

The Christians - What's In A Word

♩ = 102,000916

STRINGS

AC/EL.PNO

5

DRUMS

STRINGS

AC/EL.PNO

7

DRUMS

STRINGS

AC/EL.PNO

9

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

10

DRUMS

FINGERDBAS

MUTE GTR

AC/EL.PNO

11

DRUMS

FINGERDBAS

MUTE GTR

AC/EL.PNO

12

DRUMS

FINGERDBAS

MUTE GTR

AC/EL.PNO

13

DRUMS

FINGERDBAS

MUTE GTR

AC/EL.PNO

14

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

15

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

16

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

17

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

18

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

19

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

20

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

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MUTE GTR

STRINGS

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DRUMS

FINGERDBAS

MUTE GTR

STRINGS

27

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

28

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

29

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

30

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

32

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

33

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

34

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

36

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

38

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

39

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

40

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

41

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

42

DRUMS

FINGERDBAS

MUTE GTR

AC/EL.PNO

43

DRUMS

FINGERDBAS

MUTE GTR

AC/EL.PNO

44

DRUMS

FINGERDBAS

MUTE GTR

AC/EL.PNO

45

DRUMS

FINGERDBAS

MUTE GTR

AC/EL.PNO

46

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

47

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

48

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

49

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

50

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

51

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

52

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

53

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

54

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

55

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

56

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

57

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

Detailed description: This system covers measures 57 and the first half of measure 58. The DRUMS staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The FINGERDBAS staff features a melodic line with eighth and quarter notes. The MUTE GTR staff has a sparse accompaniment with some muted notes. The STRINGS staff has a long, sustained chord. The AC/EL.PNO staff has a few notes, including a half note and a quarter note.

58

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

Detailed description: This system covers the second half of measure 58 and the first half of measure 59. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a melodic line with a descending eighth-note run. The STRINGS staff has a chord with a flat sign. The AC/EL.PNO staff has a few notes, including a half note and a quarter note.

59

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

Detailed description: This system covers measures 59 and 60. The DRUMS staff shows a complex rhythmic pattern. The FINGERDBAS staff has a melodic line with eighth and quarter notes. The STRINGS staff has a long, sustained chord. The AC/EL.PNO staff has a few notes, including a half note and a quarter note.

60

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

61

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

62

DRUMS

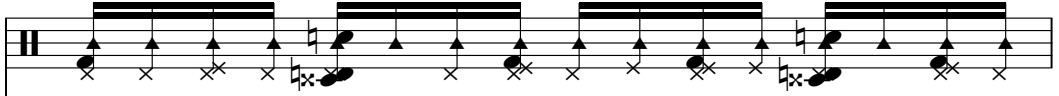
FINGERDBAS

STRINGS


AC/EL.PNO

63


DRUMS



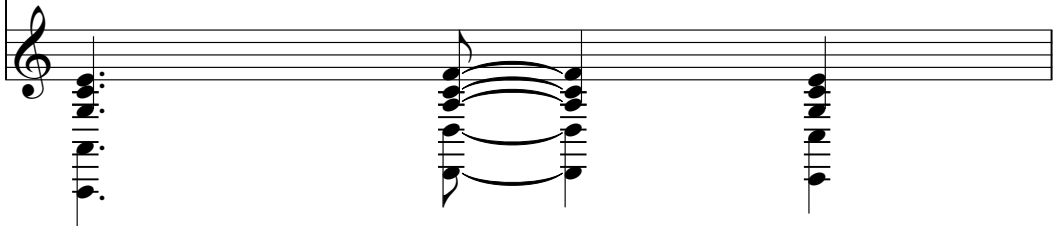
FINGERBAS



STRINGS

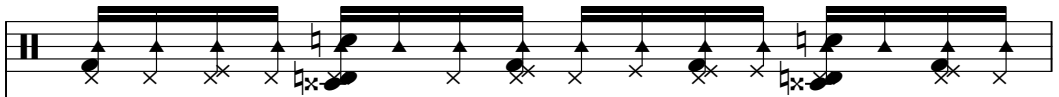


AC/EL.PNO




64

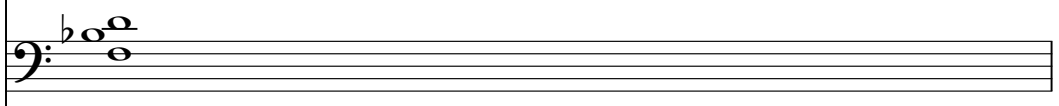
DRUMS



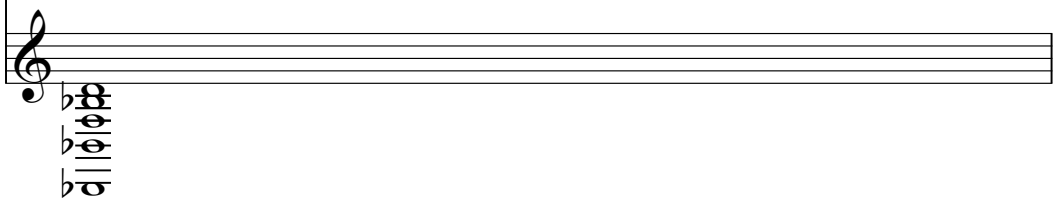
FINGERBAS



STRINGS




AC/EL.PNO




65

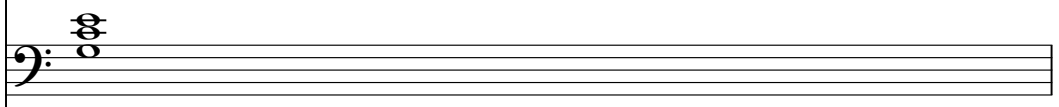
DRUMS



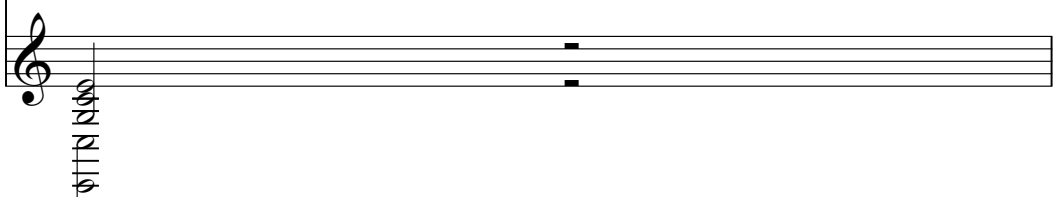
FINGERBAS



STRINGS



AC/EL.PNO



66

Musical score for measures 66-67. The score includes four staves: DRUMS, FINGERBAS (Bass), STRINGS, and AC/EL.PNO (Piano). The key signature is B-flat major. The drum part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows. The bass line consists of eighth and quarter notes. The strings and piano parts are mostly rests, with some chordal textures indicated by vertical lines and notes.

67

Musical score for measures 68-69. The score includes four staves: DRUMS, FINGERBAS (Bass), STRINGS, and AC/EL.PNO (Piano). The key signature is B-flat major. The drum part continues with a complex rhythmic pattern. The bass line features more active eighth and quarter notes. The strings play sustained chords with some movement. The piano part has some chordal textures.

68

Musical score for measures 70-71. The score includes four staves: DRUMS, FINGERBAS (Bass), STRINGS, and AC/EL.PNO (Piano). The key signature is B-flat major. The drum part continues with a complex rhythmic pattern. The bass line features more active eighth and quarter notes. The strings play sustained chords with some movement. The piano part has some chordal textures.

69

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

This system contains measures 69 and 70. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff features a melodic line with a prominent eighth-note pattern. The STRINGS staff has a sustained chord with some movement. The AC/EL.PNO staff shows a melodic line with a long note in the first measure.

70

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

This system contains measures 70 and 71. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a melodic line with a flat sign. The STRINGS staff shows a sustained chord. The AC/EL.PNO staff has a sustained chord with a flat sign.

71

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

This system contains measures 71 and 72. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a melodic line. The STRINGS staff has a sustained chord with some movement. The AC/EL.PNO staff shows a melodic line with a long note in the first measure.

72

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

74

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

77

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

78

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

79

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

80

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

81

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

82

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

83

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

84

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

85

DRUMS

FINGERDBAS

STRINGS

Detailed description: This musical score page contains three systems of music, numbered 83, 84, and 85. Each system includes five staves: Drums, Fingerdbas (Finger Bass), Mute Gtr (Muted Guitar), Strings, and Ac/El. Pno (Acoustic/Electric Piano).
- System 83: Drums has a complex rhythmic pattern with many 'x' marks. Fingerdbas has a few notes. Mute Gtr has a few notes. Strings has a long, sustained chord. Ac/El. Pno has a melodic line with some grace notes.
- System 84: Similar to system 83, with a consistent drum pattern and sustained strings.
- System 85: Drums has a different rhythmic pattern. Fingerdbas has a more active line with triplets. Mute Gtr has a few notes. Strings has a long, sustained chord. Ac/El. Pno has a melodic line with triplets.

86

DRUMS

FINGERDBAS

MUTE GTR

87

DRUMS

FINGERDBAS

MUTE GTR

88

DRUMS

FINGERDBAS

MUTE GTR

89

DRUMS

FINGERDBAS

MUTE GTR

AC/EL.PNO

90

DRUMS

FINGERDBAS

AC/EL.PNO

91

DRUMS

FINGERDBAS

MUTE GTR

AC/EL.PNO

93

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

95

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

96

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

Detailed description of the musical score: The score is arranged in five systems, each containing five staves. The instruments are: DRUMS (top staff), FINGERDBAS (second staff), MUTE GTR (third staff), STRINGS (fourth staff), and AC/EL.PNO (bottom staff). Measure 93: Drums have a snare hit on the first beat and a cymbal on the second. Fingerdbas has a half note G2. Mute Gtr has eighth notes on the first beat and a quarter rest on the second. Strings and Ac/El. Pno are silent. Measure 94: Drums have a snare on the first beat and a cymbal on the second. Fingerdbas has a half note G2. Mute Gtr has eighth notes on the first beat and a quarter rest on the second. Strings and Ac/El. Pno are silent. Measure 95: Drums have a snare on the first beat and a cymbal on the second. Fingerdbas has a half note G2. Mute Gtr has eighth notes on the first beat and a quarter rest on the second. Strings and Ac/El. Pno are silent. Measure 96: Drums have a snare on the first beat and a cymbal on the second. Fingerdbas has a half note G2. Mute Gtr has eighth notes on the first beat and a quarter rest on the second. Strings and Ac/El. Pno are silent.

97

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

98

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

99

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

100

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

Detailed description of measures 100-101: The drum part features a consistent pattern of snare and bass drum hits. The fingerbass part starts with a half note followed by quarter notes. The strings play a sustained chord. The AC/EL.PNO part provides a harmonic accompaniment with chords.

101

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

Detailed description of measure 101: The drum part continues with the same pattern. The fingerbass part has a half note followed by quarter notes. The strings play a sustained chord. The AC/EL.PNO part has a chordal accompaniment.

102

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

Detailed description of measure 102: The drum part continues with the same pattern. The fingerbass part has a half note followed by quarter notes. The strings play a sustained chord. The AC/EL.PNO part has a chordal accompaniment.

104

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

Musical score for measures 104-105. The score includes staves for DRUMS, FINGERDBAS, STRINGS, and AC/EL.PNO. Measure 104 shows a drum pattern with bass drum and snare, a bass line starting with a half note, and strings with a triplet. Measure 105 continues the drum pattern and bass line, with strings playing a triplet and piano accompaniment with a long note.

105

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

Musical score for measures 105-106. The score includes staves for DRUMS, FINGERDBAS, STRINGS, and AC/EL.PNO. Measure 105 continues the drum pattern and bass line, with strings playing a triplet and piano accompaniment with a long note. Measure 106 shows the drum pattern and bass line continuing, with strings playing a triplet and piano accompaniment with a long note.

106

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

Musical score for measures 106-107. The score includes staves for DRUMS, FINGERDBAS, STRINGS, and AC/EL.PNO. Measure 106 shows the drum pattern and bass line continuing, with strings playing a triplet and piano accompaniment with a long note. Measure 107 continues the drum pattern and bass line, with strings playing a triplet and piano accompaniment with a long note.

107

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

108

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

110

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

112

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

113

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

114

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

115

116

DRUMS

FINGERDBAS

STRINGS

AC/EL.PNO

118

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

121

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

122

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

123

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

This musical score for measures 123 includes five staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The MUTE GTR staff is in bass clef and features a series of rhythmic slashes indicating muted notes. The STRINGS staff is in bass clef and shows a series of vertical lines representing sustained notes. The AC/EL.PNO staff is in treble clef and contains a few scattered notes, including a pair of eighth notes.

124

DRUMS

FINGERDBAS

MUTE GTR

STRINGS

AC/EL.PNO

This musical score for measures 124 includes five staves. The DRUMS staff shows a consistent rhythmic pattern with repeated note values. The FINGERDBAS staff continues the melodic line from the previous measure. The MUTE GTR staff shows rhythmic slashes with some note heads, indicating a mix of muted and unmuted notes. The STRINGS staff has a few vertical lines. The AC/EL.PNO staff features a melodic line with a long, sweeping slur across several notes, suggesting a sustained or glissando effect.

125

Musical score for measures 125-126. The score is arranged in five staves: DRUMS, FINGERDBAS, MUTE GTR, STRINGS, and AC/EL.PNO. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The MUTE GTR staff is in bass clef and contains a rhythmic pattern with many rests. The STRINGS staff is in bass clef and contains a sustained chord. The AC/EL.PNO staff is in treble clef and contains a sustained chord.

126

Musical score for measures 127-130. The score is arranged in five staves: DRUMS, FINGERDBAS, STRINGS, and AC/EL.PNO. The DRUMS staff contains a long note with a fermata. The FINGERDBAS staff contains a long note with a fermata. The STRINGS staff contains a sustained chord. The AC/EL.PNO staff contains a rhythmic pattern with eighth notes and rests.

The Christians - What's In A Word

DRUMS

♩ = 102,000916

5

5

7

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11

13

15

17

18

19

20

V.S.

DRUMS

21

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51

V.S.

DRUMS

52

54

56

58

60

62

64

66

68

70

DRUMS

72

74

76

78

79

80

81

82

83

84

V.S.

86

Musical notation for drum part starting at measure 86. The staff shows a sequence of eighth notes with 'x' marks, indicating a specific drum sound, followed by a rest and then a quarter note.

88

Musical notation for drum part starting at measure 88. The staff shows a sequence of eighth notes with 'x' marks, followed by a rest and then a quarter note.

90

Musical notation for drum part starting at measure 90. The staff shows a sequence of eighth notes with 'x' marks, followed by a rest and then a quarter note.

92

Musical notation for drum part starting at measure 92. The staff shows a sequence of eighth notes with 'x' marks, followed by a rest and then a quarter note.

95

Musical notation for drum part starting at measure 95. The staff shows a sequence of eighth notes with 'x' marks, followed by a rest and then a quarter note.

97

Musical notation for drum part starting at measure 97. The staff shows a sequence of eighth notes with 'x' marks, followed by a rest and then a quarter note.

99

Musical notation for drum part starting at measure 99. The staff shows a sequence of eighth notes with 'x' marks, followed by a rest and then a quarter note.

101

Musical notation for drum part starting at measure 101. The staff shows a sequence of eighth notes with 'x' marks, followed by a rest and then a quarter note.

103

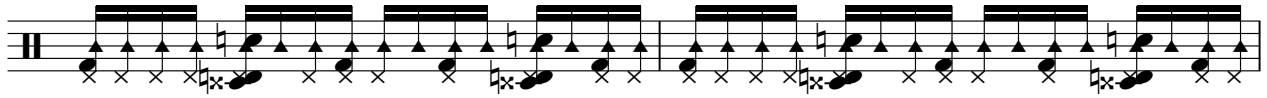
Musical notation for drum part starting at measure 103. The staff shows a sequence of eighth notes with 'x' marks, followed by a rest and then a quarter note.

105

Musical notation for drum part starting at measure 105. The staff shows a sequence of eighth notes with 'x' marks, followed by a rest and then a quarter note.

DRUMS

107



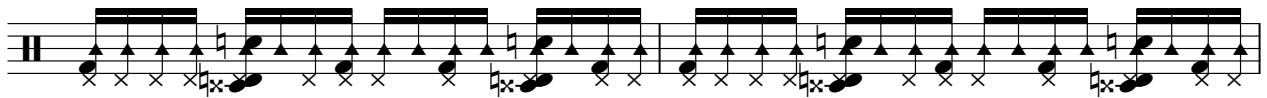
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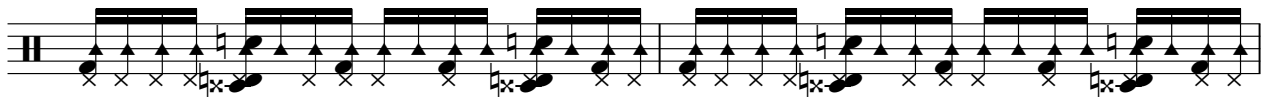
111



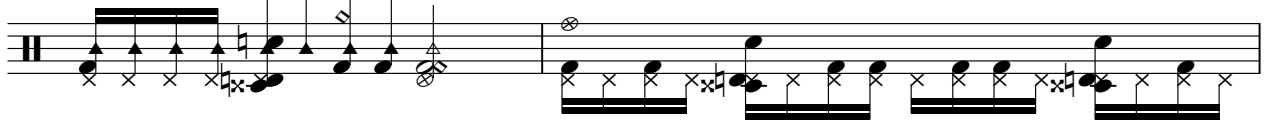
113



115



117



119



121



123



125



♩ = 102,000916

8

6

11

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23

27

31

35

39

43

47



51



55



59



63



67



71



75



80



85



87



90



95



99



103



107



111



115



119



123

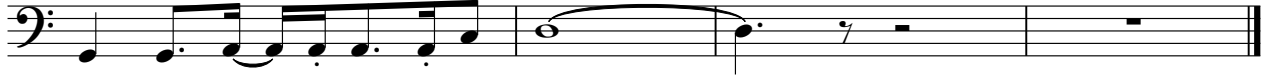


V.S.

4

FINGERDBAS

125



MUTE GTR

The Christians - What's In A Word

♩ = 102,000916

9

11

13

16

21

25

28

8

2

MUTE GTR

38

40

43

47

51

55

74

76

79

83

16

The image displays a musical score for guitar, consisting of eight systems of music. Each system begins with a measure number on the left. The first system (measures 38-40) features a complex, fast-paced rhythmic pattern with many beamed notes and rests. A 'MUTE GTR' instruction is placed above the staff at the beginning of this system. The second system (measures 43-47) shows a simpler, more rhythmic pattern with fewer notes. The third system (measures 51-55) continues this simpler pattern. The fourth system (measures 74-76) returns to the complex, fast-paced pattern seen in the first system. The fifth system (measures 79-83) returns to the simpler pattern. A measure rest, represented by a thick black bar, is shown in measure 55, with the number '16' written above it. The notation includes various note values, rests, and dynamic markings.

88

Measures 88-92: Bass clef, 4/4 time. Measure 88: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 89: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 90: whole rest, with a '2' above the staff. Measure 91: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 92: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

93

Measures 93-98: Bass clef, 4/4 time. Measure 93: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 94: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 95: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 96: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 97: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 98: quarter note F5, quarter note G5, quarter note A5, quarter note B5.

119

Measures 119-120: Bass clef, 4/4 time. Measure 119: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 120: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

121

Measures 121-122: Bass clef, 4/4 time. Measure 121: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 122: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

123

Measures 123-124: Bass clef, 4/4 time. Measure 123: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 124: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

125

Measures 125-126: Bass clef, 4/4 time. Measure 125: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 126: quarter note D3, quarter note E3, quarter note F3, quarter note G3, with a '3' above the staff.

STRINGS

The Christians - What`s In A Word

♩ = 102,000916

6

16

23

30

35

39

4

STRINGS

46

Musical staff 46: Bass clef, starting with a whole note chord, followed by eighth notes and sixteenth notes.

52

Musical staff 52: Bass clef, featuring a long melodic line with a slur and various note values.

59

Musical staff 59: Bass clef, complex texture with many beamed notes and slurs.

64

Musical staff 64: Bass clef, starting with a whole note chord, followed by eighth notes and sixteenth notes.

70

Musical staff 70: Bass clef, melodic line with slurs and various note values.

76

Musical staff 76: Bass clef, starting with a whole note chord, followed by eighth notes and sixteenth notes.

82

Musical staff 82: Bass clef, melodic line with slurs, followed by a whole rest.

95

Musical staff 95: Bass clef, complex texture with many beamed notes and slurs.

100

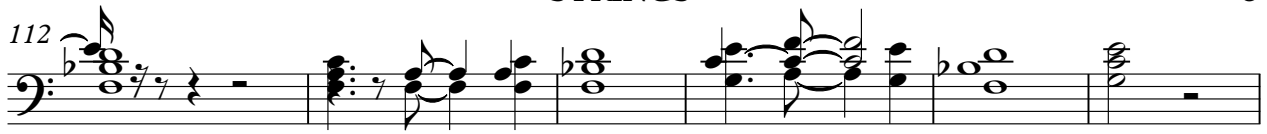
Musical staff 100: Bass clef, starting with a whole note chord, followed by eighth notes and sixteenth notes.

106

Musical staff 106: Bass clef, melodic line with slurs and various note values.

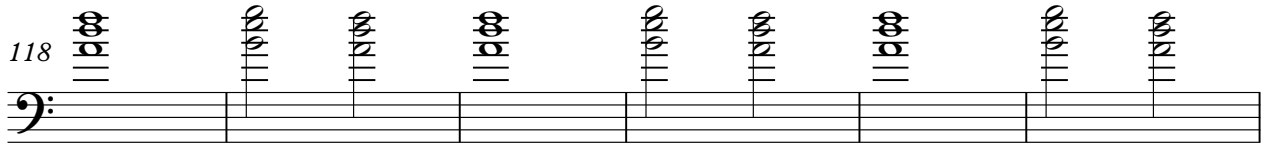
STRINGS

112



Musical notation for strings, measures 112-117. The notation is on a single staff with a bass clef. Measure 112 starts with a treble clef and a key signature change to one flat. The music consists of various chords and melodic lines.

118



Musical notation for strings, measures 118-123. The notation is on a single staff with a bass clef. Measures 118-123 consist of a series of chords, each represented by a vertical line with a symbol above it.

124



Musical notation for strings, measures 124-125. The notation is on a single staff with a bass clef. Measure 124 contains several chords and a melodic line. Measure 125 is a whole rest, with a '2' above the staff indicating a second ending.

The Christians - What`s In A Word

♩ = 102,000916

8

15

14

34

40

47

53

57

63

69

V.S.

Detailed description: This is a piano score for the song 'What's In A Word' by The Christians. The music is in 4/4 time with a tempo of 102,000916. The score is written on a grand staff with two treble clefs. It features a complex, multi-layered texture with many chords and melodic lines. There are several measures with a '3' over them, indicating triplets. The score is divided into systems, with measure numbers 8, 15, 34, 40, 47, 53, 57, 63, and 69 marked at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'V.S.' (Volte) marking.

Musical score for piano, measures 75-124. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices and includes a 4-measure rest at measure 87 and a 2-measure rest at measure 124.

Measures 75-78: Introduction with a melodic line in the right hand and a bass line in the left hand. Measure 75 includes a 7/8 time signature.

Measures 79-82: Continuation of the melodic and bass lines.

Measures 83-86: Continuation of the melodic and bass lines.

Measures 87-90: A 4-measure rest in the right hand, while the left hand continues.

Measures 91-94: Continuation of the melodic and bass lines.

Measures 95-100: Continuation of the melodic and bass lines.

Measures 101-106: Continuation of the melodic and bass lines.

Measures 107-112: Continuation of the melodic and bass lines.

Measures 113-118: Continuation of the melodic and bass lines.

Measures 119-123: Continuation of the melodic and bass lines.

Measures 124: A 2-measure rest in the right hand, while the left hand continues.