

# The Doors - fire 3

$\text{♩} = 120,000000$

Drums

Bass

Synth Rhythm

Leadin

3

Drums

Bass

Synth Rhythm

Leadin

5

Drums

Bass

Synth Rhythm

Lead

Leadin

5

Drums

Bass

Synth Rhythm

Lead

Leadin

7

Drums

Bass

Synth Rhythm

Lead

7

Drums

Bass

Synth Rhythm

Lead

9

Drums

Bass

Synth Rhythm

Lead

9

Drums

Bass

Synth Rhythm

Lead

12

Drums

Bass

Synth Rhythm

Lead

14

Drums

Bass

Synth Rhythm

Lead

More Synth

16

Drums

Bass

Synth Rhythm

Lead

More Synth

18

Drums

Bass

Synth Rhythm

Lead

More Synth

20

Drums

Bass

Synth Rhythm

Lead

More Synth

22

Drums

Bass

Synth Rhythm

Lead

25

Drums

Bass

Synth Rhythm

Lead

27

Drums

Bass

Synth Rhythm

Lead

29

Drums

Bass

Synth Rhythm

Lead

More Synth

31

Drums

Bass

Synth Rhythm

Lead

More Synth

Detailed description: This system contains measures 31 and 32. The Drums part features a consistent pattern of eighth notes on a snare drum. The Bass part consists of a steady eighth-note line. The Synth Rhythm part has a complex texture with many beamed notes. The Lead and More Synth parts follow a similar eighth-note melodic line, with some notes marked with a slash and a vertical line, indicating they are to be played on a guitar.

33

Drums

Bass

Synth Rhythm

Lead

More Synth

Detailed description: This system contains measures 33 and 34. The Drums part continues with the same eighth-note pattern. The Bass part has a steady eighth-note line. The Synth Rhythm part features a complex texture with many beamed notes. The Lead and More Synth parts follow a similar eighth-note melodic line, with some notes marked with a slash and a vertical line, indicating they are to be played on a guitar.

35

Drums

Bass

Synth Rhythm

Lead

Detailed description: This system contains measures 35 and 36. The Drums part continues with the same eighth-note pattern. The Bass part has a steady eighth-note line, with a triplet of eighth notes in measure 35. The Synth Rhythm part features a complex texture with many beamed notes. The Lead part follows a similar eighth-note melodic line, with some notes marked with a slash and a vertical line, indicating they are to be played on a guitar.

37

Drums

Bass

Synth Rhythm

Lead

39

Drums

Bass

Synth Rhythm

Lead

41

Drums

Bass

Synth Rhythm

Lead

43

Drums

Bass

Synth Rhythm

Lead

More Synth

45

Drums

Bass

Synth Rhythm

Lead

More Synth



48

Drums

Bass

Synth Rhythm

Lead

More Synth

This musical score segment covers measures 48 to 50. The Drums staff shows a consistent rhythmic pattern with occasional accents. The Bass staff features a melodic line with a triplet in measure 49. The Synth Rhythm staff provides a complex, multi-layered accompaniment. The Lead staff has sparse notes, and the More Synth staff adds further harmonic texture.

51

Drums

Bass

Synth Rhythm

Lead

More Synth

This musical score segment covers measures 51 to 53. The Drums staff maintains the established rhythmic pattern. The Bass staff continues its melodic line with a triplet in measure 52. The Synth Rhythm staff provides a complex, multi-layered accompaniment. The Lead staff has sparse notes, and the More Synth staff adds further harmonic texture.

53

Drums

Bass

Synth Rhythm

Lead

More Synth

55

Drums

Bass

Synth Rhythm

Lead

More Synth

57

Drums

Bass

Synth Rhythm

Leadin

59

Drums

Bass

Synth Rhythm

Lead

Leadin

61

Drums

Bass

Synth Rhythm

Lead

Leadin

More Synth

# The Doors - fire 3

## Drums

♩ = 120,000000

The image displays a drum score for the song 'The Doors - fire 3'. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over a '4'. The tempo is marked as ♩ = 120,000000. The notation includes various rhythmic patterns: eighth notes, quarter notes, and eighth rests. Above the staff, 'x' marks indicate specific drum hits. Some measures contain a '\*' symbol, likely indicating a specific drum sound or technique. Triplet markings with a '3' and a bracket are used to denote groups of three notes. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number for each phrase.

V.S.

Drums

41

45

49

53

57

60

# The Doors - fire 3

Bass

♩ = 120,000000

The musical score is written for bass guitar in 4/4 time. It consists of 12 staves, each containing a single melodic line. The notation is dense, featuring a complex rhythmic pattern primarily composed of sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as stems, beams, and accidentals (sharps and flats). The piece concludes with a double bar line and a repeat sign.

V.S.

41

Musical notation for measures 41-44. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, likely representing a bass line. The notes are primarily eighth and sixteenth notes, with some accidentals (sharps) visible.

45

Musical notation for measures 45-48. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, likely representing a bass line. The notes are primarily eighth and sixteenth notes, with some accidentals (sharps) visible.

49

Musical notation for measures 49-52. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, likely representing a bass line. The notes are primarily eighth and sixteenth notes, with some accidentals (sharps) visible.

53

Musical notation for measures 53-56. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, likely representing a bass line. The notes are primarily eighth and sixteenth notes, with some accidentals (sharps) visible.

57

Musical notation for measures 57-59. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, likely representing a bass line. The notes are primarily eighth and sixteenth notes, with some accidentals (flats and sharps) visible.

60

Musical notation for measures 60-62. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, likely representing a bass line. The notes are primarily eighth and sixteenth notes, with some accidentals (sharps) visible. The piece concludes with a double bar line.

Synth Rhythm

The Doors - fire 3

♩ = 120,000000

5

9

13

17

21

25

30

35

39

V.S.



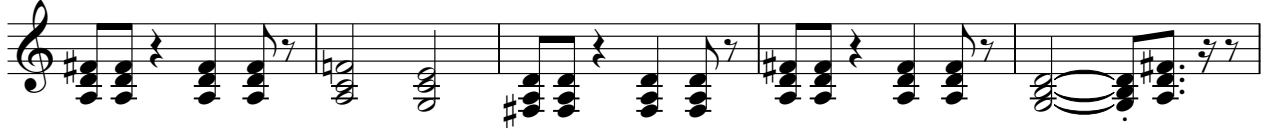
43



48



53



58



# The Doors - fire 3

Lead

♩ = 120,000000

4

8

13

17

21

26

29

33

37

41

3

V.S.

2

Lead

45



50



54



57



Leadin

The Doors - fire 3

♩ = 120,000000

3

6 **51**

58

60

♩ = 120,000000

13

17

29

33

45

50

54

57

Detailed description: This image shows a musical score for a synthesizer part in 4/4 time. The tempo is marked as 120,000000. The score is divided into measures, with measure numbers 13, 17, 29, 33, 45, 50, 54, and 57 indicated. The notation includes various rhythmic patterns, rests, and melodic lines. Some measures contain thick black bars, likely representing sustained notes or specific synth sounds. The key signature has one sharp (F#).