

Beatles - Something 3

♩ = 80,000000

Std Drums

Lead Jazz Gtr

Gtr 2 Muted

Lead Dbl Ovrdrv Gtr

Fretless Bass

Organ 3

Lead Oohs

Harmony Oohs

♩ = 80,000000

Strings 1

Strings 3

Strings 2 (Slow)

6

VIBR SPEED
VIBR DEPTH
VIBR DELAY

VIBR SPEED
VIBR DEPTH
VIBR DELAY

3

3

Std Drums

Lead Jazz Gtr

Gtr 2 Muted

Lead Dbl Ovrdrv Gtr

Fretless Bass

Lead Oohs



5

Std Drums

Gtr 2 Muted

Fretless Bass

Lead Oohs

8

Std Drums

Lead Jazz Gtr

Gtr 2 Muted

Lead Dbl Ovrdrv Gtr

Fretless Bass

Organ 3

Lead Oohs

Strings 1



10

Std Drums

Lead Jazz Gtr

Lead Dbl Ovrdrv Gtr

Fretless Bass

Organ 3

Lead Oohs

Strings 1

Strings 2 (Slow)

12

Musical score for measures 12-13. The score includes parts for Std Drums, Lead Jazz Gtr, Gtr 2 Muted, Lead Dbl Ovrdrv Gtr, Fretless Bass, Lead Oohs, Strings 1, Strings 3, and Strings 2 (Slow). The drums play a steady quarter-note pattern. The muted guitar plays a series of chords. The fretless bass has a melodic line with triplets and a triplet of eighth notes. The lead oohs play a rhythmic pattern of eighth notes. The strings 1 and 3 play sustained notes, while strings 2 (slow) play a single note.



14

Musical score for measures 14-15. The score includes parts for Std Drums, Gtr 2 Muted, Fretless Bass, Lead Oohs, Strings 1, Strings 3, and Strings 2 (Slow). The drums continue with a steady quarter-note pattern. The muted guitar plays chords. The fretless bass has a melodic line with eighth notes and a triplet. The lead oohs play a rhythmic pattern of eighth notes. The strings 1 and 3 play sustained notes, while strings 2 (slow) play a single note.

17

Musical score for measures 17-18. The score includes parts for Std Drums, Gtr 2 Muted, Fretless Bass, Organ 3, Lead Oohs, Strings 1, and Strings 2 (Slow). The Fretless Bass part features triplet markings. The Organ 3 part plays chords. The Lead Oohs part has a melodic line. The Strings 1 and 2 parts provide harmonic support.



19

Musical score for measures 19-20. The score includes parts for Std Drums, Lead Jazz Gtr, Lead Dbl Ovrdrv Gtr, Fretless Bass, Organ 3, Lead Oohs, Strings 1, and Strings 2 (Slow). The Lead Jazz Gtr and Lead Dbl Ovrdrv Gtr parts have melodic lines. The Fretless Bass part has a melodic line. The Organ 3 part plays chords. The Lead Oohs part has a melodic line. The Strings 1 and 2 parts provide harmonic support.

21

Std Drums

Lead Jazz Gtr

Gtr 2 Muted

Lead Dbl Ovrdrv Gtr

Fretless Bass

Organ 3

Lead Oohs

Harmony Oohs

Strings 1

Strings 2 (Slow)

Detailed description: This page of a musical score, numbered 21, contains ten staves. The top staff is for 'Std Drums' and shows a drum set with a snare drum and a kick drum. The second staff is 'Lead Jazz Gtr' in treble clef with a key signature of one sharp (F#). The third staff is 'Gtr 2 Muted' in treble clef, showing muted guitar chords. The fourth staff is 'Lead Dbl Ovrdrv Gtr' in treble clef with a key signature of one sharp. The fifth staff is 'Fretless Bass' in bass clef, showing a melodic line with various accidentals. The sixth staff is 'Organ 3' in treble clef with a key signature of one sharp. The seventh staff is 'Lead Oohs' in treble clef with a key signature of one sharp. The eighth staff is 'Harmony Oohs' in treble clef with a key signature of one sharp. The ninth staff is 'Strings 1' in bass clef with a key signature of one sharp. The tenth staff is 'Strings 2 (Slow)' in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

23

Std Drums

Gtr 2 Muted

Fretless Bass

Lead Oohs

Harmony Oohs

Strings 1

Strings 3

Strings 2 (Slow)



25

Std Drums

Gtr 2 Muted

Fretless Bass

Lead Oohs

Harmony Oohs

Strings 1

Strings 3

Strings 2 (Slow)

27

6 6 6 6 6 6 6 6

Std Drums

Gtr 2 Muted

Fretless Bass

Lead Oohs

Harmony Oohs

Strings 1

Strings 3

Strings 2 (Slow)

Detailed description: This page of a musical score, numbered 8, contains seven staves. The first staff is for 'Std Drums' and features a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with '6' above the notes. The second staff, 'Gtr 2 Muted', shows a sequence of chords and single notes in a treble clef with a key signature of two sharps. The third staff, 'Fretless Bass', is in a bass clef with a key signature of two sharps, showing a melodic line. The fourth staff, 'Lead Oohs', and the fifth staff, 'Harmony Oohs', are in treble clef with a key signature of two sharps, featuring vocal-like lines. The sixth staff, 'Strings 1', is in a bass clef with a key signature of two sharps, showing a melodic line. The seventh staff, 'Strings 3', is in a bass clef with a key signature of two sharps, showing a melodic line. The eighth staff, 'Strings 2 (Slow)', is in a treble clef with a key signature of two sharps, showing a melodic line. The score is divided into two measures by a vertical bar line.

29

Std Drums

Lead Jazz Gtr

Gtr 2 Muted

Lead Dbl Ovrdrv Gtr

Fretless Bass

Lead Oohs

Harmony Oohs

Strings 1

Strings 2 (Slow)



32

Std Drums

Lead Jazz Gtr

Gtr 2 Muted

Lead Dbl Ovrdrv Gtr

Fretless Bass

Strings 1

Strings 2 (Slow)

34

Std Drums

Lead Jazz Gtr

Gtr 2 Muted

Lead Dbl Ovrdrv Gtr

Fretless Bass

Strings 1

Strings 2 (Slow)

Detailed description: This system of music covers measures 34 and 35. The top five staves are for drums and guitars. The drums play a consistent pattern of eighth notes with accents. The Lead Jazz Guitar and Lead Dbl Ovrdrv Guitar parts feature complex, syncopated rhythms with triplets and sixteenth notes. The Gtr 2 Muted part provides a harmonic accompaniment with chords and single notes. The Fretless Bass line is a melodic counterpoint to the guitars. The bottom two staves, Strings 1 and Strings 2 (Slow), play a simple, sustained harmonic accompaniment.



36

Std Drums

Lead Jazz Gtr

Lead Dbl Ovrdrv Gtr

Fretless Bass

Organ 3

Strings 1

Detailed description: This system of music covers measures 36 and 37. The drums continue their pattern. The Lead Jazz Guitar and Lead Dbl Ovrdrv Guitar parts have more complex rhythmic patterns, including sixteenth-note runs and triplets. The Fretless Bass line features a triplet and other rhythmic figures. The Organ 3 part plays a steady accompaniment of chords. The Strings 1 part has a melodic line with some grace notes.

38

This musical score page features ten staves for different instruments. From top to bottom, they are:

- Std Drums:** Shows a drum set with various rhythmic patterns, including eighth and sixteenth notes.
- Lead Jazz Gtr:** Features a melodic line with slurs and a final whole note chord.
- Gtr 2 Muted:** Displays a series of muted chords, primarily consisting of triads and dyads.
- Lead Dbl Ovrdrv Gtr:** Similar to the Lead Jazz Gtr, it has a melodic line with slurs and a final whole note chord.
- Fretless Bass:** Contains a complex melodic line with triplets and various intervals.
- Organ 3:** Shows a series of chords, some with grace notes.
- Lead Oohs:** Features a melodic line with slurs and a final whole note chord.
- Harmony Oohs:** Similar to the Lead Oohs, it has a melodic line with slurs and a final whole note chord.
- Strings 1:** Shows a melodic line with a long, sustained note at the end.
- Strings 3:** Shows a melodic line with a long, sustained note at the end.
- Strings 2 (Slow):** Shows a simple melodic line with a long, sustained note at the end.

41

Std Drums

Gtr 2 Muted

Fretless Bass

Lead Oohs

Harmony Oohs

Strings 1

Strings 3

Strings 2 (Slow)

Detailed description: This system of musical notation covers measures 41 to 43. The 'Std Drums' part features a steady quarter-note pattern. The 'Gtr 2 Muted' part has a melodic line with a key signature change to one sharp (F#) in measure 43. The 'Fretless Bass' part includes eighth-note runs and triplets. The 'Lead Oohs' and 'Harmony Oohs' parts consist of eighth-note patterns with triplets. The string parts (1, 2, and 3) are in a slow section, with String 1 playing a melodic line and Strings 2 and 3 providing harmonic support.



44

Std Drums

Gtr 2 Muted

Fretless Bass

Organ 3

Lead Oohs

Harmony Oohs

Strings 1

Strings 2 (Slow)

Detailed description: This system of musical notation covers measures 44 to 46. The 'Std Drums' part continues with a steady quarter-note pattern. The 'Gtr 2 Muted' part features a melodic line with triplets and rests. The 'Fretless Bass' part includes eighth-note runs and triplets. The 'Organ 3' part plays a block-chord accompaniment. The 'Lead Oohs' part has a melodic line with triplets and rests. The 'Harmony Oohs' part provides harmonic support. The string parts (1 and 2) are in a slow section, with String 1 playing a melodic line and String 2 providing harmonic support.

46

Musical score for measures 46-47. The score includes parts for Std Drums, Lead Jazz Gtr, Lead Dbl Ovrdrv Gtr, Fretless Bass, Organ 3, Lead Oohs, Strings 1, and Strings 2 (Slow). The music is in a 4/4 time signature with a key signature of one flat. The drums feature a steady backbeat with some syncopation. The guitars play a bluesy, rhythmic pattern. The bass line is melodic and syncopated. The organ provides a harmonic accompaniment with chords and moving lines. The strings play a slow, sustained line.



48

Musical score for measures 48-49. The score includes parts for Std Drums, Lead Jazz Gtr, Lead Dbl Ovrdrv Gtr, Fretless Bass, Organ 3, Strings 1, and Strings 2 (Slow). The music continues in the same 4/4 time signature and key signature. The drums have a more active pattern with some fills. The guitars play a more complex, syncopated rhythm. The bass line features a triplet and is highly syncopated. The organ continues with its harmonic accompaniment. The strings play a slow, sustained line.

This musical score page features seven staves for different instruments. At the top left, the page number '14' is printed. At the top center, the measure number '50' is indicated. The staves are labeled as follows from top to bottom: 'Std Drums' (drum notation), 'Lead Jazz Gtr' (guitar, treble clef), 'Lead Dbl Ovrdrv Gtr' (guitar, treble clef), 'Fretless Bass' (bass, bass clef), 'Organ 3' (organ, treble clef), 'Strings 1' (strings, bass clef), and 'Strings 2 (Slow)' (strings, treble clef). The score shows a variety of musical notations including notes, rests, and slurs across the measures.

Std Drums

Beatles - Something 3

♩ = 80,000000

6

11

16

21

23

25

27

29

33

V.S.

2

Std Drums

37

Musical notation for measures 37-40. Measure 37 starts with a snare drum (x) and a bass drum (|). Measures 38-40 feature a complex drum pattern with multiple snare and bass drum hits, including a triplet of snare hits in measure 39 and a snare hit with a cross (x) in measure 40.

41

Musical notation for measures 41-45. Measure 41 starts with a snare drum (x) and a bass drum (|). Measures 42-45 feature a steady bass drum pattern with a snare drum hit in measure 41 and a snare drum hit with a cross (x) in measure 45.

46

Musical notation for measures 46-48. Measure 46 starts with a snare drum (x) and a bass drum (|). Measures 47-48 feature a complex drum pattern with multiple snare and bass drum hits, including a triplet of snare hits in measure 47 and a snare hit with a cross (x) in measure 48.

49

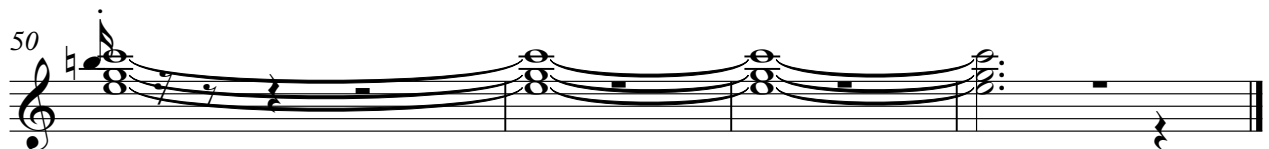
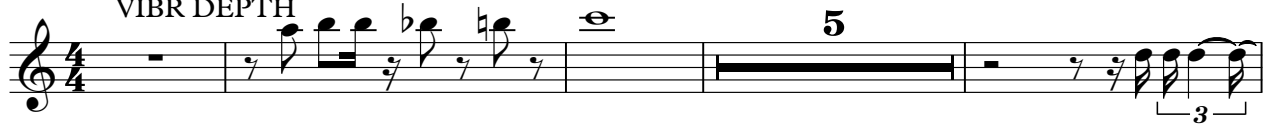
Musical notation for measures 49-51. Measure 49 starts with a snare drum (x) and a bass drum (|). Measure 50 features a snare drum hit with a cross (x) and a bass drum hit. Measure 51 features a snare drum hit with a cross (x) and a bass drum hit, followed by a triplet of snare hits (3) in measure 51.

Beatles - Something 3

Lead Jazz Gtr

♩ = 80,000000

VIBR DELAY
VIBR SPEED
VIBR DEPTH



Gtr 2 Muted

Beatles - Something 3

♩ = 80,000000

6

13

18

25

30

35

41

Beatles - Something 3

Lead Dbl Ovrdrv Gtr

♩ = 80,000000

VIBR DELAY
VIBR SPEED
VIBR DEPTH

5

10

13

22

33

35

37

47

50

Beatles - Something 3

Fretless Bass

♩ = 80,000000

4

8

10

13

17

19

22

26

30

V.S.

Organ 3

Beatles - Something 3

♩ = 80,000000

8

12

6

21

8

6

37

6

46

49

Beatles - Something 3

Lead Oohs

♩ = 80,000000

2

6

9

13

17

22

26

30

42

45

Harmony Oohs

Beatles - Something 3

♩ = 80,000000

21 2

26

30

9

42

3 9

Strings 1

Beatles - Something 3

♩ = 80,000000
8

13

20

25

30

37

45

49

Strings 3

Beatles - Something 3

♩ = 80,000000

12 7

22

2 2

30

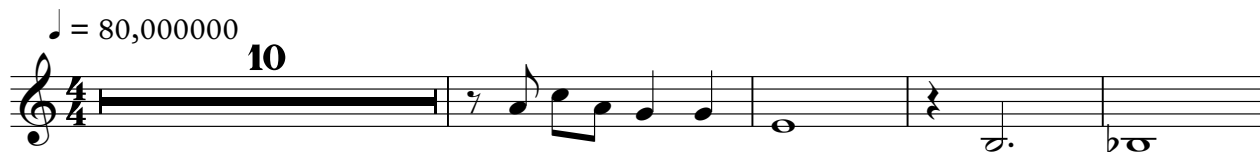
10 12

Strings 2 (Slow)

Beatles - Something 3

♩ = 80,000000

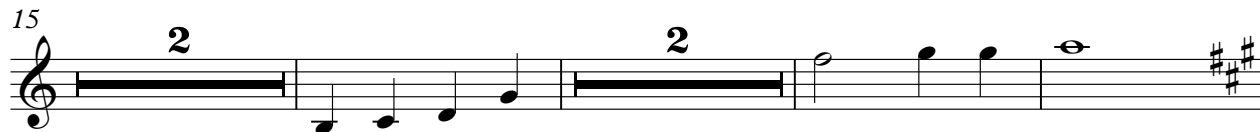
10



15

2

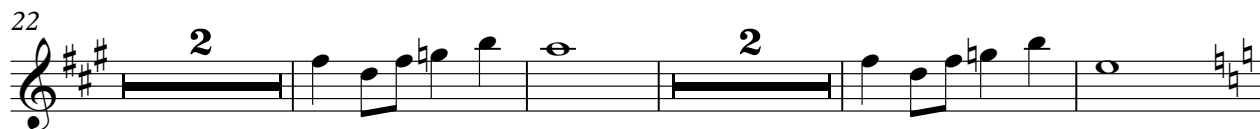
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22

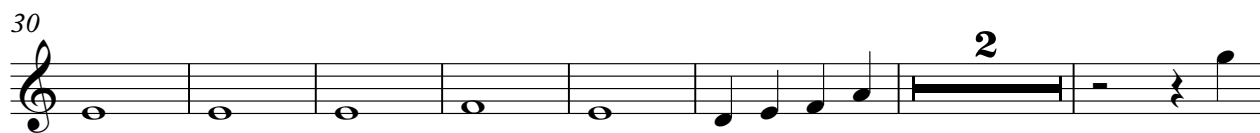
2

2



30

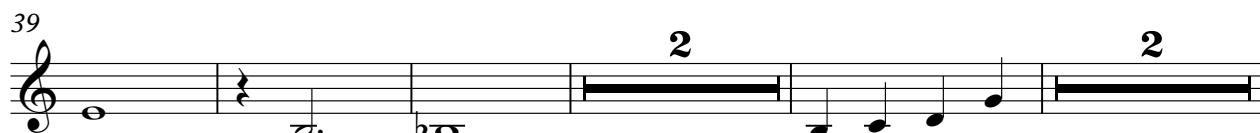
2



39

2

2



47

