

The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

♩ = 112,000893

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

♩ = 112,000893

MELODY

A.PIANO 2

The image displays a musical score for a piece titled "The Hot Dogs - Ja So San`s Die Oiden Rittersleut`". The score is arranged in a grand staff format with ten individual staves. The instruments and parts are: CLARINET, TRUMPET, TROMBONE, TIMPANI, DRUMS, BANJO, ACOU BASS, CHOIR AAHS, MELODY, and A.PIANO 2. The music is in 4/4 time. The tempo is marked as ♩ = 112,000893. The score is divided into four measures. The CLARINET, TIMPANI, and CHOIR AAHS parts are mostly silent, indicated by rests. The TRUMPET part plays a melodic line starting in the second measure. The TROMBONE part plays a rhythmic accompaniment of eighth notes. The DRUMS part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The BANJO part is a complex rhythmic pattern with fret numbers (5, 3, 3) and slash marks above the notes. The ACOU BASS part plays a simple bass line. The MELODY part is silent. The A.PIANO 2 part plays a chordal accompaniment with some grace notes.

5 $\text{♩} = 108,001083$

TRUMPET
TROMBONE
DRUMS
BANJO
ACOU BASS
A.PIANO 2

$\text{♩} = 108,001083$

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Banjo (treble clef with guitar-style notation), Acoustic Bass (bass clef), and A. Piano 2 (treble clef). The tempo is marked as quarter note = 108,001083. Measure 5 starts with a rehearsal mark '5'. The Banjo part includes fret numbers (6, 5) and strumming patterns. The A. Piano 2 part features chords and melodic lines.



7 $\text{♩} = 112,000893$

TRUMPET
TROMBONE
DRUMS
BANJO
ACOU BASS
A.PIANO 2

$\text{♩} = 112,000893$

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Banjo (treble clef with guitar-style notation), Acoustic Bass (bass clef), and A. Piano 2 (treble clef). The tempo is marked as quarter note = 112,000893. Measure 7 starts with a rehearsal mark '7'. The Banjo part includes fret numbers (5, 3) and strumming patterns. The A. Piano 2 part features chords and melodic lines.

♩ = 108,001083

9

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

♩ = 108,001083



11

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

13

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2



15

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

17

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2



19

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

$\text{♩} = 112,000893$

21 $\text{♩} = 108,001083$

TRUMPET

TROMBONE

TIMPANI

DRUMS

BANJO

ACOU BASS

A.PIANO 2 $\text{♩} = 108,001083$



23 $\text{♩} = 112,000893$

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2 $\text{♩} = 112,000893$

♩ = 108,001083

25

TRUMPET

TROMBONE

TIMPANI

DRUMS

BANJO

ACOU BASS

A.PIANO 2

♩ = 108,001083



27

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

29

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2



31

DRUMS

BANJO

ACOU BASS

MELODY

A.PIANO 2

33

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 2



35

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2

37

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2

Detailed description: This system contains measures 37 and 38. The DRUMS part features a steady 3/4 beat pattern with snare and bass drum. The BANJO part is highly rhythmic, with many triplets and sixteenth notes, and includes a fingering chart at the top of the staff. The ACOU BASS part provides a simple harmonic accompaniment. The CHOIR AAHS part consists of vocal-like 'ah' sounds on a single note. The A.PIANO 2 part features a complex, syncopated accompaniment with many sixteenth notes.



39

DRUMS

BANJO

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This system contains measures 39 and 40. The DRUMS part continues the 3/4 beat pattern. The BANJO part remains highly rhythmic with triplets and sixteenth notes. The ACOU BASS part continues its simple accompaniment. The MELODY part introduces a new melodic line with eighth notes and a triplet of eighth notes in measure 40. The A.PIANO 2 part continues its complex accompaniment.

41

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 2



43

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2

49

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 2



51

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2

53

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2

Detailed description: This system contains measures 53 and 54. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The BANJO part is highly rhythmic, with many notes marked with '5' and '3' above them, likely representing fret numbers. The ACOU BASS part provides a steady bass line with quarter notes. The CHOIR AAHS part consists of vocal-like 'ah' sounds represented by notes and rests. The A.PIANO 2 part features a complex, syncopated accompaniment with many notes marked with 'z' above them, possibly indicating a specific playing style or technique.



55

DRUMS

BANJO

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This system contains measures 55 and 56. The DRUMS part continues with the same eighth-note pattern as in the previous system. The BANJO part remains highly rhythmic with '5' and '3' fret markings. The ACOU BASS part continues with a steady bass line. The MELODY part introduces a new melodic line with eighth notes and a triplet of eighth notes in measure 56. The A.PIANO 2 part continues with its complex accompaniment, featuring many notes marked with 'z'.

57

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 2



59

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2

61

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2

Detailed description: This system of music covers measures 61 and 62. It features five staves: Drums, Banjo, Acoustic Bass, Choir Aahs, and A. Piano 2. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Banjo staff is filled with complex fingering numbers (5, 3, 2) and rhythmic notation. The Acoustic Bass staff has a simple line of eighth notes. The Choir Aahs staff shows a melodic line with some rests. The A. Piano 2 staff has a complex accompaniment with many beamed notes and rests.



63

DRUMS

BANJO

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This system of music covers measures 63 and 64. It features five staves: Drums, Banjo, Acoustic Bass, Melody, and A. Piano 2. The Drums staff continues with the eighth-note pattern. The Banjo staff has similar complex fingering. The Acoustic Bass staff has a simple line of eighth notes. The Melody staff shows a melodic line with a triplet of eighth notes in measure 64. The A. Piano 2 staff has a complex accompaniment with many beamed notes and rests.

65

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 2



67

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2

69

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 69 and 70. The DRUMS part features a steady eighth-note pattern. The BANJO part includes a complex rhythmic pattern with many triplets and a final measure with a '10' fingering. The ACOU BASS part has a simple eighth-note line. The CHOIR AAHS part consists of vocal-like notes and rests. The A.PIANO 2 part features a complex accompaniment with many triplets and rests.



71 ♩ = 114,001251

TRUMPET

TROMBONE

TIMPANI

DRUMS

BANJO

ACOU BASS

A.PIANO 2

♩ = 114,001251

Detailed description: This block contains the musical notation for measures 71 and 72. The TRUMPET part has a melodic line with eighth notes. The TROMBONE part has a rhythmic accompaniment of eighth notes. The TIMPANI part is mostly silent with some initial notes. The DRUMS part has a steady eighth-note pattern. The BANJO part features a complex rhythmic pattern with many triplets. The ACOU BASS part has a simple eighth-note line. The A.PIANO 2 part features a complex accompaniment with many triplets. A tempo marking '♩ = 114,001251' is present at the beginning and end of the block.

73 $\text{♩} = 110,000916$

TRUMPET

TROMBONE

TIMPANI

DRUMS

BANJO

ACOU BASS

A.PIANO 2 $\text{♩} = 110,000916$



75 $\text{♩} = 114,001251$

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2 $\text{♩} = 114,001251$

77 $\text{♩} = 107,001465$

TRUMPET

TROMBONE

TIMPANI

DRUMS

BANJO

ACOU BASS

A.PIANO 2

$\text{♩} = 107,001465$

Detailed description: This block contains the musical score for measures 77 and 78. It features six staves: Trumpet, Trombone, Timpani, Drums, Banjo, and Acoustic Bass. The Trumpet and Trombone parts are in treble and bass clefs respectively. The Banjo part includes a complex fretboard diagram with numbers 1-5 and slash marks. The Acoustic Bass part is in bass clef. The A.PIANO 2 part is in treble clef. A tempo marking of 107,001465 is present at the top and bottom of the system.



79

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

Detailed description: This block contains the musical score for measures 79 and 80. It features six staves: Clarinet, Trumpet, Trombone, Drums, Banjo, and Acoustic Bass. The Clarinet part is in treble clef. The Trumpet and Trombone parts are in treble and bass clefs respectively. The Banjo part includes a complex fretboard diagram with numbers 1-5 and slash marks. The Acoustic Bass part is in bass clef. The A.PIANO 2 part is in treble clef.

81

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2



83

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

89

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2



91 = 97,001053

TRUMPET

TROMBONE

TIMPANI

DRUMS

BANJO

94

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 2

The musical score for page 25, measures 94-96, is arranged in a grand staff format. The instruments and their parts are as follows:

- CLARINET:** Treble clef, rests in all three measures.
- TRUMPET:** Treble clef, rests in all three measures.
- TROMBONE:** Bass clef, rests in all three measures.
- TIMPANI:** Bass clef, measures 94 and 95 feature sixteenth-note chords marked with a '6'. Measure 96 has a rest.
- DRUMS:** Drum clef, measure 94 has a triplet of eighth notes marked with a '3'. Measures 95 and 96 have rests.
- BANJO:** Treble clef, measures 94 and 95 feature sixteenth-note chords marked with a '6'. Measure 96 has a triplet of eighth notes marked with a '3'.
- ACOU BASS:** Bass clef, rests in all three measures.
- CHOIR AAHS:** Treble clef, rests in all three measures.
- MELODY:** Treble clef, rests in all three measures.
- A.PIANO 2:** Treble clef, rests in all three measures.

CLARINET

The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

♩ = 112,000893 ♩ = 108,001083 ♩ = 108,001083

12

15

17

♩ = 112,000893 ♩ = 108,001083

23

♩ = 112,000893 ♩ = 108,001083

29

31

♩ = 114,001251 ♩ = 110,000916 ♩ = 114,001251 ♩ = 107,001465

CLARINET

79

82

85

88

91 ♩ = 97,001053

TRUMPET

The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

♩ = 112,000893

5

♩ = 108,001083 ♩ = 112,000893

8

♩ = 108,001083

11

14

17

♩ = 112,000893

20

♩ = 108,001083

23

♩ = 112,000893

25

♩ = 108,001083

28

V.S.

2

TRUMPET

♩ = 114,001251

31

40

73

♩ = 110,000916

♩ = 114,001251

76

♩ = 107,001465

79

82

85

89

91

♩ = 97,001053

2

TROMBONE

The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

♩ = 112,000893

5

♩ = 108,001083

♩ = 112,000893

8

♩ = 108,001083

11

15

19 ♩ = 112,000893

22 ♩ = 108,001083

♩ = 112,000893

25

♩ = 108,001083

28

40

2

TROMBONE

71 ♩ = 114,001251



74 ♩ = 110,000916 ♩ = 114,001251



77 ♩ = 107,001465



81



84



89

♩ = 97,001053



92



The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

TIMPANI

♩ = 112,000893 ♩ = 108,001083 ♩ = 12,000893 ♩ = 108,001083 ♩ = 112,000893

4 **3** **9** **3**

22 ♩ = 108,001083 ♩ = 112,000893 ♩ = 108,001083

3 **44**

71 ♩ = 114,001251 ♩ = 110,000916 ♩ = 114,001251 ♩ = 107,001465

2 **3**

79 **12** ♩ = 97,001053

6 **6**

92 **6** **6** **6** **6**

93 **6** **6** **6** **6**

94 **6** **6** **2**

The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

DRUMS

The drum score is written on ten systems, each with a drum set icon on the left. The notation includes various drum sounds represented by 'x' marks and rhythmic patterns. The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 indicated. The tempo and meter change at several points:
 - Measure 1: Tempo = 112,000893, 4/4 time signature.
 - Measure 6: Tempo = 108,001083, 6/8 time signature.
 - Measure 9: Tempo = 108,001083, 6/8 time signature.
 - Measure 18: Tempo = 112,000893, 4/4 time signature.
 - Measure 21: Tempo = 108,001083, 6/8 time signature.
 - Measure 24: Tempo = 108,001083, 6/8 time signature.
 - Measure 27: Tempo = 112,000893, 4/4 time signature.
 - Measure 30: Tempo = 112,000893, 4/4 time signature.
 The notation includes various drum sounds such as snare, tom, and cymbal, with some notes marked with an asterisk (*). There are also rests and dynamic markings like 'f' and 'mf'. A triplet of eighth notes is marked with a '3' in a bracket at measure 27.

V.S.

DRUMS

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

63

66

69 $\text{♩} = 114,001251$

72 $\text{♩} = 110,000916$

75 $\text{♩} = 114,001251$

78 $\text{♩} = 107,001465$

81

84

87

89

The image shows a drum score for measures 63 through 89. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 63, 66, 69, 72, 75, 78, 81, 84, 87, and 89 are indicated on the left. Above measures 69, 72, 75, and 78, there are tempo markings: $\text{♩} = 114,001251$, $\text{♩} = 110,000916$, $\text{♩} = 114,001251$, and $\text{♩} = 107,001465$ respectively. Triplet markings (a bracket with the number 3) are present in measures 66, 72, 75, 78, 81, 84, 87, and 89. A double bar line is used in measure 89 to indicate the end of the section.

V.S.

4 ♩ = 97,001053

DRUMS

91

Drum notation for measures 91-93. Measure 91 features a double bar line on the left and a single eighth note on the bottom staff. Measure 92 contains a thick black bar across the top staff, with a '2' above it, and a drum set symbol on the bottom staff. Measure 93 contains a drum set symbol on the bottom staff, a triplet of eighth notes on the top staff, and another drum set symbol on the bottom staff. Measure 94 contains a thick black bar across the top staff, with a '2' above it, and a drum set symbol on the bottom staff.

2

BANJO 108,001083

25

27

29

31

33

35

37

39

41

43

BANJO

85

Musical notation for measure 85, featuring a complex sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and fingerings, with a final triplet of notes marked with a '3' and a '5' above it.

87

Musical notation for measure 87, consisting of a series of repeated rhythmic patterns across the five-line staff, primarily using notes on the 10th and 12th frets.

89

Musical notation for measure 89, including a tempo marking of $\text{♩} = 97,001053$ and two sixteenth-note chords marked with a '6' above them.

92

Musical notation for measure 92, showing four sixteenth-note chords, each marked with a '6' above and below the staff.

93

Musical notation for measure 93, showing four sixteenth-note chords, each marked with a '6' above and below the staff.

94

Musical notation for measure 94, showing two sixteenth-note chords marked with a '6' and a final two-note chord marked with a '2'.

ACOU BASS

The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

♩ = 112,000893



6 ♩ = 108,001083 ♩ = 112,000893

♩ = 108,001083



11



16

♩ = 112,000893



20

♩ = 108,001083 ♩ = 112,000893



24

♩ = 108,001083



28



33



38



43



V.S.

CHOIR AAHS

The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

♩ = 112,000893 ♩ = 108,001083 ♩ = 108,001083 ♩ = 112,000893

22 ♩ = 108,001083 ♩ = 108,001083

36

42

45

51

54

60

66

69 ♩ = 114,001251 ♩ = 110,000916

2

CHOIR AAHS

75 ♪ = 114,001251

♪ = 107,001465

♪ = 97,001053

3

13

4

2



The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

MELODY

$\text{♩} = 112,000893$ $\text{♩} = 108,001083$ $\text{♩} = 12,000893$ $\text{♩} = 108,001083$ $\text{♩} = 112,000893$

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff contains five measures of rests, with durations of 4, 3, 9, and 3 measures indicated above the staff. The second staff begins at measure 22 and contains two measures of rests (3 and 5 measures) followed by eighth-note patterns. The third staff (measures 32-34) features eighth-note patterns with triplet markings. The fourth staff (measures 35-40) includes a 4-measure rest followed by eighth-note patterns with triplet markings. The fifth staff (measures 41-46) continues with eighth-note patterns and triplet markings, ending with a 4-measure rest. The sixth staff (measures 47-49) features eighth-note patterns with triplet markings. The seventh staff (measures 50-55) includes a 4-measure rest and eighth-note patterns with triplet markings. The eighth staff (measures 56-58) features eighth-note patterns with triplet markings. The ninth staff (measures 59-64) includes a 4-measure rest and eighth-note patterns with triplet markings. The tenth staff (measures 65-69) features eighth-note patterns with triplet markings, ending with a 4-measure rest and a 3-measure rest. A tempo change to $\text{♩} = 114,001251$ is indicated at the end of the piece.

2

MELODY

74 ♪ = 110,0009164,001251 ♪ = 107,001465 ♪ = 97,001053

3 **13** **4** **2**

The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

A.PIANO 2

♩ = 112,000893

5

♩ = 108,001083 ♩ = 112,000893

8

♩ = 108,001083

11

13

15

17

19

♩ = 112,000893

21

♩ = 108,001083 ♩ = 112,000893

24

♩ = 108,001083

V.S.



Musical score for A.PIANO 2, page 3, measures 48-66. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth notes and rests, often beamed together. The bass line consists of chords and single notes, providing harmonic support. The piece concludes with a double bar line at measure 66.

V.S.

68



71 ♩ = 114,001251



73 ♩ = 110,000916 ♩ = 114,001251



76 ♩ = 107,001465



79



81



83



85



88



90 ♩ = 97,001053

