

♩ = 120,000000

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Alto

♩ = 120,000000
ALLRIGHT

Rock Organ

Lead 1 (Square)

Solo



4

Perc.

E. Gtr.

E. Gtr.

7

Perc.

E. Gtr.

E. Gtr.

Lead 1



10

Perc.

E. Gtr.

E. Gtr.

Lead 1



13

Perc.

E. Gtr.

E. Gtr.

Lead 1



16

Perc.

E. Gtr.

E. Gtr.

Lead 1

19

Perc.

E. Gtr.

E. Gtr.

Lead 1



22

Perc.

E. Gtr.

E. Gtr.

Lead 1



25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

4

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



34

Perc.

E. Gtr.

E. Gtr.

Lead 1

37

Perc.

E. Gtr.

E. Gtr.

Lead 1



40

Perc.

E. Gtr.

E. Gtr.

Lead 1



43

Perc.

E. Gtr.

E. Gtr.

Lead 1



46

Perc.

E. Gtr.

E. Gtr.

Lead 1

49

Perc.

E. Gtr.

E. Gtr.

Lead 1



52

Perc.

E. Gtr.

E. Gtr.

Lead 1



55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



61

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



64

Perc.

E. Gtr.

E. Gtr.

3



67

70

Perc.

E. Gtr.



72

Perc.

J. Gtr.

E. Gtr.

E. Bass



75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

81

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

92

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

94

Musical score for measures 94-95. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, Organ, and Solo. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The J. Gtr. part has a melodic line with some bends. The E. Gtr. parts have sustained notes and some bends. The E. Bass part has a steady bass line with some syncopation. The Organ part has a simple harmonic accompaniment. The Solo part has a melodic line with some bends.



96

Musical score for measures 96-97. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, Organ, and Solo. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The J. Gtr. part has a melodic line with some bends. The E. Gtr. parts have sustained notes and some bends. The E. Bass part has a steady bass line with some syncopation. The Organ part has a simple harmonic accompaniment. The Solo part has a melodic line with some bends.

98

Musical score for measures 98-100. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, Organ, and Solo. Measure 98 features a complex guitar solo in the J. Gtr. and E. Gtr. staves, with a triplet of eighth notes in the E. Gtr. staff. The E. Bass staff has a steady eighth-note bass line. The Organ and Solo staves provide harmonic support with sustained chords and rhythmic patterns.



100

Musical score for measures 100-102. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, Organ, and Solo. Measure 100 features a complex guitar solo in the J. Gtr. and E. Gtr. staves, with a long melodic line in the J. Gtr. staff. The E. Bass staff has a steady eighth-note bass line. The Organ and Solo staves provide harmonic support with sustained chords and rhythmic patterns.

102

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Solo

This musical score block covers measures 102 and 103. It features seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Guitar staff has a melodic line with a long slur over the first two measures. The E. Gtr. 1 staff contains a series of chords. The E. Gtr. 2 staff has a single note in the first measure. The E. Bass staff plays a steady bass line. The Organ staff has a few chords. The Solo staff has some chordal symbols.



104

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Solo

This musical score block covers measures 104 and 105. It features the same seven staves as the previous block. The Percussion staff continues its rhythmic pattern. The J. Guitar staff has a melodic line with a slur over the first two measures. The E. Gtr. 1 staff contains a series of chords. The E. Gtr. 2 staff has a single note in the first measure. The E. Bass staff plays a steady bass line. The Organ staff has a few chords. The Solo staff has some chordal symbols.

106

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

108

Perc.

E. Gtr.

E. Bass

Organ

Solo

110

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

113

Perc.

E. Gtr.

E. Gtr.

Lead 1

116

Perc.

E. Gtr.

E. Gtr.

Lead 1

119

Perc.

E. Gtr.

E. Gtr.

Lead 1

122

Perc.

E. Gtr.

E. Gtr.

Lead 1

125

Perc.

E. Gtr.

E. Gtr.

Lead 1

128

Perc.

E. Gtr.

E. Gtr.

Lead 1

131

Perc.

E. Gtr.

E. Gtr.

Lead 1

134

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

137 17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



140

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 1

143

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 1



146

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 1

149

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 1



152

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Lead 1

155

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Lead 1

Detailed description: This block contains the musical notation for measures 155 through 157. It features seven staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Alto Saxophone (A.), Organ, and Lead 1. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The three E. Gtr. staves play a similar rhythmic pattern, with some notes marked with 'x' for mutes. The E. Bass staff provides a steady bass line. The A. staff has a melodic line with some rests. The Organ staff plays a rhythmic accompaniment. The Lead 1 staff has a melodic line with some rests.



158

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Lead 1

Detailed description: This block contains the musical notation for measures 158 through 160. It features the same seven staves as the previous block: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Alto Saxophone (A.), Organ, and Lead 1. The Percussion staff continues with its rhythmic pattern. The three E. Gtr. staves play a similar rhythmic pattern, with some notes marked with 'x' for mutes. The E. Bass staff provides a steady bass line. The A. staff has a melodic line with some rests. The Organ staff plays a rhythmic accompaniment. The Lead 1 staff has a melodic line with some rests.

161

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Lead 1



164

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Organ, Lead 1, and Solo. The score is written for 12 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes and a sixteenth note. The J. Gtr. (Jazz Guitar) staff is mostly silent. The E. Gtr. (Electric Guitar) staffs are mostly silent, with some initial chords. The E. Bass (Electric Bass) staff has a simple rhythmic pattern. The A. (Accordion) staff is mostly silent. The Organ staff has a complex, multi-measure rest followed by a melodic line. The Lead 1 and Solo staves are mostly silent.

Percussion

♩ = 120,000000

Staff 1: Percussion notation. The staff contains a series of 'x' marks above the line, indicating hits. Below the staff, a rhythmic pattern of eighth notes is written, alternating between two different notes.

5

Staff 2: Percussion notation. The staff contains a series of 'x' marks above the line. Below the staff, a rhythmic pattern of eighth notes is written, alternating between two different notes.

8

Staff 3: Percussion notation. The staff contains a series of 'x' marks above the line. Below the staff, a rhythmic pattern of eighth notes is written, alternating between two different notes.

11

Staff 4: Percussion notation. The staff contains a series of 'x' marks above the line. Below the staff, a rhythmic pattern of eighth notes is written, alternating between two different notes.

14

Staff 5: Percussion notation. The staff contains a series of 'x' marks above the line. Below the staff, a rhythmic pattern of eighth notes is written, alternating between two different notes.

17

Staff 6: Percussion notation. The staff contains a series of 'x' marks above the line. Below the staff, a rhythmic pattern of eighth notes is written, alternating between two different notes.

20

Staff 7: Percussion notation. The staff contains a series of 'x' marks above the line. Below the staff, a rhythmic pattern of eighth notes is written, alternating between two different notes.

23

Staff 8: Percussion notation. The staff contains a series of 'x' marks above the line. Below the staff, a rhythmic pattern of eighth notes is written, alternating between two different notes.

25

Staff 9: Percussion notation. The staff contains a series of 'x' marks above the line. Below the staff, a rhythmic pattern of eighth notes is written, alternating between two different notes.

27

Staff 10: Percussion notation. The staff contains a series of 'x' marks above the line. Below the staff, a rhythmic pattern of eighth notes is written, alternating between two different notes.

V.S.

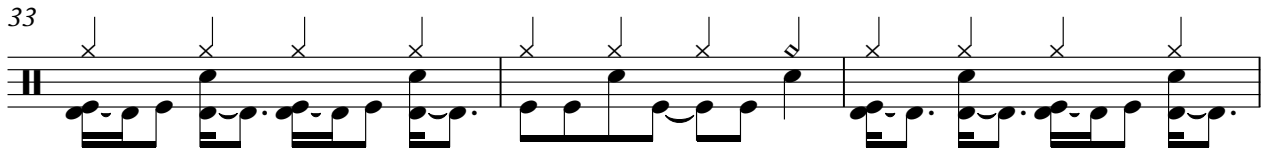
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Percussion

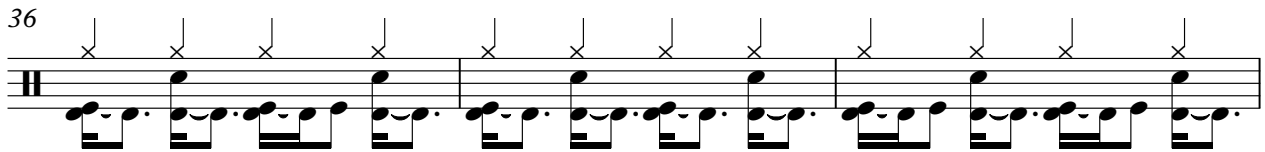
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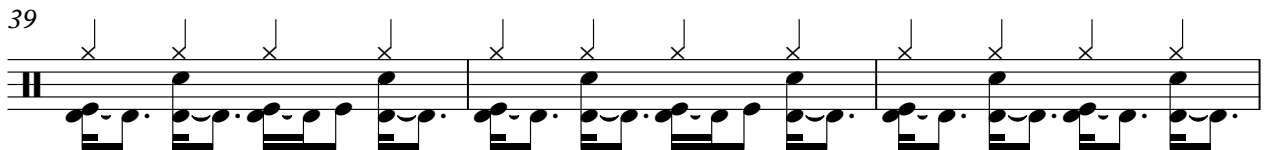
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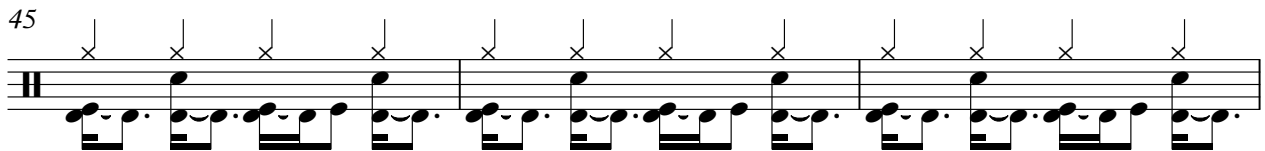
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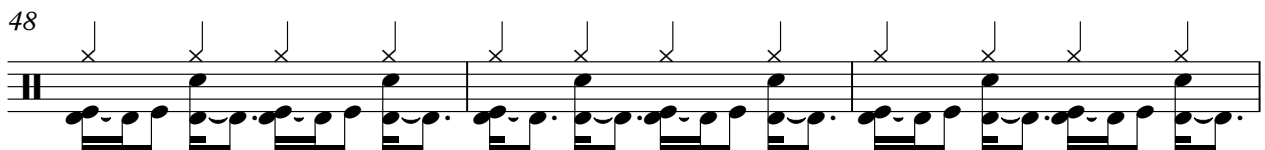
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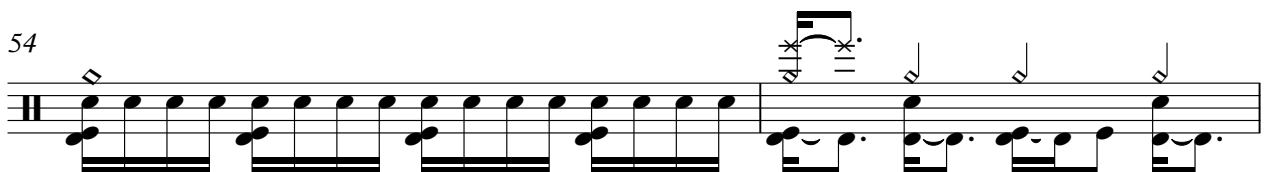
48




51



54



56



Percussion

59

Musical notation for measure 59, featuring a drum set icon and various rhythmic symbols including eighth and sixteenth notes.

62

Musical notation for measure 62, featuring a drum set icon and rhythmic symbols including eighth notes and rests.

64

Musical notation for measure 64, featuring a drum set icon and rhythmic symbols including eighth notes.

66

Musical notation for measure 66, featuring a drum set icon and rhythmic symbols including eighth notes.

68

Musical notation for measure 68, featuring a drum set icon and rhythmic symbols including eighth notes.

70

Musical notation for measure 70, featuring a drum set icon, rhythmic symbols including eighth notes, and a '6' indicating a sixteenth-note pattern.

72

Musical notation for measure 72, featuring a drum set icon and rhythmic symbols including eighth notes and rests.

74

Musical notation for measure 74, featuring a drum set icon and rhythmic symbols including eighth notes and rests.

76

Musical notation for measure 76, featuring a drum set icon and rhythmic symbols including eighth notes and rests.

78

Musical notation for measure 78, featuring a drum set icon and rhythmic symbols including eighth notes and rests.

V.S.

This musical score is for a percussion instrument, likely a snare drum, and covers measures 80 through 98. The notation is presented on a five-line staff with a double bar line at the beginning of each measure. The notes are primarily quarter notes, with some eighth notes and sixteenth notes. Above the staff, there are 'x' marks indicating specific points of attack or dynamics. The score is divided into two-measure phrases, with a double bar line separating the two measures of each phrase. The notation includes various rhythmic patterns, such as eighth-note runs and quarter-note pulses. Some measures feature a 'crescendo' or 'decrescendo' hairpin, and there are occasional rests or specific articulation marks. The overall pattern is consistent, suggesting a steady, rhythmic accompaniment.

Percussion

100

Musical notation for measure 100, featuring a drum set icon and a complex rhythmic pattern with eighth and sixteenth notes.

102

Musical notation for measure 102, featuring a drum set icon and a complex rhythmic pattern with eighth and sixteenth notes.

104

Musical notation for measure 104, featuring a drum set icon and a complex rhythmic pattern with eighth and sixteenth notes.

106

Musical notation for measure 106, featuring a drum set icon and a complex rhythmic pattern with eighth and sixteenth notes.

108

Musical notation for measure 108, featuring a snare drum icon and a complex rhythmic pattern with eighth and sixteenth notes.

110

Musical notation for measure 110, featuring a drum set icon and a complex rhythmic pattern with eighth and sixteenth notes.

113

Musical notation for measure 113, featuring a complex rhythmic pattern with eighth and sixteenth notes.

116

Musical notation for measure 116, featuring a drum set icon and a complex rhythmic pattern with eighth and sixteenth notes.

119

Musical notation for measure 119, featuring a complex rhythmic pattern with eighth and sixteenth notes.

122

Musical notation for measure 122, featuring a drum set icon and a complex rhythmic pattern with eighth and sixteenth notes.

V.S.

Musical score for Percussion, measures 125-148. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music consists of a series of eighth and sixteenth notes, often beamed together, with various rests and accents. The notation includes many 'x' marks above the notes, indicating specific techniques or effects. Measure numbers 125, 128, 131, 133, 135, 138, 140, 142, 145, and 148 are indicated at the beginning of their respective lines. A triplet of eighth notes is marked with a '3' below it in measure 140.

Percussion

150

Musical notation for measure 150, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat. The bass line consists of eighth notes.

153

Musical notation for measure 153, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat. The bass line consists of eighth notes.

156

Musical notation for measure 156, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat. The bass line consists of eighth notes.

158

Musical notation for measure 158, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat. The bass line consists of eighth notes.

161

Musical notation for measure 161, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat. The bass line consists of eighth notes.

164

Musical notation for measure 164, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat. The bass line consists of eighth notes.

166

Musical notation for measure 166, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat. The bass line consists of eighth notes. A triplet of eighth notes is marked with a '3' below it.

Jazz Guitar

♩ = 120,000000

72

Musical notation for measures 72-75. Measure 72 is a whole rest. Measures 73-75 show a melodic line with eighth notes and a bass line with chords.

78

Musical notation for measures 76-79. Measures 76-79 show a melodic line with eighth notes and a bass line with chords.

85

Musical notation for measures 80-84. Measures 80-84 show a melodic line with eighth notes and a bass line with chords.

92

Musical notation for measures 85-89. Measures 85-89 show a melodic line with eighth notes and a bass line with chords.

99

Musical notation for measures 90-94. Measures 90-94 show a melodic line with eighth notes and a bass line with chords.

105

60

Musical notation for measures 95-105. Measures 95-104 show a melodic line with eighth notes and a bass line with chords. Measure 105 is a whole rest.

Electric Guitar

♩ = 120,000000

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest. It contains several measures of music, including chords and eighth notes.

6

Musical staff 2: Continuation of the piece, starting at measure 6. It features similar chordal and melodic patterns.

10

Musical staff 3: Continuation of the piece, starting at measure 10. The notation includes various rhythmic values and accidentals.

14

Musical staff 4: Continuation of the piece, starting at measure 14. It shows a progression of chords and melodic lines.

18

Musical staff 5: Continuation of the piece, starting at measure 18. The staff contains several measures of music with complex rhythms.

22

Musical staff 6: Continuation of the piece, starting at measure 22. It includes various musical notations such as beams and slurs.

26

Musical staff 7: Continuation of the piece, starting at measure 26. This staff features a more active melodic line with eighth notes.

32

Musical staff 8: Continuation of the piece, starting at measure 32. It includes a variety of musical symbols and rests.

36

Musical staff 9: Continuation of the piece, starting at measure 36. The notation is dense with notes and rests.

40

Musical staff 10: Continuation of the piece, starting at measure 40. It concludes with several measures of music.

V.S.

44

48

52

56

62

43

110

114

118

122

126

130



Musical notation for measures 130-133. Measure 130 starts with a D major chord (D, F#, A) and a quarter rest. Measure 131 has a quarter rest followed by a quarter note G. Measure 132 has a quarter rest followed by a quarter note F#. Measure 133 has a quarter rest followed by a quarter note E. The key signature has one sharp (F#).

134



Musical notation for measures 134-137. Measure 134 has a quarter rest followed by a quarter note D. Measure 135 has a quarter rest followed by a quarter note C. Measure 136 has a quarter rest followed by a quarter note B. Measure 137 has a quarter rest followed by a quarter note A. The key signature has one sharp (F#).

140



Musical notation for measures 140-143. Measure 140 has a quarter rest followed by a quarter note G. Measure 141 has a quarter rest followed by a quarter note F#. Measure 142 has a quarter rest followed by a quarter note E. Measure 143 has a quarter rest followed by a quarter note D. The key signature has one sharp (F#).

146



Musical notation for measures 146-149. Measure 146 has a quarter rest followed by a quarter note D. Measure 147 has a quarter rest followed by a quarter note C. Measure 148 has a quarter rest followed by a quarter note B. Measure 149 has a quarter rest followed by a quarter note A. The key signature has one sharp (F#).

152



Musical notation for measures 152-155. Measure 152 has a quarter rest followed by a quarter note G. Measure 153 has a quarter rest followed by a quarter note F#. Measure 154 has a quarter rest followed by a quarter note E. Measure 155 has a quarter rest followed by a quarter note D. The key signature has one sharp (F#).

158



Musical notation for measures 158-161. Measure 158 has a quarter rest followed by a quarter note D. Measure 159 has a quarter rest followed by a quarter note C. Measure 160 has a quarter rest followed by a quarter note B. Measure 161 has a quarter rest followed by a quarter note A. The key signature has one sharp (F#).

163



Musical notation for measures 163-166. Measure 163 has a quarter rest followed by a quarter note D. Measure 164 has a quarter rest followed by a quarter note C. Measure 165 has a quarter rest followed by a quarter note B. Measure 166 has a quarter rest followed by a quarter note A. The key signature has one sharp (F#).

Electric Guitar

♩ = 120,000000

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by a series of chords and eighth notes.

5

Musical staff 2: Treble clef, key signature of one sharp (F#), continuing the sequence of chords and eighth notes.

8

Musical staff 3: Treble clef, key signature of one sharp (F#), continuing the sequence of chords and eighth notes.

11

Musical staff 4: Treble clef, key signature of one sharp (F#), continuing the sequence of chords and eighth notes.

15

Musical staff 5: Treble clef, key signature of one sharp (F#), continuing the sequence of chords and eighth notes.

19

Musical staff 6: Treble clef, key signature of one sharp (F#), continuing the sequence of chords and eighth notes.

23

Musical staff 7: Treble clef, key signature of one sharp (F#), continuing the sequence of chords and eighth notes.

27

Musical staff 8: Treble clef, key signature of one sharp (F#), continuing the sequence of chords and eighth notes.

32

Musical staff 9: Treble clef, key signature of one sharp (F#), continuing the sequence of chords and eighth notes.

36

Musical staff 10: Treble clef, key signature of one sharp (F#), continuing the sequence of chords and eighth notes.

V.S.

40



Musical staff 40-43: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 40 starts with a D4 quarter note, followed by a series of eighth notes and chords. Staff 41 continues the eighth-note pattern. Staff 42 features a D5 quarter note followed by eighth notes. Staff 43 ends with a D5 quarter note.

44



Musical staff 44-47: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 44 starts with a D5 quarter note, followed by eighth notes. Staff 45 continues the eighth-note pattern. Staff 46 features a D5 quarter note followed by eighth notes. Staff 47 ends with a D5 quarter note.

48



Musical staff 48-51: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 48 starts with a D5 quarter note, followed by eighth notes. Staff 49 continues the eighth-note pattern. Staff 50 features a D5 quarter note followed by eighth notes. Staff 51 ends with a D5 quarter note.

52



Musical staff 52-55: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 52 starts with a D5 quarter note, followed by eighth notes. Staff 53 continues the eighth-note pattern. Staff 54 features a D5 quarter note followed by eighth notes. Staff 55 ends with a D5 quarter note.

56



Musical staff 56-60: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 56 starts with a D5 quarter note, followed by eighth notes. Staff 57 continues the eighth-note pattern. Staff 58 features a D5 quarter note followed by eighth notes. Staff 59 ends with a D5 quarter note. Staff 60 is a whole rest.

61



Musical staff 61-65: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 61 starts with a D5 quarter note, followed by eighth notes. Staff 62 continues the eighth-note pattern. Staff 63 features a D5 quarter note followed by eighth notes. Staff 64 ends with a D5 quarter note. Staff 65 is a whole rest.

46

110



Musical staff 110-113: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 110 starts with a D5 quarter note, followed by eighth notes. Staff 111 continues the eighth-note pattern. Staff 112 features a D5 quarter note followed by eighth notes. Staff 113 ends with a D5 quarter note.

114



Musical staff 114-117: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 114 starts with a D5 quarter note, followed by eighth notes. Staff 115 continues the eighth-note pattern. Staff 116 features a D5 quarter note followed by eighth notes. Staff 117 ends with a D5 quarter note.

118



Musical staff 118-121: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 118 starts with a D5 quarter note, followed by eighth notes. Staff 119 continues the eighth-note pattern. Staff 120 features a D5 quarter note followed by eighth notes. Staff 121 ends with a D5 quarter note.

122



Musical staff 122-125: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 122 starts with a D5 quarter note, followed by eighth notes. Staff 123 continues the eighth-note pattern. Staff 124 features a D5 quarter note followed by eighth notes. Staff 125 ends with a D5 quarter note.

125

129

133

138

142

146

150

154

158

162

V.S.

164



Electric Guitar

♩ = 120,000000

75



79



84



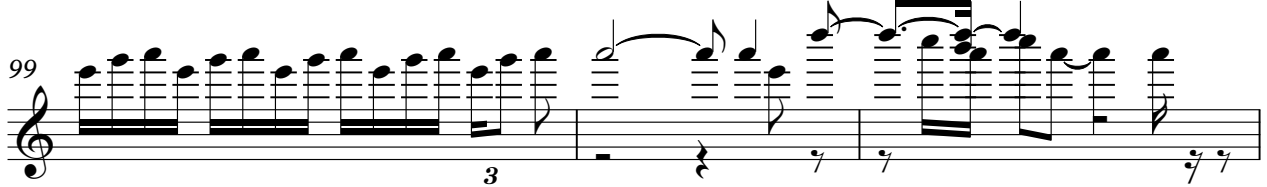
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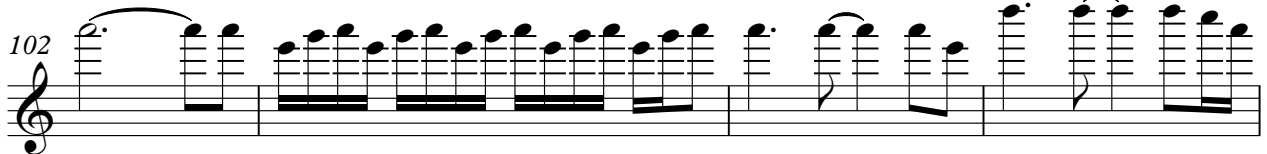
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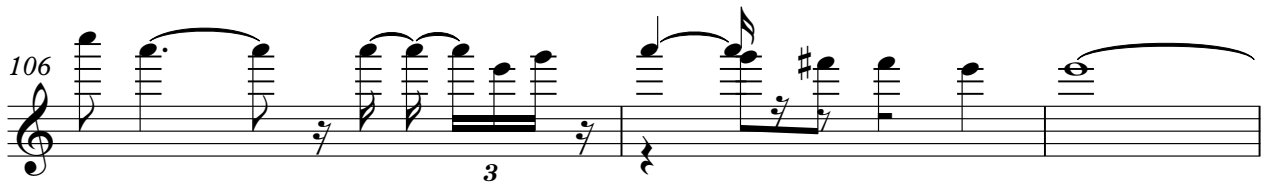
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102

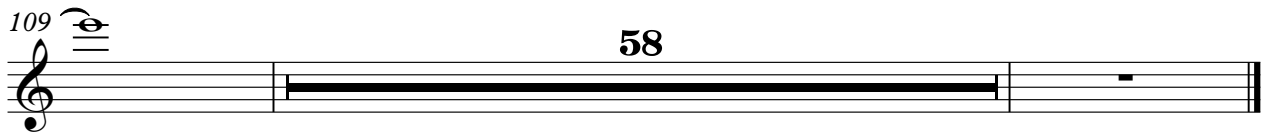


106



109

58



Electric Guitar

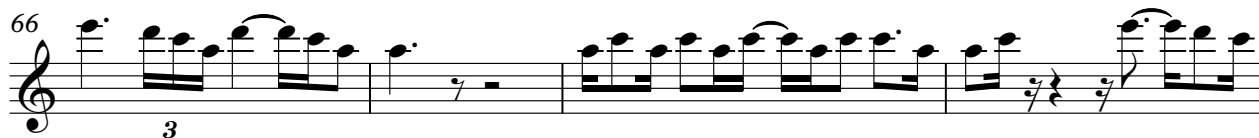
♩ = 120,000000

63



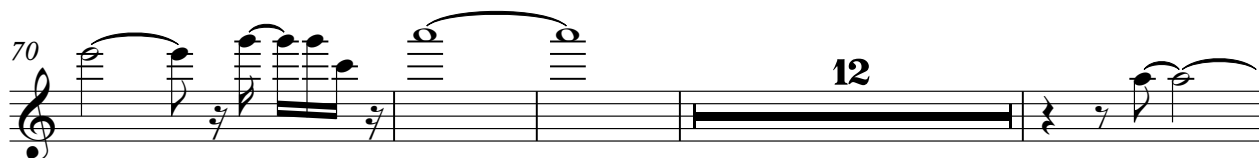
66

3




70

12

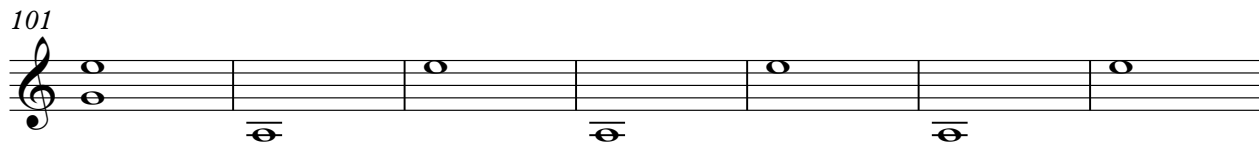


86

8



101

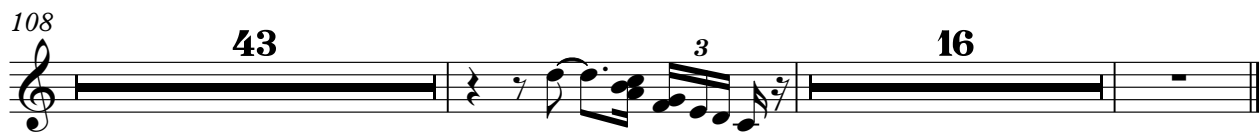


108

43

3

16



Electric Guitar

♩ = 120,000000

141



144



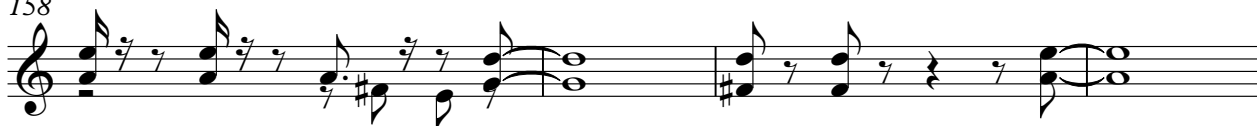
148



153



158



162

3



Fretless Electric Bass

♩ = 120,000000

25



28



31

21



55

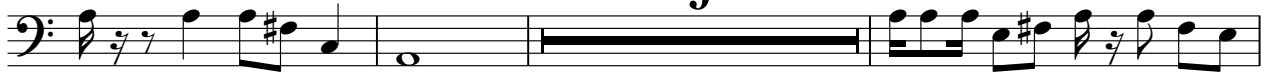


58



61

9



73



76



79



82



V.S.

85



88



91



94



97



100



103



106



24

134



137



140



144



147



151



154



157



160



163



165



Alto

♩ = 120,000000

141



145



150



155



160



164

2



Rock Organ

♩ = 120,000000

ALLRIGHT

89



95



103



108



153



157



161



164



Lead 1 (Square)

♩ = 120,000000

8

12

16

20

24

29

33

Lead 1 (Square)

38



42



46



50



54



59



64

49



117



121



125



Lead 1 (Square)

3



Solo

♩ = 120,000000 **74**

Musical staff 74: Treble clef, starting with a whole rest followed by six measures of guitar tablature. The tablature consists of vertical lines with numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

80

Musical staff 80: Treble clef, six measures of guitar tablature.

88

Musical staff 88: Treble clef, six measures of guitar tablature with phrasing slurs.

96

Musical staff 96: Treble clef, six measures of guitar tablature with phrasing slurs.

104

Musical staff 104: Treble clef, six measures of guitar tablature with phrasing slurs and a double bar line.

109 **58**

Musical staff 109: Treble clef, starting with a whole rest followed by a double bar line.