

The Calling - Wherever You Will Go

♩ = 112,000061

Drums-kick drum 1

Nylon St. Guitar

Crystal

This system contains three staves. The top staff is for Drums-kick drum 1, showing a 4/4 time signature and a single kick drum hit in the first measure. The middle staff is for Nylon St. Guitar, showing a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with eighth notes and chords. The bottom staff is for Crystal, showing a treble clef, a key signature of two sharps, and a 4/4 time signature, with a few scattered notes.



Nylon St. Guitar

Crystal

This system contains two staves. The top staff is for Nylon St. Guitar, starting with a measure rest and a triplet of eighth notes in the second measure. The bottom staff is for Crystal, showing a treble clef, a key signature of two sharps, and a 4/4 time signature, with a few scattered notes.



Vocals

Nylon St. Guitar

This system contains two staves. The top staff is for Vocals, starting with a measure rest and a melodic line in the second measure. The bottom staff is for Nylon St. Guitar, showing a treble clef, a key signature of two sharps, and a 4/4 time signature, with a melodic line and chords.

Sequenced By
Stuart Schwartz

8

Vocals

Drums-kick drum 1

Drums-tambourine

Clean Guitar 2

Nylon St. Guitar

Bass

Detailed description: This system of musical notation covers measures 8, 9, and 10. It features six staves: Vocals (treble clef, G major), Drums-kick drum 1 (drum clef), Drums-tambourine (drum clef), Clean Guitar 2 (treble clef, G major), Nylon St. Guitar (treble clef, G major), and Bass (bass clef, G major). The vocal line consists of eighth and sixteenth notes. The kick drum has a pattern of quarter notes. The tambourine has a pattern of eighth notes with 'x' marks. The clean guitar has a melodic line with slurs. The nylon guitar has a rhythmic accompaniment. The bass has a simple line of quarter notes.



11

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-tambourine

Feedback Guitar

Clean Guitar 2

Nylon St. Guitar

Bass

Detailed description: This system of musical notation covers measures 11, 12, and 13. It features seven staves: Vocals (treble clef, G major), Drums-snare drum 1 (drum clef), Drums-kick drum 1 (drum clef), Drums-tambourine (drum clef), Feedback Guitar (treble clef, G major), Clean Guitar 2 (treble clef, G major), Nylon St. Guitar (treble clef, G major), and Bass (bass clef, G major). The vocal line continues with eighth and sixteenth notes. The snare drum has a pattern of quarter notes. The kick drum has a pattern of quarter notes. The tambourine has a pattern of eighth notes with 'x' marks. The feedback guitar has a melodic line with slurs and triplets. The clean guitar has a melodic line with slurs. The nylon guitar has a rhythmic accompaniment. The bass has a simple line of quarter notes.

13

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-tambourine

Dist. Clean Guitar

Feedback Guitar

Clean Guitar 2

Nylon St. Guitar

Bass

16

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-tambourine

Dist. Clean Guitar

Clean Guitar 2

Nylon St. Guitar

Bass

Detailed description: This musical score page covers measures 16 and 17. The key signature is one sharp (F#) and the time signature is 4/4. The score includes seven staves: Vocals (treble clef), Drums-snare drum 1 (percussion clef), Drums-kick drum 1 (percussion clef), Drums-tambourine (percussion clef), Dist. Clean Guitar (treble clef), Clean Guitar 2 (treble clef), and Bass (bass clef). The vocal line in measure 16 consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. In measure 17, there are rests for the first four notes, followed by G4, A4, B4, A4, G4, F#4, E4, D4. The snare drum plays a backbeat pattern (beats 2 and 4). The kick drum plays a pattern of quarter notes on beats 1, 3, 1, 3. The tambourine plays eighth notes on beats 1, 3, 1, 3. The Dist. Clean Guitar plays a melodic line with eighth notes and rests. Clean Guitar 2 plays a sustained chord in measure 17. The Nylon St. Guitar plays a complex accompaniment with chords and single notes. The Bass line provides a steady accompaniment with quarter notes and rests.

18

Vocals

Musical notation for Vocals, starting at measure 18. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together.

Drums-snare drum 1

Musical notation for Snare Drum 1. The staff uses a drum clef. It shows a snare drum hit in measure 19, followed by a rest in measure 20.

Drums-kick drum 1

Musical notation for Kick Drum 1. The staff uses a drum clef. It shows a kick drum hit in measure 18, followed by a rest in measure 19.

Drums-tambourine

Musical notation for Tambourine. The staff uses a drum clef. It shows a tambourine hit in measure 18, followed by rests in measure 19.

Dist.Clean Guitar

Musical notation for Distorted Clean Guitar. The staff is in treble clef with a key signature of two sharps. It shows a guitar riff starting in measure 19, featuring eighth and quarter notes.

Clean Guitar 2

Musical notation for Clean Guitar 2. The staff is in treble clef with a key signature of two sharps. It shows a melodic line starting in measure 18, featuring a half note followed by quarter notes.

Nylon St. Guitar

Musical notation for Nylon String Guitar. The staff is in treble clef with a key signature of two sharps. It shows a complex guitar riff starting in measure 18, featuring eighth and quarter notes with some beaming.

Bass

Musical notation for Bass. The staff is in bass clef with a key signature of two sharps. It shows a bass line starting in measure 18, featuring a half note followed by quarter notes.

20

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-tambourine

Drums-hand clap

Dist. Clean Guitar

Feedback Guitar

Nylon St. Guitar

Bass

Echo Pan

Detailed description: This musical score page, numbered 6 and starting at measure 20, features a multi-track arrangement. The top section contains five drum tracks: Snare drum 1, Kick drum 1, Closed hi-hat, Tambourine, and Hand clap. The bottom section contains six guitar and vocal tracks: Dist. Clean Guitar, Feedback Guitar, Nylon St. Guitar, Bass, and Echo Pan. The Vocals track shows a melodic line in a key with one sharp (F#). The guitar tracks include a clean lead line, a feedback track with sustained chords, a nylon string guitar track with a complex rhythmic pattern, and an echo pan track with sustained chords. The drum tracks provide a steady accompaniment with various patterns and accents.

23

This musical score is for a 3-measure section, starting at measure 23. It features the following parts:

- Vocals:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.
- Drums:** Four staves. Snare drum 1 has a simple backbeat pattern. Kick drum 1 has a pattern of quarter notes. Closed hi-hat has a pattern of eighth notes with 'x' marks above them. Hand clap has a single clap in the third measure.
- Dist. Clean Guitar:** Treble clef, playing a melodic line with some distortion.
- Feedback Guitar:** Treble clef, playing sustained chords.
- Nylon St. Guitar:** Treble clef, playing a complex rhythmic accompaniment with many sixteenth notes.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Echo Pan:** Treble clef, playing a melodic line with a pan effect.

26

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Dist. Clean Guitar

Feedback Guitar

Nylon St. Guitar

Bass

Echo Pan

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It consists of nine staves. The 'Vocals' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The 'Drums' section includes three staves: 'snare drum 1' with quarter notes, 'kick drum 1' with quarter notes, and 'closed hi-hat' with eighth notes and rests. The 'Dist. Clean Guitar' staff uses a treble clef and features a melodic line with eighth notes. The 'Feedback Guitar' staff uses a treble clef and contains sustained chordal textures. The 'Nylon St. Guitar' staff uses a treble clef and has a complex melodic line with many beamed eighth notes. The 'Bass' staff uses a bass clef and contains a simple line of quarter notes. The 'Echo Pan' staff uses a treble clef and contains sustained chordal textures. A vertical bar line is present after the first measure of each staff.

28

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (treble clef, key signature of two sharps), Drums (snare, kick, closed hi-hat, hand clap, high tom, mid tom), Dist. Clean Guitar (treble clef, key signature of two sharps), Feedback Guitar (treble clef, key signature of two sharps), Nylon St. Guitar (treble clef, key signature of two sharps), Bass (bass clef, key signature of two sharps), and Echo Pan (treble clef, key signature of two sharps). The score is divided into two measures. The first measure shows the vocal melody and the drum kit's rhythmic accompaniment. The second measure continues the vocal melody and features a hand clap, a guitar triplet, and a bass line. The Echo Pan part consists of a few notes in the first measure and a chord in the second.

30

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Dist. Clean Guitar

Nylon St. Guitar

Bass

Echo Pan

33

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Dist. Clean Guitar

Clean Guitar 2

Nylon St. Guitar

Bass

Echo Pan

Detailed description: This musical score page contains seven staves for tracks 33, 34, and 35. The top staff is for Vocals, written in treble clef with a key signature of one sharp (F#). The drum tracks (snare, kick, and hi-hat) are in common time. The guitar tracks (Dist. Clean, Clean 2, and Nylon St.) are in treble clef with a key signature of one sharp. The bass track is in bass clef with a key signature of one sharp. The Echo Pan track is in treble clef with a key signature of one sharp. The score shows a consistent rhythmic pattern across the three measures, with the vocal line featuring a melodic phrase and the guitar tracks providing harmonic support.

36

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-tambourine

Dist. Clean Guitar

Rythm Guitar

Feedback Guitar

Clean Guitar 2

Nylon St. Guitar

Bass

Echo Pan

38

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Dist.Clean Guitar

Rythm Guitar

Nylon St. Guitar

Bass

Echo Pan

The musical score is arranged in a vertical stack of staves. The top staff is for Vocals, followed by three drum parts (snare, kick, and closed hi-hat), then three guitar parts (Dist. Clean, Rythm, and Nylon St.), a Bass part, and an Echo Pan part at the bottom. The score is in 4/4 time and the key signature has two sharps (F# and C#). The first measure of the score is marked with the number 38. The vocal line consists of eighth and quarter notes. The drum parts use standard notation for snare, kick, and hi-hat. The guitar parts feature various chord voicings and melodic lines. The bass part is a simple line of notes. The Echo Pan part is a single note with a tremolo effect.

40

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Dist.Clean Guitar

Rythm Guitar

Nylon St. Guitar

Bass

Echo Pan

42

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-tambourine

Dist.Clean Guitar

Rythm Guitar

Nylon St. Guitar

Bass

Echo Pan

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It consists of ten staves. The top staff is for Vocals, featuring a melodic line with eighth and quarter notes. The drum section includes four staves: Snare drum 1, Kick drum 1, Closed hi-hat, and Tambourine. The guitar section includes three staves: Distorted Clean Guitar, Rhythm Guitar (with power chords), and Nylon String Guitar. The Bass staff shows a simple bass line with two notes. The Echo Pan staff at the bottom contains two chords. The score is divided into two measures by a vertical bar line.

44

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-low tom 1

Drums-closed hi-hat

Drums-hand clap

Drums-high tom 1

Dist. Clean Guitar

Rythm Guitar

Feedback Guitar

Nylon St. Guitar

Bass

Echo Pan

Detailed description: This musical score page, numbered 16, covers measures 44 to 46. It features a multi-track arrangement. The top staff is for Vocals, showing a melodic line in a key with one sharp (F#) and a common time signature. Below it are seven drum tracks: snare drum 1, kick drum 1, low tom 1, closed hi-hat, hand clap, and high tom 1, each with specific rhythmic patterns. The guitar section includes Dist. Clean Guitar, Rythm Guitar (with dense chordal textures), Feedback Guitar (with sustained chords), Nylon St. Guitar (with a melodic line), and Bass (with a simple bass line). The bottom staff is for Echo Pan, which provides a harmonic accompaniment. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the bass line.

47

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (treble clef, G major key signature), Drums-snare drum 1 (percussion clef), Drums-kick drum 1 (percussion clef), Drums-closed hi-hat (percussion clef), Drums-hand clap (percussion clef), Dist. Clean Guitar (treble clef, G major key signature), Rythm Guitar (treble clef, G major key signature), Feedback Guitar (treble clef, G major key signature), Nylon St. Guitar (treble clef, G major key signature), Bass (bass clef, G major key signature), and Echo Pan (treble clef, G major key signature). The score consists of three measures. The vocal line features a melodic line with eighth and quarter notes. The drum parts show a consistent snare and kick pattern with hi-hat accents. The guitar parts include a distorted clean line, a rhythmic strummed pattern, a feedback line with sustained chords, a nylon string line with intricate patterns, a simple bass line, and an echo pan effect.

50

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-high tom 1

Drums-mid tom 1

Dist.Clean Guitar

Rythm Guitar

Feedback Guitar

Nylon St. Guitar

Bass

Echo Pan

53

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-hand clap

Dist.Clean Guitar

Rythm Guitar

Feedback Guitar

Nylon St. Guitar

Bass

Strings

Echo Pan

The musical score is arranged in a vertical stack of staves. The top staff is for Vocals, followed by four drum parts (snare, kick, closed hi-hat, and hand clap), then four guitar parts (Dist. Clean, Rythm, Feedback, and Nylon St.), a Bass part, a Strings part, and an Echo Pan part at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music spans three measures. The drum parts use various notations including stems with flags, beams, and 'x' marks for hi-hats. The guitar parts use chord symbols and specific note notations. The strings part uses a brace to indicate multiple instruments. The Echo Pan part uses a brace and has some notes with a 'p' dynamic marking.

56

This musical score page contains the following tracks:

- Vocals:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with some rests.
- Drums:** Multiple staves for different drum parts:
 - snare drum 1:** Features a consistent pattern of snare hits on the 2nd and 4th beats of each measure.
 - StdInstr:** A single snare hit on the first beat of the first measure.
 - kick drum 1:** Features a pattern of quarter notes on the 1st, 3rd, and 5th beats.
 - closed hi-hat:** Features a pattern of eighth notes on the 2nd and 4th beats.
 - hand clap:** Features a pattern of quarter notes on the 3rd and 5th beats.
 - high tom 1:** Features a single hit on the 4th beat of the first measure.
 - mid tom 1:** Features a single hit on the 2nd beat of the first measure.
- Dist. Clean Guitar:** Treble clef, mostly rests with some melodic lines in the later measures.
- Rythm Guitar:** Treble clef, playing a complex, rhythmic pattern of chords and single notes.
- Feedback Guitar:** Treble clef, playing a complex, rhythmic pattern of chords and single notes.
- Bass:** Bass clef, playing a simple pattern of quarter notes.
- Strings:** Treble clef, playing a simple pattern of quarter notes.
- Echo Pan:** Treble clef, playing a simple pattern of quarter notes.

59

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals, Drums-snare drum 1, Drums-kick drum 1, Drums-low tom 1, Drums-closed hi-hat, Drums-hand clap, Drums-high tom 1, Dist. Clean Guitar, Rythm Guitar, Feedback Guitar, Clean Guitar 2, Nylon St. Guitar, Bass, Strings, and Echo Pan. The score is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The music spans three measures. The drum parts are highly detailed, showing specific patterns for each drum type. The guitar parts feature various textures, including distorted clean sounds, rhythmic strumming, and feedback. The bass line consists of a steady eighth-note pattern. The strings and Echo Pan parts provide melodic and atmospheric support.

62

Vocals

Drums-snare drum 1

Drums-kick drum 1

Dist.Clean Guitar

Nylon St. Guitar

Detailed description: This musical score covers measures 62, 63, and 64. It features five staves: Vocals, Drums-snare drum 1, Drums-kick drum 1, Dist.Clean Guitar, and Nylon St. Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of eighth-note patterns. The snare drum has a consistent backbeat. The kick drum has a pattern of quarter notes. The Dist.Clean Guitar plays a melodic line with some bends. The Nylon St. Guitar plays a complex, rhythmic accompaniment with many sixteenth notes.



65

Vocals

Drums-snare drum 1

Drums-kick drum 1

Rythm Guitar

Clean Guitar 2

Nylon St. Guitar

Bass

Echo Pan

Detailed description: This musical score covers measures 65, 66, and 67. It features seven staves: Vocals, Drums-snare drum 1, Drums-kick drum 1, Rythm Guitar, Clean Guitar 2, Nylon St. Guitar, Bass, and Echo Pan. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with eighth-note patterns. The snare drum has a consistent backbeat. The kick drum has a pattern of quarter notes. The Rythm Guitar plays a dense, rhythmic accompaniment with many sixteenth notes. The Clean Guitar 2 plays a melodic line with some bends. The Nylon St. Guitar plays a complex, rhythmic accompaniment with many sixteenth notes. The Bass line is simple, consisting of quarter notes. The Echo Pan part is a single note in the first measure, followed by rests.

68

Vocals

Drums-snare drum 1

Drums-StdInstr

Drums-kick drum 1

Drums-closed hi-hat

Drums-hand clap

Drums-high tom 1

Dist.Clean Guitar

Rythm Guitar

Feedback Guitar

Clean Guitar 2

Nylon St. Guitar

Bass

Echo Pan

70

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Dist. Clean Guitar

Rythm Guitar

Feedback Guitar

Clean Guitar 2

Nylon St. Guitar

Bass

Echo Pan

Detailed description: This musical score page, numbered 24, covers measures 70, 71, and 72. It features ten staves. The top staff is for Vocals, showing a melodic line in G major. The drum section includes snare, kick, and closed hi-hat parts. The guitar section consists of Dist. Clean Guitar, Rythm Guitar (with chords), Feedback Guitar (sustained chords), Clean Guitar 2, Nylon St. Guitar (fingered chords), Bass (single notes), and Echo Pan (chords). The score is written in G major and 4/4 time.

73

This musical score is for a three-measure section starting at measure 73. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vocals:** Treble clef, melody consisting of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Drums:** Four staves. Snare drum 1 has a pattern of quarter notes. Kick drum 1 has a pattern of quarter notes. Closed hi-hat has a pattern of eighth notes. Hand clap has a pattern of quarter notes.
- Dist. Clean Guitar:** Treble clef, melody consisting of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Rythm Guitar:** Treble clef, chordal accompaniment with eighth notes.
- Feedback Guitar:** Treble clef, sustained chords.
- Clean Guitar 2:** Treble clef, sustained chords.
- Nylon St. Guitar:** Treble clef, accompaniment with eighth notes.
- Bass:** Bass clef, sustained chords.
- Echo Pan:** Treble clef, sustained chords.

76

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-low tom 1

Drums-closed hi-hat

Drums-hand clap

Drums-high tom 1

Drums-mid tom 1

Dist. Clean Guitar

Rythm Guitar

Feedback Guitar

Clean Guitar 2

Nylon St. Guitar

Bass

Echo Pan

78

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Dist.Clean Guitar

Rythm Guitar

Feedback Guitar

Clean Guitar 2

Nylon St. Guitar

Bass

Echo Pan

Detailed description: This musical score page, numbered 78, features ten staves. The top staff is for Vocals, showing a melodic line in a key with two sharps. The drum section includes snare, kick, and closed hi-hat parts. The guitar section consists of Dist.Clean Guitar (melodic), Rythm Guitar (chordal), Feedback Guitar (chordal), Clean Guitar 2 (chordal), and Nylon St. Guitar (melodic). The Bass staff provides a steady rhythmic accompaniment. The Echo Pan staff at the bottom contains two chordal symbols.

80

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-low tom 1

Drums-closed hi-hat

Drums-hand clap

Drums-mid tom 1

Dist.Clean Guitar

Rythm Guitar

Feedback Guitar

Nylon St. Guitar

Bass

Echo Pan

82

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (treble clef, G-clef), Drums-snare drum 1 (percussion clef), Drums-kick drum 1 (percussion clef), Drums-closed hi-hat (percussion clef), Drums-hand clap (percussion clef), Dist. Clean Guitar (treble clef, G-clef), Rythm Guitar (treble clef, G-clef), Feedback Guitar (treble clef, G-clef), Nylon St. Guitar (treble clef, G-clef), Bass (bass clef, F-clef), and Echo Pan (treble clef, G-clef). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure contains the vocal line, snare and kick drum patterns, hi-hat patterns, and guitar parts. The second measure continues the vocal line, snare and kick drum patterns, hi-hat patterns, and guitar parts, ending with a hand clap and an echo pan effect.

84

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-low tom 1

Drums-closed hi-hat

Drums-hand clap

Drums-high tom 1

Drums-mid tom 1

Dist. Clean Guitar

Rythm Guitar

Feedback Guitar

Clean Guitar 2

Nylon St. Guitar

Bass

Echo Pan

Detailed description: This is a multi-track musical score for two measures, 84 and 85. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tracks include:

- Vocals:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 85 features a long, sustained note.
- Drums:** Snare, kick, low tom, closed hi-hat, hand clap, high tom, and mid tom. The drum parts are complex, with various rhythms and accents.
- Dist. Clean Guitar:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 85 features a fast, rhythmic pattern.
- Rythm Guitar:** Treble clef, playing a series of chords and single notes.
- Feedback Guitar:** Treble clef, playing a series of chords and single notes.
- Clean Guitar 2:** Treble clef, playing a series of chords and single notes.
- Nylon St. Guitar:** Treble clef, playing a series of chords and single notes.
- Bass:** Bass clef, playing a series of chords and single notes.
- Echo Pan:** Treble clef, playing a series of chords and single notes.

86

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Dist. Clean Guitar

Rythm Guitar

Feedback Guitar

Clean Guitar 2

Nylon St. Guitar

Bass

Echo Pan

Detailed description: This musical score page contains ten staves for tracks 86 and 87. The key signature is one sharp (F#) and the time signature is 4/4. The Vocals staff shows a melodic line starting in measure 86. The Drums section includes snare, kick, and closed hi-hat patterns. The Dist. Clean Guitar staff features a fast, rhythmic eighth-note pattern. The Rythm Guitar staff has a chordal accompaniment with some melodic movement. The Feedback Guitar staff contains sustained chords and melodic fragments. Clean Guitar 2 is mostly silent. The Nylon St. Guitar staff has a melodic line with some syncopation. The Bass staff provides a steady, rhythmic accompaniment. The Echo Pan staff has a few notes with an echo effect.

88

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-hand clap

Dist. Clean Guitar

Rythm Guitar

Feedback Guitar

Clean Guitar 2

Nylon St. Guitar

Bass

Echo Pan

90

Vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-hand clap

Drums-high tom 1

Drums-mid tom 1

Dist. Clean Guitar

Rythm Guitar

Feedback Guitar

Clean Guitar 2

Nylon St. Guitar

Bass

Echo Pan

Detailed description: This musical score page covers measures 90 and 91. The key signature is one sharp (F#) and the time signature is 4/4. The score includes:
 - **Vocals:** A single note in measure 90, followed by a rest in measure 91.
 - **Drums:** Snare drum 1 has a pattern of quarter notes and eighth notes. Kick drum 1 has a pattern of quarter notes. Closed hi-hat has a pattern of eighth notes with 'x' marks. Hand clap has a pattern of quarter notes. High tom 1 and mid tom 1 have patterns of quarter notes.
 - **Guitars:** Dist. Clean Guitar has a fast, repetitive eighth-note pattern. Rythm Guitar has a pattern of chords. Feedback Guitar has a pattern of chords. Clean Guitar 2 has a single note in measure 90, followed by a rest in measure 91. Nylon St. Guitar has a pattern of quarter notes and eighth notes.
 - **Bass:** A pattern of quarter notes.
 - **Echo Pan:** A pattern of chords.

92

Vocals

Drums-snare drum 1

Drums-StdInstr

Drums-kick drum 1

Drums-low tom 1

Drums-closed hi-hat

Drums-tambourine

Drums-hand clap

Drums-high tom 1

Drums-mid tom 1

Dist.Clean Guitar

Rythm Guitar

Feedback Guitar

Clean Guitar 2

Nylon St. Guitar

Bass

Strings

Crystal

Echo Pan

The Calling - Wherever You Will Go

Vocals

♩ = 112,000061

4

8

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38

42

Sequenced By
Stuart Schwartz

V.S.



The Calling - Wherever You Will Go

Drums-snare drum 1

♩ = 112,000061

11

17

23

29

35

41

47

53

58

3

Sequenced By
Stuart Schwartz

Drums-StdInstr The Calling - Wherever You Will Go

♩ = 112,000061

55 **11**

68 **26**

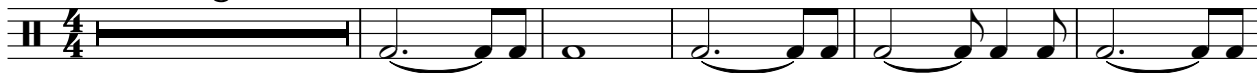
Sequenced By
Stuart Schwartz

The Calling - Wherever You Will Go

Drums-kick drum 1

♩ = 112,000061

8



14



21



27



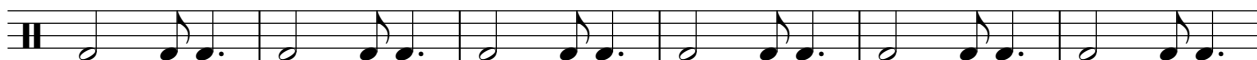
33



39



45



51



56



4

Sequenced By
Stuart Schwartz

2

Drums-kick drum 1

64



70



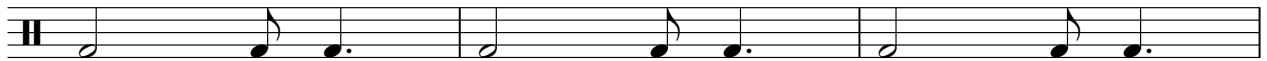
76



82



88



91



2

Drums-low tom 1 **The Calling - Wherever You Will Go**

♩ = 112,000061

43 **15**

61

15 **3**

81

3 **10**

Sequenced By
Stuart Schwartz

2

Drums-closed hi-hat

77



82



87



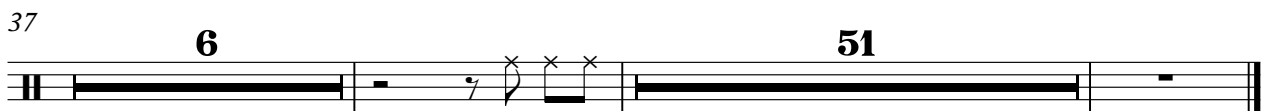
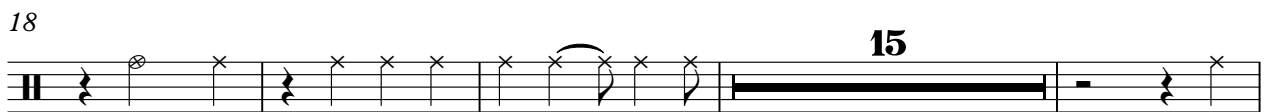
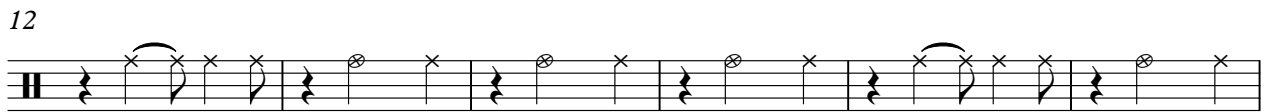
91



The Calling - Wherever You Will Go

Drums-tambourine

♩ = 112,000061



Sequenced By
Stuart Schwartz

The Calling - Wherever You Will Go

Drums-hand clap

♩ = 112,000061

20

Musical notation for measures 1-3. Measure 1 contains a thick black bar. Measure 2 contains a thin black bar. Measure 3 contains a thick black bar. Above each measure is a circled 'X' symbol.

30

Musical notation for measures 4-6. Measure 4 contains a thick black bar. Measure 5 contains a thin black bar. Measure 6 contains a thick black bar. Above each measure is a circled 'X' symbol. Measure 6 ends with a double bar line and a fermata over a quarter note.

54

Musical notation for measures 7-9. Measure 7 contains a thin black bar. Measure 8 contains a thin black bar with a circled 'X' and a fermata over a quarter note. Measure 9 contains a thin black bar with a circled 'X' and a fermata over a quarter note.

61

Musical notation for measures 10-12. Measure 10 contains a thick black bar. Measure 11 contains a thin black bar. Measure 12 contains a thin black bar with a circled 'X' and a fermata over a quarter note.

77

Musical notation for measures 13-15. Measure 13 contains a thin black bar with a circled 'X' and a fermata over a quarter note. Measure 14 contains a thick black bar. Measure 15 contains a thin black bar with a circled 'X' and a fermata over a quarter note.

88

Musical notation for measures 16-18. Measure 16 contains a thin black bar with a circled 'X' and a fermata over a quarter note. Measure 17 contains a thin black bar with a circled 'X' and a fermata over a quarter note. Measure 18 contains a thick black bar with a circled 'X' and a fermata over a quarter note.

Sequenced By
Stuart Schwartz

The Calling - Wherever You Will Go
Drums-high tom 1

♩ = 112,000061

27 15

Musical notation for measures 27-41. Measure 27 is a whole rest. Measure 28 has a quarter rest followed by a quarter note G4. Measure 29 is a whole rest. Measure 30 has a quarter rest followed by a quarter note G4. Measure 31 is a whole rest. Measure 32 has a quarter rest followed by a quarter note G4. Measure 33 has a quarter rest followed by a quarter note G4. Measure 34 has a quarter rest followed by a quarter note G4. Measure 35 has a quarter rest followed by a quarter note G4. Measure 36 has a quarter rest followed by a quarter note G4. Measure 37 has a quarter rest followed by a quarter note G4. Measure 38 has a quarter rest followed by a quarter note G4. Measure 39 has a quarter rest followed by a quarter note G4. Measure 40 has a quarter rest followed by a quarter note G4. Measure 41 has a quarter rest followed by a quarter note G4.

45 7 3 3

Musical notation for measures 42-48. Measure 42 is a whole rest. Measure 43 has a quarter rest followed by a quarter note G4. Measure 44 is a whole rest. Measure 45 has a quarter rest followed by a quarter note G4. Measure 46 is a whole rest. Measure 47 has a quarter rest followed by a quarter note G4. Measure 48 has a quarter rest followed by a quarter note G4.

60 7 7

Musical notation for measures 49-55. Measure 49 has a quarter rest followed by a quarter note G4. Measure 50 is a whole rest. Measure 51 has a quarter rest followed by a quarter note G4. Measure 52 is a whole rest. Measure 53 has a quarter rest followed by a quarter note G4. Measure 54 is a whole rest. Measure 55 has a quarter rest followed by a quarter note G4.

77 7 6

Musical notation for measures 56-62. Measure 56 is a whole rest. Measure 57 has a quarter rest followed by a quarter note G4. Measure 58 is a whole rest. Measure 59 has a quarter rest followed by a quarter note G4. Measure 60 is a whole rest. Measure 61 has a quarter rest followed by a quarter note G4. Measure 62 has a quarter rest followed by a quarter note G4.

91 3

Musical notation for measures 63-69. Measure 63 has a quarter rest followed by a quarter note G4. Measure 64 is a whole rest. Measure 65 has a quarter rest followed by a quarter note G4. Measure 66 is a whole rest. Measure 67 has a quarter rest followed by a quarter note G4. Measure 68 is a whole rest. Measure 69 has a quarter rest followed by a quarter note G4.

Sequenced By
Stuart Schwartz

The Calling - Wherever You Will Go
Drums-mid tom 1

♩ = 112,000061

27 23

53

3 19 3

80

3

85

6 3

Sequenced By
Stuart Schwartz

The Calling - Wherever You Will Go
Dist. Clean Guitar

♩ = 112,000061

12

17

23

28

32

36

41

48

53

60

2

4

Sequenced By
Stuart Schwartz

69

74

79

84

87

89

91

92

Rythm Guitar The Calling - Wherever You Will Go

♩ = 112,000061

36

40

44

48

52

56

59

4


Sequenced By
Stuart Schwartz

65



Musical notation for measures 65-68. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a series of chords and melodic lines. The chords are primarily triads and dyads, with some sixteenth-note patterns. The melodic lines are often eighth-note runs.

69



Musical notation for measures 69-72. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a series of chords and melodic lines. The chords are primarily triads and dyads, with some sixteenth-note patterns. The melodic lines are often eighth-note runs.

73



Musical notation for measures 73-76. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a series of chords and melodic lines. The chords are primarily triads and dyads, with some sixteenth-note patterns. The melodic lines are often eighth-note runs.

77



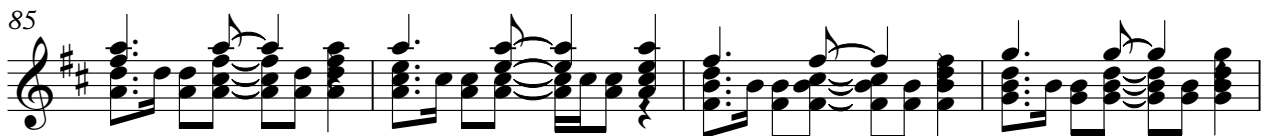
Musical notation for measures 77-80. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a series of chords and melodic lines. The chords are primarily triads and dyads, with some sixteenth-note patterns. The melodic lines are often eighth-note runs.

81



Musical notation for measures 81-84. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a series of chords and melodic lines. The chords are primarily triads and dyads, with some sixteenth-note patterns. The melodic lines are often eighth-note runs.

85



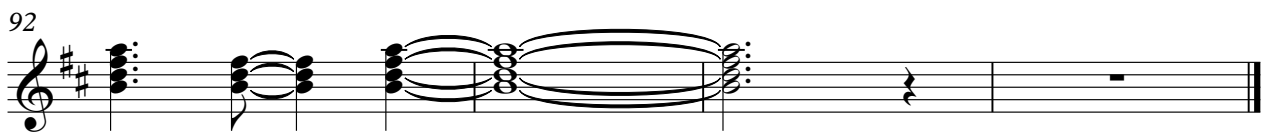
Musical notation for measures 85-88. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a series of chords and melodic lines. The chords are primarily triads and dyads, with some sixteenth-note patterns. The melodic lines are often eighth-note runs.

89



Musical notation for measures 89-91. The key signature is one sharp (F#). The notation consists of three measures of music, each containing a series of chords and melodic lines. The chords are primarily triads and dyads, with some sixteenth-note patterns. The melodic lines are often eighth-note runs.

92



Musical notation for measure 92. The key signature is one sharp (F#). The notation consists of a single measure of music, which is a long, sustained chord or arpeggio.

The Calling - Wherever You Will Go
Feedback Guitar

♩ = 112,000061

11 6

20

28 7 6

44

52

58 7

69

77

81

86

Sequenced By
Stuart Schwartz

V.S.

2

Feedback Guitar

90

Musical notation for Feedback Guitar, measure 90. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords and notes: a D major chord (D, F#, A), a D major chord with a grace note (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), and a D major chord (D, F#, A). The notation is dense and appears to be a complex chord progression or a specific guitar technique.

Clean Guitar 2 The Calling - Wherever You Will Go

♩ = 112,000061

8 3

13 3

20 13 3

37 22 4

66

72 2

79 6 2

89 4

Sequenced By
Stuart Schwartz

Nylon St. Guitar The Calling - Wherever You Will Go

♩ = 112,000061

The musical score is written for Nylon St. Guitar in G major (one sharp) and 4/4 time. It begins with a tempo marking of ♩ = 112,000061. The score consists of ten staves of music, with measure numbers 4, 7, 11, 15, 18, 21, 25, 29, and 33 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar-specific techniques such as slurs and ties. The overall style is melodic and rhythmic, typical of a guitar instrumental.

Sequenced By
Stuart Schwartz

V.S.

Musical score for Nylon St. Guitar, measures 37-75. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The bass line consists of a steady eighth-note accompaniment. Measure 54 contains a whole-note chord marked with a '7' above it. The score is divided into systems of four measures each, with measure numbers 37, 40, 43, 46, 50, 54, 64, 68, 72, and 75 indicating the start of each system.

78



82



86



90



The Calling - Wherever You Will Go

Bass

♩ = 112,000061

8



15



22



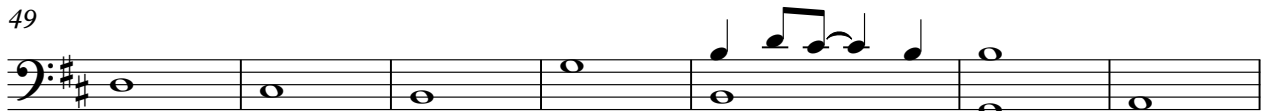
31



40



49



56



Sequenced By
Stuart Schwartz

Strings The Calling - Wherever You Will Go

♩ = 112,000061 **52**



57 **34**



Sequenced By
Stuart Schwartz

Echo Pan The Calling - Wherever You Will Go

♩ = 112,000061

20

27

36

45

53

61

4 3

74

82

89

Sequenced By
Stuart Schwartz