

Beatles - She Loves You 2

♩ = 154,000153

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Kora HitBit

Electric Bass

Fretless Electric Bass

Tape Sampler Keyboard [Brass]

♩ = 154,000153

Tape Sampler Keyboard [Strings]

Solo

5

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str



9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

18

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str



21

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

24

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The two J. Gtr. staves are mostly silent, with a few notes at the end. The E. Gtr. staff plays a series of chords. The Kora staff has a melodic line with chords. The E. Bass staff has a bass line with a long note at the end. The Tape Smp. Brs staff has a melodic line with a long note at the end. The Tape Smp. Str staff has a sustained chord.

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a 6/8 time signature piece. The score includes parts for Percussion (top staff), two J. Gtr. (Jazz Guitar) staves (second and third staves), E. Gtr. (Electric Guitar) (fourth staff), Kora (fifth staff), two E. Bass (Electric Bass) staves (sixth and seventh staves), Tape Smp. Brs (Tape Sampler Brass) (eighth staff), and Tape Smp. Str (Tape Sampler Strings) (ninth staff). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts include a triplet of eighth notes. The E. Gtr. part consists of chords and single notes. The Kora part features a rhythmic pattern of eighth notes. The E. Bass parts include a melodic line and a bass line with a fretboard diagram. The Tape Smp. Brs part has a melodic line. The Tape Smp. Str part has a sustained chord.

30

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str



33

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

36

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str



39

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

42

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str



45

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score page, numbered 10 and starting at measure 48, features seven staves. The Percussion staff (top) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two J. Gtr. (Jazz Guitar) staves are mostly silent, with some notes in the final measure. The E. Gtr. (Electric Guitar) staff shows a sequence of chords and a melodic line. The Kora staff features a rhythmic pattern of chords. The E. Bass staff has a melodic line with a key signature change to one flat. The second E. Bass staff is a guitar tablature. The Tape Smp. Brs (Tape Sampler Brass) staff shows a melodic line with a sustained note. The Tape Smp. Str (Tape Sampler Strings) staff shows a sequence of chords and a sustained chord.

51

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Tape Smp. Brs, Tape Smp. Str, and Solo. The score is written for 11 measures. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part includes a triplet of eighth notes. The E. Gtr. part consists of chords and rests. The Kora part features a rhythmic pattern with eighth notes and rests. The E. Bass part includes a melodic line and a section with vertical lines representing a specific sound effect. The Tape Smp. Brs part features a melodic line with rests. The Tape Smp. Str part features a sustained chord. The Solo part features a melodic line with rests.

54

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This page of a musical score, numbered 54, features seven staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff uses a treble clef and shows chords and single notes. The Kora staff uses a treble clef and features a complex rhythmic pattern with many sixteenth notes. The first Electric Bass staff uses a bass clef and has a simple melodic line. The second Electric Bass staff uses a bass clef and contains a guitar tablature with fret numbers and a long slur. The Tape Samples Brass staff uses a treble clef and has a melodic line with a slur. The Tape Samples Strings staff uses a grand staff (treble and bass clefs) and has sustained chords with slurs. The Solo staff uses a treble clef and has a melodic line with slurs.

57

Musical score for Perc., E. Gtr., Kora, E. Bass, E. Bass, Tape Smp. Brs, Tape Smp. Str, and Solo. The score is written for seven staves. The Perc. staff uses a drum set notation with 'x' marks for cymbals and triangles for hi-hats. The E. Gtr. and Kora staves use standard guitar notation with chords and melodic lines. The E. Bass staves use standard bass notation. The Tape Smp. Brs staff uses standard notation for brass instruments. The Tape Smp. Str staff uses standard notation for string instruments. The Solo staff uses standard notation for a solo instrument. The score is in 4/4 time and features a mix of rhythmic patterns and melodic lines.

60

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

63

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

==

66

Musical score for measures 66-77. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, two Electric Bass (E. Bass) staves, Tape Samples (Tape Smp. Brs, Tape Smp. Str), and Solo. The E. Gtr. part features a triplet of eighth notes in measures 75 and 76. The Kora part has a rhythmic pattern of eighth notes with rests. The E. Bass parts feature a melodic line with a long sustain across measures 66-77. The Tape Smp. Brs and Solo parts have melodic lines with various note values and rests.



68

Musical score for measures 78-89. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, two Electric Bass (E. Bass) staves, Tape Samples (Tape Smp. Brs, Tape Smp. Str), and Solo. The Perc. part has a consistent rhythmic pattern. The E. Gtr. part consists of a series of chords. The Kora part continues with its rhythmic pattern. The E. Bass parts feature a melodic line with a long sustain across measures 78-89. The Tape Smp. Brs and Solo parts have melodic lines with various note values and rests.

71

Musical score for measures 71-73. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Kora, two Electric Bass (E. Bass) staves, Tape Samples (Brs and Str), and Solo. The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part consists of chords and some melodic lines. The Kora part has a steady rhythmic accompaniment. The E. Bass parts provide a bass line. The Tape Smp. parts are sampled sounds. The Solo part has a melodic line.



74

Musical score for measures 74-76. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Kora, two Electric Bass (E. Bass) staves, Tape Samples (Brs and Str), and Solo. The key signature has one sharp (F#). The Percussion part continues with its rhythmic pattern. The E. Gtr. part includes a guitar tab for measures 74-75, showing fret numbers 5, 3, 2, and 0. The Kora part continues with its accompaniment. The E. Bass parts continue with their bass line. The Tape Smp. parts continue with their sampled sounds. The Solo part continues with its melodic line.

77

Musical score for measures 77-79. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Brs, Str), and Solo. The E. Gtr. staff shows a complex rhythmic pattern with chords and a fretboard diagram below it. The Kora staff features a melodic line with rhythmic accents. The E. Bass staff has a bass line with triplets. The Tape Smp. Str staff contains a sustained chord. The Solo staff has a melodic line.



80

Musical score for measures 80-82. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Brs, Str), and Solo. The E. Gtr. staff shows a complex rhythmic pattern with chords and a fretboard diagram below it. The Kora staff features a melodic line with rhythmic accents. The E. Bass staff has a bass line with triplets. The Tape Smp. Str staff contains a sustained chord. The Solo staff has a melodic line.

84

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Solo



87

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score consists of eight staves. The Percussion staff shows a drum set icon at the beginning. The Electric Guitar staff features a treble clef and a long note with a slur. The second Electric Guitar staff is a guitar tab with fret numbers 0, 3, 4, 5 on the strings. The first Electric Bass staff has a bass clef and a long note with a slur. The second Electric Bass staff shows a fretboard diagram with a slur. The Tape Smp. Brs staff has a treble clef and a long note with a slur. The Tape Smp. Str staff has a treble clef and a long note with a slur. The Solo staff has a treble clef and a long note with a slur.

Beatles - She Loves You 2

Percussion

♩ = 154,000153

2

3

6

9

12

15

18

21

24

27

30

V.S.

Musical score for Percussion, measures 33-59. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of ten systems, each starting with a measure number (33, 36, 39, 42, 44, 47, 50, 53, 56, 59). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. Some measures feature triplets, indicated by a '3' below the notes. The score is primarily composed of eighth and sixteenth notes, with some measures containing rests or longer note values. The overall style is rhythmic and melodic, typical of a percussion part in a musical score.

4

Percussion

83

Musical notation for measures 83-85. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them, indicating a specific playing technique.

86

Musical notation for measures 86-87. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic patterns from the previous measures, with notes and rests.

88

Musical notation for measures 88-90. The notation is on a single staff with a double bar line at the beginning. It shows a continuation of the rhythmic patterns, with notes and rests, and includes some notes with 'x' marks above them.

91

2

Musical notation for measure 91. The notation is on a single staff with a double bar line at the beginning. It consists of a single note followed by a long horizontal line, indicating a sustained sound or a specific playing technique.

Electric Guitar

Beatles - She Loves You 2

♩ = 154,000153

3

7

11

16

20

25

29

33

37

42

Detailed description: This is a musical score for electric guitar, titled 'Beatles - She Loves You 2'. It consists of ten staves of music. The first staff begins with a tempo marking '♩ = 154,000153' and a triplet of eighth notes. The music is primarily composed of chords, with some melodic lines interspersed. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to one flat (Bb). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and accents.

V.S.

91



Beatles - She Loves You 2

7-string Electric Guitar

♩ = 154,000153

21 **14**

E								
B								
G								
D								
A								
E								
A								

3 3 2 0 0 3 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 4 4 4 0

38 **20**

E								
B								
G								
D								
A								
E								
A								

3 3 2 0 0 3 3 2 0

0 0 0 0 0 3 3 3 0

2 2 2 2 4 4 4 0

62 **10** **2**

E								
B								
G								
D								
A								
E								
A								

3 3 2 0 5 3 2 0 2

0 0 0 0 3 2 0 3 0 0

2 2 5 3 2 0 4 4 4 4

78 **3**

E								
B								
G								
D								
A								
E								
A								

5 3 2 0 3 2 0 0

0 0 3 3 3 3

0 0 0 4 4 4

85

E								
B								
G								
D								
A								
E								
A								

3 2 0 0 3 2 0 0 0

0 0 0 0 0 0 1 1 3 3

0 0 0 0 0 0 0 0 4 4

91 **2**

E								
B								
G								
D								
A								
E								
A								

Beatles - She Loves You 2

Kora

♩ = 154,000153
HitBit **11**

11

15

19

23

27

31

35

39

43

46

50



Musical staff 50: Treble clef, four measures of chords with eighth notes.

54



Musical staff 54: Treble clef, four measures of chords with eighth notes, including a sharp sign in the first measure.

58



Musical staff 58: Treble clef, four measures of chords with eighth notes, including a sharp sign in the first measure.

62



Musical staff 62: Treble clef, four measures of chords with eighth notes, including a flat sign in the third measure.

66



Musical staff 66: Treble clef, four measures of chords with eighth notes, including a sharp sign in the first measure.

70



Musical staff 70: Treble clef, four measures of chords with eighth notes, including a sharp sign in the first measure and a flat sign in the third measure.

74



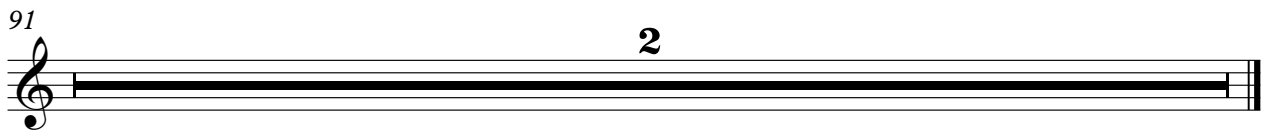
Musical staff 74: Treble clef, four measures of chords with eighth notes, including a flat sign in the third measure.

77



Musical staff 77: Treble clef, four measures of chords with eighth notes, including a flat sign in the third measure and a double bar line with the number 11.

91



Musical staff 91: Treble clef, a double bar line with the number 2.

Electric Bass

Beatles - She Loves You 2

♩ = 154,000153

3



9



15



21



27



32



38



43



48



53



V.S.

59



65



70



75



80



86



91



Fretless Electric Bass

Beatles - She Loves You 2

♩ = 154,000153
2

7
13
18
23
28
33
39
44
49

V.S.

2
54

Fretless Electric Bass

59

64

69

74

79

84

91

2

Tape Sampler Keyboard [Brass]

Beatles - She Loves You 2

♩ = 154,000153

2

8

14

19

24

29

34

39

V.S.

Tape Sampler Keyboard [Brass]

84



91



Tape Sampler Keyboard [Strings] Beatles - She Loves You 2

♩ = 154,000153

3

12

21

30

39

48

V.S.

57

Musical notation for measures 57-65. Treble clef, key signature of one sharp (F#). Measures 57-65 feature sustained chords in the treble and rests in the bass.

66

Musical notation for measures 66-73. Treble clef, key signature of one sharp (F#). Measures 66-73 feature sustained chords in the treble and rests in the bass.

74

Musical notation for measures 74-80. Treble clef, key signature of one sharp (F#). Measures 74-80 feature moving eighth-note patterns in the treble and chords in the bass.

81

Musical notation for measures 81-86. Treble clef, key signature of one sharp (F#). Measure 81 has a whole rest with a '2' above it. Measures 82-86 feature sustained chords in the treble.

87

Musical notation for measures 87-90. Treble clef, key signature of one sharp (F#). Measures 87-89 feature sustained chords in the treble and rests in the bass. Measure 90 has whole rests in both staves with a '2' above and below.

Beatles - She Loves You 2

Solo

♩ = 154,000153

51

55

59

63

66

70

74

78

2

