

The Fat Boys & Beach Boys - Wipe Out 2

♩ = 158,002838

TUBA

DRUMS

SAW WAVE

OVERDRIVE

NYLON GTR

FINGERDBAS

+LAUGHING

5

DRUMS

+LAUGHING

7

DRUMS

9

DRUMS

OVERDRIVE

FINGERDBAS

11

DRUMS

OVERDRIVE

FINGERDBAS

13

DRUMS

OVERDRIVE

FINGERDBAS

15

DRUMS

OVERDRIVE

FINGERDBAS

17

DRUMS

OVERDRIVE

FINGERDBAS

19

DRUMS

OVERDRIVE

FINGERDBAS

21

DRUMS

OVERDRIVE

FINGERDBAS

23

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

25

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

27

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

29

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

31

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

33

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

35

DRUMS

OVERDRIVE

FINGERDBAS

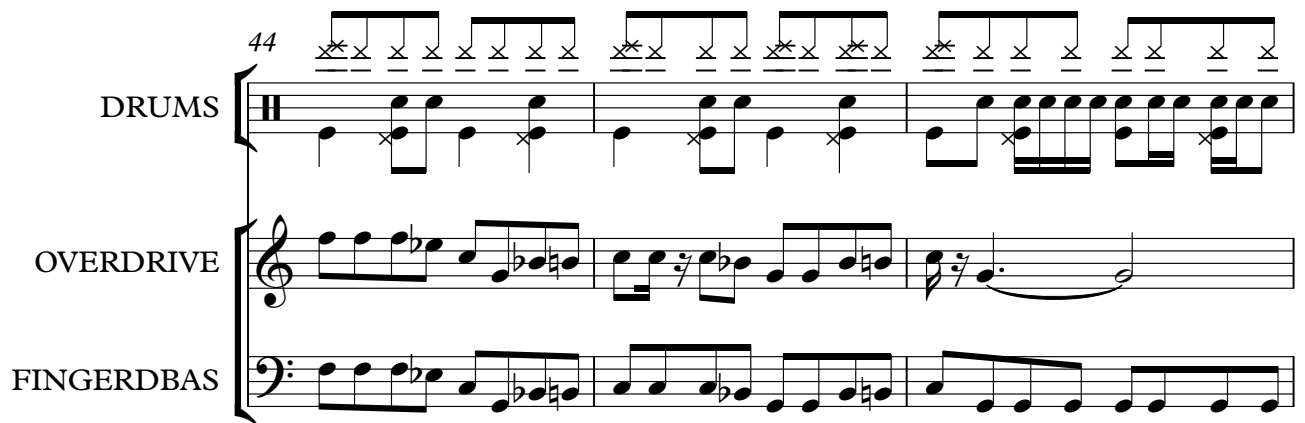
38

DRUMS

OVERDRIVE

FINGERDBAS

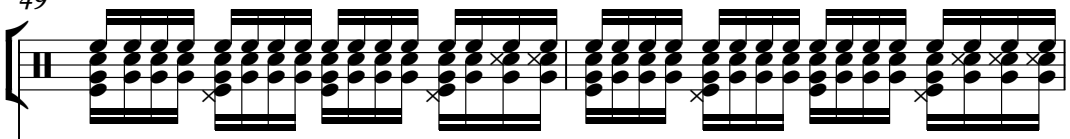
41 

44 

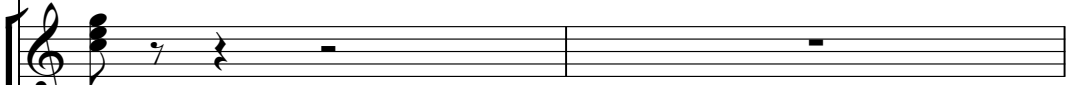
47 

49


DRUMS




OVERDRIVE



NYLON GTR



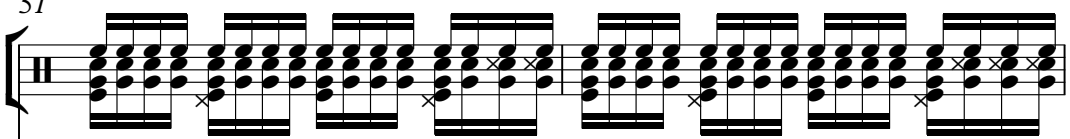
FINGERDBAS



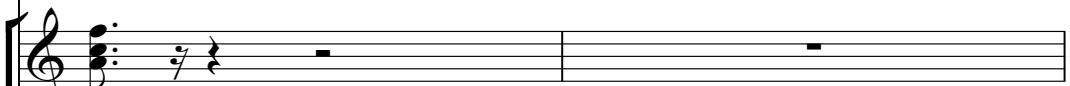
Detailed description: This system covers measures 49 and 50. The drum part features a complex, multi-layered pattern with frequent accents and cross-sticks. The Overdrive, Nylon Guitar, and Fingerboard parts are mostly silent, with a few initial notes in measure 49.

51

DRUMS




OVERDRIVE



NYLON GTR



FINGERDBAS



Detailed description: This system covers measures 51 and 52. The drum part continues with a similar complex pattern. The other instruments remain mostly silent, with some initial notes in measure 51.

53


DRUMS



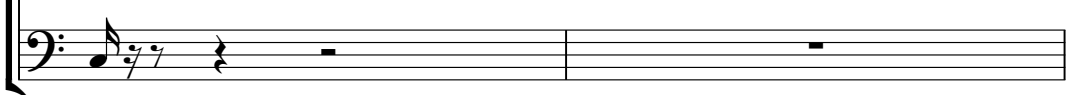
OVERDRIVE



NYLON GTR



FINGERDBAS



Detailed description: This system covers measures 53 and 54. The drum part continues with a similar complex pattern. The other instruments remain mostly silent, with some initial notes in measure 53.

55

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

57

DRUMS

SAW WAVE

OVERDRIVE

NYLON GTR

FINGERDBAS

59

DRUMS

SAW WAVE

FINGERDBAS

60

DRUMS

SAW WAVE

FINGERDBAS

Detailed description: This system covers measures 60 and 61. The DRUMS staff features a pattern of eighth notes with 'x' marks above them, indicating muted notes. The SAW WAVE staff has a treble clef and contains a sequence of eighth notes with accents. The FINGERDBAS staff has a bass clef and contains a sequence of eighth notes with various accidentals, including a flat.

61

DRUMS

SAW WAVE

FINGERDBAS

Detailed description: This system covers measures 61 and 62. The DRUMS staff continues the pattern from measure 60. The SAW WAVE staff continues with eighth notes and accents. The FINGERDBAS staff continues with eighth notes and accidentals.

62

DRUMS

SAW WAVE

FINGERDBAS

Detailed description: This system covers measures 62 and 63. The DRUMS staff shows a change in the pattern, with some notes having 'x' marks and others without. The SAW WAVE staff continues with eighth notes and accents. The FINGERDBAS staff continues with eighth notes and accidentals.

63

DRUMS

SAW WAVE

FINGERDBAS

This system contains measures 63 and 64. The DRUMS staff uses a drum set icon and features a pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The SAW WAVE staff is in treble clef and contains a sequence of eighth notes with various accidentals and slurs. The FINGERDBAS staff is in bass clef and contains a sequence of eighth notes with various accidentals and slurs.

64

DRUMS

SAW WAVE

FINGERDBAS

This system contains measures 64 and 65. The DRUMS staff continues the pattern of quarter notes with 'x' marks. The SAW WAVE staff continues the sequence of eighth notes. The FINGERDBAS staff continues the sequence of eighth notes.

65

DRUMS

SAW WAVE

FINGERDBAS

This system contains measures 65 and 66. The DRUMS staff continues the pattern of quarter notes with 'x' marks. The SAW WAVE staff continues the sequence of eighth notes. The FINGERDBAS staff continues the sequence of eighth notes.

66

DRUMS

SAW WAVE

FINGERDBAS

67

DRUMS

SAW WAVE

FINGERDBAS

68

DRUMS

SAW WAVE

FINGERDBAS

69

DRUMS

SAW WAVE

FINGERDBAS

70

DRUMS

SAW WAVE

OVERDRIVE

NYLON GTR

FINGERDBAS

72

DRUMS

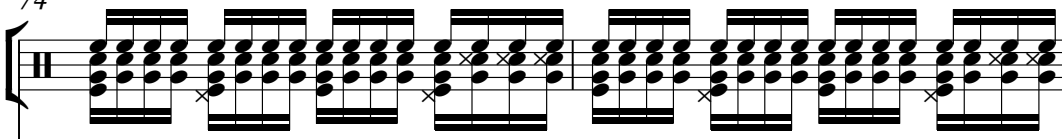
OVERDRIVE

NYLON GTR


FINGERDBAS

74


DRUMS



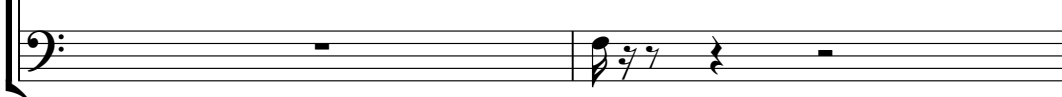
OVERDRIVE



NYLON GTR



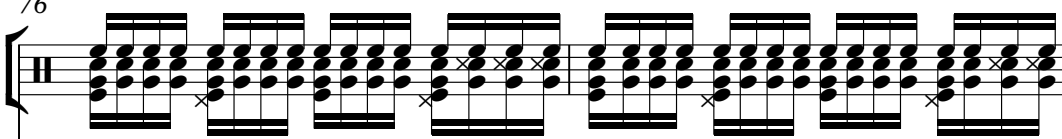
FINGERDBAS




Detailed description: This system covers measures 74 and 75. The drum part features a consistent pattern of eighth-note chords with 'x' marks on the snare and tom-toms. The Overdrive, Nylon Guitar, and Finger Bass parts are silent in measure 74 and enter in measure 75 with a single eighth-note chord.

76


DRUMS



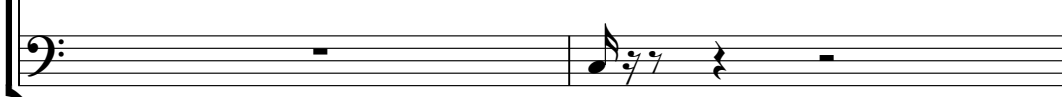
OVERDRIVE



NYLON GTR



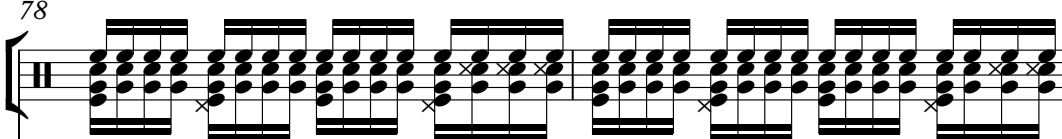
FINGERDBAS




Detailed description: This system covers measures 76 and 77. The drum part continues with the same eighth-note chord pattern. The Overdrive, Nylon Guitar, and Finger Bass parts are silent in measure 76 and enter in measure 77 with a single eighth-note chord.

78

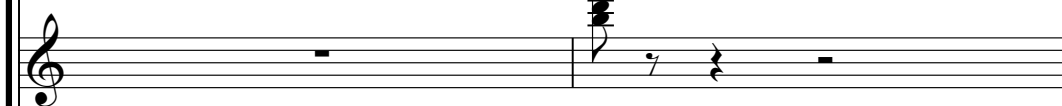
DRUMS




OVERDRIVE



NYLON GTR



FINGERDBAS



Detailed description: This system covers measures 78 and 79. The drum part continues with the same eighth-note chord pattern. The Overdrive, Nylon Guitar, and Finger Bass parts are silent in measure 78 and enter in measure 79 with a single eighth-note chord.

80

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

82

TUBA

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

84

TUBA

DRUMS

OVERDRIVE

FINGERDBAS

86

TUBA

DRUMS

OVERDRIVE

FINGERDBAS

88

TUBA

DRUMS

OVERDRIVE

FINGERDBAS

90

TUBA

DRUMS

OVERDRIVE

FINGERDBAS

17

92

TUBA

DRUMS

OVERDRIVE

FINGERDBAS

94

TUBA

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

96

TUBA

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

98

TUBA

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

100

TUBA

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

102

Musical score for measures 102-103. The score includes five staves: TUBA (bass clef), DRUMS (drum set notation), OVERDRIVE (treble clef), NYLON GTR (treble clef), and FINGERDBAS (bass clef). Measure 102 shows a tuba part with a quarter rest followed by a quarter note G2, and a finger bass part with a quarter note G2. Measure 103 shows a tuba part with a quarter rest followed by a quarter note G2, and a finger bass part with a quarter note G2. The drums play a consistent pattern of eighth notes and cymbals throughout both measures.

104

Musical score for measures 104-105. The score includes five staves: TUBA (bass clef), DRUMS (drum set notation), OVERDRIVE (treble clef), NYLON GTR (treble clef), and FINGERDBAS (bass clef). Measure 104 shows a tuba part with a quarter rest followed by a quarter note G2, and a finger bass part with a quarter note G2. Measure 105 shows a tuba part with a quarter rest followed by a quarter note G2, and a finger bass part with a quarter note G2. The drums play a consistent pattern of eighth notes and cymbals throughout both measures.

106

TUBA

DRUMS

SAW WAVE

OVERDRIVE

NYLON GTR

FINGERDBAS

Detailed description: This system covers measures 106 and 107. The Tuba part has a long note in measure 106. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Saw Wave part has a series of notes with slurs. The Overdrive part has a long note in measure 106. The Nylon Guitar part has a long note in measure 106. The Finger Bass part has a series of notes in measure 107.

107

DRUMS

SAW WAVE

FINGERDBAS

Detailed description: This system covers measures 107 and 108. The Drums part has a rhythmic pattern with many sixteenth notes and rests. The Saw Wave part has a series of notes with slurs. The Finger Bass part has a series of notes in measure 108.

108

DRUMS

SAW WAVE

FINGERDBAS

Detailed description: This system covers measures 108 and 109. The Drums part has a rhythmic pattern with many sixteenth notes and rests. The Saw Wave part has a series of notes with slurs. The Finger Bass part has a series of notes in measure 109.

109

DRUMS

SAW WAVE

FINGERDBAS

110

DRUMS

SAW WAVE

FINGERDBAS

111

DRUMS

SAW WAVE

FINGERDBAS

112

DRUMS

SAW WAVE

FINGERDBAS

113

DRUMS

SAW WAVE

FINGERDBAS

114

DRUMS

SAW WAVE

FINGERDBAS

115

DRUMS

SAW WAVE

FINGERDBAS

116

DRUMS

SAW WAVE

FINGERDBAS

117

DRUMS

SAW WAVE

FINGERDBAS

118

DRUMS

SAW WAVE

OVERDRIVE

NYLON GTR

FINGERDBAS

120

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

122

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

124

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

126

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

128

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

130

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

132

DRUMS

OVERDRIVE

FINGERDBAS

134

DRUMS

OVERDRIVE

FINGERDBAS

137

DRUMS

OVERDRIVE

FINGERDBAS

140

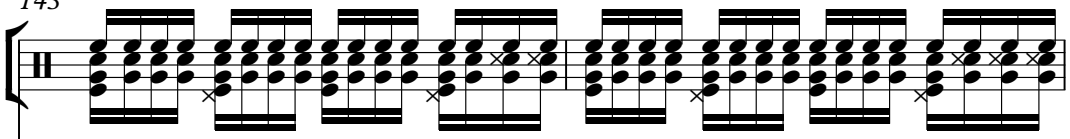
DRUMS

OVERDRIVE

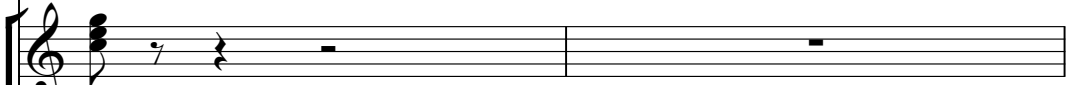
FINGERDBAS

143


DRUMS



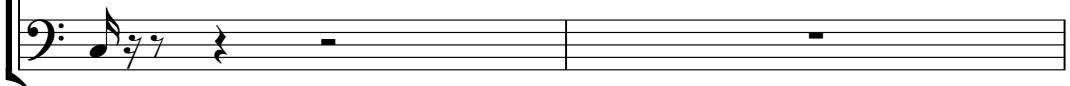
OVERDRIVE



NYLON GTR



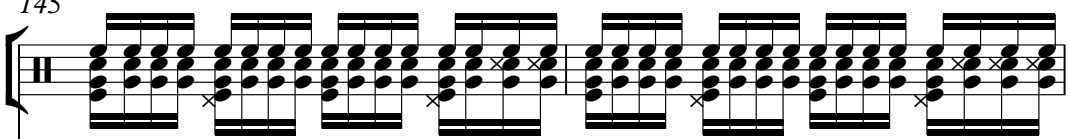
FINGERDBAS



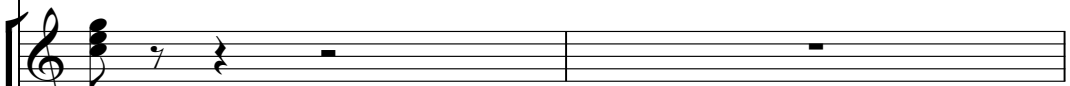
Detailed description: This system covers measures 143 and 144. The drum part features a consistent 8/8 groove with a snare drum on the 3rd and 5th eighth notes of each measure, and a bass drum on the 1st and 5th eighth notes. The guitar parts (Overdrive, Nylon, and Fingerboard) are mostly silent, with a few initial notes in measure 143.

145

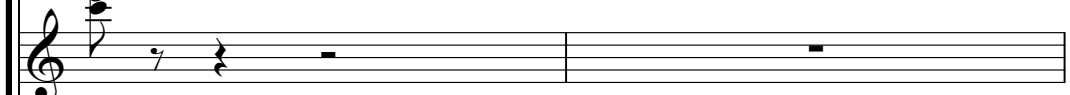
DRUMS




OVERDRIVE



NYLON GTR



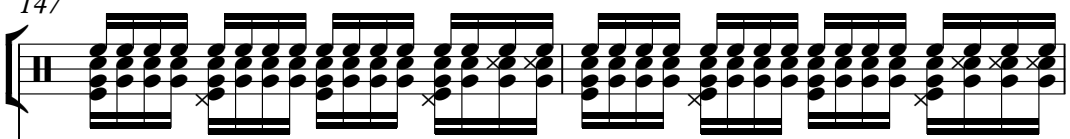
FINGERDBAS



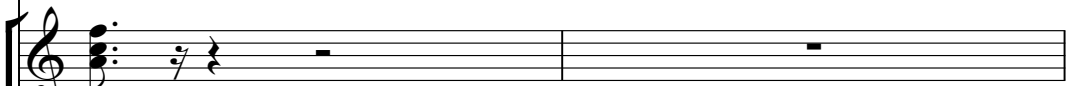
Detailed description: This system covers measures 145 and 146. The drum part continues the 8/8 groove. The guitar parts remain mostly silent, with some initial notes in measure 145.

147


DRUMS




OVERDRIVE



NYLON GTR



FINGERDBAS



Detailed description: This system covers measures 147 and 148. The drum part continues the 8/8 groove. The guitar parts remain mostly silent, with some initial notes in measure 147.

149

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

This musical score block covers measures 149 and 150. The drums part is highly active, consisting of a dense, multi-layered rhythmic pattern with many notes. The other instruments (Overdrive, Nylon Guitar, Finger Bass) have rests for the first measure and then play a single note in the second measure.

151

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

This musical score block covers measures 151 and 152. The drums part continues with a complex, multi-layered rhythmic pattern. The other instruments (Overdrive, Nylon Guitar, Finger Bass) have rests for the first measure and then play a single note in the second measure.

153

DRUMS

SAW WAVE

OVERDRIVE

NYLON GTR

FINGERDBAS

155

DRUMS

SAW WAVE

FINGERDBAS

156

DRUMS

SAW WAVE

FINGERDBAS

157

DRUMS

SAW WAVE

FINGERDBAS

158

DRUMS

SAW WAVE

FINGERDBAS

159

DRUMS

SAW WAVE

FINGERDBAS

160

DRUMS

SAW WAVE

FINGERDBAS

161

DRUMS

SAW WAVE

FINGERDBAS

162

DRUMS

SAW WAVE

FINGERDBAS

163

DRUMS

SAW WAVE

FINGERDBAS

This system of music covers measures 163 and 164. It features three staves: DRUMS, SAW WAVE, and FINGERDBAS. The DRUMS staff uses a drum set icon and contains a sequence of notes with 'x' marks above them, indicating specific drum sounds. The SAW WAVE staff uses a treble clef and contains a series of notes with slurs and accents. The FINGERDBAS staff uses a bass clef and contains a complex bass line with many notes and slurs.

164

DRUMS

SAW WAVE

FINGERDBAS

This system of music covers measures 164 and 165. It features three staves: DRUMS, SAW WAVE, and FINGERDBAS. The DRUMS staff uses a drum set icon and contains a sequence of notes with 'x' marks above them. The SAW WAVE staff uses a treble clef and contains a series of notes with slurs and accents. The FINGERDBAS staff uses a bass clef and contains a complex bass line with many notes and slurs.

165

DRUMS

SAW WAVE

FINGERDBAS

This system of music covers measures 165 and 166. It features three staves: DRUMS, SAW WAVE, and FINGERDBAS. The DRUMS staff uses a drum set icon and contains a sequence of notes with 'x' marks above them. The SAW WAVE staff uses a treble clef and contains a series of notes with slurs and accents. The FINGERDBAS staff uses a bass clef and contains a complex bass line with many notes and slurs.

166

DRUMS

SAW WAVE

OVERDRIVE

NYLON GTR

FINGERDBAS

168

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

170

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

172

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

174

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

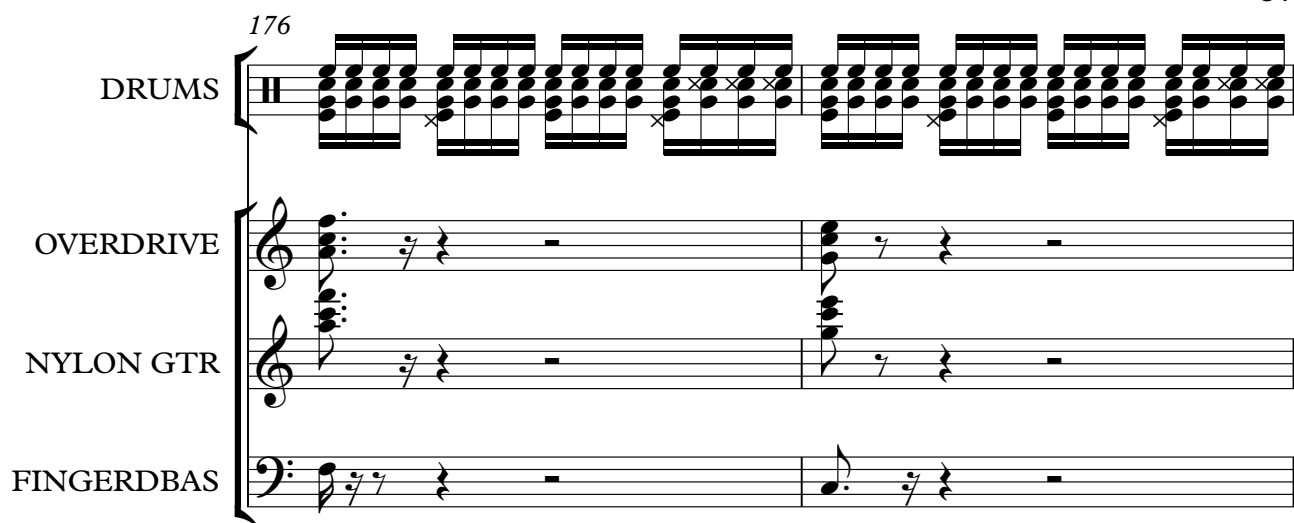
176

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS



178

TUBA

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS



180

TUBA

DRUMS

OVERDRIVE

FINGERDBAS

182

TUBA

DRUMS

OVERDRIVE

FINGERDBAS

184

TUBA

DRUMS

OVERDRIVE

FINGERDBAS

186 39

TUBA

DRUMS

OVERDRIVE

FINGERDBAS

188

TUBA

DRUMS

OVERDRIVE

FINGERDBAS

190

TUBA

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

The image shows a musical score for five instruments: Tuba, Drums, Overdrive, Nylon Guitar, and Fingerboard Bass. The score is divided into three measures. Measure 190 is the starting point. The Tuba part is in bass clef and starts with a quarter note, followed by a half note with a slur, and then a quarter rest. The Drums part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Overdrive part is in treble clef and starts with a quarter note, followed by a half note with a slur, and then a quarter rest. The Nylon Guitar part is in treble clef and has a whole rest in the first measure, followed by a quarter note with a slur, and then a quarter rest. The Fingerboard Bass part is in bass clef and starts with a quarter note, followed by a half note with a slur, and then a quarter rest.

TUBA

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♩ = 158,002838

81

85

89

93

99

105

72

180

183

187

189

DRUMS

The Fat Boys & Beach Boys - Wipe Out 2

♩ = 158,002838

3

The first staff of music is in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a triplet of eighth notes. The third and fourth measures each contain a pair of eighth notes, with an 'x' below the second eighth note in each pair, indicating a cymbal hit.

6

The second staff starts at measure 6. It features a continuous pattern of eighth notes and cymbal hits (marked with 'x') in a 2/4 feel.

8

The third staff starts at measure 8. It continues the rhythmic pattern of eighth notes and cymbal hits.

10

The fourth staff starts at measure 10. It continues the rhythmic pattern of eighth notes and cymbal hits.

12

The fifth staff starts at measure 12. It continues the rhythmic pattern of eighth notes and cymbal hits.

14

The sixth staff starts at measure 14. It continues the rhythmic pattern of eighth notes and cymbal hits.

16

The seventh staff starts at measure 16. It continues the rhythmic pattern of eighth notes and cymbal hits.

18

The eighth staff starts at measure 18. It continues the rhythmic pattern of eighth notes and cymbal hits.

20

The ninth staff starts at measure 20. It continues the rhythmic pattern of eighth notes and cymbal hits.

22

The tenth staff starts at measure 22. It continues the rhythmic pattern of eighth notes and cymbal hits.

V.S.

DRUMS

24

26

28

30

32

34

37

40

43

46

DRUMS

48

Musical notation for drum set at measure 48. It shows a complex rhythmic pattern with multiple notes per measure, including accents and cross-sticks.

50

Musical notation for drum set at measure 50. It shows a complex rhythmic pattern with multiple notes per measure, including accents and cross-sticks.

52

Musical notation for drum set at measure 52. It shows a complex rhythmic pattern with multiple notes per measure, including accents and cross-sticks.

54

Musical notation for drum set at measure 54. It shows a complex rhythmic pattern with multiple notes per measure, including accents and cross-sticks.

56

Musical notation for drum set at measure 56. It shows a complex rhythmic pattern with multiple notes per measure, including accents and cross-sticks.

58

Musical notation for drum set at measure 58. It shows a complex rhythmic pattern with multiple notes per measure, including accents and cross-sticks.

61

Musical notation for drum set at measure 61. It shows a complex rhythmic pattern with multiple notes per measure, including accents and cross-sticks.

64

Musical notation for drum set at measure 64. It shows a complex rhythmic pattern with multiple notes per measure, including accents and cross-sticks.

67

Musical notation for drum set at measure 67. It shows a complex rhythmic pattern with multiple notes per measure, including accents and cross-sticks.

70

Musical notation for drum set at measure 70. It shows a complex rhythmic pattern with multiple notes per measure, including accents and cross-sticks.

V.S.

DRUMS

72

74

76

78

80

82

85

88

91

94

DRUMS

96



98



100



102



104



106



109



112



115



118



V.S.

121

123

125

127

129

132

135

138

141

144

DRUMS

146

148

150

152

154

157

160

163

166

168

V.S.

DRUMS

170

172

174

176

178

181

184

187

189

SAW WAVE

The Fat Boys & Beach Boys - Wipe Out 2

♩ = 158,002838

56

59

61

63

65

67

69

70

35

SAW WAVE

106

108

110

112

114

116

118

154

156

158

160

Musical notation for measures 160 and 161. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth notes and rests, with a melodic line that rises and falls across the measures. The key signature has one flat (B-flat).

162

Musical notation for measures 162 and 163. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with a melodic line that rises and falls. The key signature has one flat (B-flat).

164

Musical notation for measures 164 and 165. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with a melodic line that rises and falls. The key signature has one flat (B-flat).

166

Musical notation for measures 166 and 167. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with a melodic line that rises and falls. The key signature has one flat (B-flat). A double bar line is present at the end of measure 167.

26

OVERDRIVE

The Fat Boys & Beach Boys - Wipe Out 2

♩ = 158,002838

8

13

17

21

27

33

37

41

45

49

55 12

Musical staff 55: Treble clef, four measures of chords with a 12-measure rest bar at the end.

71

Musical staff 71: Treble clef, four measures of chords.

78

Musical staff 78: Treble clef, four measures of chords.

83

Musical staff 83: Treble clef, four measures of eighth-note runs.

87

Musical staff 87: Treble clef, four measures of eighth-note runs.

91

Musical staff 91: Treble clef, four measures of eighth-note runs.

95

Musical staff 95: Treble clef, four measures of chords.

102 12

Musical staff 102: Treble clef, four measures of chords with a 12-measure rest bar at the end.

119

Musical staff 119: Treble clef, four measures of chords.

126

Musical staff 126: Treble clef, four measures of chords.

OVERDRIVE

131



135



139



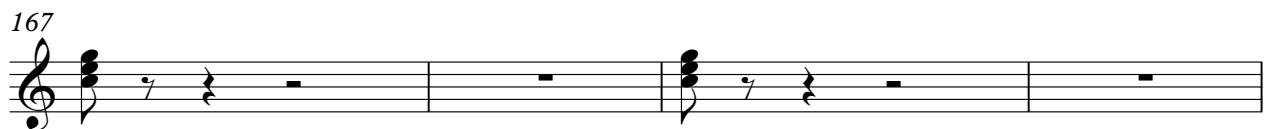
143



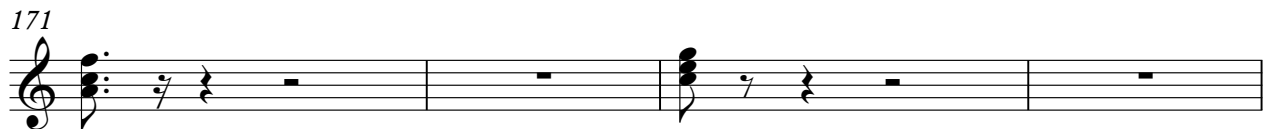
150



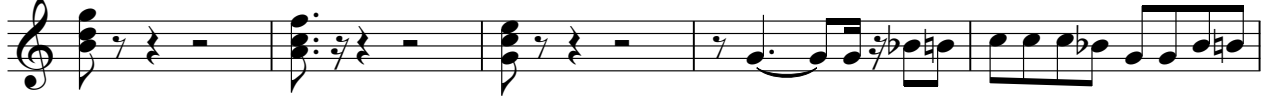
167



171



175



180



184



188



NYLON GTR

The Fat Boys & Beach Boys - Wipe Out 2

♩ = 158,002838

21

27

33

12

50

57

12

74

81

12

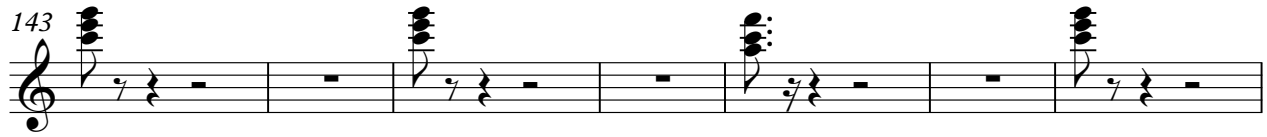
98

105

12

121

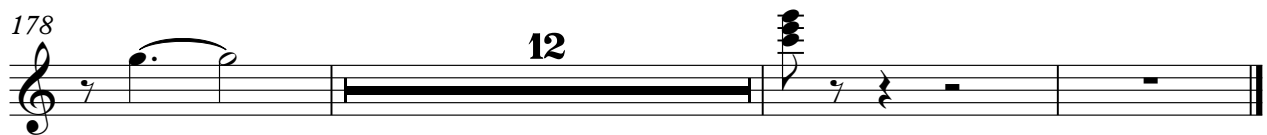
127 

143 

150 

167 

174 

178 

♩ = 158,002838

7

11

15

19

23

29

35

39

43

47

53



59



63



67



71



77



83



87



91



95



101



107



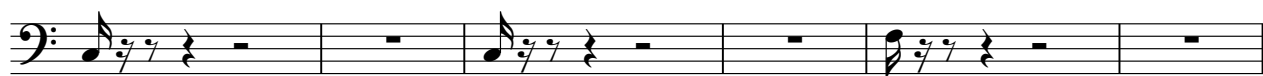
111



115



119



125



131



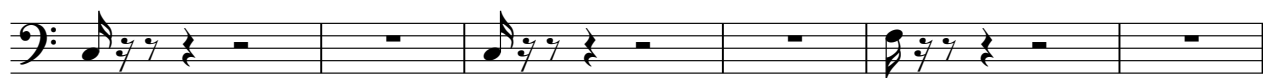
135



139



143



149



155



159



163



167



173



179



183



187



190



+LAUGHING

The Fat Boys & Beach Boys - Wipe Out 2

♩ = 158,002838

4/4

2

5

88

187