

Beatles - Strawberry Fields Forever 2

This musical score is for the second part of 'Strawberry Fields Forever' by The Beatles. It is written in 4/4 time and features six staves:

- pan**: Pan flute part, starting with a series of chords and moving to a melodic line.
- whistle**: Whistle part, mirroring the pan flute's initial chords and then playing a similar melodic line.
- MIDI**: MIDI controller part, mostly silent with a few notes at the end.
- acbas**: Acoustic bass part, mostly silent with a long note at the end.
- fretless**: Fretless bass part, mostly silent with a long note at the end.
- revcymbaal**: Reversed cymbal part, mostly silent.

The score is written in 4/4 time. The key signature is one flat (B-flat). The pan flute and whistle parts are in the treble clef, while the acbas and fretless parts are in the bass clef. The MIDI part is in the alto clef. The revcymbaal part is in the treble clef.

6 ♯ = 89,44823687889,8005791694547 ♯ = 89,52696388872 ♯ = 89,56090132 ♯ = 89,59452168 ♯ = 89,620751

pan

whistle

drum

MIDI

acbas

fretless

fretless

MIDI

revcymbaal

MIDI

♯ = 89,44823687889,8005791694547 ♯ = 89,52696388872 ♯ = 89,56090132 ♯ = 89,59452168 ♯ = 89,620751

Musical score for the first system (measures 8-9). The score includes staves for pan, whistle, drum, MIDI, acbas, fretless (two staves), and MIDI (two staves). Measure 8 contains a series of MIDI numbers: 89,63 89,76432 89,65 89,306505489,67 69,76887827 089,51 89,7280488 89,87169,6580,7692975 088,7989,8103688. A double bar line is present between measures 8 and 9.

Musical score for the second system (measures 10-12). The score includes staves for pan, whistle, drum, MIDI, acbas, fretless, and MIDI. Measure 10 contains MIDI numbers: 89,8189,229,881 8582,952 86589,2885 89,659,0818 928,329,385 928,85 928,879 96370401 709,921 860931078512982. Measure 11 contains MIDI numbers: 89,813322 89,862465 89,921318 89,965813 89,988763 90,06882382. Measure 12 contains MIDI numbers: 89,896530 89,955429 89,908249 90,012917. The score concludes with a double bar line and a fermata over the final notes.

Musical score for measures 13-20. The score is divided into two systems, each with a double bar line on the left. The first system covers measures 13-16, and the second system covers measures 17-20. The instruments are: pan flute, whistle, drum, MIDI (top), acbas, fretless guitar, MIDI (bottom), and revcymbaal. The score includes complex rhythmic patterns and notes for each instrument. Measure numbers 13, 17, and 20 are indicated. The tempo is marked as ♩ = 90.

20 $\text{♩} = 90, 75, 100, 120, 150, 175, 200, 225, 250, 275, 300, 325, 350, 375, 400, 425, 450, 475, 500, 525, 550, 575, 600, 625, 650, 675, 700, 725, 750, 775, 800, 825, 850, 875, 900, 925, 950, 975, 1000$ $\text{♩} = 90, 75, 100, 120, 150, 175, 200, 225, 250, 275, 300, 325, 350, 375, 400, 425, 450, 475, 500, 525, 550, 575, 600, 625, 650, 675, 700, 725, 750, 775, 800, 825, 850, 875, 900, 925, 950, 975, 1000$

pan

whistle

drum

MIDI

acbas

fretless

fretless

revcymbaal

MIDI

MIDI

24 ♩ = 9 ♯ 12 8 4 7 11 11 10 7 5 10 201 28 7 1 6 6 9 1 9 8 9 7 6 3 0 7 9 1 2 8 8 3 0 7 8 0 0 1 9 2 1 0 1 9 8 8 7 0 7 5 9 1 3 2 2 7 7 6 1 4 0 4 3 1

pan

whistle

drum

MIDI

acbas

fretless

fretless

revcymbaal

MIDI

contrabas

♩ = 91,890 (60,91, 82, 89, 79, 18, 16, 7, 80, 1, 87, 0, 6, 88, 0, 3, 80, 1, 9, 0, 8, 6, 0, 2, 0, 1, 9, 3, 9, 1, 9, 5, 0, 7, 9, 8, 0, 9, 1, 9, 2, 7, 0, 8, 0, 8, 0, 2, 0, 8, 7, 9, 3

27

trombone

drum

MIDI

acbas

revcymbaal

MIDI

contrabas

♩ = 91,890 (60,91, 82, 89, 79, 18, 16, 7, 80, 1, 87, 0, 6, 88, 0, 3, 80, 1, 9, 0, 8, 6, 0, 2, 0, 1, 9, 3, 9, 1, 9, 5, 0, 7, 9, 8, 0, 9, 1, 9, 2, 7, 0, 8, 0, 8, 0, 2, 0, 8, 7, 9, 3



♩ = 91,890 (60,91, 82, 89, 79, 18, 16, 7, 80, 1, 87, 0, 6, 88, 0, 3, 80, 1, 9, 0, 8, 6, 0, 2, 0, 1, 9, 3, 9, 1, 9, 5, 0, 7, 9, 8, 0, 9, 1, 9, 2, 7, 0, 8, 0, 8, 0, 2, 0, 8, 7, 9, 3

31

trombone

acbas

revcymbaal

MIDI

contrabas

♩ = 91,890 (60,91, 82, 89, 79, 18, 16, 7, 80, 1, 87, 0, 6, 88, 0, 3, 80, 1, 9, 0, 8, 6, 0, 2, 0, 1, 9, 3, 9, 1, 9, 5, 0, 7, 9, 8, 0, 9, 1, 9, 2, 7, 0, 8, 0, 8, 0, 2, 0, 8, 7, 9, 3

8

Musical score for measures 34-42. The score includes staves for trombone, drum, MIDI, revcymbaal, MIDI, and contrabass. The tempo is 92 bpm. The key signature has one flat (B-flat). The time signature is 4/4. The MIDI staves contain numerical data for each note.

Measures 34-42: Trombone, Drum, MIDI, revcymbaal, MIDI, Contrabass.



Musical score for measures 37-45. The score includes staves for trombone, drum, MIDI, revcymbaal, MIDI, and contrabass. The tempo is 92 bpm. The key signature has one flat (B-flat). The time signature is 4/4. The MIDI staves contain numerical data for each note.

Measures 37-45: Trombone, Drum, MIDI, revcymbaal, MIDI, Contrabass.

Musical score for measures 39-41. Tempo: ♩ = 92,58. The score includes parts for trombone, drum, MIDI, fretless bass, revcymbaal, MIDI, and contrabass. The trombone part features a large sustained note with a dynamic marking of fz . The drum part includes a triplet in measure 41. The MIDI and contrabass parts show complex rhythmic patterns and sustained notes.



Musical score for measures 42-44. Tempo: ♩ = 92,87. The score includes parts for trombone, drum, MIDI, acbas, fretless bass, revcymbaal, MIDI, and contrabass. The trombone part features a dynamic marking of fz . The drum part has a steady rhythmic accompaniment. The MIDI and contrabass parts feature sustained notes and complex rhythmic patterns.

10

45

trombopne

drum

MIDI

acbas

contrabas

Musical score for measures 45-54. The score includes staves for trombone, drum, MIDI, double bass, and contrabass. The contrabass staff contains MIDI numbers: 93,173347, 93,236908, 93,285324, 93,394665, 93,398442, 93,460, 93,199104, 93,224014, 93,186226, 93,211990, 93,260384, 93,298233, 93,385506, 93,417898, 93,447558, 93,272270, 93,324060.



48

trombopne

drum

MIDI

acbas

revcymbaal

contrabas

Musical score for measures 48-54. The score includes staves for trombone, drum, MIDI, double bass, revcymbaal, and contrabass. The revcymbaal and contrabass staves contain MIDI numbers: 93,472391, 93,498871, 93,562294, 93,598053, 93,699783, 93,7404, 93,801300, 93,862, 93,52395, 93,548431, 93,624046, 93,647720, 93,687637, 93,780238, 93,8120, 93,611923, 93,775055, 93,8511, 93,485901, 93,5353814, 93,635590, 93,661606, 93,711342, 93,749557, 93,812881, 93,510376, 93,585060, 93,674622, 93,762016.

Musical score for measures 52-54. Includes parts for trombone, drum, MIDI, revcymbaal, MIDI, and contrabass. A large MIDI number is displayed at the top: 93-87-188-88-2-1-1-9-25-9-10-3-0-5-1-0-6-1-2-1-0-7-3-9-8-5-0-2-0-2-9-0-8-5-0-8-1-0-8-1-0-0-4-7-6-0-0-1-8-0-2-1-8-0-1-8-1-3-7-1-8-3-2-1-5-9-4-1-5-3-8-1-6-6-9-8: 11. Measure numbers 52, 53, and 54 are visible above the staves.



Musical score for measures 55-57. Includes parts for trombone, drum, MIDI, revcymbaal, MIDI, and contrabass. A large MIDI number is displayed at the top: 94-18-1-8-DH-5-9-0-9-1-2-0-0-0-2-1-2-6-2-3-1-4-6-1-2-4-3-9-5-2-5-6-9-3-2-6-8-4-7-8-1-2-8-D-2-1-2-9-0-4-0-3-0-7-5-0-1-1-9-9-0-1-3-1-6-1-1-3-4-5-7-0-1-3-5-6-3-3-7-0-7-8-1. Measure numbers 55, 56, and 57 are visible above the staves.

57 $\text{♩} = 94, \text{♯} 9, 8, 7, 2, 0, 8, 0, 4, 3, 3, 0, 4, 3, 3, 0, 4, 2, 1, 5, 9, 4, 9, 0, 4, 7, 3, 1, 6, 0, 8, 5, 9, 3, 9, 1, 0, 8, 3, 8, 3, 0, 6, 7, 8, 0, 2, 5, 8, 7, 9, 0, 0, 6, 0, 1, 0, 0, 1, 3, 7, 3, 0, 2, 1, 0, 5, 7, 1, 9, 4, 6, 7, 7, 5, 4$

trombone
drum
MIDI
fretless
revcymbaal
MIDI
contrabass



60 $\text{♩} = 94, \text{♯} 9, 8, 7, 2, 0, 8, 0, 4, 3, 3, 0, 4, 2, 1, 5, 9, 4, 9, 0, 4, 7, 3, 1, 6, 0, 8, 5, 9, 3, 9, 1, 0, 8, 3, 8, 3, 0, 6, 7, 8, 0, 2, 5, 8, 7, 9, 0, 0, 6, 0, 1, 0, 0, 1, 3, 7, 3, 0, 2, 1, 0, 5, 7, 1, 9, 4, 6, 7, 7, 5, 4$

trombone
drum
MIDI
acbas
fretless
revcymbaal
MIDI
contrabass

♩ = 95,001,023,125,000,57,093,060,75,975,080,57,045,905,928,709,157,08,247,100,38,05,20,59,07,008,205,918,736,081,95,298:

63 13

trombopne

drum

MIDI

acbas

revcymbaal

MIDI

contrabas

♩ = 95,001,023,125,000,57,093,060,75,975,080,57,045,905,928,709,157,08,247,100,38,05,20,59,07,008,205,918,736,081,95,298:

66

trombopne

drum

MIDI

acbas

fretless

fretless

revcymbaal

MIDI

contrabas

♩ = 95,001,023,125,000,57,093,060,75,975,080,57,045,905,928,709,157,08,247,100,38,05,20,59,07,008,205,918,736,081,95,298:

14

71

trombone

drum

MIDI

fretless

fretless

revcymbaal

MIDI

contrabas

♩ = 95,856,84212,8054,85389990375275,9459951907,975909021607507916,019,0219,2640263226,32871896,126344415



74

trombone

drum

MIDI

fretless

fretless

revcymbaal

MIDI

contrabas

♩ = 96,1565,1006,1063,92,006,036,075,019,075,000,2016,283,010,0815,919,124,5726,371,806,4015,002,096,4661296,46240:

♩ = 96, 407, 202, 307, 586, 930, 1399, 5495, 5210, 520, 3012, 610, 130, 792, 646, 769, 221, 896, 703, 520, 926, 718, 718, 758, 430 ♩ = 96, 77 15

trombone

drum

MIDI

fretless

fretless

revcymbaal

MIDI

contrabas

♩ = 96, 407, 202, 307, 586, 930, 1399, 5495, 5210, 520, 3012, 610, 130, 792, 646, 769, 221, 896, 703, 520, 926, 718, 718, 758, 430 ♩ = 96, 77 15



♩ = 96, 799, 96, 315, 86, 315, 86, 336, 10, 359, 96, 315, 196, 368, 70, 175, 95, 383, 26, 279, 246, 10, 263, 90, 940, 186, 405, 597 ♩ = 97, 0355

80

trombone

drum

MIDI

revcymbaal

82 ♩ = 97,001053

whistle

trombone

drum

MIDI

fretless

fretless

revcymbaal

MIDI

contrabas

♩ = 97,001053

Beatles - Strawberry Fields Forever 2

pan

5

12

16

22

31

40

49

58

67

Beatles - Strawberry Fields Forever 2

whistle

The image displays a musical score for the whistle part of 'Strawberry Fields Forever 2'. The score is written in 4/4 time and consists of ten staves of music. The first staff (measures 1-4) shows the beginning of the melody with a treble clef and a key signature of one flat. The second staff (measures 5-8) continues the melody, featuring a change in key signature to two flats. The third staff (measures 9-12) shows a continuation of the melody with various rhythmic patterns. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) shows a continuation of the melody. The sixth staff (measures 21-24) shows a continuation of the melody. The seventh staff (measures 25-28) shows a continuation of the melody. The eighth staff (measures 29-32) shows a continuation of the melody. The ninth staff (measures 33-36) shows a continuation of the melody. The tenth staff (measures 37-40) shows a continuation of the melody. The score is heavily obscured by a dense layer of black noise, likely a scanning artifact, which covers the notes and some of the staff lines. The only legible elements are the clefs, time signature, and some rhythmic markings like stems and beams.

Beatles - Strawberry Fields Forever 2

trombone

56
10
19
28
34
41
46
52
59
64

2

70

trombone

76

80

2

Beatles - Strawberry Fields Forever 2

drum

8

14

20

25

27

30

36

38

drum

3

74 = 96, 1596, 4266496, 1786522696, 209667236780, 24396925700, 271903284072347063, 35241'



76 = 96, 362633748696, 3884840796, 42906304606, 4624062467209, 4828604996, 52006594176, 564552



78 = 96, 58963203696, 609050311377, 96, 04207472218, 96, 08690762709, 96, 710943818521, 96, 95878107



80 = 96, 799057158876, 8196876096, 85906746876, 87595883263, 92797294900, 989007955475, 035561



82 = 97,001053



Beatles - Strawberry Fields Forever 2

MIDI

8

14

19

24

28

36

38

41

45

51

56

59

63

69

73

77

81

Beatles - Strawberry Fields Forever 2

acbas

This musical score is for the bass guitar part of 'Strawberry Fields Forever 2' by The Beatles. It is written in 4/4 time and consists of ten systems of music, each starting with a measure number. The notation includes various note values, rests, and articulation marks such as slurs and accents. The key signature is one flat (B-flat major or D minor). The score begins with a 4-measure rest, followed by a melodic line starting on the 5th measure. The piece concludes with a final 4-measure rest at the end of the 72nd measure.

1
4

9

16

23

31

40

48

57

65

72

2

acbas

78

4

Beatles - Strawberry Fields Forever 2

fretless

8

10

13

20

29

38

47

56

63

2
70

fretless

77

2 2

Beatles - Strawberry Fields Forever 2

fretless

Musical notation system 1 (measures 1-4):

Staff 1 (Guitar):
 Measure 1: 89,006249059090 = 89,006249059090
 Measure 2: 89,006249059090 = 89,006249059090
 Measure 3: 89,006249059090 = 89,006249059090
 Measure 4: 89,006249059090 = 89,006249059090

Staff 2 (Bass):
 Measure 1: 89,047592
 Measure 2: 89,047592
 Measure 3: 89,047592
 Measure 4: 89,047592

Musical notation system 2 (measures 5-8):

Staff 1 (Guitar):
 Measure 5: 90,6690723472 = 90,6690723472
 Measure 6: 90,6690723472 = 90,6690723472
 Measure 7: 90,6690723472 = 90,6690723472
 Measure 8: 90,6690723472 = 90,6690723472

Staff 2 (Bass):
 Measure 5: 90,715698
 Measure 6: 90,715698
 Measure 7: 90,715698
 Measure 8: 90,715698

Musical notation system 3 (measures 9-12):

Staff 1 (Guitar):
 Measure 9: 91,28474344498 = 91,28474344498
 Measure 10: 91,28474344498 = 91,28474344498
 Measure 11: 91,28474344498 = 91,28474344498
 Measure 12: 91,28474344498 = 91,28474344498

Staff 2 (Bass):
 Measure 9: 91,451706
 Measure 10: 91,451706
 Measure 11: 91,451706
 Measure 12: 91,451706

Musical notation system 4 (measures 13-16):

Staff 1 (Guitar):
 Measure 13: 92,592065043059 = 92,592065043059
 Measure 14: 92,592065043059 = 92,592065043059
 Measure 15: 92,592065043059 = 92,592065043059
 Measure 16: 92,592065043059 = 92,592065043059

Staff 2 (Bass):
 Measure 13: 92,764664
 Measure 14: 92,764664
 Measure 15: 92,764664
 Measure 16: 92,764664

Musical notation system 5 (measures 17-20):

Staff 1 (Guitar):
 Measure 17: 93,03595098457 = 93,03595098457
 Measure 18: 93,03595098457 = 93,03595098457
 Measure 19: 93,03595098457 = 93,03595098457
 Measure 20: 93,03595098457 = 93,03595098457

Staff 2 (Bass):
 Measure 17: 93,211990
 Measure 18: 93,211990
 Measure 19: 93,211990
 Measure 20: 93,211990

Musical notation system 6 (measures 21-24):

Staff 1 (Guitar):
 Measure 21: 94,1891756332 = 94,1891756332
 Measure 22: 94,1891756332 = 94,1891756332
 Measure 23: 94,1891756332 = 94,1891756332
 Measure 24: 94,1891756332 = 94,1891756332

Staff 2 (Bass):
 Measure 21: 94,243156
 Measure 22: 94,243156
 Measure 23: 94,243156
 Measure 24: 94,243156

Musical notation system 7 (measures 25-28):

Staff 1 (Guitar):
 Measure 25: 94,85845822890 = 94,85845822890
 Measure 26: 94,85845822890 = 94,85845822890
 Measure 27: 94,85845822890 = 94,85845822890
 Measure 28: 94,85845822890 = 94,85845822890

Staff 2 (Bass):
 Measure 25: 94,574722
 Measure 26: 94,574722
 Measure 27: 94,574722
 Measure 28: 94,574722

Musical notation system 8 (measures 29-32):

Staff 1 (Guitar):
 Measure 29: 95,052818
 Measure 30: 95,052818
 Measure 31: 95,052818
 Measure 32: 95,052818

Staff 2 (Bass):
 Measure 29: 95,052818
 Measure 30: 95,052818
 Measure 31: 95,052818
 Measure 32: 95,052818

Musical notation system 9 (measures 33-36):

Staff 1 (Guitar):
 Measure 33: 96,052818
 Measure 34: 96,052818
 Measure 35: 96,052818
 Measure 36: 96,052818

Staff 2 (Bass):
 Measure 33: 96,052818
 Measure 34: 96,052818
 Measure 35: 96,052818
 Measure 36: 96,052818

Musical notation system 10 (measures 37-40):

Staff 1 (Guitar):
 Measure 37: 97,052818
 Measure 38: 97,052818
 Measure 39: 97,052818
 Measure 40: 97,052818

Staff 2 (Bass):
 Measure 37: 97,052818
 Measure 38: 97,052818
 Measure 39: 97,052818
 Measure 40: 97,052818

Beatles - Strawberry Fields Forever 2

MIDI

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

52 53 54 55 56 57 58 59 60 61

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

70 71 72 73 74 75 76 77 78 79 80 81

2

MIDI

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Beatles - Strawberry Fields Forever 2

revcymbaal

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Beatles - Strawberry Fields Forever 2

MIDI

This image displays a MIDI score for the song "Strawberry Fields Forever 2" by The Beatles. The score is presented in a standard musical notation format, consisting of ten staves of music. The first staff is a treble clef staff with a 4/4 time signature, showing a series of whole rests. The second staff is also a treble clef staff with a 4/4 time signature, showing a series of whole rests. The third staff is a treble clef staff with a 4/4 time signature, showing a series of whole rests. The fourth staff is a treble clef staff with a 4/4 time signature, showing a series of whole rests. The fifth staff is a treble clef staff with a 4/4 time signature, showing a series of whole rests. The sixth staff is a treble clef staff with a 4/4 time signature, showing a series of whole rests. The seventh staff is a treble clef staff with a 4/4 time signature, showing a series of whole rests. The eighth staff is a treble clef staff with a 4/4 time signature, showing a series of whole rests. The ninth staff is a treble clef staff with a 4/4 time signature, showing a series of whole rests. The tenth staff is a treble clef staff with a 4/4 time signature, showing a series of whole rests.

2

MIDI

65

Musical staff starting at measure 65. The staff contains MIDI data at the top and musical notation below. The notation includes a treble clef, a whole rest, and several chords with notes and accidentals (flats) connected by slurs.

71

Musical staff starting at measure 71. The staff contains MIDI data at the top and musical notation below. The notation includes a treble clef, a whole rest, and several chords with notes and accidentals (flats) connected by slurs.

76

Musical staff starting at measure 76. The staff contains MIDI data at the top and musical notation below. The notation includes a treble clef, a whole rest, and a double bar line. There are two double bar lines with the number '2' above them, indicating a double bar line with repeat sign.

Beatles - Strawberry Fields Forever 2

contrabass

8

8 9

10

10 11

19

19 20

27

27 30

35

35 38

39

39 42

45

45 48

Beatles - Strawberry Fields Forever 2

MIDI

8

10

14

18

20

25

34

43

52

2

MIDI

61

A musical staff in treble clef with a MIDI data line above it. The MIDI data consists of a sequence of notes, many of which are repeated. The staff itself contains a series of rests, one in each of the eight measures.

70

A musical staff in treble clef with a MIDI data line above it. The MIDI data consists of a sequence of notes, many of which are repeated. The staff itself contains a series of rests, one in each of the seven measures.

77

A musical staff in treble clef with a MIDI data line above it. The MIDI data consists of a sequence of notes, many of which are repeated. The staff contains a series of rests in the first five measures, followed by a double bar line and a fermata in the sixth measure. A large number '4' is positioned below the fermata.