

U2 - With Or Without You

♩ = 109,000145

by U2,

Percussion

Percussion

Percussion

Alto Glockenspiel

Harp

5-string Electric Bass

Synth Strings

Detailed description: This is a musical score for the song 'With Or Without You' by U2. The score is written in 4/4 time and consists of eight staves. The top staff is for the vocal line, starting with a whole rest followed by a half note G#4. The second staff is for a drum set, showing a steady eighth-note pattern. The third staff is for another percussion instrument, with a half note on the second beat and another half note on the fourth beat. The fourth staff is for a third percussion instrument, with a single eighth note on the second beat. The fifth staff is for an Alto Glockenspiel, playing a rhythmic eighth-note pattern. The sixth staff is for a Harp, playing a melodic line with eighth notes. The seventh staff is for a 5-string Electric Bass, with a whole rest. The eighth staff is for Synth Strings, with a whole note on the first beat.

2

by U2,

Perc.

Perc.

Alto Glock.

Hp.

Syn. Str.



3

by U2,

Perc.

Perc.

Alto Glock.

Hp.

Syn. Str.

4

by U2,

Perc.

Perc.

Alto Glock.

Hp.

Syn. Str.

Vc.

Detailed description: This is a musical score for the song 'by U2'. It consists of seven staves. The first staff is for the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second and third staves are for percussion, with the second staff showing a steady eighth-note rhythm and the third staff showing a more sparse pattern. The fourth staff is for the Alto Glockenspiel, featuring a rhythmic pattern of eighth notes with a 'z' symbol indicating a glissando effect. The fifth staff is for the Harp (Hp.), showing a complex rhythmic pattern with beamed eighth notes and a sharp sign. The sixth staff is for Synthesizer Strings (Syn. Str.), which is mostly silent with a few notes. The seventh staff is for the Violoncello (Vc.), which is also mostly silent.

by U2, 5

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

Detailed description: This is a musical score for the song "The Joshua Tree" by U2. The score is arranged in a vertical staff system. At the top, the text "by U2," is followed by a treble clef, a key signature of one sharp (F#), and a measure containing a whole note with a fermata above it, with the number "5" above the note. Below this are two percussion staves, both with a double bar line and a fermata. The third staff is for "Alto Glock." (Alto Glockenspiel), showing a rhythmic pattern of eighth notes with accents. The fourth staff is for "Hp." (Harp), showing a melodic line with eighth notes and a key signature change to one sharp. The fifth staff is for the vocal line, labeled "The Joshua Tree.", with a treble clef, a key signature of one sharp, and a whole note with a fermata. The sixth staff is labeled "Transcribed by" and contains a whole rest. The seventh staff is for "E. Bass" (Electric Bass), showing a rhythmic pattern of eighth notes. The eighth staff is for "Syn. Str." (Synthesizer Strings), showing a melodic line with a fermata. The entire score is enclosed in a large bracket on the right side.

by U2,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for guitar, labeled 'by U2,' and features a treble clef, a key signature of one sharp (F#), and a measure number '6'. A long slur covers the entire staff. The second staff is for Percussion (Perc.) with a drum set icon, showing a steady eighth-note pattern. The third staff is also for Percussion (Perc.) with a drum set icon, showing a sparse pattern of quarter notes. The fourth staff is for Alto Glockenspiel (Alto Glock.) with a treble clef, showing a rhythmic pattern of eighth notes with accents. The fifth staff is for Harp (Hp.) with a treble clef, showing a pattern of chords and single notes. The sixth staff is for Electric Bass (E. Bass) with a bass clef, showing a steady eighth-note pattern. The seventh staff is for Synthesizer Strings (Syn. Str.) with a treble clef, featuring a long slur at the bottom.

by U2, ⁷

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

Detailed description: This is a musical score for a guitar piece by U2, starting at measure 7. The score is arranged in a grand staff with seven staves. The top staff is for guitar, written in treble clef with a key signature of one sharp (F#) and a common time signature. It features a long, sweeping melodic line. The second and third staves are for percussion, both in common time. The second staff has a steady eighth-note rhythm, while the third staff has a sparse pattern of quarter notes. The fourth staff is for an alto glockenspiel, showing a rhythmic pattern of eighth notes with a dotted eighth note. The fifth staff is for harp, with a treble clef and a key signature of one sharp, playing a sequence of eighth notes. The sixth staff is for electric bass, in bass clef, playing a steady eighth-note line. The seventh staff is for synthesizer strings, in treble clef, with a long, sweeping melodic line that mirrors the guitar part.

8

by U2,

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

9

#8

Detailed description: This page of a musical score for 'The Joshua Tree' by U2 features several instrumental parts. At the top, two vocal staves are shown with a long melisma line spanning across them. Below these are two percussion staves: the first has a steady eighth-note pattern, while the second has sparse, rhythmic accents. The alto glockenspiel part consists of a repeating eighth-note pattern with a sharp sign above each note. The harp part features a complex, flowing eighth-note line with a sharp sign above the first note of each measure. The electric bass part plays a simple, steady eighth-note line. The synthesizer strings part is a long, sustained note with a sharp sign above it, indicated by a large oval underneath. The score is labeled with '9' at the top and '#8' at the bottom.

10

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

11

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

Vc.

12

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

Vc.

13

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

Vc.

14

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

Vc.

by U2,

from their album,

15

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

by U2,

from their album,

17

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

The musical score for page 16 of 'With or Without You' by U2. It features two vocal staves at the top, with the lyrics 'by U2,' and 'from their album,' on the left. The first vocal staff is marked with a '17' and contains a melodic line. The second vocal staff contains the lyrics. Below the vocal staves are two percussion staves, an Alto Glockenspiel staff, a Harp staff, an Electric Bass staff, a Synthesizer Strings staff, and a final vocal staff with the lyrics 'With or Without You'. The score is written in 4/4 time with a key signature of one flat. The percussion parts include a steady drum pattern and a harp accompaniment. The Alto Glockenspiel part features a rhythmic pattern of eighth notes. The Harp part features a melodic line with a sharp sign. The Electric Bass part features a steady bass line. The Synthesizer Strings part features a melodic line. The final vocal staff features a melodic line with lyrics.

18

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

19

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

The musical score for page 18 of 'With or Without You' by U2. It features two vocal lines at the top, both with rests. Below them are two percussion staves: the first has a steady eighth-note pattern, and the second has a sparse pattern with rests. The alto glockenspiel plays a rhythmic pattern of eighth notes with slurs. The harp plays a melodic line with a sharp sign. The electric bass plays a steady eighth-note line. The synthesizer strings play a long, sustained note. The bottom staff shows the beginning of the vocal line for 'With or Without You'.

20

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

21

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

22

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

23

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

24

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

E. Bass

Syn. Str.

"With or Without You"

25

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

26

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

27

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

The musical score for page 26 of 'With or Without You' by U2. It features two vocal lines at the top, both starting with a whole note G4 (F#) and a long slur. Below are two percussion staves: the first has a steady eighth-note pattern, and the second has sparse accents. The alto glockenspiel plays a rhythmic eighth-note pattern. The piano part features a melodic line with a sharp sign on the second measure. The electric bass plays a steady eighth-note line. The synthesizer strings play a long, sustained note. The bottom staff shows the beginning of the vocal line for 'With or Without You'.

28

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

29

by U2,

from their album,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

30

by U2,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

Detailed description of the musical score: The score is for page 29 of a piece by U2. It begins at measure 30. The vocal line (labeled "by U2," and "With or Without You") has a whole rest in measure 30, followed by notes in measures 31, 32, and 33. The percussion parts (two staves labeled "Perc.") feature a steady eighth-note pattern in measure 30 and a more complex pattern in measure 31. The Alto Glockenspiel part has a rhythmic pattern of eighth notes with accents. The Harp part has a complex arpeggiated pattern. The Electric Bass part has a steady eighth-note pattern. The Synthesizer Strings part has a sustained chord. The vocal line notes are: measure 31: G4, A4, B4; measure 32: C5, B4, A4; measure 33: G4, F4, E4.

31

by U2,

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

32

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

Vc.

33

by U2,

from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

Vc.

The musical score for page 32 of 'With or Without You' by U2. It features two vocal staves at the top, both in treble clef with a key signature of one sharp (F#). The first vocal staff has a melodic line starting on G4, and the second staff has a lower line with a double bar line. Below the vocals are three percussion staves: the first has a steady eighth-note pattern, the second has a snare drum pattern, and the third has a tom pattern. The Alto Glockenspiel part consists of eighth notes with a rhythmic pattern. The Harp part is a chordal accompaniment. The Electric Bass part is a simple bass line. The Synthesizer Strings part is a sustained chord. The Violins part is a sustained chord. The title 'With or Without You' is written on the vocal line.

34

by U2,

from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

Vc.

35

by U2,

from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

Vc.

36

by U2,

from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

Vc.

Detailed description of the musical score: The score is for page 35 of a piece by U2. It features two vocal staves at the top, both in treble clef with a key signature of one sharp (F#). The first vocal line starts with a treble clef and a sharp sign, followed by a melodic line. The second vocal line starts with a treble clef and a sharp sign, followed by a supporting line. Below the vocal staves are three percussion staves, each starting with a double bar line and a sharp sign. The first percussion part has a steady eighth-note pattern. The second percussion part has a sparse pattern with a sharp sign. The third percussion part has a pattern with a tied note. Below the percussion staves is an Alto Glockenspiel staff in treble clef with a sharp sign, playing a rhythmic pattern of eighth notes. Below that is a Harp staff in treble clef with a sharp sign, playing a melodic line. Below the Harp staff is an Electric Bass staff in bass clef with a sharp sign, playing a steady eighth-note pattern. Below the Electric Bass staff is a Synthesizer Strings staff in treble clef with a sharp sign, playing a melodic line. Below the Synthesizer Strings staff is a vocal staff for "With or Without You" in treble clef with a sharp sign, playing a melodic line. Below the vocal staff is a Violin staff in bass clef with a sharp sign, playing a long, sustained note.

37

by U2,

from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

Vc.

38

The musical score consists of the following parts:

- Perc. (Top three staves):** Three percussion staves. The top staff has a continuous eighth-note pattern. The middle and bottom staves have sparse rhythmic accents.
- Alto Glock.**: A glockenspiel part with a repeating eighth-note pattern.
- Hp.**: A harp part with a steady eighth-note accompaniment.
- E. Bass**: An electric bass line with a steady eighth-note accompaniment.
- Syn. Str.**: A synthesizer string part with a long, sustained note.
- "With or Without You"**: The vocal line, starting with a rest and then singing the lyrics.
- Vc.**: A guitar part with a long, sustained note.

39

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

Vc.

The musical score for page 38 of 'With or Without You' by U2. It features a vocal line (labeled 'by U2,') with a long note and a slur. The percussion section consists of three parts: the first has a steady eighth-note pattern, while the second and third have sparse, rhythmic accents. The Alto Glockenspiel plays a repeating eighth-note pattern. The Harp (Hp.) provides a rhythmic accompaniment with eighth notes. The Electric Bass (E. Bass) plays a steady eighth-note line. The Synthesizer Strings (Syn. Str.) play a long note with a slur. The Violin (Vc.) part has a long note with a slur and a sharp sign.

40

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

Vc.

41

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

Vc.

42

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

Vc.

43

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

Vc.

44

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

Vc.

45

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

46

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

The musical score for page 45 of "With or Without You" by U2 consists of the following parts:

- Perc. (top three staves):** The first staff has a whole rest. The second and third staves feature a steady eighth-note pattern, with the third staff adding occasional rests and accents.
- Alto Glock.:** A melodic line of eighth notes with a rhythmic pattern of eighth notes followed by eighth rests.
- Hp.:** A harp accompaniment consisting of a series of eighth-note chords, primarily in the right hand.
- E. Bass:** A steady eighth-note bass line.
- Syn. Str.:** A synthesizer string part with a whole rest followed by a single note on the second staff.
- "With or Without You":** The vocal line, starting with a whole rest and then entering with a melodic phrase.

48

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

E. Bass

Syn. Str.

"With or Without You"

The musical score for page 47 of "With or Without You" by U2. It features seven staves: three Percussion (Perc.) staves, Alto Glockenspiel (Alto Glock.), Harp (Hp.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and the vocal line. The Percussion parts consist of rhythmic patterns, with the top Perc. staff playing a steady eighth-note line, the middle Perc. staff playing a sparse pattern, and the bottom Perc. staff playing a pattern with an accent mark. The Alto Glockenspiel part has a rhythmic pattern of eighth notes with accents. The Harp part has a melodic line with a sharp sign. The Electric Bass part has a steady eighth-note line. The Synthesizer Strings and vocal line are mostly silent on this page.

49

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

E. Bass

Syn. Str.

50

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

E. Bass

Syn. Str.

51

by U2,

from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

52

by U2,
from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

"With or Without You"

53

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

"With or Without You"

The image shows a musical score for the song "The Joshua Tree" by U2. The score is arranged in a vertical stack of staves. At the top, it is labeled "53" and "by U2,". The instruments and parts include: three Percussion (Perc.) staves, an Alto Glockenspiel (Alto Glock.), Harp (Hp.), a transcription credit "T. T. Tran - 05/06/96", the title "The Joshua Tree." in quotes, a staff labeled "Transcribed by", Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and the title "With or Without You" in quotes. The notation includes various musical symbols such as notes, rests, and dynamic markings.

54

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

"With or Without You"

55

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

"With or Without You"

The image shows a musical score for the song "With or Without You" by U2. The score is arranged in a vertical stack of staves. At the top, it is labeled "55" and "by U2,". The instruments and parts are: Percussion (three staves), Alto Glockenspiel (one staff), Harp (Hp., one staff), T. T. Tran - 05/06/96 (one staff), "The Joshua Tree." (one staff), Transcribed by (one staff), E. Bass (one staff), Syn. Str. (Synthesizer Strings, one staff), and "With or Without You" (one staff). The notation includes various musical symbols such as notes, rests, and dynamic markings.

56

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

"With or Without You"

57

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

"With or Without You"

This musical score is for the song "The Joshua Tree" by U2, starting at measure 57. It features a multi-staff arrangement. The top staff is for the vocal line, marked "by U2," and contains a long, sustained note with a fermata. Below it are three percussion staves: the first two play a steady eighth-note pattern, while the third has sparse, accented notes. The Alto Glockenspiel staff plays a rhythmic eighth-note pattern. The Harp staff plays a continuous eighth-note accompaniment. The transcription credit "T. T. Tran - 05/06/96" is placed above the vocal staff. The "E. Bass" staff plays a steady eighth-note line. The "Syn. Str." staff has a long, sustained note with a fermata. The bottom staff, labeled "With or Without You," plays a rhythmic eighth-note pattern.

58

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

"With or Without You"

59

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Detailed description of the musical score: The score is for page 58 of a piece by U2. It features a vocal line at the top, which is a long note with a slur. Below the vocal line are three percussion parts: the first two play a steady eighth-note pattern, and the third plays a snare drum pattern. The Alto Glockenspiel plays a rhythmic eighth-note pattern. The Harp plays a complex arpeggiated pattern. The Electric Bass plays a steady eighth-note pattern. The title 'The Joshua Tree.' is written on a staff with a long note. The title 'With or Without You' is written on a staff with a long note.

60

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

61

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

The musical score is arranged in a vertical stack of staves. At the top, a treble clef staff with a key signature of one sharp (F#) contains a melodic line for 'by U2,' with a fermata over the first measure. Below this are three percussion staves: the first two have a steady eighth-note pattern, and the third has sparse accents. The 'Alto Glock.' staff features a rhythmic pattern of eighth notes with a slash through the stems. The 'Hp.' (harp) staff has a continuous eighth-note accompaniment. The vocal line, 'T. T. Tran - 05/06/96', shows a few notes with a fermata. The 'E. Bass' staff has a simple eighth-note bass line. The bottom two staves, 'Vc.', show a bass line with a key signature change to one sharp (F#) and a melodic line for 'With or Without You'.

63

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

64

by U2,
from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

65

by U2,
from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

The image shows a musical score for the song "The Joshua Tree" by U2. The score is arranged in a vertical stack of staves. At the top, there are two guitar staves (treble clef) with a key signature of one sharp (F#) and a common time signature. The first staff has a treble clef and a sharp sign, and the second staff has a treble clef and a sharp sign. Below these are three percussion staves (percussion clef) and an Alto Glockenspiel staff (treble clef). The next staff is for the Harp (Hp., grand staff). Below that is a staff for the transcriber, T. T. Tran, dated 05/06/96. The following staff is for the title "The Joshua Tree." and is followed by a staff for the transcriber. Below that is an Electric Bass (E. Bass) staff (bass clef). The next staff is for the song title "With or Without You" and is followed by a Violin (Vc.) staff (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.

66

by U2,
from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

67

by U2,

from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

68

by U2,
from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

69

by U2,
from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

"With or Without You"

Vc.

The musical score is arranged in a vertical stack of staves. At the top, two staves for vocal lines are labeled 'by U2,' and 'from their album,'. The first staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The second staff contains a sustained note. Below these are three percussion staves, each labeled 'Perc.', with different rhythmic patterns. The 'Alto Glock.' staff features a series of eighth notes with a 'z' symbol above them. The 'Hp.' (Harp) staff has a treble clef and a key signature of one sharp, with a series of eighth notes. The 'T. T. Tran - 05/06/96' staff is empty. The '"The Joshua Tree."' staff is identical to the first vocal staff. The 'Transcribed by' staff is empty. The 'E. Bass' staff has a bass clef and a series of eighth notes. The 'Syn. Str.' (Synthesizer Strings) staff has a treble clef and a key signature of one sharp, with a sustained note. The '"With or Without You"' staff has a treble clef and a key signature of one sharp, with a series of eighth notes. The 'Vc.' (Violin) staff has a bass clef and a series of eighth notes.

71

by U2,
from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

72

by U2,
from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

73

by U2,
from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

"With or Without You"

Vc.

The image shows a page of a musical score for the song "The Joshua Tree" by U2. The score is arranged in a vertical stack of staves. At the top, the text "73" is written above the first staff. The first two staves are for guitar, with the text "by U2," and "from their album," to their left. The next three staves are for percussion, labeled "Perc." on the left. The fourth staff is for an alto glockenspiel, labeled "Alto Glock." on the left. The fifth staff is for piano, labeled "Hp." on the left. The sixth staff is for a transcriber, labeled "T. T. Tran - 05/06/96" on the left. The seventh staff is for the vocal line, labeled "\"The Joshua Tree.\"" on the left. The eighth staff is for a transcriber, labeled "Transcribed by" on the left. The ninth staff is for electric bass, labeled "E. Bass" on the left. The tenth staff is for synthesizer strings, labeled "Syn. Str." on the left. The eleventh staff is for the vocal line of "With or Without You", labeled "\"With or Without You\"" on the left. The twelfth staff is for the vocal line of "With or Without You", labeled "Vc." on the left. The score includes various musical notations such as notes, rests, and accidentals.

74

by U2,
from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

"With or Without You"

Vc.

75

by U2,

from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

This musical score is for the song "The Joshua Tree" by U2. It is a transcription of the original recording. The score is written for a variety of instruments and includes the following parts:

- Guitar:** The top two staves show the guitar part, starting with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a long sustain, while the second staff provides a harmonic accompaniment.
- Drums:** The next three staves are for percussion. The first two are marked "Perc." and feature a consistent rhythmic pattern of eighth notes. The third is also marked "Perc." and includes a snare drum part with a triangle and a cymbal.
- Alto Glockenspiel:** The fourth staff, labeled "Alto Glock.", features a rhythmic pattern of eighth notes with a dotted quarter note.
- Harmonica:** The fifth staff, labeled "Hp.", shows a harmonica part with a melodic line.
- Vocals:** The sixth staff, labeled "The Joshua Tree.", contains the vocal line, which is mostly silent in this transcription, with a few notes at the beginning.
- Transcription:** The seventh staff, labeled "Transcribed by", is a blank staff.
- Electric Bass:** The eighth staff, labeled "E. Bass", shows a bass line with a steady eighth-note rhythm.
- Double Bass:** The ninth and tenth staves, labeled "With or Without You" and "Vc.", show the double bass part, which is a simple harmonic accompaniment.

76

by U2,
from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

77

by U2,

from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

78

by U2,
from their album,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

79

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

Detailed description of the musical score: The score is for page 78 of 'The Joshua Tree' by U2. It features a vocal line at the top with a long note and a slur. Below are three percussion tracks: the first two have a steady eighth-note pattern, and the third has sparse accents. The Alto Glockenspiel track has a rhythmic pattern of eighth notes with a slash. The Harp track has a steady eighth-note pattern. The Electric Bass track has a steady eighth-note pattern. The two guitar parts are 'With or Without You', with the top guitar part in treble clef and the bottom in bass clef, both featuring a steady eighth-note pattern.

80

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

Detailed description: This is a musical score for the song "The Joshua Tree" by U2. The score is arranged for a full band and includes the following parts:
- **by U2,:** The vocal line, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long note at the end of the phrase.
- **Perc.:** Three percussion staves. The top two show a steady eighth-note rhythm. The bottom one shows a more complex pattern with rests and a final note marked with an asterisk.
- **Alto Glock.:** An alto glockenspiel part with a treble clef, playing a rhythmic pattern of eighth notes with a consistent interval.
- **Hp.:** A harp part with a treble clef, playing a melodic line with a key signature change to two sharps (F# and C#) and a consistent eighth-note rhythm.
- **"The Joshua Tree.":** A vocal line with a treble clef and a key signature of one sharp, featuring a melodic line with a long note at the end.
- **Transcribed by:** A vocal line with a treble clef and a key signature of one sharp, featuring a melodic line with a long note at the end.
- **E. Bass:** An electric bass line with a bass clef, playing a steady eighth-note rhythm.
- **"With or Without You":** A vocal line with a treble clef and a key signature of two sharps (F# and C#), featuring a melodic line with a long note at the end.
- **Vc.:** A guitar line with a bass clef and a key signature of two sharps, featuring a melodic line with a long note at the end.

81

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

"With or Without You"

Vc.

82

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

"With or Without You"

Vc.

83

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

"With or Without You"

Vc.

84

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

"With or Without You"

Vc.

Detailed description: This is a musical score for the song "The Joshua Tree" by U2. The score is arranged for a full band and includes vocal parts. The instruments shown are: by U2 (likely lead guitar), three Percussion parts (Perc.), Alto Glockenspiel (Alto Glock.), Harp (Hp.), "The Joshua Tree" (vocal line), Transcribed by (vocal line), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), "With or Without You" (vocal line), and Violoncello (Vc.). The score is written in G major and 4/4 time. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The vocal parts are written in a soprano clef. The instrumental parts are written in their respective clefs. The score includes various musical notations such as notes, rests, beams, and slurs. There is a measure rest in the vocal parts at the end of the system.

85

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

The musical score for page 85 of 'The Joshua Tree' by U2. It features a vocal line at the top with a long note and a fermata. Below are three percussion staves: the first two play a steady eighth-note pattern, and the third plays a more complex pattern with accents. The Alto Glockenspiel plays a rhythmic pattern of eighth notes. The Harp plays a melodic line with a sharp sign. The guitar parts at the bottom are for 'With or Without You', showing a bass line and a chordal accompaniment.

86

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

87

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

The musical score is arranged in a system of ten staves. The first staff is the vocal line for 'The Joshua Tree', starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a long note and a slur. The second, third, and fourth staves are percussion parts, each with a double bar line and a common time signature. The fifth staff is the Alto Glockenspiel part, with a treble clef and a common time signature, featuring a rhythmic pattern of eighth notes with a slash. The sixth staff is the Harp part, with a treble clef and a common time signature, featuring a rhythmic pattern of eighth notes. The seventh staff is the vocal line for 'The Joshua Tree', with a treble clef, a key signature of one sharp, and a common time signature, featuring a melodic line with a long note and a slur. The eighth staff is the vocal line for 'With or Without You', with a treble clef, a key signature of one sharp, and a common time signature, featuring a melodic line with a long note and a slur. The ninth staff is the E. Bass part, with a bass clef and a common time signature, featuring a rhythmic pattern of eighth notes. The tenth staff is the guitar part for 'With or Without You', with a bass clef, a key signature of one sharp, and a common time signature, featuring a rhythmic pattern of eighth notes.

88

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

Detailed description: This is a musical score for the song "The Joshua Tree" by U2. The score is arranged for a full band and includes the following parts: a vocal line for U2, three percussion parts (two standard and one with a snare drum), an Alto Glockenspiel, a Harp (Hp.), a vocal line for "The Joshua Tree" (likely a backing vocal), a vocal line for "Transcribed by", an Electric Bass (E. Bass), a vocal line for "With or Without You", and a Violin (Vc.) part. The music is written in G major and 4/4 time. The score is divided into measures, with a measure number of 88 at the top left. The vocal lines are in treble clef, while the bass and violin parts are in bass clef. The percussion parts are in a simplified notation. The harp part is in treble clef. The Alto Glockenspiel part is in treble clef. The Electric Bass part is in bass clef. The Violin part is in bass clef. The score is written in a standard musical notation style.

89

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

The image shows a musical score for the song "The Joshua Tree" by U2. The score is arranged in a vertical stack of staves. At the top, the number "89" is written. The first staff is labeled "by U2," and contains a vocal line with a long, sweeping melisma. Below this are three percussion staves: the first two are labeled "Perc." and show a steady eighth-note rhythm, while the third is also labeled "Perc." and shows a more complex rhythmic pattern with accents. The next staff is labeled "Alto Glock." and features a series of eighth notes with a rhythmic pattern. Below that is the "Hp." (harp) part, consisting of a series of eighth notes. The vocal line for "The Joshua Tree" is shown in the next staff, with a long melisma. This is followed by a staff labeled "Transcribed by" which is mostly empty. The "E. Bass" (Electric Bass) part is shown in the next staff, with a simple eighth-note line. The final two staves are for "With or Without You", with the vocal line and the guitar (Vc.) part. The guitar part consists of a few chords and a melodic line.

92

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

Detailed description of the musical score: The score is for page 91 of a music book. It features ten staves. The first staff is for guitar, labeled 'by U2,' and contains a melodic line in G major with a long note at the end. The second, third, and fourth staves are for percussion, each with a different rhythmic pattern. The fifth staff is for Alto Glockenspiel, showing a rhythmic pattern of eighth notes. The sixth staff is for Harp, with a melodic line and a sharp sign. The seventh staff is for E. Bass, with a steady eighth-note pattern. The eighth and ninth staves are for Violin, with a melodic line and a long note at the end. The score is in G major and 4/4 time.

93

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

This musical score is for the song "The Joshua Tree" by U2, starting at measure 93. It features a variety of instruments and vocal parts. The vocal line, labeled "by U2," begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic phrase followed by a long, sustained note. The percussion section consists of three staves: the first two are labeled "Perc." and show a steady eighth-note rhythm; the third is also labeled "Perc." and features a more complex pattern with accents. The "Alto Glock." part is in treble clef and plays a rhythmic pattern of eighth notes with accents. The "Hp." (harp) part is in treble clef and plays a melodic line with a key signature of one sharp. The vocal line "The Joshua Tree." is in treble clef and contains a melodic phrase. The "Transcribed by" part is in treble clef and contains a melodic phrase. The "E. Bass" part is in bass clef and plays a steady eighth-note rhythm. The "With or Without You" section features two staves: the top one is in treble clef and the bottom one is in bass clef, both playing sustained notes with a key signature of one sharp.

94

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a guitar part (labeled 'by U2,') in treble clef with a key signature of one sharp (F#). The guitar part consists of a series of eighth and sixteenth notes, many with accidentals. Below the guitar are three percussion parts. The first two are labeled 'Perc.' and show a steady pattern of quarter notes. The third is also labeled 'Perc.' and shows a more complex pattern with eighth notes and some accents. Below the percussion is an 'Alto Glock.' part in treble clef, showing a rhythmic pattern of eighth notes with a specific articulation. The next part is 'Hp.' (piano) in treble clef, showing a melodic accompaniment with many accidentals. This is followed by two vocal parts: '"The Joshua Tree."' and 'Transcribed by'. The first vocal part is in treble clef and shows a melodic line. The second vocal part is also in treble clef and shows a melodic line with a long note. Below the vocal parts is an 'E. Bass' part in bass clef, showing a simple bass line. The final part is '"With or Without You"' in treble clef, showing a melodic line. Below this is a 'Vc.' (violin) part in bass clef, showing a melodic line.

95

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

96

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

"With or Without You"

Vc.

Detailed description of the musical score: The score is for the song 'The Joshua Tree' by U2. It consists of ten staves. The first staff is for guitar, labeled 'by U2,' and shows a melodic line in G major with a long note at the end. The second, third, and fourth staves are for percussion, labeled 'Perc.', showing different rhythmic patterns. The fifth staff is for Alto Glockenspiel, showing a rhythmic pattern of eighth notes with accents. The sixth staff is for Harp, labeled 'Hp.', showing a melodic line with a sharp sign. The seventh staff is for E. Bass, showing a steady eighth-note pattern. The eighth and ninth staves are for strings, labeled 'Vc.', showing a melodic line with a sharp sign. The score is in G major and 4/4 time.

97

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

"With or Without You"

Vc.

98

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

"With or Without You"

Vc.

99

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

"With or Without You"

Vc.

100

by U2,

Perc.

Perc.

Perc.

Alto Glock.

Hp.

"The Joshua Tree."

E. Bass

Syn. Str.

"With or Without You"

Vc.

101

by U2,

Perc.

Perc.

Perc.

E. Bass

Syn. Str.

"With or Without You"

Vc.

The musical score is arranged in a system with eight staves. The top staff is for the vocal line, labeled 'by U2,' and contains two whole notes. The second staff is for a percussion part, labeled 'Perc.', with a snare drum pattern. The third staff is another percussion part, labeled 'Perc.', with a snare drum pattern. The fourth staff is a third percussion part, labeled 'Perc.', with a complex drum line including cymbals. The fifth staff is for the electric bass, labeled 'E. Bass', with a simple bass line. The sixth staff is for the synthesizer strings, labeled 'Syn. Str.', with two whole notes. The seventh staff is for the guitar, labeled 'Vc.', with a melodic line and a double bar line with a fermata. The eighth staff is for the vocal line, labeled '"With or Without You"', with a melodic line and a double bar line with a fermata.

103

by U2,

Perc.

Perc.

Perc.

Alto Glock.

E. Bass

Syn. Str.

Detailed description of the musical score: The score is for the song '103' by U2. It consists of seven staves. The top staff is the vocal line, starting with a treble clef and a whole note G4. The second staff is a percussion part with a drum set icon, featuring a simple two-beat pattern. The third staff is another percussion part with a drum set icon, playing a steady eighth-note pattern. The fourth staff is a third percussion part with a drum set icon, playing a series of eighth notes with upward-pointing stems. The fifth staff is the Alto Glockenspiel part, starting with a treble clef and a whole rest, followed by a few notes in the second measure. The sixth staff is the Electric Bass part, starting with a bass clef and a steady eighth-note pattern. The seventh staff is the Synthesizer/Strings part, starting with a treble clef and a whole note G4.

105

by U2,

from their album,

Perc.

Perc.

Perc.

Alto Glock.

E. Bass

Syn. Str.

107

by U2,

from their album,

Perc.

Perc.

Perc.

Alto Glock.

E. Bass

Syn. Str.

109

by U2,

from their album,

Perc.

Perc.

Perc.

Alto Glock.

E. Bass

Syn. Str.

The musical score for measures 109 and 110 consists of the following parts:

- Vocal 1:** Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, and C5. A slur covers the first two measures.
- Vocal 2:** Treble clef, starting with a whole note G3, followed by quarter notes A3, B3, and C4. A slur covers the first two measures.
- Percussion 1:** Snare drum, quarter notes G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure.
- Percussion 2:** Hi-hat, quarter notes G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure.
- Percussion 3:** Tom, quarter notes G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure.
- Alto Glock:** Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5 in the second measure.
- E. Bass:** Bass clef, quarter notes G2, A2, B2, C3 in the first measure, and G2, A2, B2, C3 in the second measure.
- Syn. Str.:** Treble clef, whole note G2, spanning both measures.

111

by U2,

from their album,

Perc.

Perc.

Perc.

Alto Glock.

E. Bass

Syn. Str.

The musical score is arranged in a vertical stack of staves. The top two staves are vocal lines for the lyrics "by U2," and "from their album,". The first staff has a treble clef and a key signature of one flat. The lyrics are positioned to the left of the staff. The second staff has a treble clef and a key signature of one flat, with a flat symbol (b) on the first line. The next three staves are labeled "Perc." and use a drum set notation. The first percussion staff has a double bar line and a single note. The second percussion staff has a double bar line and a sequence of notes. The third percussion staff has a double bar line and a sequence of notes, including a note with an asterisk. The fourth staff is labeled "Alto Glock." and has a treble clef, showing a rhythmic pattern of eighth notes. The fifth staff is labeled "E. Bass" and has a bass clef, showing a sequence of notes. The sixth staff is labeled "Syn. Str." and has a treble clef, showing a sequence of notes with a long slur.

113

by U2,

from their album,

Perc.

Perc.

Perc.

Alto Glock.

"The Joshua Tree."

E. Bass

Syn. Str.

115

by U2,

from their album,

Perc.

Perc.

Perc.

Alto Glock.

"The Joshua Tree."

E. Bass

Syn. Str.

117

by U2,

Perc.

Perc.

Perc.

Alto Glock.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

The musical score is arranged in a vertical stack of staves. At the top, the number '117' is written above the first staff. The staves are labeled on the left as follows: 'by U2,' (with a treble clef and a long note), 'Perc.' (with a drum clef and a sequence of notes), 'Perc.' (with a drum clef and a sequence of notes), 'Perc.' (with a drum clef, a triangle symbol, and notes), 'Alto Glock.' (with a treble clef and a sequence of notes), 'T. T. Tran - 05/06/96' (with a treble clef and notes), '"The Joshua Tree."' (with a treble clef and notes), 'Transcribed by' (with a treble clef and notes), 'E. Bass' (with a bass clef and notes), and 'Syn. Str.' (with a treble clef, a key signature of one sharp, and notes). The score is divided into two measures by a vertical bar line.

119

by U2,

Perc.

Perc.

Perc.

Alto Glock.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

The musical score is arranged in a vertical stack of staves. At the top, the number '119' is written above the first staff. The staves are labeled on the left as follows: 'by U2,' (treble clef), 'Perc.' (military drum clef), 'Perc.' (military drum clef), 'Perc.' (military drum clef), 'Alto Glock.' (treble clef), 'T. T. Tran - 05/06/96' (treble clef), '"The Joshua Tree."' (treble clef), 'Transcribed by' (treble clef), 'E. Bass' (bass clef), and 'Syn. Str.' (treble clef). The score consists of two measures. The first measure contains a whole rest for the vocal line, a quarter note for the first percussion part, a quarter note for the second percussion part, a half note for the third percussion part, and a quarter note for the Alto Glock. The second measure contains a whole note for the vocal line, a quarter note for the first percussion part, a quarter note for the second percussion part, a quarter note for the third percussion part, and a quarter note for the Alto Glock. The E. Bass part consists of a continuous eighth-note pattern. The Syn. Str. part consists of a whole note.

121

by U2,

Perc.

Perc.

Perc.

Alto Glock.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

The image shows a musical score for the song "The Joshua Tree" by U2. The score is arranged in a vertical stack of staves. At the top, the number "121" is written above the first staff, which is labeled "by U2,". This staff contains a single note with a long, sweeping slur that extends across the entire page. Below this are three percussion staves, each labeled "Perc.". The first two percussion staves contain simple rhythmic patterns of quarter notes. The third percussion staff includes a snare drum symbol and a pattern of eighth notes with upward-pointing stems. The fourth staff is labeled "Alto Glock." and contains a complex, rhythmic pattern of eighth notes. The fifth staff is labeled "T. T. Tran - 05/06/96" and contains a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The sixth staff is labeled "\"The Joshua Tree.\"" and contains a melodic line with a key signature of one sharp and a mix of eighth and quarter notes. The seventh staff is labeled "Transcribed by" and contains a melodic line with a key signature of one sharp and a mix of eighth and quarter notes. The eighth staff is labeled "E. Bass" and contains a rhythmic pattern of eighth notes. The ninth and final staff is labeled "Syn. Str." and contains a single note with a long, sweeping slur that extends across the entire page.

123

Musical score for Percussion, Alto Glockenspiel, T. T. Tran, "The Joshua Tree.", Transcribed by, E. Bass, and Syn. Str.

The score consists of seven staves:

- Perc. (top three staves):** Three staves of percussion notation. The top staff has two measures with a double bar line. The second staff has four measures with quarter notes. The third staff has four measures with upward-pointing triangles.
- Alto Glock.:** Treble clef, eighth notes with beams and accents.
- T. T. Tran - 05/06/96:** Treble clef, quarter notes with a slur over the first two notes.
- "The Joshua Tree.":** Treble clef, quarter notes with a slur over the last two notes.
- Transcribed by:** Treble clef, quarter notes with a slur over the first two notes.
- E. Bass:** Bass clef, quarter notes.
- Syn. Str.:** Treble clef, quarter notes with a slur over the first two notes.

124

The musical score consists of eight staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'Alto Glock.' and features a sequence of eighth notes with a 'z' symbol below each note. The fifth staff is labeled 'T. T. Tran - 05/06/96' and contains a melodic line in treble clef. The sixth staff is labeled '"The Joshua Tree."' and contains a melodic line in treble clef. The seventh staff is labeled 'Transcribed by' and contains a melodic line in treble clef. The eighth staff is labeled 'E. Bass' and contains a melodic line in bass clef. The bottom-most staff is labeled 'Syn. Str.' and contains a treble clef with a key signature of one sharp (F#) and a common time signature (C), with a large brace underneath.

125

The image shows a musical score for a percussion ensemble. It consists of eight staves. The first three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like vertical bars and arrows. The fourth staff is labeled 'Alto Glock.' and contains a melodic line with eighth notes and rests. The fifth staff is labeled 'T. T. Tran - 05/06/96' and contains a melodic line with a sharp sign and a fermata. The sixth staff is labeled '"The Joshua Tree."' and contains a melodic line with a sharp sign and a fermata. The seventh staff is labeled 'Transcribed by' and contains a melodic line with a sharp sign and a fermata. The eighth staff is labeled 'E. Bass' and contains a bass line with eighth notes. The ninth staff is labeled 'Syn. Str.' and contains a melodic line with a sharp sign and a fermata.

126

The musical score consists of nine staves. The top three staves are labeled 'Perc.' and contain rhythmic patterns. The fourth staff is labeled 'Alto Glock.' and features a melodic line with eighth notes and rests. The fifth staff is labeled 'T. T. Tran - 05/06/96' and shows a melodic line with eighth notes and rests. The sixth staff is labeled '"The Joshua Tree."' and contains a melodic line with eighth notes and rests. The seventh staff is labeled 'Transcribed by' and shows a melodic line with eighth notes and rests. The eighth staff is labeled 'E. Bass' and contains a bass line with eighth notes. The ninth staff is labeled 'Syn. Str.' and contains a melodic line with eighth notes and rests.

127

Perc.

Perc.

Perc.

Alto Glock.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

128

The musical score consists of nine staves. The first three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'Alto Glock.' and features a sequence of eighth notes with a 'z' symbol below each note. The fifth staff is labeled 'T. T. Tran - 05/06/96' and contains a melodic line in treble clef with a key signature of one sharp (F#). The sixth staff is labeled '"The Joshua Tree."' and contains a melodic line in treble clef with a key signature of one sharp. The seventh staff is labeled 'Transcribed by' and contains a melodic line in treble clef with a key signature of one sharp. The eighth staff is labeled 'E. Bass' and contains a melodic line in bass clef. The ninth staff is labeled 'Syn. Str.' and contains a single note with a long, sweeping slur underneath it.

129

Perc.

Perc.

Perc.

Alto Glock.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

130

Perc. Perc. Perc. Alto Glock. T. T. Tran - 05/06/96 "The Joshua Tree." Transcribed by E. Bass Syn. Str.

Detailed description: This musical score page, numbered 118, covers measures 130 through 133. It features a multi-staff arrangement. The top three staves are for Percussion (Perc.), each with a different rhythmic pattern. The fourth staff is for Alto Glockenspiel, showing a sequence of eighth notes with grace notes. The fifth staff is the vocal line for T. T. Tran, dated 05/06/96, with lyrics "The Joshua Tree." The sixth staff is labeled "Transcribed by" and shows a melodic line. The seventh staff is for E. Bass, providing a steady eighth-note accompaniment. The eighth staff is for Syn. Str. (Synthesizer Strings), which remains silent throughout the page.

131

by U2,

Perc.

Perc.

Perc.

Alto Glock.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

The musical score consists of ten staves. The first staff, labeled 'by U2,' is in treble clef and contains a melodic line with a dotted quarter note, a quarter note, and a half note with a slur. The second, third, and fourth staves are labeled 'Perc.' and use a percussion clef. The second and third staves have quarter notes, while the fourth staff has a series of eighth notes with upward-pointing stems. The fifth staff, 'Alto Glock.', is in treble clef and features a rhythmic pattern of eighth notes with stems that cross the staff. The sixth staff, 'T. T. Tran - 05/06/96', is in treble clef and shows a melodic line with a sharp sign and a slur. The seventh staff, '"The Joshua Tree."', is in treble clef and contains a melodic line with a sharp sign and a slur. The eighth staff, 'Transcribed by', is in treble clef and has a whole rest. The ninth staff, 'E. Bass', is in bass clef and contains a steady eighth-note bass line. The tenth staff, 'Syn. Str.', is in treble clef and has a whole note with a sharp sign.

132

by U2,

Perc.

Perc.

Perc.

Alto Glock.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

The image shows a musical score for the song "The Joshua Tree" by U2. The score is arranged in a vertical stack of staves. At the top, the number "132" is written above the first staff, which is labeled "by U2," and contains a long, sustained note with a fermata. Below this are three percussion staves, each starting with a double bar line. The first percussion staff has two notes. The second percussion staff has a sequence of notes, including a dotted quarter note followed by eighth notes. The third percussion staff features a complex rhythmic pattern with many notes, some marked with upward-pointing triangles and a final note marked with an asterisk and a slur. Below the percussion staves is an "Alto Glock." staff with a series of notes, each followed by a quarter rest. The next staff is labeled "T. T. Tran - 05/06/96" and contains a melodic line with notes and rests. Below that is a staff labeled "\"The Joshua Tree.\"", which continues the melodic line. The next staff is labeled "Transcribed by" and shows a melodic line with notes and rests. Below that is an "E. Bass" staff with a steady, rhythmic line of notes. The final staff is labeled "Syn. Str." and contains a long, sustained note with a fermata, similar to the first staff.

133

by U2,

Perc.

Perc.

Perc.

Alto Glock.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

The musical score is arranged in a vertical stack of staves. At the top, a treble clef staff is labeled 'by U2,' and contains a long, horizontal line with a slur above it, indicating a sustained sound. Below this are three percussion staves, each starting with a double bar line and a vertical line. The first two have simple rhythmic patterns of quarter notes. The third has a more complex pattern with many eighth notes and upward-pointing stems. Below the percussion is an 'Alto Glock.' staff with a treble clef and a series of eighth notes with stems pointing down. The next staff is labeled 'T. T. Tran - 05/06/96' and contains a treble clef staff with a few notes and rests. Below that is a staff labeled '"The Joshua Tree."' with a treble clef and a melodic line. The next staff is labeled 'Transcribed by' and contains a treble clef staff with a few notes and rests. Below that is an 'E. Bass' staff with a bass clef and a rhythmic line of quarter notes. The final staff is labeled 'Syn. Str.' with a treble clef and a long, horizontal line with a slur below it, similar to the first staff.

134

by U2,

Perc.

Perc.

Perc.

Alto Glock.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

135

by U2,

Perc.

Perc.

Perc.

Alto Glock.

T. T. Tran - 05/06/96

"The Joshua Tree."

Transcribed by

E. Bass

Syn. Str.

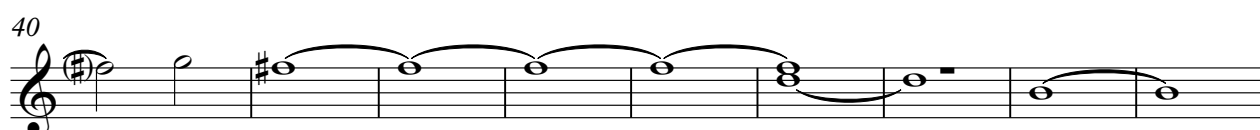
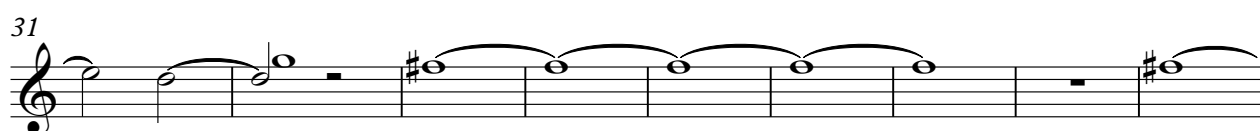
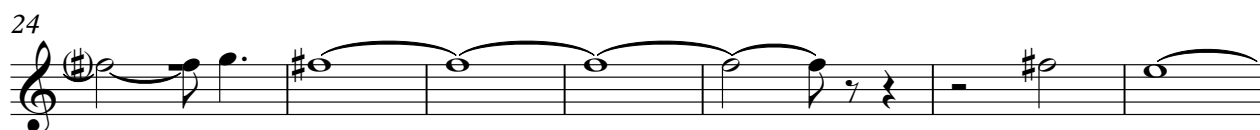
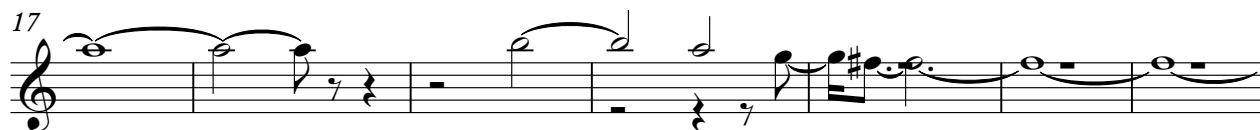
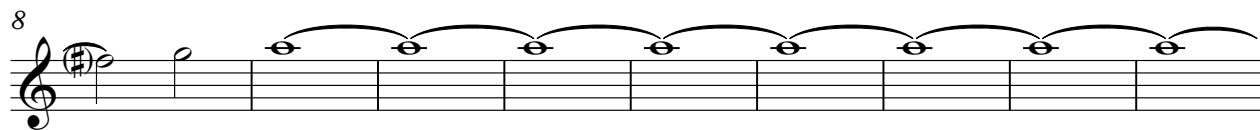
136

The musical score consists of eight staves. The top three staves are labeled 'Perc.' and contain rhythmic notation for different percussion instruments. The fourth staff is labeled 'Alto Glock.' and features a melodic line with eighth notes and rests. The fifth staff is labeled 'T. T. Tran - 05/06/96' and contains a vocal line with quarter and eighth notes. The sixth staff is labeled '"The Joshua Tree."' and contains another vocal line with quarter notes and rests. The seventh staff is labeled 'Transcribed by' and contains a melodic line with a long slur. The eighth staff is labeled 'E. Bass' and contains a bass line with eighth notes. The final staff is labeled 'Syn. Str.' and contains a single note with a long slur.

by U2,

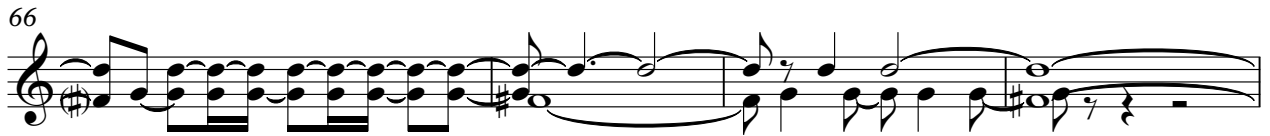
U2 - With Or Without You

♩ = 109,000145



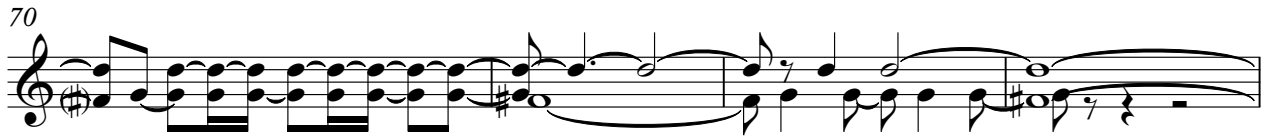
V.S.

66



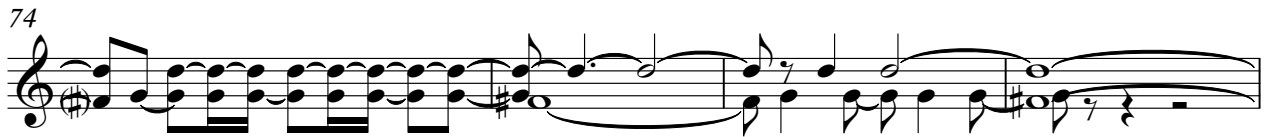
Musical notation for measures 66-69. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with a prominent eighth-note pattern in the first four measures. The bass line features a steady eighth-note accompaniment.

70



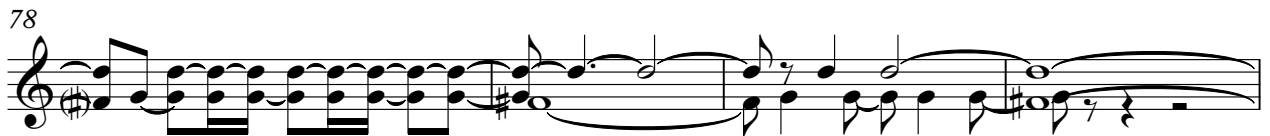
Musical notation for measures 70-73. The melody continues with eighth and quarter notes, maintaining the eighth-note accompaniment in the bass line.

74



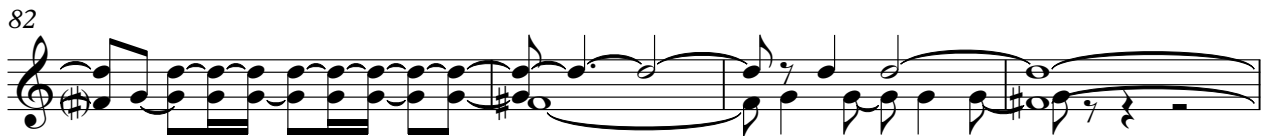
Musical notation for measures 74-77. The melody continues with eighth and quarter notes, maintaining the eighth-note accompaniment in the bass line.

78



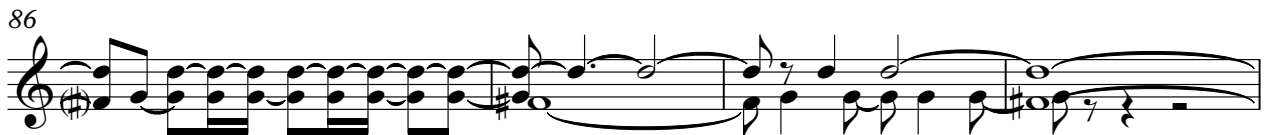
Musical notation for measures 78-81. The melody continues with eighth and quarter notes, maintaining the eighth-note accompaniment in the bass line.

82



Musical notation for measures 82-85. The melody continues with eighth and quarter notes, maintaining the eighth-note accompaniment in the bass line.

86



Musical notation for measures 86-89. The melody continues with eighth and quarter notes, maintaining the eighth-note accompaniment in the bass line.

90



Musical notation for measures 90-93. The melody continues with eighth and quarter notes, maintaining the eighth-note accompaniment in the bass line.

94



Musical notation for measures 94-97. The melody continues with eighth and quarter notes, maintaining the eighth-note accompaniment in the bass line.

98



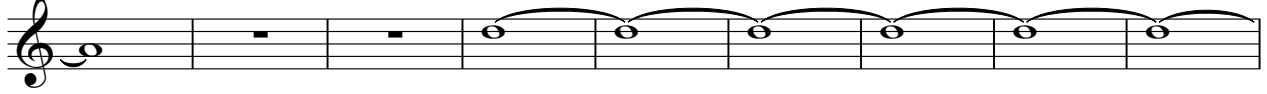
Musical notation for measures 98-103. The melody continues with eighth and quarter notes, maintaining the eighth-note accompaniment in the bass line.

104

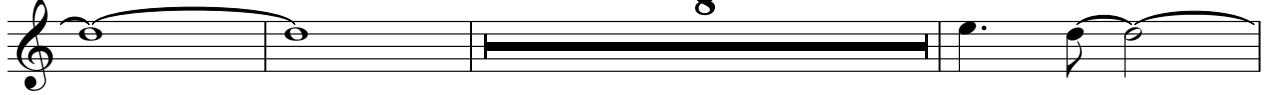


Musical notation for measures 104-107. The melody consists of quarter and half notes, with a more relaxed feel compared to the previous sections.

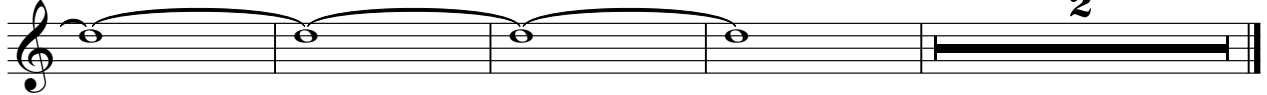
112



121



132



U2 - With Or Without You

from their album,

♩ = 109,000145

8

16

23

4

33

13

52

11

68

76

26

108

114

21

Detailed description: This is a guitar score for the song 'With Or Without You' by U2. It is written in 4/4 time with a tempo of 109,000145. The score consists of nine staves of music. The first staff starts with a measure of a whole rest, followed by eight measures of eighth notes, each with a flat (b) and a triple bar line underneath. The second staff begins at measure 16 and contains eighth notes, some with flats, and a measure with a quarter rest. The third staff starts at measure 23 and features eighth notes with flats, ending with a measure of a whole rest. The fourth staff begins at measure 33 and has eighth notes with flats, followed by a measure of a whole rest. The fifth staff starts at measure 52 and contains eighth notes with flats, a measure of a whole rest, and then eighth notes with flats. The sixth staff begins at measure 68 and has eighth notes with flats. The seventh staff starts at measure 76 and features eighth notes with flats, followed by a measure of a whole rest. The eighth staff begins at measure 108 and has eighth notes with flats. The ninth and final staff starts at measure 114 and contains eighth notes with flats, followed by a measure of a whole rest.

Percussion

U2 - With Or Without You

♩ = 109,000145



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



108



115



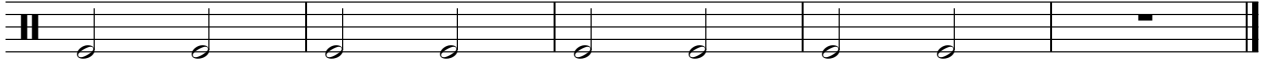
122



129



V.S.



Percussion

U2 - With Or Without You

♩ = 109,000145



7



13



19



25



31



37



43



49



53



V.S.

57



61



65



69



73



77



81



85



89



93



97



101



106



111



116



121



126



131



134



U2 - With Or Without You

Percussion

♩ = 109,000145

31



35



40



46



52



57



62



67



72



77



V.S.

2

Percussion

82

Musical staff 82: Percussion notation. It begins with a double bar line and a vertical line. The staff contains several measures with rhythmic symbols: a quarter note with an accent, a quarter note with an accent and a 'x' above it, a quarter note with an accent and a 'x' above it, and a quarter note with an accent. There are also some symbols that look like a triangle and a circle. The staff ends with a double bar line.

86

Musical staff 86: Percussion notation. It begins with a double bar line and a vertical line. The staff contains a series of upward-pointing triangles, representing a rhythmic pattern. There are some accents and 'x' marks above some of the triangles. The staff ends with a double bar line.

88

Musical staff 88: Percussion notation. It begins with a double bar line and a vertical line. The staff contains a series of upward-pointing triangles, representing a rhythmic pattern. There are some accents and 'x' marks above some of the triangles. The staff ends with a double bar line.

90

Musical staff 90: Percussion notation. It begins with a double bar line and a vertical line. The staff contains a series of upward-pointing triangles, representing a rhythmic pattern. There are some accents and 'x' marks above some of the triangles. The staff ends with a double bar line.

92

Musical staff 92: Percussion notation. It begins with a double bar line and a vertical line. The staff contains a series of upward-pointing triangles, representing a rhythmic pattern. There are some accents and 'x' marks above some of the triangles. The staff ends with a double bar line.

94

Musical staff 94: Percussion notation. It begins with a double bar line and a vertical line. The staff contains a series of upward-pointing triangles, representing a rhythmic pattern. There are some accents and 'x' marks above some of the triangles. The staff ends with a double bar line.

96

Musical staff 96: Percussion notation. It begins with a double bar line and a vertical line. The staff contains a series of upward-pointing triangles, representing a rhythmic pattern. There are some accents and 'x' marks above some of the triangles. The staff ends with a double bar line.

98

Musical staff 98: Percussion notation. It begins with a double bar line and a vertical line. The staff contains a series of upward-pointing triangles, representing a rhythmic pattern. There are some accents and 'x' marks above some of the triangles. The staff ends with a double bar line.

100

Musical staff 100: Percussion notation. It begins with a double bar line and a vertical line. The staff contains a series of upward-pointing triangles, representing a rhythmic pattern. There are some accents and 'x' marks above some of the triangles. The staff ends with a double bar line.

102

Musical staff 102: Percussion notation. It begins with a double bar line and a vertical line. The staff contains a series of upward-pointing triangles, representing a rhythmic pattern. There are some accents and 'x' marks above some of the triangles. The staff ends with a double bar line.

105

Musical staff 105: A single staff with a double bar line on the left. It contains six measures of music. Each measure starts with a half rest, followed by a quarter note, a quarter note, and a quarter note. The notes are on the second, third, and fourth lines of the staff. A fermata is placed over the first measure.

111

Musical staff 111: A single staff with a double bar line on the left. It contains six measures of music. Each measure starts with a half rest, followed by a quarter note, a quarter note, and a quarter note. The notes are on the second, third, and fourth lines of the staff. A fermata is placed over the first measure, and a star symbol is placed above the first note of the second measure.

117

Musical staff 117: A single staff with a double bar line on the left. It contains six measures of music. Each measure starts with a half rest, followed by a quarter note, a quarter note, and a quarter note. The notes are on the second, third, and fourth lines of the staff. A fermata is placed over the first measure, and a star symbol is placed above the first note of the second measure.

123

Musical staff 123: A single staff with a double bar line on the left. It contains six measures of music. Each measure starts with a half rest, followed by a quarter note, a quarter note, and a quarter note. The notes are on the second, third, and fourth lines of the staff. A fermata is placed over the first measure, and a star symbol is placed above the first note of the second measure.

126

Musical staff 126: A single staff with a double bar line on the left. It contains six measures of music. Each measure starts with a half rest, followed by a quarter note, a quarter note, and a quarter note. The notes are on the second, third, and fourth lines of the staff. A fermata is placed over the first measure, and a star symbol is placed above the first note of the second measure.

128

Musical staff 128: A single staff with a double bar line on the left. It contains six measures of music. Each measure starts with a half rest, followed by a quarter note, a quarter note, and a quarter note. The notes are on the second, third, and fourth lines of the staff. A fermata is placed over the first measure, and a star symbol is placed above the first note of the second measure.

130

Musical staff 130: A single staff with a double bar line on the left. It contains six measures of music. Each measure starts with a half rest, followed by a quarter note, a quarter note, and a quarter note. The notes are on the second, third, and fourth lines of the staff. A fermata is placed over the first measure, and a star symbol is placed above the first note of the second measure.

132

Musical staff 132: A single staff with a double bar line on the left. It contains six measures of music. Each measure starts with a half rest, followed by a quarter note, a quarter note, and a quarter note. The notes are on the second, third, and fourth lines of the staff. A fermata is placed over the first measure, and a star symbol is placed above the first note of the second measure.

134

Musical staff 134: A single staff with a double bar line on the left. It contains six measures of music. Each measure starts with a half rest, followed by a quarter note, a quarter note, and a quarter note. The notes are on the second, third, and fourth lines of the staff. A fermata is placed over the first measure, and a star symbol is placed above the first note of the second measure.

136

Musical staff 136: A single staff with a double bar line on the left. It contains six measures of music. Each measure starts with a half rest, followed by a quarter note, a quarter note, and a quarter note. The notes are on the second, third, and fourth lines of the staff. A fermata is placed over the first measure, and a star symbol is placed above the first note of the second measure.

Alto Glockenspiel

U2 - With Or Without You

♩ = 109,000145



V.S.

21



23



25



27



29



31



33



35



37



39



41

Musical staff 41: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and C5-D5-E5-F5. The second measure contains four chords: D5-E5-F5-G5, E5-F5-G5-A5, C5-D5-E5-F5, and B4-C5-D5-E5.

43

Musical staff 43: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and C5-D5-E5-F5. The second measure contains four chords: D5-E5-F5-G5, E5-F5-G5-A5, C5-D5-E5-F5, and B4-C5-D5-E5.

45

Musical staff 45: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and C5-D5-E5-F5. The second measure contains four chords: D5-E5-F5-G5, E5-F5-G5-A5, C5-D5-E5-F5, and B4-C5-D5-E5.

47

Musical staff 47: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and C5-D5-E5-F5. The second measure contains four chords: D5-E5-F5-G5, E5-F5-G5-A5, C5-D5-E5-F5, and B4-C5-D5-E5.

49

Musical staff 49: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and C5-D5-E5-F5. The second measure contains four chords: D5-E5-F5-G5, E5-F5-G5-A5, C5-D5-E5-F5, and B4-C5-D5-E5.

51

Musical staff 51: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and C5-D5-E5-F5. The second measure contains four chords: D5-E5-F5-G5, E5-F5-G5-A5, C5-D5-E5-F5, and B4-C5-D5-E5.

53

Musical staff 53: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and C5-D5-E5-F5. The second measure contains four chords: D5-E5-F5-G5, E5-F5-G5-A5, C5-D5-E5-F5, and B4-C5-D5-E5.

55

Musical staff 55: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and C5-D5-E5-F5. The second measure contains four chords: D5-E5-F5-G5, E5-F5-G5-A5, C5-D5-E5-F5, and B4-C5-D5-E5.

57

Musical staff 57: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and C5-D5-E5-F5. The second measure contains four chords: D5-E5-F5-G5, E5-F5-G5-A5, C5-D5-E5-F5, and B4-C5-D5-E5.

59

Musical staff 59: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and C5-D5-E5-F5. The second measure contains four chords: D5-E5-F5-G5, E5-F5-G5-A5, C5-D5-E5-F5, and B4-C5-D5-E5.

61



63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



104



107



109



111



113



115



117



119



121



123



125



127



129



131



133



135



U2 - With Or Without You

Harp

♩ = 109,000145

3

5

7

9

11

13

15

17

19

V.S.

Harp

21

23

25

27

29

31

33

35

37

39



81

83

85

87

89

91

93

95

97

99

♩ = 109,000145

52

57

2

63

70

75

43

121

125

129

133

135

Detailed description of the musical score: The score is written in 4/4 time with a tempo of 109,000145. It consists of ten staves of music. The first staff starts at measure 52 and contains a whole rest. The second staff starts at measure 57 and contains a half rest. The third staff starts at measure 63 and contains a half note. The fourth staff starts at measure 70 and contains a half note. The fifth staff starts at measure 75 and contains a half note. The sixth staff starts at measure 121 and contains a half note. The seventh staff starts at measure 125 and contains a half note. The eighth staff starts at measure 129 and contains a half note. The ninth staff starts at measure 133 and contains a half note. The tenth staff starts at measure 135 and contains a half note.

"The Joshua Tree."

U2 - With Or Without You

♩ = 109,000145

4 2 15

25 22 2

52

56

60

64

68

72

76

80

V.S.

"The Joshua Tree."

84



88



92



96



100

12



116




121



126



131



134



U2 - With Or Without You

Transcribed by

♩ = 109,000145

4 3 38 4

51

57

63

69

74

80

86

92

97 18

Detailed description: This is a guitar score for the song 'With Or Without You' by U2. It begins with a tempo marking of a quarter note equal to 109,000145. The first line of music consists of four measures, each represented by a thick black bar, with measure numbers 4, 3, 38, and 4 written above them. The subsequent lines show melodic notation in a treble clef, 4/4 time signature. Measure 51 starts with a new melodic phrase. Measures 57, 63, 69, 74, 80, 86, and 92 continue this melodic line with various phrasing and dynamics. Measure 97 begins with a thick black bar, and the number 18 is written above it, indicating the end of the section.

2

Transcribed by

118

Musical notation for measures 118-123. The notation is on a single treble clef staff. It consists of six measures. Measures 118, 120, and 122 contain a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. Measures 119, 121, and 123 contain a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. Slurs are placed over the eighth and quarter notes in each measure. The notes are: G4, A4, B4, C5, B4, A4 in measures 118, 120, and 122; and F4, G4, A4, B4, A4, G4 in measures 119, 121, and 123. The notes in measures 118, 120, and 122 are tied to the notes in measures 119, 121, and 123 respectively.

124

Musical notation for measures 124-129. The notation is on a single treble clef staff. It consists of six measures. Measures 124, 126, and 128 contain a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. Measures 125, 127, and 129 contain a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. Slurs are placed over the eighth and quarter notes in each measure. The notes are: G4, A4, B4, C5, B4, A4 in measures 124, 126, and 128; and F4, G4, A4, B4, A4, G4 in measures 125, 127, and 129. The notes in measures 124, 126, and 128 are tied to the notes in measures 125, 127, and 129 respectively.

130

Musical notation for measures 130-135. The notation is on a single treble clef staff. It consists of six measures. Measures 130, 132, and 134 contain a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. Measures 131, 133, and 135 contain a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. Slurs are placed over the eighth and quarter notes in each measure. The notes are: G4, A4, B4, C5, B4, A4 in measures 130, 132, and 134; and F4, G4, A4, B4, A4, G4 in measures 131, 133, and 135. The notes in measures 130, 132, and 134 are tied to the notes in measures 131, 133, and 135 respectively.

134

Musical notation for measures 134-139. The notation is on a single treble clef staff. It consists of six measures. Measures 134, 136, and 138 contain a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. Measures 135, 137, and 139 contain a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. Slurs are placed over the eighth and quarter notes in each measure. The notes are: G4, A4, B4, C5, B4, A4 in measures 134, 136, and 138; and F4, G4, A4, B4, A4, G4 in measures 135, 137, and 139. The notes in measures 134, 136, and 138 are tied to the notes in measures 135, 137, and 139 respectively. The piece ends with a double bar line at the end of measure 139.

5-string Electric Bass

U2 - With Or Without You

♩ = 109,000145

4



8



12



16



20



24



28



32



36



40



V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



106



112



116



120



124



V.S.

4

5-string Electric Bass

128



132



135



Synth Strings

U2 - With Or Without You

♩ = 109,000145



10



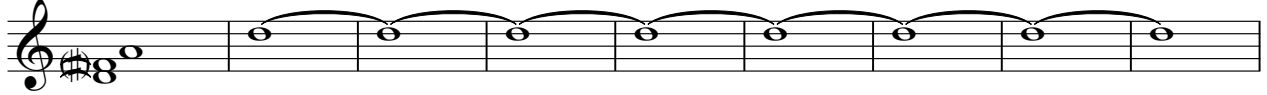
19



28



37



46



55



71



81



2

Synth Strings

97



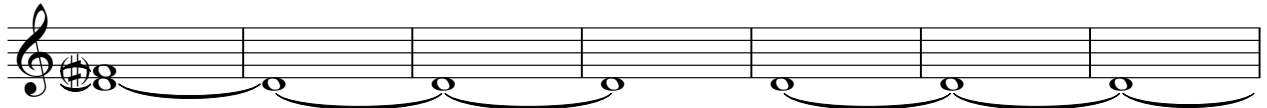
106



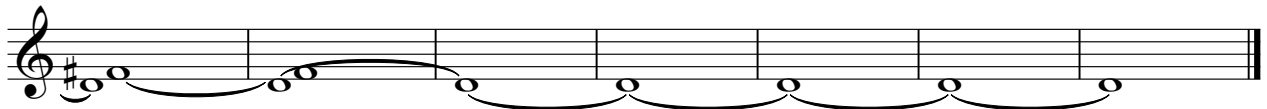
115



124



131



"With or Without You"

U2 - With Or Without You

♩ = 109,000145

12

16

21

25

30

35

39

44

3

Detailed description: This is a guitar score for the song "With or Without You" by U2. It is written in 4/4 time and features a tempo marking of 109,000145. The score is presented in a single staff with a treble clef. It begins with a thick black bar in measure 12, followed by a series of eighth and sixteenth notes with various accidentals (sharps and naturals). The piece concludes in measure 44 with a triplet of eighth notes, indicated by a '3' above the staff.

"With or Without You"

52

56

60

64

69

73

77

82

87

93

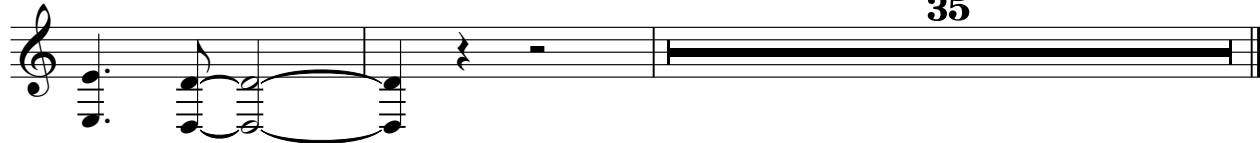
The image displays a page of musical notation for the song "With or Without You". It consists of ten staves of music, each starting with a measure number. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a complex, rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values such as eighth and sixteenth notes, as well as rests and ties. The piece concludes with a final chord in measure 96.

"With or Without You"

98



101



Violoncello

U2 - With Or Without You

♩ = 109,000145

3 7

15 17

38 16

61

66

71

76

81

87

93

V.S.

2

Violoncello

98

Musical notation for measures 98-100. Measure 98 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes. Measure 99 features a long slur over two notes. Measure 100 continues with eighth and quarter notes.

101

Musical notation for measure 101. The measure begins with a treble clef and a key signature of one sharp (F#). It contains a few notes with a slur, followed by a rest. The measure ends with a double bar line and a repeat sign. The number 35 is printed to the right of the staff.

35