

The Fat Boys & Beach Boys - Wipe Out 1

♩ = 158,007416

laugh

+LAUGHING

//

4

drums

laugh

+LAUGHING

//

6

drums

//

8

drums

WIPE OUT

bass

//

10

drums

WIPE OUT

bass



12

drums

WIPE OUT

bass

14

drums

WIPE OUT

bass

16

drums

WIPE OUT

bass

18


drums

WIPE OUT


bass

20

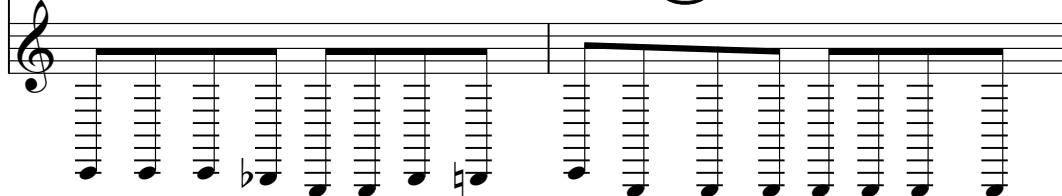
drums



WIPE OUT



bass



22

drums



WIPE OUT



bass



brass 3



24

drums



WIPE OUT



bass



brass 3



26

drums

WIPE OUT

bass

brass 3



28

drums

WIPE OUT

bass

brass 3



30

drums

WIPE OUT

bass

brass 3

32

drums

WIPE OUT

bass

brass 3

34

drums

WIPE OUT

bass

37

drums

WIPE OUT

bass

39

drums

WIPE OUT

bass

41
drums
WIPE OUT
bass

43
drums
WIPE OUT
bass

45
drums
WIPE OUT
bass
brass 3

47
drums
WIPE OUT
bass
brass 3

49

drums

WIPE OUT

bass

brass 3



51

drums

WIPE OUT

bass

brass 3



53

drums

WIPE OUT

bass

brass 3

55

drums

WIPE OUT

bass

brass 3



57

drums

WIPE OUT

bass

brass 1

brass 3



58

drums

bass

brass 1



59

drums

bass

brass 1

60

drums

bass

brass 1

61

drums

bass

brass 1

62

drums

bass

brass 1



63

drums

bass

brass 1

64

drums

bass

brass 1

65

drums

bass

brass 1

66

drums

bass

brass 1



67

drums

bass

brass 1

68

drums

bass

brass 1

69

drums

bass

brass 1

70

drums


WIPE OUT

bass

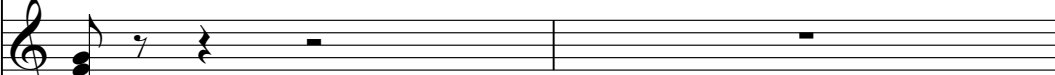
brass 3

72

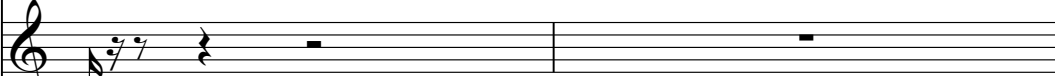
drums



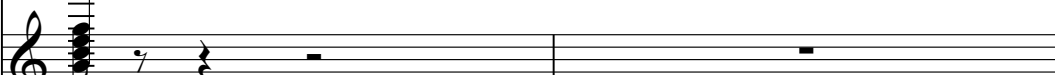
WIPE OUT



bass

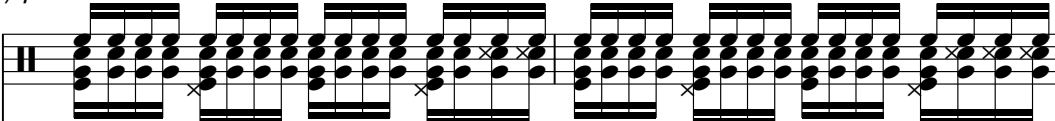


brass 3

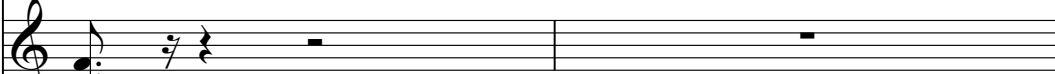


74

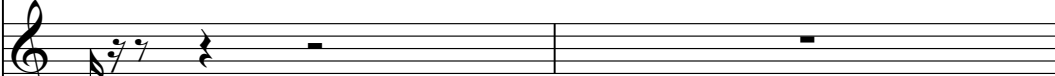
drums



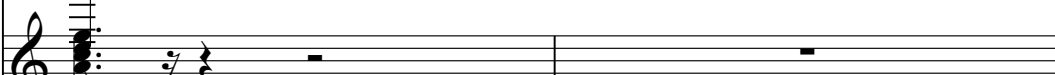
WIPE OUT



bass

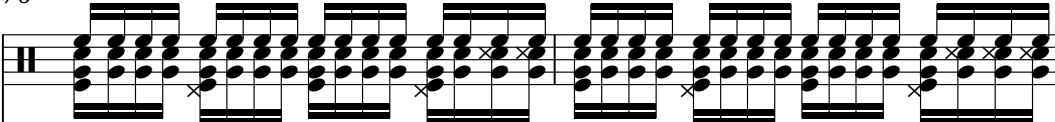


brass 3

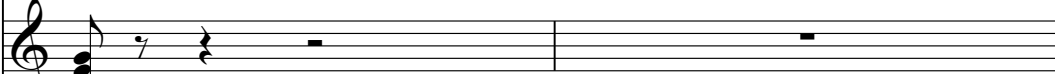


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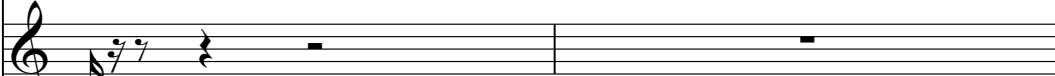
drums



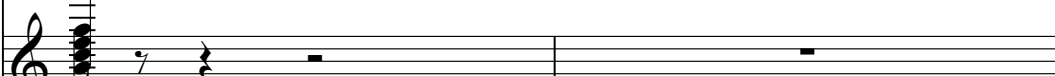
WIPE OUT



bass



brass 3



78

drums

WIPE OUT

bass

brass 3



80

drums

WIPE OUT

bass

brass 3



82

drums

WIPE OUT

bass

brass 2

85

drums

WIPE OUT

bass

brass 2



87

drums

WIPE OUT

bass

brass 2



89

drums

WIPE OUT

bass

brass 2

91 15

drums

WIPE OUT

bass

brass 2



93

drums

WIPE OUT

bass

brass 2

brass 3



95

drums

WIPE OUT

bass

brass 2

brass 3

97

drums

WIPE OUT

bass

brass 2

brass 3



99

drums

WIPE OUT

bass

brass 2

brass 3

101

drums

WIPE OUT

bass

brass 2

brass 3



103

drums

WIPE OUT

bass

brass 2

brass 3

105

drums

WIPE OUT

bass

brass 1

brass 2

brass 3



106

drums

bass

brass 1



107

drums

bass

brass 1



108

drums

bass

brass 1

109

drums

bass

brass 1

110

drums

bass

brass 1

111

drums

bass

brass 1



112

drums

bass

brass 1

113

drums

bass

brass 1

114

drums

bass

brass 1

115

drums

bass

brass 1

116

drums

bass

brass 1

117

drums

bass

brass 1

118

drums

WIPE OUT

bass

brass 3

120

drums

WIPE OUT

bass

brass 3

The musical score is organized into three systems, each separated by a double bar line. The first system (measures 116-117) features drums, bass, and brass 1. The second system (measures 117-118) continues with drums, bass, and brass 1. The third system (measures 118-120) includes drums, a 'WIPE OUT' section for brass 1, bass, and brass 3. The drums part shows a complex rhythmic pattern with many notes and rests. The 'WIPE OUT' sections are indicated by a 'WIPE OUT' text and a musical notation consisting of a single note followed by a rest. The bass and brass 3 parts also show rests during these sections.

122

drums

WIPE OUT

bass

brass 3



124

drums

WIPE OUT

bass

brass 3



126

drums

WIPE OUT

bass

brass 3

128

drums

WIPE OUT

bass

brass 3



130

drums

WIPE OUT

bass



133

drums

WIPE OUT

bass



135

drums

WIPE OUT

bass

This musical score is for the track "WIPE OUT" and is divided into three systems, each marked with a double bar line on the left. The first system starts at measure 137 and includes staves for drums, WIPE OUT (melody), and bass. The second system starts at measure 139 and includes staves for drums, WIPE OUT, and bass. The third system starts at measure 141 and includes staves for drums, WIPE OUT, bass, and brass 3. The fourth system starts at measure 143 and includes staves for drums, WIPE OUT, bass, and brass 3. The drums part features a complex, multi-layered pattern with various rhythmic values and accents. The WIPE OUT part consists of a melodic line with some rests. The bass part provides a steady, rhythmic accompaniment. The brass 3 part has a more complex, multi-layered pattern with various rhythmic values and accents.

145

drums

WIPE OUT

bass

brass 3



147

drums

WIPE OUT

bass

brass 3



149

drums

WIPE OUT

bass

brass 3

151

drums

WIPE OUT

bass

brass 3



153

drums

WIPE OUT

bass

brass 1

brass 3



154

drums

bass

brass 1



155

drums

bass

brass 1

156

drums

bass

brass 1

157

drums

bass

brass 1

158

drums

bass

brass 1



159

drums

bass

brass 1

160

drums

bass

brass 1

161

drums

bass

brass 1

162

drums

bass

brass 1



163

drums

bass

brass 1

164

drums

bass

brass 1

165

drums

bass

brass 1

166

drums

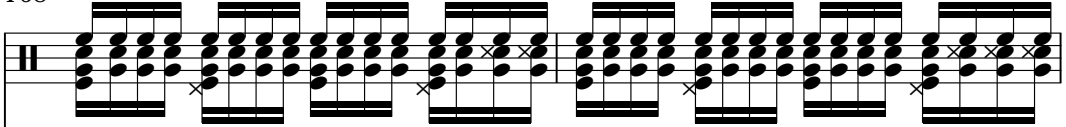
WIPE OUT

bass


brass 3

168

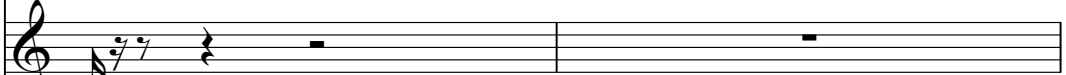
drums




WIPE OUT



bass



brass 3

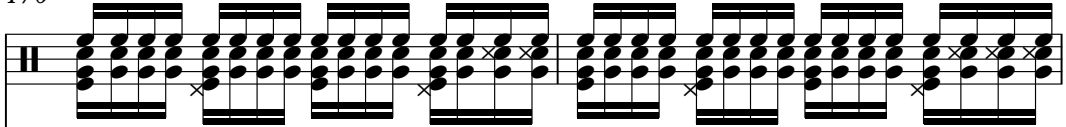


Detailed description: This system covers measures 168 to 171. The drums part features a complex, multi-layered pattern with many notes and rests, including some notes marked with an 'x'. The 'WIPE OUT' part has a single note in the first measure followed by rests. The bass and brass 3 parts also have a single note in the first measure followed by rests.

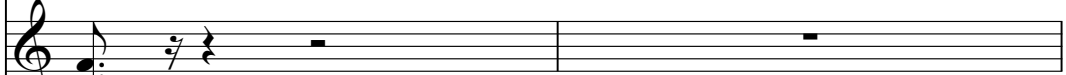


170

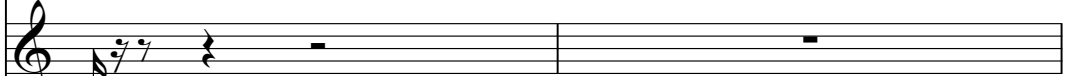
drums



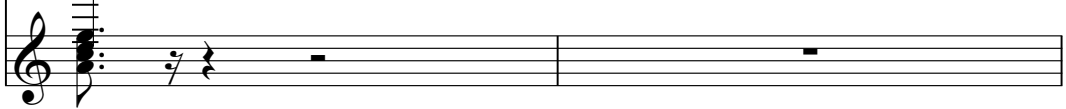
WIPE OUT



bass



brass 3

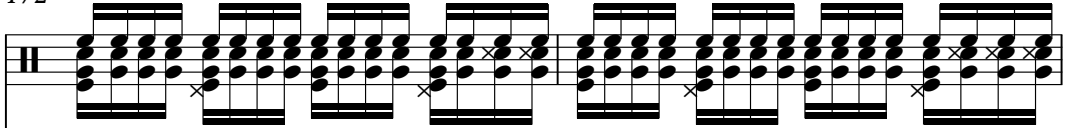


Detailed description: This system covers measures 170 to 173. The drums part continues with a complex, multi-layered pattern. The 'WIPE OUT' part has a single note in the first measure followed by rests. The bass and brass 3 parts also have a single note in the first measure followed by rests.

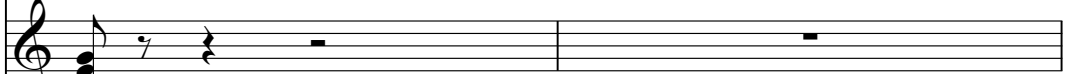


172

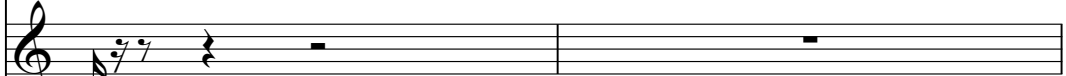
drums



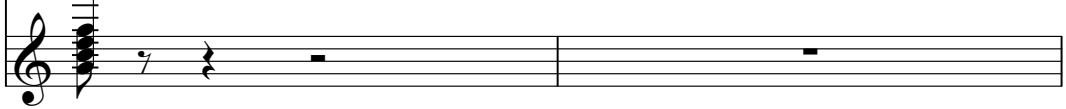
WIPE OUT



bass



brass 3



Detailed description: This system covers measures 172 to 175. The drums part continues with a complex, multi-layered pattern. The 'WIPE OUT' part has a single note in the first measure followed by rests. The bass and brass 3 parts also have a single note in the first measure followed by rests.

174

drums

WIPE OUT

bass

brass 3



176

drums

WIPE OUT

bass

brass 3



178

drums

WIPE OUT

bass

brass 2

181

drums

WIPE OUT

bass

brass 2



183

drums

WIPE OUT

bass

brass 2



185

drums

WIPE OUT

bass

brass 2

187 33

drums

WIPE OUT

bass

brass 2



189

drums

WIPE OUT

bass

brass 2

brass 3

The Fat Boys & Beach Boys - Wipe Out 1

drums

♩ = 158,007416

3

The first staff of music shows a 4/4 time signature. It begins with a 3-measure rest, indicated by a large '3' above the staff. The notation then continues with a complex drum pattern consisting of eighth and sixteenth notes, with some notes marked with an 'x' to indicate specific drum sounds.

6

The second staff of music starts at measure 6 and continues the drum pattern from the first staff.

8

The third staff of music starts at measure 8 and continues the drum pattern.

10

The fourth staff of music starts at measure 10 and continues the drum pattern.

12

The fifth staff of music starts at measure 12 and continues the drum pattern.

14

The sixth staff of music starts at measure 14 and continues the drum pattern.

16

The seventh staff of music starts at measure 16 and continues the drum pattern.

18

The eighth staff of music starts at measure 18 and continues the drum pattern.

20

The ninth staff of music starts at measure 20 and continues the drum pattern.

22

The tenth staff of music starts at measure 22 and continues the drum pattern.

V.S.

24

26

28

30

32

35

38

41

44

47

49

51

53

55

57

60

63

66

69

71

V.S.

73

Musical notation for drum set at measure 73. It features a complex rhythmic pattern with multiple notes per beat, including accents and cross-sticks.

75

Musical notation for drum set at measure 75. It features a complex rhythmic pattern with multiple notes per beat, including accents and cross-sticks.

77

Musical notation for drum set at measure 77. It features a complex rhythmic pattern with multiple notes per beat, including accents and cross-sticks.

79

Musical notation for drum set at measure 79. It features a complex rhythmic pattern with multiple notes per beat, including accents and cross-sticks.

81

Musical notation for drum set at measure 81. It features a complex rhythmic pattern with multiple notes per beat, including accents and cross-sticks.

84

Musical notation for drum set at measure 84. It features a complex rhythmic pattern with multiple notes per beat, including accents and cross-sticks.

87

Musical notation for drum set at measure 87. It features a complex rhythmic pattern with multiple notes per beat, including accents and cross-sticks.

90

Musical notation for drum set at measure 90. It features a complex rhythmic pattern with multiple notes per beat, including accents and cross-sticks.

93

Musical notation for drum set at measure 93. It features a complex rhythmic pattern with multiple notes per beat, including accents and cross-sticks.

95

Musical notation for drum set at measure 95. It features a complex rhythmic pattern with multiple notes per beat, including accents and cross-sticks.

97

99

101

103

105

108

111

114

117

120

V.S.

122

124

126

128

131

134

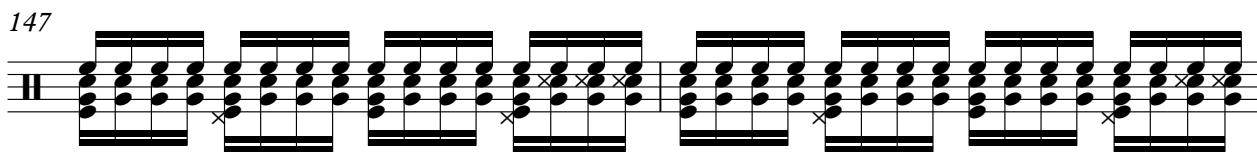
137

140

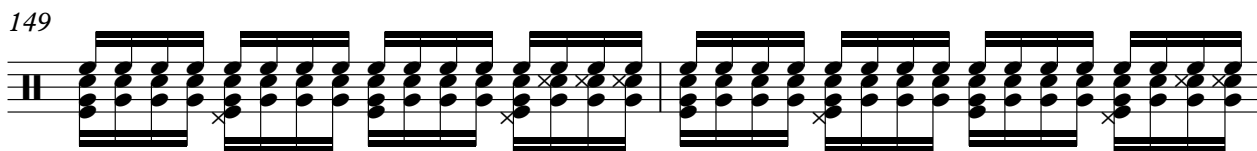
143

145

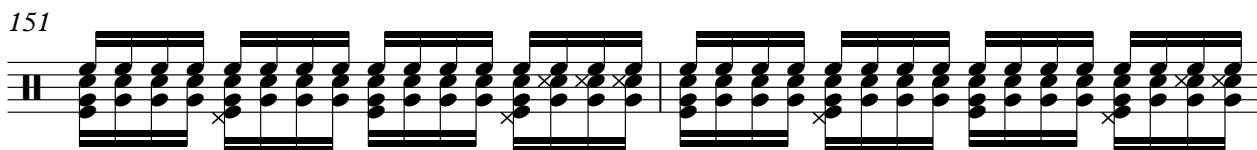
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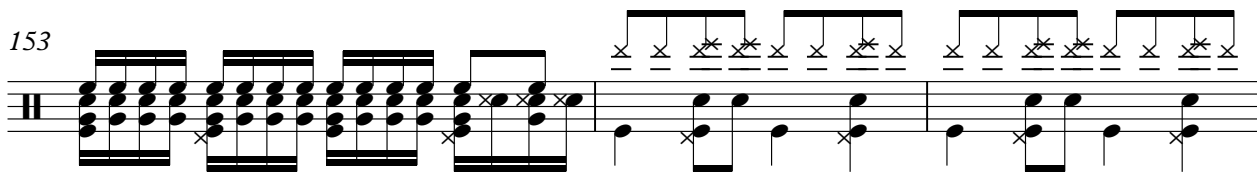
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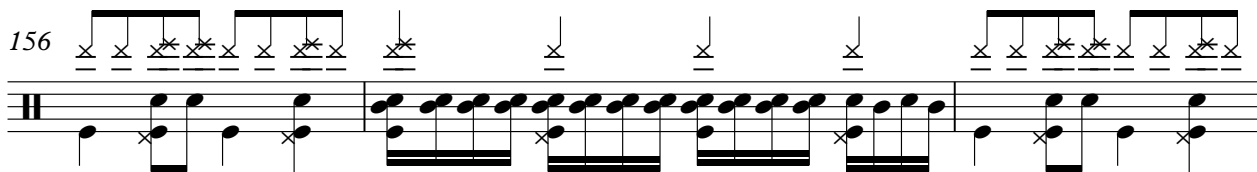
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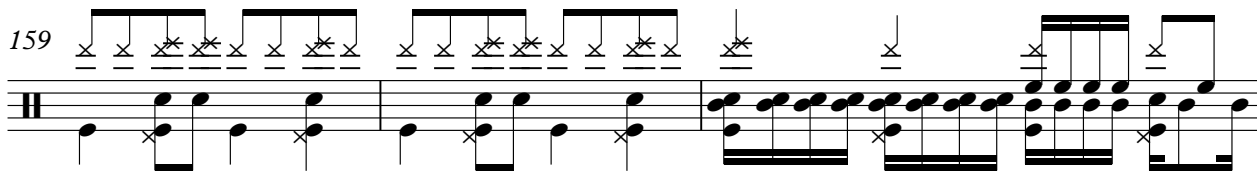
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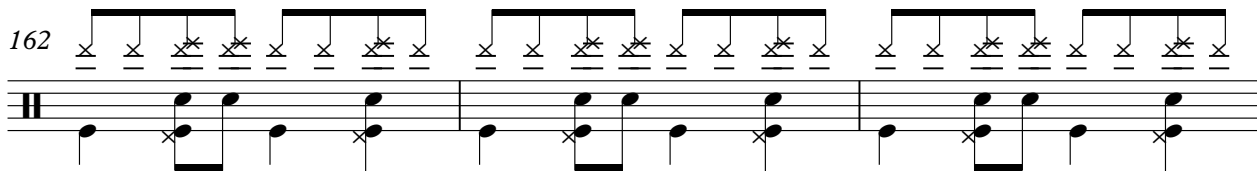
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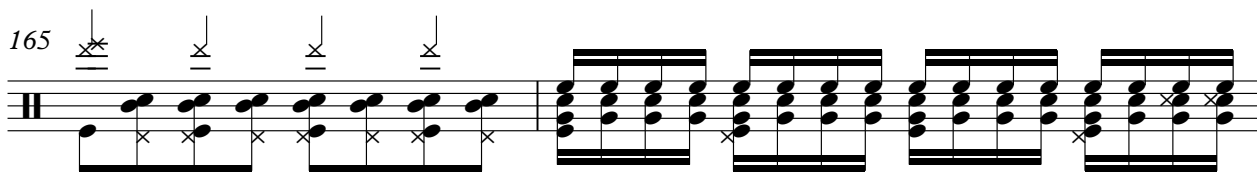
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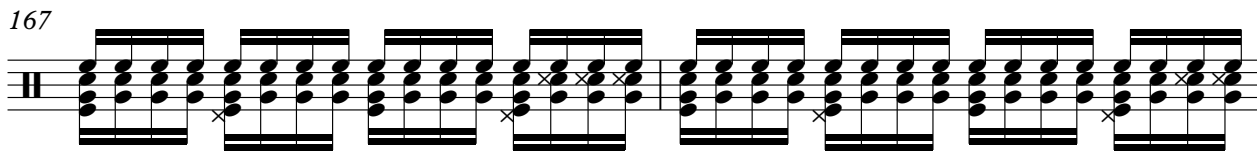
162



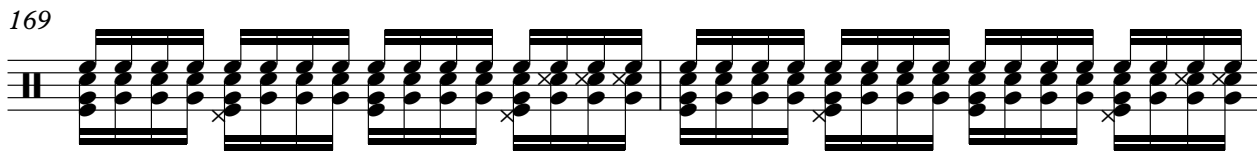
165



167



169



V.S.

171

173

175

177

180

183

186

189

The Fat Boys & Beach Boys - Wipe Out 1

WIPE OUT

♩ = 158,007416

8

12

16

20

25

32

36

40

44

48

WIPE OUT

54 12

70

77

82

85

89

93

100

106 12

123

WIPE OUT

129



133



137



141



148

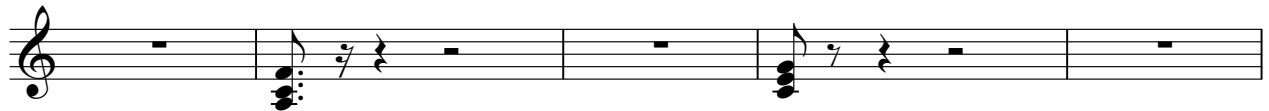


154

12

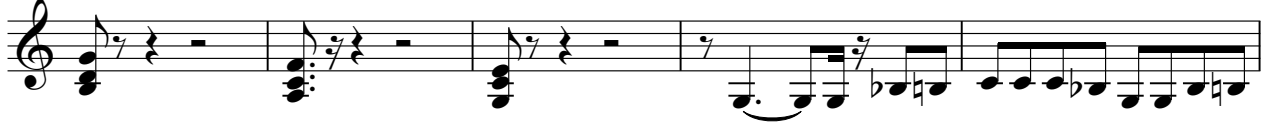


169



WIPE OUT

174



179



182



186



188



The Fat Boys & Beach Boys - Wipe Out 1

bass

♩ = 158,007416

7

11

15

19

23

30

35

39

43

47

This musical score is for a bass guitar part, spanning measures 54 to 95. It is written on ten staves, each containing four measures. The notation is in a single system, with a treble clef and a key signature of one flat (B-flat). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in the first and fifth measures of each staff. The overall texture is dense and rhythmic, typical of a bass line in a rock or pop context. The notation includes various accidentals, such as flats and a sharp, and some notes are marked with a '7' above them, possibly indicating a seventh fret or a specific fingering. The score concludes with a final measure in the tenth staff, which ends with a double bar line.

This musical score is for a bass guitar part, spanning measures 102 to 143. The notation is presented in a single-voice format on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems of four measures each, with measure numbers 102, 107, 111, 115, 119, 126, 131, 135, 139, and 143 marking the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together in eighth-note pairs. There are several instances of rests, particularly in the first and third measures of each system, suggesting a syncopated or dotted rhythm. The piece concludes with a final measure (143) that ends with a double bar line.

This musical score is for a bass guitar part, spanning measures 150 to 189. The notation is presented in ten systems, each with a treble clef staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first system (measures 150-154) features a melodic line with eighth notes and rests, and a bass line with a steady eighth-note accompaniment. The second system (measures 155-158) continues the accompaniment with a slight melodic variation. The third system (measures 159-162) shows a more active bass line with eighth-note patterns. The fourth system (measures 163-166) maintains the eighth-note accompaniment. The fifth system (measures 167-173) includes a melodic phrase in the upper register of the bass line. The sixth system (measures 174-178) returns to a melodic line with eighth notes. The seventh system (measures 179-182) features a consistent eighth-note accompaniment. The eighth system (measures 183-186) continues the accompaniment with a melodic flourish. The ninth system (measures 187-188) shows a melodic line with eighth notes. The tenth system (measures 189) concludes with a melodic phrase and a final rest.

The Fat Boys & Beach Boys - Wipe Out 1

brass 1

♩ = 158,007416

56

58

59

60

61

62

63

64

65

66

V.S.

This musical score is for the first brass part, spanning measures 67 to 111. It is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The score consists of ten systems, each with two staves. The upper staff of each system contains a melodic line with quarter and eighth notes, while the lower staff contains a harmonic accompaniment of chords and intervals. Measure 69 includes a dynamic marking of **35**. Measure 105 features a 7-measure rest in the upper staff. The notation includes various articulations such as slurs and accents, and a variety of note values and rests.

112

113

114

115

116

117

153

154

155

156

35

7

V.S.

Musical score for brass 1, measures 157-165. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music consists of a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The accompaniment is primarily composed of eighth and sixteenth notes, often beamed together. Measure 157 starts with a treble clef note on G4 and a bass clef accompaniment. Measure 158 continues the melodic line with a B-flat4 and a bass clef accompaniment. Measure 159 has a treble clef note on A4 and a bass clef accompaniment. Measure 160 has a treble clef note on B-flat4 and a bass clef accompaniment. Measure 161 has a treble clef note on C5 and a bass clef accompaniment. Measure 162 has a treble clef note on D5 and a bass clef accompaniment. Measure 163 has a treble clef note on E5 and a bass clef accompaniment. Measure 164 has a treble clef note on F5 and a bass clef accompaniment. Measure 165 has a treble clef note on G5 and a bass clef accompaniment. The score ends with a double bar line and a repeat sign.

brass 2

The Fat Boys & Beach Boys - Wipe Out 1

♩ = 158,007416

81

84

88

92

98

104

72

179

183

187

The Fat Boys & Beach Boys - Wipe Out 1

brass 3

♩ = 158,007416

21

27

33 12

50

56 12

73

80 12

97

104 12

120

2

brass 3

126

12

Musical staff for measure 126, starting with a treble clef. The staff contains four measures of music. The first three measures each begin with a quarter rest followed by a quarter note chord. The fourth measure begins with a quarter rest followed by a quarter note chord, then a half note chord. A thick black bar is present in the fifth measure, with the number 12 written above it.

142

Musical staff for measure 142, starting with a treble clef. The staff contains six measures of music. The first, third, and fifth measures each begin with a quarter rest followed by a quarter note chord. The second, fourth, and sixth measures are whole rests.

149

12

Musical staff for measure 149, starting with a treble clef. The staff contains five measures of music. The first measure is a whole rest. The second, third, and fourth measures each begin with a quarter rest followed by a quarter note chord. The fifth measure begins with a quarter rest followed by a quarter note chord, then a half note chord. A thick black bar is present in the sixth measure, with the number 12 written above it.

166

Musical staff for measure 166, starting with a treble clef. The staff contains six measures of music. The first, third, and fifth measures each begin with a quarter rest followed by a quarter note chord. The second, fourth, and sixth measures are whole rests.

173

Musical staff for measure 173, starting with a treble clef. The staff contains four measures of music. The first measure is a whole rest. The second, third, and fourth measures each begin with a quarter rest followed by a quarter note chord.

177

12

Musical staff for measure 177, starting with a treble clef. The staff contains four measures of music. The first measure begins with a quarter rest followed by a quarter note chord, then a half note chord. A thick black bar is present in the second measure, with the number 12 written above it. The third and fourth measures each begin with a quarter rest followed by a quarter note chord.

laugh

The Fat Boys & Beach Boys - Wipe Out 1

♪ = 158,007416

2 187

+LAUGHING

The Fat Boys & Beach Boys - Wipe Out 1

♩ = 158,007416

2

187