

The Carpenters - We've Only Just Begun 4

♩ = 83,000183

Clarinet in B \flat

Percussion

Jazz Guitar

Acoustic Bass

Quintus

Electric Piano

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Synth Strings

FX 5 (Brightness)

Viola

Solo

JUSTBEGN

♩ = 83,000183

Detailed description: This is a multi-stem musical score for the song 'We've Only Just Begun' by The Carpenters. The score is arranged in 4/4 time with a tempo of 83,000183. The instruments listed are Clarinet in B \flat , Percussion, Jazz Guitar, Acoustic Bass, Quintus, Electric Piano, Tape Sampler Keyboard [Brass], Tape Sampler Keyboard [Strings], Synth Strings, FX 5 (Brightness), Viola, and Solo. The score is divided into two systems. The first system contains the Clarinet in B \flat , Percussion, Jazz Guitar, Acoustic Bass, Quintus, Electric Piano, Tape Sampler Keyboard [Brass], Tape Sampler Keyboard [Strings], Synth Strings, and FX 5 (Brightness). The second system contains the Viola and Solo. The tempo is indicated as ♩ = 83,000183 at the beginning and end of the score. The key signature is one flat (B \flat). The score shows the first three measures of the piece. The Clarinet in B \flat and Solo parts have notes in the third and fourth measures. The Solo part has a key signature change to one sharp (F \sharp) in the fourth measure. The text 'JUSTBEGN' is written above the Jazz Guitar staff.



4

Cl.

Solo

6

Cl.

J. Gtr.

Solo

8

J. Gtr.

Solo

10

J. Gtr.

Solo

11

J. Gtr.

Solo

12

J. Gtr.

Solo

14

Musical score for Percussion (Perc.), J. Gtr., A. Bass, Q., E. Piano, Tape Smp. Str., Syn. Str., FX 5, Vla., and Solo. The score is written for three measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a sharp sign. The A. Bass part has a melodic line with a sharp sign. The Q. part has a melodic line with a sharp sign. The E. Piano part has a melodic line with a sharp sign. The Tape Smp. Str. part has a melodic line with a sharp sign. The Syn. Str. part has a melodic line with a sharp sign. The FX 5 part has a melodic line with a sharp sign. The Vla. part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign.

16

Cl.

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for measures 16 and 17. The score is arranged in a vertical stack of staves. At the top, measure 16 is indicated. The instruments and their parts are: Clarinet (Cl.) with a melodic line in measure 17; Percussion (Perc.) with a rhythmic pattern of 'x' marks; J. Gtr. (Jazz Guitar) with a single note in measure 16 and a long note in measure 17; A. Bass (Acoustic Bass) with a bass line; Q. (Quadrant) with a whole note in measure 16; E. Piano (Electric Piano) with chords in both measures; Tape Smp. Str. (Tape Sample Strings) with chords in both measures; Syn. Str. (Synthesized Strings) with vertical lines in both measures; FX 5 (Effects) with vertical lines in both measures; Vla. (Viola) with chords in both measures; and Solo with a complex melodic line in both measures. The key signature has one sharp (F#).

18

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Vla.

Solo

3

19

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Vla.

Solo

20

This musical score page features nine staves for different instruments and parts. The instruments are: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Vla. (Viola), and Solo (Soloist). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Cl. part has a whole rest in the second measure. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with slurs and ties. The A. Bass part has a bass line with slurs. The E. Piano part has a complex chordal texture with many sharps. The Tape Smp. Str. part has a simple chordal structure. The Syn. Str. part has a simple chordal structure. The Vla. part has a simple melodic line. The Solo part has a complex melodic line with many sharps and slurs.

22

Musical score for Perc., J. Gtr., A. Bass, Q., E. Piano, FX 5, and Solo. The score is written for six parts. Perc. (Percussion) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) is on a single staff with a treble clef. A. Bass (Acoustic Bass) is on a single staff with a bass clef. Q. (Quadrant) is on a single staff with a treble clef and an 8va marking. E. Piano (Electric Piano) is on a grand staff with treble and bass clefs. FX 5 (Effects) is on a single staff with a treble clef. Solo (Solo) is on a single staff with a treble clef and a key signature of one sharp (F#).

23

Perc.

A. Bass

Q.

E. Piano

Tape Smp. Brs

FX 5

Solo

This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The A. Bass staff (A. Bass) shows a bass line with several notes and rests. The Q. staff (Q.) contains a single note with a long, sweeping slur above it. The E. Piano staff (E. Piano) is a grand staff with complex chordal textures and some notes with slurs. The Tape Smp. Brs staff (Tape Smp. Brs) has a few notes and rests. The FX 5 staff (FX 5) has a single note with a long slur. The Solo staff (Solo) features a melodic line with various note values and rests.

24

Perc.

A. Bass

Q.

E. Piano

Tape Smp. Brs

FX 5

Solo

Detailed description of the musical score for page 10, measures 24-27:

- Measure 24:** Percussion has a rhythmic pattern of eighth notes with accents. A. Bass plays a sequence of quarter notes: G2, F2, E2, D2. Q. has a quarter note G#4. E. Piano has a sustained chord of G#4, A5, B5 in the right hand and a sustained chord of G2, F2, E2, D2 in the left hand. Tape Smp. Brs has a quarter note G#4. FX 5 has a quarter note G#4. Solo has a complex chordal structure starting with G#4, A5, B5.
- Measure 25:** Percussion continues with eighth notes. A. Bass plays quarter notes: D2, C2, B1, A1. Q. has a quarter note G#4. E. Piano has a sustained chord of G#4, A5, B5 in the right hand and a sustained chord of G2, F2, E2, D2 in the left hand. Tape Smp. Brs has a quarter note G#4. FX 5 has a quarter note G#4. Solo has a complex chordal structure.
- Measure 26:** Percussion continues with eighth notes. A. Bass has a whole note G2. Q. has a quarter note G#4. E. Piano has a sustained chord of G#4, A5, B5 in the right hand and a sustained chord of G2, F2, E2, D2 in the left hand. Tape Smp. Brs has a quarter note G#4. FX 5 has a quarter note G#4. Solo has a complex chordal structure.
- Measure 27:** Percussion continues with eighth notes. A. Bass has a whole note G2. Q. has a quarter note G#4. E. Piano has a sustained chord of G#4, A5, B5 in the right hand and a sustained chord of G2, F2, E2, D2 in the left hand. Tape Smp. Brs has a quarter note G#4. FX 5 has a quarter note G#4. Solo has a complex chordal structure.

25

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Brs

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single page. The stems are Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some chromaticism. The A. Bass part provides a simple harmonic accompaniment. The Q. part has a few notes. The E. Piano part has a complex texture with many notes and rests. The Tape Smp. Brs part has a few notes. The FX 5 part has a few notes. The Solo part has a complex texture with many notes and rests. The score is written in a standard musical notation style with a common time signature.

26

Perc.

J. Gtr.

A. Bass

E. Piano

Tape Smp. Brs

Solo

Detailed description: This page of a musical score, numbered 12 and starting at measure 26, features six staves. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes, accented by upward-pointing triangles and marked with 'x' symbols above the notes. The J. Gtr. staff contains a few notes in the treble clef, including a half note and a quarter note. The A. Bass staff has a melodic line in the bass clef with various note values and rests. The E. Piano staff is a grand staff with intricate chordal and melodic textures in both hands. The Tape Smp. Brs staff shows sparse, rhythmic patterns. The Solo staff features a series of chords and melodic fragments in the treble clef.

27

Musical score for Perc., J. Gtr., A. Bass, E. Piano, Tape Smp. Brs, and Solo. The score is written for six staves. The Perc. staff uses a drum set notation with a snare drum and a hi-hat. The J. Gtr. staff is in treble clef. The A. Bass staff is in bass clef. The E. Piano staff is in grand staff. The Tape Smp. Brs staff is in treble clef. The Solo staff is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

28

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Brs

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 28. The score includes seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is mostly silent with a few notes. The A. Bass part has a melodic line with some rests. The Q. part has a few notes. The E. Piano part has a complex, layered texture. The Tape Smp. Brs part has a few notes. The FX 5 part has a few notes. The Solo part has a complex, layered texture.

29

Musical score for Perc., J. Gtr., A. Bass, Q., E. Piano, Tape Smp. Brs, FX 5, and Solo. The score is written for seven staves. Perc. (Percussion) is on a drum set. J. Gtr. (Jazz Guitar) is on a single staff. A. Bass (Acoustic Bass) is on a single staff. Q. (Quadrant) is on a single staff. E. Piano (Electric Piano) is on a grand staff. Tape Smp. Brs (Tape Sampler) is on a single staff. FX 5 (Effects) is on a single staff. Solo (Solo) is on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings.

31

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Brs

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 31. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various articulations. The J. Gtr. part has a melodic line with a long sustain. The A. Bass part provides a harmonic foundation. The Q. part has a simple melodic line. The E. Piano part consists of chords and arpeggios. The Tape Smp. Brs part has a few notes. The FX 5 part has a melodic line with a long sustain. The Solo part has a complex melodic line with many notes.

33

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 33. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line and a fermata. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth and sixteenth notes, including a sharp sign. The A. Bass (Acoustic Bass) staff has a simple bass line with a long note and a quarter note. The Q. (Quadrant) staff has a few notes in the first measure. The E. Piano (Electric Piano) staff has a few notes in the first measure. The Tape Smp. Str. (Tape Sample String) staff has a few notes in the second measure. The Syn. Str. (Synthesized String) staff has a few notes in the second measure. The FX 5 (Effects) staff has a few notes in the first measure. The Vla. (Viola) staff has a few notes in the second measure. The Solo staff has a complex melodic line with many notes, including a sharp sign and a double bar line.

35

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for page 18, starting at measure 35. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), FX 5 (Effect 5), Vla. (Viola), and Solo. The Percussion part features a rhythmic pattern of 'x' marks above a staff. The J. Gtr. and A. Bass parts have long, sweeping lines. The E. Piano part has a complex, multi-measure rest followed by a melodic line. The Solo part is a complex melodic line with many notes and accidentals. The other parts (Q., Tape Smp. Str., Syn. Str., FX 5, Vla.) have various rests and notes.

36

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample Strings), Syn. Str. (Synthesized Strings), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a long note with a slur and a triplet of eighth notes. The A. Bass staff has a melodic line with slurs and triplets. The Q. staff has a long note with a slur and a triplet of eighth notes. The E. Piano staff has a complex texture with many notes and slurs. The Tape Smp. Str staff has a few notes with slurs. The Syn. Str. staff has a few notes with slurs. The FX 5 staff has a long note with a slur and a triplet of eighth notes. The Vla. staff has a long note with a slur and a triplet of eighth notes. The Solo staff has a complex melodic line with many notes and slurs.

38

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), FX 5 (Effects 5), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The A. Bass staff has a bass clef. The Q. staff has a treble clef and an 8va marking. The E. Piano staff has a grand staff with treble and bass clefs. The Tape Smp. Str. staff has a treble clef. The Syn. Str. staff has a treble clef. The FX 5 staff has a treble clef. The Vla. staff has an alto clef. The Solo staff has a treble clef. The Solo part features a complex melodic line with many beamed notes and slurs.

39

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), FX 5 (Effects), Vla. (Viola), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with slurs and accidentals. The A. Bass staff has a bass line with slurs and accidentals. The Q. staff shows chords and melodic fragments. The E. Piano staff is split into two staves, with chords and melodic lines. The Tape Smp. Str. staff has two measures with chords. The Syn. Str. staff has two measures with chords. The FX 5 staff has a complex melodic line with slurs and accidentals. The Vla. staff has a melodic line with slurs and accidentals. The Solo staff has a complex melodic line with slurs and accidentals.

41

Musical score for Percussion (Perc.), J. Gtr., A. Bass, Q., E. Piano, FX 5, and Solo. The score is written for seven parts. Percussion features a rhythmic pattern of eighth and sixteenth notes. J. Gtr. has a single note followed by a rest. A. Bass has a dotted half note followed by a whole note. Q. has a series of notes including a triplet. E. Piano has a melody in the right hand and a bass line in the left hand, including a triplet. FX 5 has a series of notes including a triplet. Solo has a complex melodic line with many beamed notes.

42 Perc. A. Bass Q. E. Piano Tape Smp. Brs FX 5 Solo

This musical score page contains seven staves. The Percussion staff (Perc.) starts at measure 42 and features a complex rhythmic pattern with various note values and rests. The A. Bass staff (A. Bass) shows a bass line with several notes and rests. The Q. staff (Q.) contains a single note with a long, sweeping slur above it. The E. Piano staff (E. Piano) is a grand staff with complex chordal textures and rests. The Tape Smp. Brs staff (Tape Smp. Brs) has a few notes and rests. The FX 5 staff (FX 5) has a single note with a long slur. The Solo staff (Solo) features a melodic line with various note values and rests.

43

Perc.

A. Bass

Q.

E. Piano

Tape Smp. Brs

FX 5

Solo

Detailed description: This is a multi-stem musical score for measures 43-46. The Percussion part features a complex rhythmic pattern with various note values and rests. The A. Bass part has a simple melodic line. The Q. part consists of a few notes. The E. Piano part is a complex piano accompaniment with many notes and rests. The Tape Smp. Brs part has a few notes. The FX 5 part has a few notes. The Solo part has a complex melodic line with many notes and rests.

44

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Brs

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single page. The stems are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), and Solo (Solo). The Percussion part features a complex rhythmic pattern with various note values and rests, some marked with 'x' symbols. The J. Gtr. part has a melodic line with slurs and ties. The A. Bass part provides a low-frequency accompaniment. The Q. part has a few notes and rests. The E. Piano part consists of chords and melodic fragments. The Tape Smp. Brs part has a few notes and rests. The FX 5 part has a few notes and rests. The Solo part features a complex melodic line with many notes and rests.

45

Perc.

J. Gtr.

A. Bass

E. Piano

Tape Smp. Brs

Solo

This musical score page contains six staves for measures 45 through 48. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. staff has a few notes in the first measure followed by a whole rest. The A. Bass staff features a melodic line with eighth and sixteenth notes. The E. Piano staff is a grand staff with complex chords and melodic lines in both hands. The Tape Smp. Brs staff has a few notes in the first measure followed by a whole rest. The Solo staff contains a series of chords and notes, some with stems pointing downwards.

46

Perc.

J. Gtr.

A. Bass

E. Piano

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for measures 46 and 47. Measure 46 begins with a double bar line and a key signature change to two sharps (F# and C#). The Percussion part (Perc.) features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and ties. The A. Bass part has a bass line with slurs and ties. The E. Piano part has a complex chordal texture with slurs and ties. The Tape Smp. Brs part has a sparse texture with slurs and ties. The Solo part has a melodic line with slurs and ties.

47

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Brs

FX 5

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is mostly silent, with a few notes. The A. Bass part has a melodic line with a double bar line and a repeat sign. The Q. part has a few notes. The E. Piano part has a complex melodic line with many notes and rests. The Tape Smp. Brs part has a few notes. The FX 5 part has a few notes. The Solo part has a complex melodic line with many notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

48

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Brs

FX 5

Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 48. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some bends and slurs. The A. Bass staff provides a harmonic foundation with a mix of eighth and quarter notes. The Q. staff has a long, sustained note with a slur. The E. Piano staff consists of chords and arpeggiated figures. The Tape Smp. Brs staff has sparse, rhythmic accents. The FX 5 staff has a long, sustained note with a slur. The Solo staff features a complex, multi-measure solo with many notes and rests.

50

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Brs

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 30, starting at measure 50. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some bends and a long note. The A. Bass staff provides a harmonic and rhythmic foundation. The Q. staff has a few notes and rests. The E. Piano staff consists of chords and arpeggios. The Tape Smp. Brs staff has a few notes and rests. The FX 5 staff has a melodic line with some bends and a long note. The Solo staff has a melodic line with some bends and a long note.

52

Musical score for Perc., J. Gtr., A. Bass, Q., E. Piano, FX 5, and Solo. The score is divided into two measures. Percussion (Perc.) features a snare drum pattern with a cymbal crash in the second measure. J. Gtr. (Jazz Guitar) plays a melodic line with a slur. A. Bass (Acoustic Bass) has a long note with a slur. Q. (Quadrant) plays a complex chordal pattern with a slur. E. Piano (Electric Piano) has a complex chordal pattern in the first measure and a melodic line in the second. FX 5 (Effects) plays a complex chordal pattern. Solo (Solo) has a complex chordal pattern with a slur.

54

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Perc., J. Gtr., A. Bass, Q., E. Piano, Tape Smp. Str, Syn. Str, FX 5, Vla., and Solo. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a melodic line starting with a rest, followed by eighth notes. The A. Bass staff has a bass clef and a melodic line with a slur. The Q. staff has a treble clef and a whole note chord. The E. Piano staff has a grand staff with treble and bass clefs, a key signature of one sharp, and a melodic line with a slur. The Tape Smp. Str staff has a treble clef and a whole note chord. The Syn. Str. staff has a treble clef and a whole note chord. The FX 5 staff has a treble clef and a whole rest. The Vla. staff has a bass clef and a whole note chord. The Solo staff has a treble clef and a melodic line with a key signature of one sharp and a complex rhythmic pattern.

55

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), FX 5 (Effect 5), Vla. (Viola), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a long note with a dot and a slur. The A. Bass staff has a long note with a dot and a slur. The Q. staff has a few notes. The E. Piano staff has a few notes. The Tape Smp. Str. staff has a few notes. The Syn. Str. staff has a few notes. The FX 5 staff has a few notes. The Vla. staff has a few notes. The Solo staff has a few notes.

56

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Str.

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staff has a long, sustained note with a fermata. The A. Bass staff has a melodic line with a fermata. The Q. staff has a single note with a fermata. The E. Piano staff has a chord with a fermata. The Tape Smp. Str. staff has a chord with a fermata. The Syn. Str. staff has a chord with a fermata. The FX 5 staff has a chord with a fermata. The Vla. staff has a chord with a fermata. The Solo staff has a melodic line with a fermata.

57

The musical score consists of ten staves. The Percussion staff features a series of rhythmic marks and a triplet of eighth notes. The J. Gtr. staff has a triplet of eighth notes. The A. Bass staff contains a triplet of eighth notes. The Q. staff features a triplet of eighth notes. The E. Piano staff shows a complex chordal texture with various articulations. The Tape Smp. Str. and Syn. Str. staves contain sustained chords. The FX 5 staff has a triplet of eighth notes. The Vla. staff has a long note followed by a triplet of eighth notes. The Solo staff features a complex melodic line with various articulations and a triplet of eighth notes.

58

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 58. The score is arranged in a vertical stack of staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a few notes, including a dotted quarter note and a half note. The A. Bass (Acoustic Bass) staff features a melodic line with a half note, a quarter note, and a quarter rest. The Q. (Quadrant) staff has a half note followed by a long, sustained note. The E. Piano (Electric Piano) staff shows a few notes, including a half note and a quarter note. The Tape Smp. Str (Tape Sample String) staff has a few notes, including a half note and a quarter note. The Syn. Str. (Synthesized String) staff has a few notes, including a half note and a quarter note. The FX 5 (Effects) staff has a few notes, including a half note and a quarter note. The Vla. (Viola) staff has a few notes, including a half note and a quarter note. The Solo staff has a complex melodic line with many notes, including a half note, a quarter note, and an eighth note.

59

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), FX 5 (Effects 5), Vla. (Viola), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a melodic line with a long note and a sharp sign. The A. Bass staff has a bass line with a long note and a sharp sign. The Q. staff has a melodic line with a long note and a sharp sign. The E. Piano staff has a complex texture with many notes and a sharp sign. The Tape Smp. Str. and Syn. Str. staves have a few notes and a sharp sign. The FX 5 staff has a melodic line with a long note and a sharp sign. The Vla. staff has a melodic line with a long note and a sharp sign. The Solo staff has a complex texture with many notes and a sharp sign.

60

Perc.

J. Gtr.

A. Bass

Q.

E. Piano

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), Syn. Str. (Synthesized String), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a melodic line with a sharp key signature. The A. Bass staff provides a harmonic foundation. The Q. staff has a sustained chord. The E. Piano staff shows a sustained chord in the right hand and a single note in the left hand. The Tape Smp. Str staff has a sustained chord in the right hand and a melodic line in the left hand. The Syn. Str. staff has a sustained chord in the right hand and a melodic line in the left hand. The FX 5 staff has a sustained chord in the right hand and a melodic line in the left hand. The Vla. staff has a sustained chord in the right hand and a melodic line in the left hand. The Solo staff features a complex rhythmic pattern with 'x' marks above the staff.

62

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Vla.

Solo

64 $\text{♩} = 82,002388 \text{ } \text{♩} = 72,000290$
 $\text{♩} = 78,000076 \text{ } \text{♩} = 68,00$
 $\text{♩} = 76,000351$

Cl.

Perc.

J. Gtr.

A. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

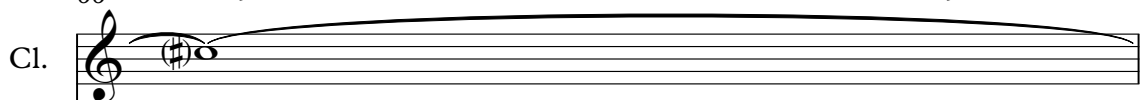
Solo

Detailed description: This is a page of a musical score for page 40. It features nine staves. The top staff is for Clarinet (Cl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Japanese Guitar (J. Gtr.) with a treble clef and a key signature of one sharp. The fourth staff is for Acoustic Bass (A. Bass) with a bass clef. The fifth staff is for Electric Piano (E. Piano) with a grand staff (treble and bass clefs). The sixth staff is for Tape Sampled Strings (Tape Smp. Str) with a grand staff. The seventh staff is for Synthesizer Strings (Syn. Str.) with a treble clef. The eighth staff is for Viola (Vla.) with an alto clef. The ninth staff is for Solo with a treble clef. The score includes various musical notations such as notes, rests, and articulation marks. A tempo change is indicated by a double bar line with new tempo markings: $\text{♩} = 82,002388$, $\text{♩} = 72,000290$, $\text{♩} = 78,000076$, and $\text{♩} = 68,00$. A triplet of eighth notes is marked with a '3' above it in the Percussion staff. The page number '40' is in the top left corner, and the measure number '64' is at the start of the first staff.

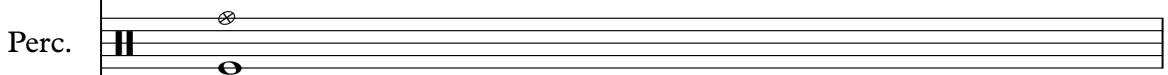
66 ♩ = 63,000065

♩ = 65,000488

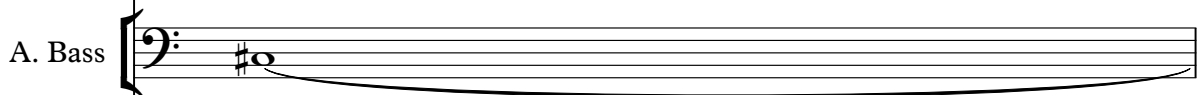
Cl.



Perc.



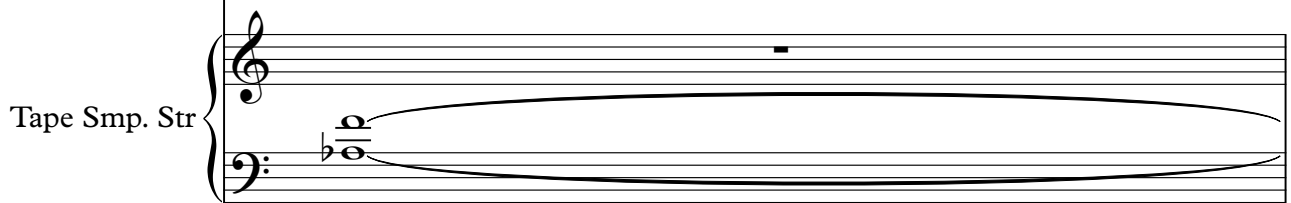
A. Bass



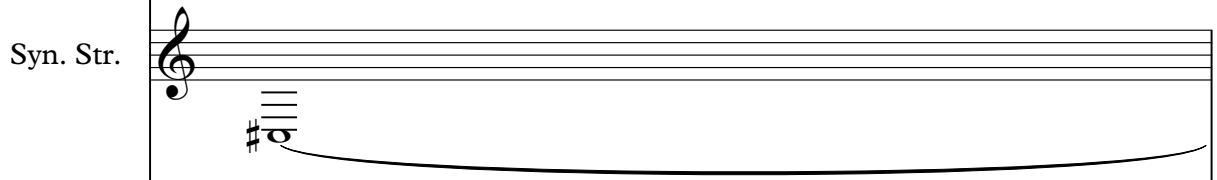
E. Piano



Tape Smp. Str



Syn. Str.



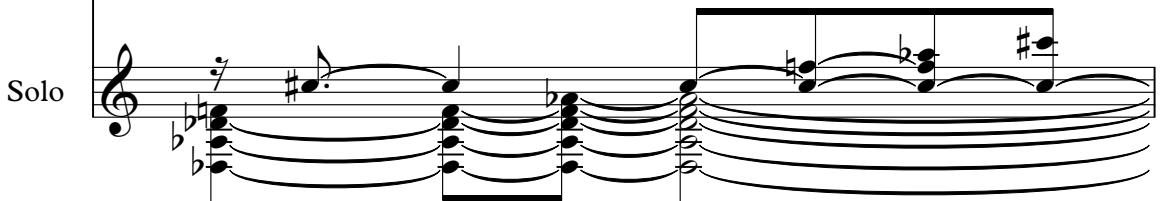
♩ = 63,000065

♩ = 65,000488

Vla.



Solo



67

Cl.

A. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Vla.

Solo

The Carpenters - We've Only Just Begun 4

Clarinet in B \flat

$\text{♩} = 83,000183$

2

8

9

21

41

64

$\text{♩} = 65,000488$

68

2

The Carpenters - We've Only Just Begun 4

Percussion

♩ = 83,000183

13

17

21

24

26

28

30

32

35

39

V.S.

Percussion

42

44

46

48

50

53

57

60

63

♩ = 82,0078800760700005200488

68

2

♩ = 83,000183
JUSTBEGN 6

11

16

21

27

31

36

40

44

48

53

59

62

68

The Carpenters - We've Only Just Begun 4

Acoustic Bass

♩ = 83,000183



V.S.

2

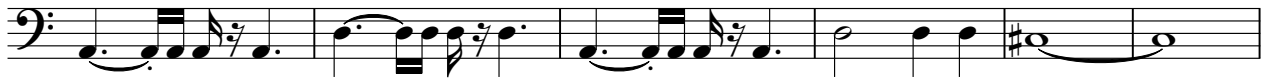
Acoustic Bass

58



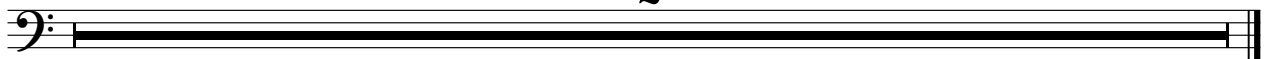
62

37,8,0,0,0,0,0,0,65 65,000488



68

2



The Carpenters - We've Only Just Begun 4

Quintus

♩ = 83,000183

13

5

22

2

29

35

3

3

40

2

47

53

3

3

59

3

2

68

2

♩ = 65,000000005

The Carpenters - We've Only Just Begun 4

Electric Piano

♩ = 83,000183

14

18

22

25

27

29

V.S.

34

Musical notation for measures 34-37. The piece is in G major (one sharp) and 4/4 time. Measure 34 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 35-37 show a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes.

38

Musical notation for measures 38-41. Measure 38 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 39-41 continue the melodic and harmonic development, with a triplet of eighth notes in the bass clef at the end of measure 41.

42

Musical notation for measures 42-44. Measure 42 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 43-44 show a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes.

45

Musical notation for measures 45-46. Measure 45 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 46 shows a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes.

47

Musical notation for measures 47-49. Measure 47 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 48-49 show a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes.

50

Musical notation for measures 50-53. Measure 50 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 51-53 show a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes.

55

Musical notation for measures 55-58. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features chords and single notes. Measure 56 continues the melody with similar rhythmic patterns. Measure 57 shows a change in the bass line with sustained chords. Measure 58 concludes the system with a final chord and a fermata.

59

Musical notation for measures 59-62. Measure 59 continues the melody from the previous system. Measure 60 features a prominent chord in the treble clef. Measure 61 has a whole note chord in the treble clef and a whole note in the bass clef. Measure 62 ends with a final chord in the treble clef.

63

Musical notation for measures 63-67. Measure 63 continues the melody. Measure 64 has a complex rhythmic pattern. Measure 65 features a whole note chord in the treble clef. Measure 66 has a whole note chord in the treble clef and a whole note in the bass clef. Measure 67 ends with a final chord in the treble clef. Above the staff, there is a sequence of numbers: 3 2 5 3 4 4 3 2 1 0 2 2 9 = 63,000 4 8 8.

68

2

Musical notation for measure 68, consisting of a single whole note chord in the treble clef.

The Carpenters - We've Only Just Begun 4

Tape Sampler Keyboard [Strings]

♩ = 83,000183

14

22

12

41

13

61

♩ = 87,000020 65 = 65,000488

68

2

♩ = 83,000183

13 5

22 2

29

34 3 3

39

44 2

50

55 3 3

60 3 2

68 2

♩ = 65,000488

The Carpenters - We've Only Just Begun 4

Solo

♩ = 83,000183

2

5

8

10

12

14

17

19

21

23

V.S.

This musical score is a guitar solo consisting of 22 measures, numbered 25 through 46. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex, rhythmic pattern of chords and single notes, often with a 'y' symbol above notes indicating a grace note. The melody is highly technical, with many sixteenth and thirty-second notes. The score is divided into systems of two staves each, with measure numbers 25, 27, 29, 32, 35, 37, 39, 42, 44, and 46 marking the beginning of each system. The music concludes with a final double bar line and repeat sign at measure 46.

Musical score for guitar solo, measures 48-68. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. Measure 51 contains a large, multi-measure rest. Measure 64 includes a tempo marking: ♩ = 82,0028,8870,00351 ♩ = 78,00029. Measure 66 includes a tempo marking: ♩ = 63,000065 and ♩ = 65,000468. The score concludes with a final chord in measure 68.