

Beatles - You've Got To Hide Your Love Away

♩ = 84,000671

Musical score for the first system of 'You've Got To Hide Your Love Away'. The score is in 12/8 time and features the following instruments: ALTO SAX, DRUMS, NYLON GTR, FRETLESS, SLOWSTRING, SLOWSTRING, A.PIANO 1, and A.PIANO 1. The tempo is marked as ♩ = 84,000671. The first system shows the initial measures of the piece, with the nylon guitar and fretless bass providing the harmonic foundation.



Musical score for the second system of 'You've Got To Hide Your Love Away'. The score continues from the first system and features the following instruments: DRUMS, NYLON GTR, FRETLESS, SLOWSTRING, A.PIANO 1, and A.PIANO 1. The tempo is marked as ♩ = 84,000671. The second system shows measures 5 through 8, with the nylon guitar and fretless bass providing the harmonic foundation. The nylon guitar part includes a triplet of eighth notes in measure 6.

7

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

||

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: DRUMS (top), NYLON GTR, FRETLESS, SLOWSTRING, A.PIANO 1, and A.PIANO 1 (bottom). Measure 7 shows a drum pattern with four groups of three eighth notes. The nylon guitar and fretless bass parts have complex rhythmic patterns with triplets and slurs. The piano parts provide harmonic support. A double bar line is located to the left of the first staff.

8

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: DRUMS (top), NYLON GTR, FRETLESS, SLOWSTRING, A.PIANO 1, and A.PIANO 1 (bottom). Measure 8 shows a drum pattern with four groups of three eighth notes. The nylon guitar and fretless bass parts continue with complex rhythmic patterns. The piano parts provide harmonic support. Measure 9 shows a continuation of the patterns with some changes in the piano parts.

9

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1



10

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

11

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1



12

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

13

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1



14

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

15

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1



16

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

17

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

18

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

20

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

22

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

23

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1



24

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

25

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1



26

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

27

ALTO SAX

Musical notation for Alto Saxophone, starting with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and concludes with two triplet eighth notes: G5, A5, B5.

DRUMS

Drum notation on a five-line staff. It features a steady bass drum pattern (indicated by 'x' marks) and a snare drum pattern. The snare drum plays on the 2nd and 4th beats of each measure, with some variations in the final measure.

NYLON GTR

Musical notation for Nylon Guitar, starting with a treble clef and a key signature of one flat. The notation includes a capo at the 8th fret (indicated by '8:'). The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, with various accidentals and phrasing slurs.

FRETLESS

Musical notation for a fretless instrument, using a bass clef and a key signature of one flat. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, with a phrasing slur over the final notes.

SLOWSTRING

Musical notation for a slow string instrument, using a treble clef. The staff is mostly empty, with a few notes and rests, indicating a sparse accompaniment.

SLOWSTRING

Musical notation for a slow string instrument, using a treble clef. It shows a few notes and rests, including a half note G4 and a quarter note F4.

A.PIANO 1

Musical notation for Piano 1, using a treble clef and a key signature of one flat. It features a melody with quarter notes and rests, including a half note G4 and quarter notes F4, E4, D4.

A.PIANO 1

Musical notation for Piano 1, using a treble clef and a key signature of one flat. It features a complex accompaniment with many beamed eighth notes and rests, including a half note G4 and quarter notes F4, E4, D4.

28

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

29

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

The musical score is arranged in a vertical staff system. It includes the following parts:

- ALTO SAX:** Treble clef, starting at measure 29. It features a melodic line with a sixteenth-note run, a sixteenth-note triplet, and a sixteenth-note triplet ending at measure 13.
- DRUMS:** Drum notation with 'x' marks for cymbals and vertical lines for other drums.
- NYLON GTR:** Treble clef, playing a series of chords in the first few measures.
- FRETLESS:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- SLOWSTRING (first):** Grand staff (treble and bass clefs), featuring a long, sustained note in the treble clef.
- SLOWSTRING (second):** Treble clef, playing a simple harmonic line.
- A.PIANO 1 (first):** Treble clef, playing a complex rhythmic accompaniment with many sixteenth notes.
- A.PIANO 1 (second):** Treble clef, playing a simple harmonic line.

30

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

31

ALTO SAX

Musical notation for Alto Saxophone, featuring a melodic line with a triplet of eighth notes and a slur over a phrase.

DRUMS

Musical notation for Drums, showing a complex rhythmic pattern with various note values and rests, including a triplet and a sixteenth-note run.

NYLON GTR

Musical notation for Nylon Guitar, featuring a triplet of eighth notes and a series of chords.

FRETLESS

Musical notation for Fretless Bass, showing a simple melodic line of eighth notes.

SLOWSTRING

Musical notation for Slow String, featuring a long, sustained note with a slur over it.

SLOWSTRING

Musical notation for Slow String, showing a series of quarter notes.

A.PIANO 1

Musical notation for A. PIANO 1, featuring a complex rhythmic pattern with many sixteenth notes.

A.PIANO 1

Musical notation for A. PIANO 1, showing a melodic line with a slur over a phrase.

32

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1



33

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

34

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1



35

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

36

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

The musical score for page 18, measures 36-37, consists of seven staves. The top staff is labeled 'DRUMS' and shows a sequence of five eighth notes with asterisks above them, all under a single slur. The second staff is 'NYLON GTR' in treble clef with a key signature of one flat. It begins with a triplet of eighth notes, followed by a quarter rest, then a slur over a quarter note and an eighth note, and finally a quarter rest. The third staff is 'FRETLESS' in bass clef with a key signature of one flat, featuring a long slur over a quarter note and a quarter rest. The fourth and fifth staves are both labeled 'SLOWSTRING' in treble clef with a key signature of one flat, each containing a quarter rest. The sixth and seventh staves are both labeled 'A.PIANO 1' in treble clef with a key signature of one flat, each containing a long slur over a quarter note and a quarter rest.

ALTO SAX

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15

19

22

25

27

29

31

5

DRUMS

Beatles - You`ve Got To Hide Your Love Away

♩ = 84,000671

2

6

9

12

15

17

19

21

23

25

V.S.

2

DRUMS

27

Musical notation for measures 27 and 28. The top staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

29

Musical notation for measures 29 and 30. The top staff shows a drum part with eighth and sixteenth notes. The bottom staff shows a bass line with eighth and sixteenth notes.

31

Musical notation for measures 31 and 32. The top staff shows a drum part with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff shows a bass line with eighth and sixteenth notes, including a sixteenth-note triplet and a sixteenth-note triplet.

33

Musical notation for measures 33 and 34. The top staff shows a drum part with eighth and sixteenth notes. The bottom staff shows a bass line with eighth and sixteenth notes.

35

Musical notation for measures 35 and 36. The top staff shows a drum part with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff shows a bass line with eighth and sixteenth notes.

NYLON GTR

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2

5

7

9

11

13

16

19

21

24

V.S.

26

Musical notation for measure 26, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes.

28

Musical notation for measure 28, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes.

30

Musical notation for measure 30, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes.

32

Musical notation for measure 32, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a complex sequence of chords and melodic lines.

33

Musical notation for measure 33, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a complex sequence of chords and melodic lines.

34

Musical notation for measure 34, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a complex sequence of chords and melodic lines.

35

Musical notation for measure 35, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes.

36

Musical notation for measure 36, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes and a slur over a triplet of chords.

FRETLESS

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♩ = 84,000671

2

7

11

15

18

21

24

27

30

33

V.S.

2

FRETLESS

35



Beatles - You`ve Got To Hide Your Love Away

SLOWSTRING

♩ = 84,000671

15

20

24

28

31

35

SLOWSTRING

Beatles - You`ve Got To Hide Your Love Away

♩ = 84,000671

2

7

11

15

19

24

28

32

35

Beatles - You`ve Got To Hide Your Love Away

A.PIANO 1

♩ = 84,000671

2

6

9

11

14

16

18

21

24

26

V.S.

29



31



33



35



Beatles - You`ve Got To Hide Your Love Away

A.PIANO 1

♩ = 84,000671

2

6

8

10

13

15

18

21

23

26

V.S.

2

A.PIANO 1

28



Musical notation for measures 28-30. Measure 28 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes with rests. Measure 29 continues with similar rhythmic patterns. Measure 30 features a half note followed by a quarter note and a quarter rest.

31



Musical notation for measures 31-33. Measure 31 begins with a treble clef and a key signature of one flat. It contains a half note followed by a quarter note and a quarter rest. Measure 32 continues with eighth and sixteenth notes. Measure 33 ends with a quarter note and a quarter rest.

34



Musical notation for measures 34-36. Measure 34 starts with a treble clef and a key signature of one flat. It contains a half note followed by a quarter note and a quarter rest. Measure 35 continues with eighth and sixteenth notes. Measure 36 ends with a quarter note and a quarter rest.