

The Hot Dogs - Alexander`s Ragtime Band

$\text{♩} = 162,000168$

Clarinet in Bb

Alto Saxophone

Baroque Trumpet

Trombone

Percussion

5-string Fretless Electric Bass

Solo

5

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

Detailed description: This system contains measures 5 and 6 of a musical score. Measure 5 features a complex rhythmic pattern with a quintuplet (5) and a triplet (3) in the Clarinet part. The Alto Saxophone part is mostly silent in measure 5 but has a melodic line in measure 6. The Baritone Trumpet and Trombone parts play chords and single notes. The Percussion part has a steady rhythm with asterisks indicating specific sounds. The Electric Bass part provides a harmonic foundation. The Solo part has a melodic line with some rests.

7

Alto Sax.

Tbn.

Perc.

E. Bass

Solo

Detailed description: This system contains measures 7 and 8. The Alto Saxophone part has a melodic line with some rests. The Trombone part plays chords and single notes. The Percussion part continues with its rhythmic pattern. The Electric Bass part plays a steady bass line. The Solo part has a melodic line with some rests.

10

Alto Sax.

Tbn.

Perc.

E. Bass

Solo

13

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

16

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

19

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

22

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

24

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

Detailed description: This system contains measures 24 and 25. The Clarinet (Cl.) part starts with a quarter rest, followed by a quarter note with a sharp sign, and then a series of eighth notes. A triplet of eighth notes appears in measure 25. The Alto Saxophone (Alto Sax.) part has a quarter rest in measure 24 and a quarter note with a sharp sign in measure 25. The Baritone Trumpet (Bar. Tpt.) part has a whole note chord in measure 24 and a half note chord in measure 25. The Trombone (Tbn.) part has a whole rest in both measures. The Percussion (Perc.) part has a quarter note with an 'x' in measure 24 and a quarter note with an 'x' in measure 25. The Electric Bass (E. Bass) part has a quarter note in measure 24 and a half note in measure 25. The Solo part has a quarter note with a sharp sign in measure 24 and a quarter note with a sharp sign in measure 25.

26

Cl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

Detailed description: This system contains measures 26 and 27. The Clarinet (Cl.) part has a half note in measure 26 and a quarter note with a sharp sign in measure 27. The Alto Saxophone (Alto Sax.) part has a quarter rest in measure 26 and a quarter note with a sharp sign in measure 27. The Baritone Trumpet (Bar. Tpt.) part has a whole note chord in measure 26 and a half note chord in measure 27. The Percussion (Perc.) part has a quarter note with an 'x' in measure 26 and a quarter note with an 'x' in measure 27. The Electric Bass (E. Bass) part has a quarter note in measure 26 and a half note in measure 27. The Solo part has a quarter note with a sharp sign in measure 26 and a quarter note with a sharp sign in measure 27.

28

Cl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

Detailed description: This system contains measures 28, 29, and 30. The Clarinet (Cl.) part starts with a triplet of eighth notes in measure 28, followed by a quarter note and a half note in measure 29, and a quarter note with a triplet of eighth notes in measure 30. The Alto Saxophone (Alto Sax.) part plays a rhythmic pattern of eighth notes and chords in measure 28, then rests in measures 29 and 30. The Baritone Trumpet (Bar. Tpt.) part plays chords in measure 28, eighth notes in measure 29, and a half note in measure 30. The Percussion (Perc.) part plays a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part plays a simple bass line with quarter and eighth notes. The Solo part features a melodic line with eighth notes and chords in measure 28, and rests in measures 29 and 30.

31

Cl.

Bar. Tpt.

Perc.

E. Bass

Solo

Detailed description: This system contains measures 31, 32, and 33. The Clarinet (Cl.) part has a complex melodic line with sixteenth notes and triplets in measure 31, eighth notes in measure 32, and eighth notes with '7' markings in measure 33. The Baritone Trumpet (Bar. Tpt.) part plays chords in measure 31, eighth notes in measure 32, and chords in measure 33. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part plays a simple bass line with quarter and eighth notes. The Solo part features a melodic line with eighth notes and chords in measure 31, and rests in measures 32 and 33.

33

Cl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

Detailed description: This system of music covers measures 33, 34, and 35. The Clarinet (Cl.) part has a whole rest in measure 33, a half note B-flat in measure 34, and a whole rest in measure 35. The Alto Saxophone (Alto Sax.) part has whole rests in measures 33 and 34, followed by eighth notes G4, A4, B4, and C5 in measure 35. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in measure 33, a half note chord of B-flat and D-flat in measure 34, and a whole rest in measure 35. The Percussion (Perc.) part features a steady eighth-note pattern with accents on measures 33, 34, and 35. The Electric Bass (E. Bass) part has a whole note G2 in measure 33, a whole note A2 in measure 34, and a whole note B-flat2 in measure 35. The Solo part has eighth notes G2, A2, B2, and C3 in measure 33, eighth notes D3, E3, F3, and G3 in measure 34, and eighth notes A3, B3, C4, and D4 in measure 35.

36

Cl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

Detailed description: This system of music covers measures 36, 37, and 38. The Clarinet (Cl.) part has whole rests in measures 36 and 37, and a half note B-flat in measure 38. The Alto Saxophone (Alto Sax.) part has eighth notes G4, A4, B4, and C5 in measure 36, eighth notes D5, E5, F5, and G5 in measure 37, and eighth notes A5, B5, C6, and D6 in measure 38. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in measure 36, a whole rest in measure 37, and a whole note chord of B-flat and D-flat in measure 38. The Percussion (Perc.) part features a steady eighth-note pattern with accents on measures 36, 37, and 38. The Electric Bass (E. Bass) part has a whole note G2 in measure 36, a whole note A2 in measure 37, and a whole note B-flat2 in measure 38. The Solo part has eighth notes G2, A2, B2, and C3 in measure 36, eighth notes D3, E3, F3, and G3 in measure 37, and eighth notes A3, B3, C4, and D4 in measure 38.

39

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Clarinet (Cl.), the second for Alto Saxophone (Alto Sax.), the third for Baritone Trumpet (Bar. Tpt.), the fourth for Trombone (Tbn.), the fifth for Percussion (Perc.), the sixth for Electric Bass (E. Bass), and the seventh for Solo. The music is in 4/4 time and begins at measure 39. The Cl. part has a melodic line with a triplet of eighth notes in the second measure. The Alto Sax., Bar. Tpt., and Solo parts play a rhythmic accompaniment of eighth notes. The Tbn. part plays a bass line with a mix of eighth and quarter notes. The Perc. part plays a steady eighth-note pattern with accents. The E. Bass part plays a walking bass line. The Solo part plays a rhythmic accompaniment similar to the Alto Sax. and Bar. Tpt. parts.

42

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

44

Cl.
Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Solo

Detailed description: This system of music covers measures 44, 45, and 46. The Clarinet (Cl.) part begins with a melodic line in measure 44, featuring a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a more complex rhythmic pattern in measures 45 and 46. The Alto Saxophone (Alto Sax.) part provides harmonic support with chords and single notes. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play similar harmonic lines. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part has a steady bass line. The Solo part consists of chords and single notes.

47

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Solo

Detailed description: This system of music covers measures 47, 48, 49, and 50. The Alto Saxophone (Alto Sax.) part has a melodic line starting in measure 47 with a half note B3, followed by quarter notes C4, D4, and E4, and a more active line in measure 49. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play harmonic lines. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Bass (E. Bass) part has a steady bass line. The Solo part consists of chords and single notes.

50

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

53

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

56

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 56. The score is arranged in a grand staff with seven staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Solo. The key signature has one flat (B-flat). The Cl. staff has a treble clef and contains a melodic line with some grace notes. The Alto Sax., Bar. Tpt., and Solo staves have treble clefs and contain chordal accompaniment with grace notes. The Tbn. staff has a bass clef and contains a bass line with some grace notes. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a bass clef and contains a bass line with some grace notes.

59

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 59. The score is arranged in a grand staff with seven staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Solo. The key signature is B-flat major (two flats). The time signature is 4/4. The Clarinet part has a melodic line with some grace notes. The Alto Saxophone and Baritone Trumpet parts play block chords. The Trombone part has a more active line with eighth notes. The Percussion part plays a consistent rhythmic pattern of eighth notes with accents. The Electric Bass part plays a simple bass line. The Solo part plays a complex, syncopated line with many grace notes.

62

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

This musical score page contains measures 62, 63, and 64. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measure 62 has a half note G4, a quarter note A4, and a quarter rest. Measure 63 has a whole note Bb4. Measure 64 has a whole note C#5.
- Alto Sax. (Alto Saxophone):** Measure 62 has a half note G3, a quarter note A3, and a quarter rest. Measure 63 has a whole note Bb3. Measure 64 has a whole note C#4.
- Bar. Tpt. (Baritone Trumpet):** Measure 62 has a whole rest. Measures 63 and 64 also have whole rests.
- Tbn. (Tuba):** Measure 62 has a half note G2, a quarter note A2, and a quarter rest. Measure 63 has a half note Bb2, a quarter note C3, and a quarter rest. Measure 64 has a half note C#3, a quarter note D3, and a quarter rest.
- Perc. (Percussion):** Features a consistent rhythmic pattern of eighth notes with accents and x marks above them.
- E. Bass (Electric Bass):** Measure 62 has a half note G2, a quarter note A2, and a quarter rest. Measure 63 has a half note Bb2, a quarter note C3, and a quarter rest. Measure 64 has a half note C#3, a quarter note D3, and a quarter rest.
- Solo (Soloist):** Features a rhythmic pattern of eighth notes with accents and x marks above them.

65

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

68

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

70

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

Detailed description: This system of music covers measures 70, 71, and 72. The Clarinet (Cl.) part has a whole rest in measure 70 and a whole note G4 in measure 71. The Alto Saxophone (Alto Sax.) part features a complex melodic line with eighth and sixteenth notes, including a triplet in measure 71. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in measure 70 and a whole note G3 in measure 71. The Trombone (Tbn.) part has a whole rest in measure 70 and a whole note G2 in measure 71. The Percussion (Perc.) part has a steady eighth-note pattern with accents. The Electric Bass (E. Bass) part has a simple bass line with a triplet in measure 71. The Solo part consists of a series of chords and single notes in the lower register.

73

Alto Sax.

Tbn.

Perc.

E. Bass

Solo

Detailed description: This system of music covers measures 73, 74, and 75. The Alto Saxophone (Alto Sax.) part has a melodic line with eighth and sixteenth notes, including a triplet in measure 73. The Trombone (Tbn.) part has a whole rest in measure 73 and a whole note G2 in measure 74. The Percussion (Perc.) part has a steady eighth-note pattern with accents. The Electric Bass (E. Bass) part has a simple bass line with a triplet in measure 74. The Solo part consists of a series of chords and single notes in the lower register.

76

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

79

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

83

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

86

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

88

Cl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

Detailed description: This system of music covers measures 88, 89, and 90. The Clarinet (Cl.) part features a melodic line with eighth and quarter notes, including a triplet in measure 90. The Alto Saxophone (Alto Sax.) part provides harmonic support with chords and rests. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a triplet in measure 90. The Percussion (Perc.) part consists of a steady eighth-note pattern with accents. The Electric Bass (E. Bass) part has a simple bass line with quarter and eighth notes. The Solo part features a melodic line with eighth notes and rests.

91

Cl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

Detailed description: This system of music covers measures 91, 92, and 93. The Clarinet (Cl.) part continues its melodic line with eighth and quarter notes. The Alto Saxophone (Alto Sax.) part provides harmonic support with chords and rests. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a triplet in measure 91. The Percussion (Perc.) part consists of a steady eighth-note pattern with accents. The Electric Bass (E. Bass) part has a simple bass line with quarter and eighth notes. The Solo part features a melodic line with eighth notes and rests.

93

Cl.
Bar. Tpt.
Perc.
E. Bass
Solo

Detailed description: This system contains measures 93 and 94. The Clarinet (Cl.) part in measure 93 plays a sequence of notes: B4, C#4, Bb4, A4, G4, followed by a whole note B4 in measure 94. The Baritone Trumpet (Bar. Tpt.) part features a series of chords in measure 93, including Bb4, Ab4, Gb4, and Fb4, with a long note in measure 94. The Percussion (Perc.) part uses a snare drum (H) with a steady eighth-note pattern. The Electric Bass (E. Bass) part has a simple bass line with notes like G2, F2, and E2. The Solo part provides harmonic support with chords in the lower register.

95

Cl.
Bar. Tpt.
Perc.
E. Bass
Solo

Detailed description: This system contains measures 95 and 96. The Clarinet (Cl.) part has a complex rhythmic figure in measure 95, consisting of eighth notes with triplet markings (3) under groups of three notes. The Baritone Trumpet (Bar. Tpt.) part continues with chords in measure 95 and a melodic line in measure 96. The Percussion (Perc.) part maintains the snare drum pattern. The Electric Bass (E. Bass) part has a simple bass line. The Solo part continues with harmonic support.

97

Cl.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

Detailed description: This system contains measures 97 through 100. The Clarinet (Cl.) part has a whole rest in measure 97, followed by a half note Bb in measure 98, and whole rests in measures 99 and 100. The Alto Saxophone (Alto Sax.) part has whole rests in measures 97 and 98, then eighth notes G#4, F#4, E4, D4 in measure 99, and eighth notes G#4, F#4, E4, D4 in measure 100. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in measure 97, followed by a half note Bb in measure 98, and whole rests in measures 99 and 100. The Percussion (Perc.) part has a steady eighth-note pattern of eighth notes G4 and F#4 with 'x' marks above them. The Electric Bass (E. Bass) part has a whole note G#3 in measure 97, a whole note Bb3 in measure 98, and whole notes G#3 and Bb3 in measures 99 and 100. The Solo part has eighth notes G#3, F#3, E3, D3 in measure 97, eighth notes G#3, F#3, E3, D3 in measure 98, eighth notes G#3, F#3, E3, D3 in measure 99, and eighth notes G#3, F#3, E3, D3 in measure 100.

100

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

Detailed description: This system contains measures 100 through 103. The Clarinet (Cl.) part has whole rests in measures 100 and 101, followed by a half note G#4 in measure 102, and a whole note Bb4 in measure 103. The Alto Saxophone (Alto Sax.) part has eighth notes G#4, F#4, E4, D4 in measure 100, eighth notes G#4, F#4, E4, D4 in measure 101, eighth notes G#4, F#4, E4, D4 in measure 102, and eighth notes G#4, F#4, E4, D4 in measure 103. The Baritone Trumpet (Bar. Tpt.) part has whole rests in measures 100 and 101, followed by a half note Bb in measure 102, and whole notes Bb in measure 103. The Trombone (Tbn.) part has whole rests in measures 100 and 101, followed by a half note Bb in measure 102, and whole notes Bb in measure 103. The Percussion (Perc.) part has a steady eighth-note pattern of eighth notes G4 and F#4 with 'x' marks above them. The Electric Bass (E. Bass) part has a whole note G#3 in measure 100, a whole note Bb3 in measure 101, and whole notes G#3 and Bb3 in measures 102 and 103. The Solo part has eighth notes G#3, F#3, E3, D3 in measure 100, eighth notes G#3, F#3, E3, D3 in measure 101, eighth notes G#3, F#3, E3, D3 in measure 102, and eighth notes G#3, F#3, E3, D3 in measure 103.

103

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 103. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.), the second for Alto Saxophone (Alto Sax.), the third for Baritone Trumpet (Bar. Tpt.), the fourth for Trombone (Tbn.), the fifth for Percussion (Perc.), the sixth for Electric Bass (E. Bass), and the seventh for Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Clarinet part has a whole note chord in the first measure, followed by a half note and a quarter note in the second measure, and rests in the remaining measures. The Alto Saxophone part has a whole note chord in the first measure, followed by a half note and a quarter note in the second measure, and rests in the remaining measures. The Baritone Trumpet part has a whole note chord in the first measure, followed by a half note and a quarter note in the second measure, and rests in the remaining measures. The Trombone part has a whole note chord in the first measure, followed by a half note and a quarter note in the second measure, and rests in the remaining measures. The Percussion part has a pattern of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and rests in the remaining measures. The Electric Bass part has a whole note chord in the first measure, followed by a half note and a quarter note in the second measure, and rests in the remaining measures. The Solo part has a whole note chord in the first measure, followed by a half note and a quarter note in the second measure, and rests in the remaining measures. A guitar chord diagram is shown at the bottom of the page, corresponding to the Solo part.

The Hot Dogs - Alexander`s Ragtime Band

Clarinet in B \flat

$\text{♩} = 162,000168$

2

6

16

25

30

33

3

41

44

4

Detailed description of the musical score: The score is written for Clarinet in B-flat in 4/4 time. It begins with a tempo marking of quarter note = 162,000168. The key signature has two sharps (F# and C#). The piece starts with a double bar line and a '2' above it, indicating a two-measure rest. The first staff contains measures 1-5, featuring eighth and sixteenth notes with triplets. The second staff starts at measure 6 with a '16' above it, indicating a 16-measure rest. The third staff contains measures 25-29, with triplets and eighth notes. The fourth staff starts at measure 30 with a '3' above it, indicating a triplet of sixteenth notes. The fifth staff starts at measure 33 with a '3' above it, indicating a triplet of eighth notes. The sixth staff starts at measure 41. The seventh staff starts at measure 44 with a '4' above it, indicating a four-measure rest.

Clarinet in B \flat

51



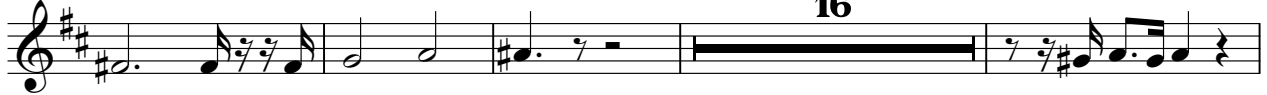
57



62



68



88



92



96



101



The Hot Dogs - Alexander's Ragtime Band

Alto Saxophone

♩ = 162,000168

5

9

13

24

29

37

41

45

49

8

2

5

4

55

60

66

71

75

87

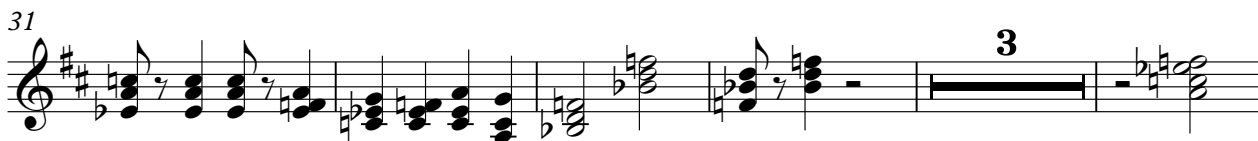
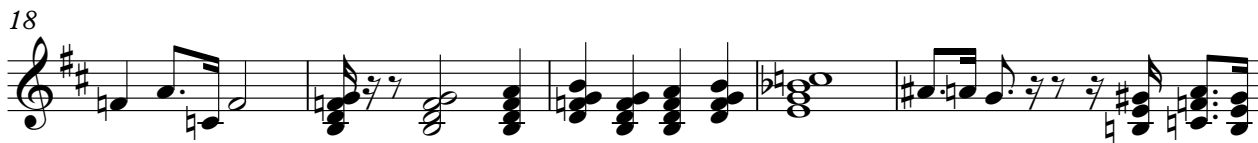
92

100

The Hot Dogs - Alexander`s Ragtime Band

Baroque Trumpet

♩ = 162,000168



V.S.

56

61

69

80

85

89

93

97

102

Trombone

The Hot Dogs - Alexander`s Ragtime Band

♩ = 162,000168

2

8

14

21

2

14

40

45

48

4

Trombone

55

60

65

71

77

84

101

The Hot Dogs - Alexander's Ragtime Band

Percussion

♩ = 162,000168

6

11

16

21

25

30

35

40

45

3

V.S.

50

3

55

60

65

70

3

75

80

85

90

94

Percussion

3

98

Musical notation for measures 98-101. Measure 98 starts with a double bar line and a key signature of one flat. The notation consists of eighth notes with stems pointing down, each accompanied by an 'x' above it. Measures 99 and 100 continue this pattern. Measure 101 features a triplet of eighth notes with stems pointing down, each with an 'x' above it, and a fermata above the final note.

102

Musical notation for measures 102-104. Measure 102 starts with a double bar line and a key signature of one flat. It contains a triplet of eighth notes with stems pointing down, each with an 'x' above it, and a fermata above the final note. Measure 103 continues with eighth notes with stems pointing down and 'x' above them. Measure 104 features a triplet of eighth notes with stems pointing down, each with an 'x' above it, and a fermata above the final note. The piece concludes with a double bar line.

5-string Fretless Electric Bass

The Hot Dogs - Alexander`s Ragtime Band

♩ = 162,000168

2



8



14



20



25



31



38



43



48



54



V.S.

59



65



70



76



82



87



93



99



103



3

The Hot Dogs - Alexander's Ragtime Band

Solo

♩ = 162,000168

2

6

10

14

18

21

25

29

33

37

V.S.



81



85



89



94



98



102

