116: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A triplet marking is present with a '3' above a bracket.

118

Musical staff 118: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Two triplet markings are present, each with a '3' above a bracket.

122

Musical staff 122: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

130

Musical staff 130: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

139

Musical staff 139: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

145

Musical staff 145: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A final double bar line is present with a '2' below it.



2

PREMIOS IR

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