

The Foresters Sisters - Talkin` `bout Men

♩ = 130,002380

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

A.PIANO 1

5

DRUMS

FINGERDBAS

ORGAN 3

7

DRUMS

FINGERDBAS

ORGAN 3

10

DRUMS

FINGERDBAS

ORGAN 3

Musical score for measures 10-12. The Drums part features a consistent snare and bass drum pattern. The Fingerdbas part has a simple bass line. The Organ 3 part provides accompaniment with chords and melodic lines.

13

DRUMS

FINGERDBAS

Musical score for measures 13-14. The Drums part continues with the snare and bass drum pattern. The Fingerdbas part continues with the bass line.

16

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

Musical score for measures 16-17. The Drums part continues with the snare and bass drum pattern. The Fingerdbas part continues with the bass line. The A.PIANO 1 parts show piano accompaniment with chords and melodic lines.

18

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

Musical score for measures 18-19. The Drums part continues with the snare and bass drum pattern. The Fingerdbas part continues with the bass line. The A.PIANO 1 parts show piano accompaniment with chords and melodic lines.

21

DRUMS

FINGERDBAS

Drum notation for measures 21-23: A steady eighth-note pattern with 'x' marks above the notes. Fingerbass notation for measures 21-23: A bass line with notes on the 1st, 2nd, and 3rd strings, including a sharp sign on the 3rd string in measure 23.

24

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

Drum notation for measures 24-25: Similar eighth-note pattern. Fingerbass notation for measures 24-25: Similar bass line. A.PIANO 1 notation for measures 24-25: A long sustained chord in the right hand and a melodic line in the left hand.

26

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

Drum notation for measures 26-28: Eighth-note pattern with an asterisk in measure 27. Fingerbass notation for measures 26-28: Bass line with a slur in measure 27. A.PIANO 1 notation for measures 26-28: Sustained chord in the right hand and melodic line in the left hand.

29

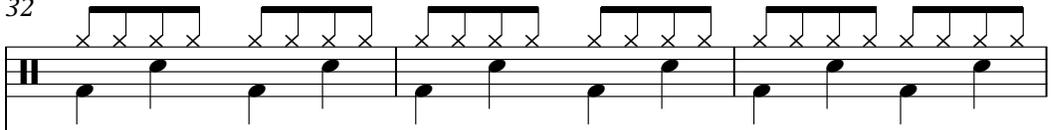
DRUMS

FINGERDBAS

Drum notation for measures 29-31: Eighth-note pattern with an asterisk in measure 30. Fingerbass notation for measures 29-31: Bass line with a slur in measure 30.

32

DRUMS



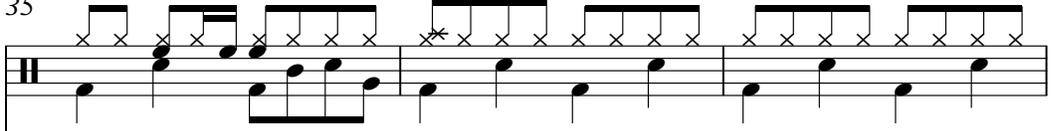
FINGERDBAS



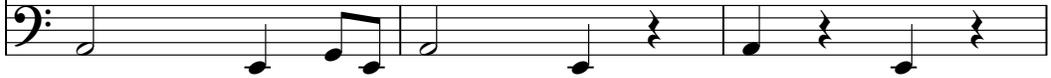
This system covers measures 32 to 34. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The fingerbass part consists of a sequence of eighth notes in the bass clef.

35

DRUMS



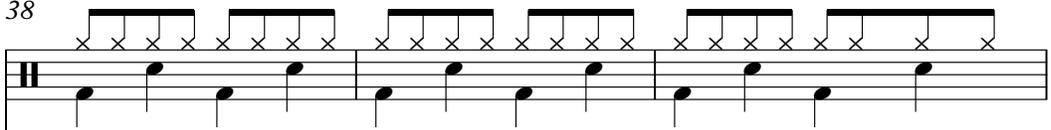
FINGERDBAS



This system covers measures 35 to 37. The drum part continues with the established eighth-note pattern. The fingerbass part shows a change in rhythm, with some notes being held over across measures.

38

DRUMS



FINGERDBAS



A.PIANO 1



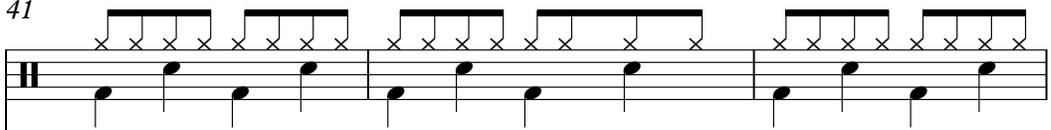
A.PIANO 1



This system covers measures 38 to 40. The drum part maintains the eighth-note pattern. The fingerbass part includes a sharp sign (#) on a note in measure 39. The piano part features a long, sustained chord in the right hand and a melodic line in the left hand.

41

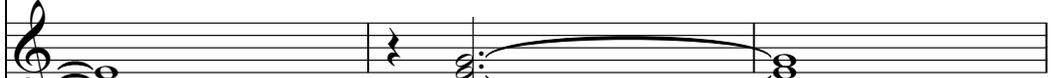
DRUMS



FINGERDBAS



A.PIANO 1



A.PIANO 1



This system covers measures 41 to 43. The drum part continues with the eighth-note pattern. The fingerbass part shows a steady eighth-note flow. The piano part features a complex chordal structure in the right hand and a melodic line in the left hand.

44

DRUMS

FINGERDBAS

Drum notation for measures 44-46: A steady eighth-note pattern with 'x' marks above the notes. Fingerboard notation for measures 44-46: A bass line with eighth notes and rests.

47

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

Drum notation for measures 47-49: Similar eighth-note pattern. Fingerboard notation for measures 47-49: Bass line with a sharp sign. Piano 1 notation for measures 47-49: Treble clef with a long note and a piano part with eighth notes.

50

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

Drum notation for measures 50-52: Eighth-note pattern with an asterisk. Fingerboard notation for measures 50-52: Bass line with eighth notes. Piano 1 notation for measures 50-52: Treble clef with a long note and a piano part with eighth notes.

53

DRUMS

FINGERDBAS

Drum notation for measures 53-55: Eighth-note pattern with an asterisk. Fingerboard notation for measures 53-55: Bass line with eighth notes.

56

DRUMS

FINGERDBAS

59

DRUMS

FINGERDBAS

ORGAN 3

61

DRUMS

FINGERDBAS

ORGAN 3

63

DRUMS

FINGERDBAS

ORGAN 3

66

DRUMS

FINGERDBAS

ORGAN 3

68

DRUMS

FINGERDBAS

71

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

74

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

77

DRUMS

FINGERDBAS

80

DRUMS

FINGERDBAS

83

DRUMS

FINGERDBAS

This system covers measures 83 to 85. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Fingerbass part consists of a bass line with quarter and eighth notes, including a sharp sign in the final measure.

86

DRUMS

FINGERDBAS

A.PIANO 1

This system covers measures 86 to 88. The Drums part continues with the eighth-note pattern. The Fingerbass part has a more sparse bass line with quarter notes and rests. The A.PIANO 1 part is entirely silent, represented by a whole rest in each measure.

89

DRUMS

FINGERDBAS

This system covers measures 89 to 91. The Drums part maintains the eighth-note pattern. The Fingerbass part features a bass line with quarter notes and rests, including a flat sign in the second measure.

92

DRUMS

FINGERDBAS

This system covers measures 92 to 94. The Drums part continues with the eighth-note pattern. The Fingerbass part has a bass line with quarter notes and rests, including a 7/7 time signature change in the third measure.

95

DRUMS

FINGERDBAS

This system covers measures 95 to 97. The Drums part continues with the eighth-note pattern. The Fingerbass part has a bass line with quarter notes and rests, including a 7/7 time signature change in the third measure.

98

DRUMS

FINGERDBAS

A.PIANO 1

101

DRUMS

FINGERDBAS

A.PIANO 1

104

DRUMS

FINGERDBAS

107

DRUMS

FINGERDBAS

110

DRUMS

FINGERDBAS

112

FINGERDBAS

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DRUMS

♩ = 130,002380

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

47

51

55

59

63

67

71

75

79

DRUMS

83

87

91

95

99

103

107

110

2

♩ = 130,002380

2



8



14



20



26



31



36



42



48



53



V.S.

ORGAN 3

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Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 has a fermata over a whole note chord. Measure 3 has a fermata over a whole note chord. Measures 4-5 contain a triplet of eighth notes. Measure 6 has a fermata over a whole note chord. Measure 7 has a fermata over a whole note chord. Measure 8 has a fermata over a whole note chord.

9

Musical notation for measures 9-12. Measure 9 has a triplet of eighth notes. Measure 10 has a quarter note followed by a quarter rest. Measure 11 has a quarter note followed by a quarter rest. Measure 12 has a quarter note followed by a quarter rest.

13

Musical notation for measures 13-16. Measures 13 and 14 are whole rests with a '46' above and below. Measures 15-16 contain complex chords with fermatas. Measure 15 has a fermata over a whole note chord. Measure 16 has a fermata over a whole note chord.

62

Musical notation for measures 62-65. Measures 62-64 contain complex chords and eighth notes. Measure 65 has a fermata over a whole note chord with a '2' above and below.

66

Musical notation for measures 66-69. Measures 66-68 contain complex chords and eighth notes. Measure 69 has a fermata over a whole note chord with a '46' above and below.

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A.PIANO 1

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14

19

5

27

13

43

5

51

21

75

10

89

11

11