

The Buckinghams - Kind Of A Drag

♩ = 140,000473

Musical score for measures 1-3. The score includes parts for SNARE DRUM, BASS DRUM, CRASH CYMB, ACOU BASS, ORGAN 1, E.PIANO 2, and BRASS 1. The tempo is marked as ♩ = 140,000473. The key signature has one sharp (F#) and the time signature is 4/4. The SNARE DRUM part features a triplet of eighth notes in measures 2 and 3. The ACOU BASS part also features a triplet of eighth notes in measures 2 and 3. The ORGAN 1 and E.PIANO 2 parts play sustained chords. The BRASS 1 part plays a rhythmic pattern of eighth notes.



6

Musical score for measures 4-6. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H, CRASH CYMB, ACOU BASS, ORGAN 1, E.PIANO 2, and BRASS 1. The tempo is marked as ♩ = 140,000473. The key signature has one sharp (F#) and the time signature is 4/4. The SNARE DRUM part features a pattern of eighth notes. The BASS DRUM part features a pattern of eighth notes. The CLOSED H.H part features a pattern of eighth notes. The ACOU BASS part features a pattern of eighth notes. The ORGAN 1 part features a pattern of chords. The E.PIANO 2 part features a pattern of chords. The BRASS 1 part features a pattern of eighth notes.

11

SNARE DRUM
BASS DRUM
CLOSED H.H.
LOW TOM
CRASH CYMB
MID TOM
ACOU BASS
ORGAN 1
E.PIANO 2
BRASS 1



16

SNARE DRUM
BASS DRUM
CLOSED H.H.
ACOU BASS
ORGAN 1
E.PIANO 2
BRASS 1

21

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 1

E.PIANO 2

BRASS 1

26

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 1

E.PIANO 2

BRASS 1

31

SNARE DRUM
BASS DRUM
CLOSED H.H
ACOU BASS
ORGAN 1
E.PIANO 2
BRASS 1

Detailed description: This block contains the musical notation for measures 31 through 35. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H, ACOU BASS, ORGAN 1, E.PIANO 2, and BRASS 1. The SNARE DRUM part has a complex rhythmic pattern with eighth and sixteenth notes. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H part consists of a continuous eighth-note pattern. The ACOU BASS part has a melodic line with eighth notes. The ORGAN 1 and E.PIANO 2 parts feature sustained chords with some movement in the upper register. The BRASS 1 part has a few notes in the first measure, followed by rests.

36

SNARE DRUM
BASS DRUM
CLOSED H.H
LOW TOM
CRASH CYMB
MID TOM
ACOU BASS
ORGAN 1
E.PIANO 2
BRASS 1

Detailed description: This block contains the musical notation for measures 36 through 40. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H, LOW TOM, CRASH CYMB, MID TOM, ACOU BASS, ORGAN 1, E.PIANO 2, and BRASS 1. The SNARE DRUM part continues with a complex rhythmic pattern. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H part consists of a continuous eighth-note pattern. The LOW TOM part has a few notes in the first measure, followed by rests. The CRASH CYMB part has a single note in the second measure, followed by rests. The MID TOM part has a few notes in the first measure, followed by rests. The ACOU BASS part has a melodic line with eighth notes. The ORGAN 1 and E.PIANO 2 parts feature sustained chords with some movement in the upper register. The BRASS 1 part has a few notes in the first measure, followed by rests.

41

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

ACOU BASS

ORGAN 1

E.PIANO 2

BRASS 1

46

The musical score consists of ten staves. The first seven staves are for a drum set: SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, RIDE CYMB, CRASH CYMB, and MID TOM. The SNARE DRUM part features a complex rhythmic pattern with many sixteenth notes. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The TOM and CYMBAL parts have sparse notes and rests. The next three staves are for keyboard instruments: ACOU BASS (bass clef), ORGAN 1 (treble and bass clefs), and E.PIANO 2 (treble and bass clefs). The BRASS 1 part is a single treble clef staff with block chords. The key signature has one flat (B-flat), and the time signature is 4/4.

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 1

E.PIANO 2

BRASS 1

51

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

CRASH CYMB

ACOU BASS

ORGAN 1

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 8, contains measures 51 through 54. It features a drum set with five parts: SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, and CRASH CYMB. The SNARE DRUM part has a pattern of quarter notes with a half rest on the first half of each measure. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. and RIDE CYMB parts have a pattern of eighth notes. The CRASH CYMB part has a single crash at the beginning of measure 51 and is silent for the rest of the page. Below the drum set are three other instruments: ACOU BASS, ORGAN 1, and E.PIANO 2. The ACOU BASS part has a pattern of quarter notes. The ORGAN 1 part has a pattern of eighth notes. The E.PIANO 2 part has a pattern of quarter notes. At the bottom of the page is the BRASS 1 part, which has a pattern of quarter notes.

55

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

MID TOM

ACOU BASS

ORGAN 1

E.PIANO 2

BRASS 1



59

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

ACOU BASS

ORGAN 1

E.PIANO 2

BRASS 1

64

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 1

E.PIANO 2

BRASS 1

69

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

CRASH CYMB

HIGH TOM

MID TOM

ACOU BASS

ORGAN 1

E.PIANO 2

BRASS 1

Detailed description: This is a musical score for a drum set and other instruments. The drum set parts are: SNARE DRUM (measures 69-72), BASS DRUM (measures 69-72), CLOSED H.H. (measures 69-72), LOW TOM (measures 69-72), RIDE CYMB (measures 69-72), CRASH CYMB (measures 69-72), HIGH TOM (measures 69-72), and MID TOM (measures 69-72). The other instruments are: ACOU BASS (measures 69-72), ORGAN 1 (measures 69-72), E.PIANO 2 (measures 69-72), and BRASS 1 (measures 69-72). The score is for measures 69-72. The page number 11 is in the top right corner. The measure number 69 is at the start of the first measure.

73

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

CRASH CYMB

HIGH TOM

MID TOM

ACOU BASS

ORGAN 1

E.PIANO 2

BRASS 1

Detailed description: This is a musical score for a drum set and other instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, Crash Cymbal, High Tom, and Mid Tom. The other instruments are Acoustic Bass, Organ 1, Electric Piano 2, and Brass 1. The score is written in 4/4 time and starts at measure 73. The drum parts feature various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The other instruments provide harmonic support with chords and bass lines.

SNARE DRUM

The Buckinghams - Kind Of A Drag

♩ = 140,000473

2

3

3

3

7

12

17

22

26

31

36

41

46

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 140,000473. The score consists of ten staves of music. The first staff begins with a double bar line and a 4/4 time signature. It features a half note followed by a triplet of eighth notes, then a quarter note, and another triplet of eighth notes. The second staff continues with a quarter note, a half note, and a quarter note, followed by a triplet of eighth notes and a quarter note. The third staff starts with a quarter note, a half note, and a quarter note, followed by a triplet of eighth notes and a quarter note. The fourth staff consists of a steady eighth-note pattern. The fifth staff features a complex pattern of eighth and sixteenth notes. The sixth staff continues with eighth and sixteenth notes. The seventh staff has a quarter note, a half note, and a quarter note, followed by a triplet of eighth notes and a quarter note. The eighth staff begins with a quarter note, a half note, and a quarter note, followed by a triplet of eighth notes and a quarter note. The ninth staff consists of a steady eighth-note pattern. The tenth staff features a complex pattern of eighth and sixteenth notes.

V.S.

SNARE DRUM

50



56



61



66



70



74



BASS DRUM

The Buckinghams - Kind Of A Drag

♩ = 140,000473

2

9

14

19

24

29

34

39

44

49

V.S.

CLOSED H.H

The Buckinghams - Kind Of A Drag

♩ = 140,000473

5

Musical staff 1: 4/4 time signature, first measure with a bar line, second measure with a rest, followed by rhythmic patterns of 'x' marks.

9

Musical staff 2: Rhythmic patterns of 'x' marks.

13

Musical staff 3: Rhythmic patterns of 'x' marks.

17

Musical staff 4: Rhythmic patterns of 'x' marks.

21

Musical staff 5: Rhythmic patterns of 'x' marks.

25

Musical staff 6: Rhythmic patterns of 'x' marks, ending with a rest and a circled 'x'.

29

Musical staff 7: Rhythmic patterns of 'x' marks.

33

Musical staff 8: Rhythmic patterns of 'x' marks.

37

Musical staff 9: Rhythmic patterns of 'x' marks.

41

Musical staff 10: Rhythmic patterns of 'x' marks.

V.S.

2

CLOSED H.H

45



49



53



57



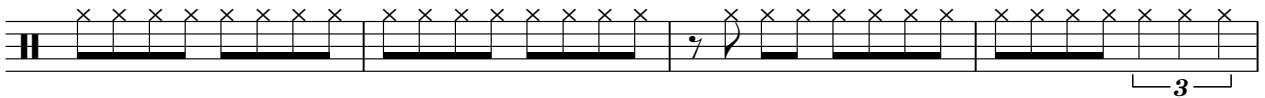
61



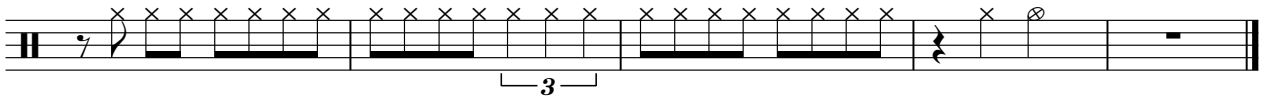
65



69



73



LOW TOM

The Buckingham - Kind Of A Drag

♩ = 140,000473

13 9

26 9 9

47 9 9

68 3 3

RIDE CYMB

The Buckingham - Kind Of A Drag

♩ = 140,000473

22

Musical staff for measures 1-22. The staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar covers the first 22 measures. The notation continues with eighth notes and quarter notes, some marked with 'x' and others with circled 'x'.

27

17

Musical staff for measures 23-39. The staff begins with a double bar line. A thick black bar covers measures 27-33, with the number '17' centered above it. The notation continues with eighth notes and quarter notes, some marked with 'x' and others with circled 'x'.

47

Musical staff for measures 40-46. The staff begins with a double bar line. The notation consists of eighth notes and quarter notes, some marked with 'x' and others with circled 'x'.

52

Musical staff for measures 47-51. The staff begins with a double bar line. The notation consists of eighth notes and quarter notes, some marked with 'x' and others with circled 'x'.

56

8

Musical staff for measures 52-59. The staff begins with a double bar line. A thick black bar covers measures 56-59, with the number '8' centered above it. The notation continues with eighth notes and quarter notes, some marked with 'x' and others with circled 'x'.

67

Musical staff for measures 60-66. The staff begins with a double bar line. The notation consists of eighth notes and quarter notes, some marked with 'x' and others with circled 'x'.

72

2

Musical staff for measures 67-71. The staff begins with a double bar line. A thick black bar covers measures 70-71, with the number '2' centered above it. The notation continues with eighth notes and quarter notes, some marked with 'x' and others with circled 'x'.

CRASH CYMB

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♩ = 140,000473

2 7

A musical staff for a crash cymbal in 4/4 time. It features two thick horizontal bars representing cymbal crashes. The first bar spans two measures and is labeled with a bold '2'. The second bar spans seven measures and is labeled with a bold '7'. There are small circular symbols above the staff in measures 3, 4, 5, 6, and 8.

16 7

A musical staff for a crash cymbal. It features a thick horizontal bar spanning seven measures, labeled with a bold '7'. There are small circular symbols above the staff in measures 2, 4, 6, 7, and 8. A dotted note is present in measure 8.

30 7 7

A musical staff for a crash cymbal. It features two thick horizontal bars, each spanning seven measures, labeled with bold '7's. There are small circular symbols above the staff in measures 2, 4, 6, and 8.

49 7 7

A musical staff for a crash cymbal. It features two thick horizontal bars, each spanning seven measures, labeled with bold '7's. There are small circular symbols above the staff in measures 2, 4, 6, and 8. A dotted note is present in measure 2.

67 5

A musical staff for a crash cymbal. It features a thick horizontal bar spanning five measures, labeled with a bold '5'. There are small circular symbols above the staff in measures 2, 4, 6, and 8. A dotted note is present in measure 8.

HIGHTOM

The Buckinghams - Kind Of A Drag

♩ = 140,000473

71

3

The musical notation consists of a single staff in 4/4 time. It starts with a double bar line and a 4/4 time signature. The first measure is a thick black line. The second measure has a quarter rest followed by a half note. The third measure has a quarter rest followed by a half note. The fourth measure has a quarter rest followed by a half note. The fifth measure is a thick black line. The piece ends with a double bar line.

MID TOM

The Buckinghams - Kind Of A Drag

♩ = 140,000473

13 9

26 9 9

47 9 9

68 3 3

ACOU BASS

The Buckingham - Kind Of A Drag

♩ = 140,000473

2 3 3 3

7

12

17

21

26

31

36

40

44

V.S.

The Buckingham - Kind Of A Drag

ORGAN 1

♩ = 140,000473

Musical notation for measures 1-9. The piece is in 4/4 time. The first measure contains a whole rest in both staves, with a '2' above and below it. The melody in the right hand begins in the second measure with a half note G4, followed by a half note A4, and then a half note B4. The bass line remains mostly silent, with a few notes in the final measure.

Musical notation for measures 10-18. The melody continues with a half note C5, then a half note D5, and a half note E5. The bass line has some activity, including a triplet of eighth notes in measure 11 and a half note G3 in measure 12.

Musical notation for measures 19-27. The melody consists of a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bass line is mostly silent.

Musical notation for measures 28-35. The melody continues with a half note D5, then a half note E5, and a half note F5. The bass line has some activity, including a triplet of eighth notes in measure 28 and a half note G3 in measure 29.

Musical notation for measures 36-44. The melody consists of a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bass line is mostly silent.

Musical notation for measures 45-52. The melody continues with a half note G5, then a half note A5, and a half note B5. The bass line has some activity, including a triplet of eighth notes in measure 45 and a half note G3 in measure 46.

V.S.

2

ORGAN 1

52

Musical score for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 52 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes. Measure 53 continues the melodic line with a sharp sign above the staff. Measure 54 shows a continuation of the melodic line. Measure 55 features a more complex melodic line with slurs and ties.

56

Musical score for measures 56-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 57 continues the melodic line with a sharp sign above the staff. Measure 58 shows a continuation of the melodic line. Measure 59 features a continuation of the melodic line. Measure 60 shows a continuation of the melodic line. Measure 61 features a continuation of the melodic line.

62

Musical score for measures 62-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 features a melodic line in the treble staff with a flat sign above the staff and a bass line with a flat sign below the staff. Measure 63 shows a continuation of the melodic line. Measure 64 features a continuation of the melodic line. Measure 65 shows a continuation of the melodic line. Measure 66 features a continuation of the melodic line. Measure 67 shows a continuation of the melodic line. Measure 68 features a continuation of the melodic line. Measure 69 shows a continuation of the melodic line.

70

Musical score for measures 70-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 70 features a melodic line in the treble staff with a flat sign above the staff and a bass line with a flat sign below the staff. Measure 71 shows a continuation of the melodic line. Measure 72 features a continuation of the melodic line. Measure 73 shows a continuation of the melodic line. Measure 74 features a continuation of the melodic line. Measure 75 shows a continuation of the melodic line. Measure 76 features a continuation of the melodic line.

E.PIANO 2

The Buckinghams - Kind Of A Drag

♩ = 140,000473

Musical notation for measures 1-9. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The key signature has one sharp (F#). The melody in the right hand starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line consists of a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.

10

Musical notation for measures 10-17. The melody in the right hand continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line consists of a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.

18

Musical notation for measures 18-26. The key signature changes to two flats (Bb and Eb). The melody in the right hand consists of a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass line consists of a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.

27

Musical notation for measures 27-33. The melody in the right hand continues with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line consists of a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.

34

Musical notation for measures 34-42. The melody in the right hand consists of a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass line consists of a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.

43

Musical notation for measures 43-50. The melody in the right hand consists of a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass line consists of a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.

V.S.

51

55

59

68

73

BRASS 1

The Buckingham - Kind Of A Drag

♩ = 140,000473

2

5

9

19

28

36

44

52

60

69

Detailed description: This is a musical score for the Brass 1 part of 'Kind Of A Drag' by The Buckingham. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 140,000473. The key signature has one sharp (F#). The score includes various musical notations such as rests, chords, and melodic lines. Measure numbers 2, 5, 9, 19, 28, 36, 44, 52, 60, and 69 are indicated at the beginning of their respective staves. There are also measure repeat signs (double bar lines with dots) at measures 2, 9, 28, and 52.