

# The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

♩ = 112,000893

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

♩ = 112,000893

MELODY

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The instruments and their parts are: CLARINET (treble clef, mostly rests), TRUMPET (treble clef, melodic line with eighth notes), TROMBONE (bass clef, rhythmic accompaniment with eighth notes), TIMPANI (bass clef, mostly rests), DRUMS (drum set notation with 'x' marks for hits), BANJO (treble clef, complex rhythmic pattern with fret numbers 3 and 5), ACOU BASS (bass clef, melodic line with eighth notes), CHOIR AAHS (treble clef, mostly rests), MELODY (treble clef, mostly rests), and A.PIANO 2 (treble clef, accompaniment with chords and eighth notes). The tempo is marked as ♩ = 112,000893. The time signature is 4/4.

5  $\text{♩} = 108,001083$

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

$\text{♩} = 108,001083$

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Banjo (treble clef with guitar-style notation), Acoustic Bass (bass clef), and A. Piano 2 (treble clef). The tempo is marked as quarter note = 108,001083. Measure 5 starts with a rehearsal mark '5'. The Banjo part includes fret numbers (6, 5) and strumming patterns. The A. Piano 2 part features chords and melodic lines.



7  $\text{♩} = 112,000893$

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

$\text{♩} = 112,000893$

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Banjo (treble clef with guitar-style notation), Acoustic Bass (bass clef), and A. Piano 2 (treble clef). The tempo is marked as quarter note = 112,000893. Measure 7 starts with a rehearsal mark '7'. The Banjo part includes fret numbers (5, 3) and strumming patterns. The A. Piano 2 part features chords and melodic lines.

♩ = 108,001083

9

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

♩ = 108,001083



11

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

13

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

Detailed description of the musical score for measures 13-14: This system contains seven staves. The CLARINET staff (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a triplet of eighth notes G5, F5, E5. The TRUMPET staff (treble clef) has a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, and a quarter rest. The TROMBONE staff (bass clef) has a half note G3, eighth notes A3, B3, C4, and a quarter rest. The DRUMS staff shows a consistent eighth-note pattern. The BANJO staff (treble clef) includes a complex triplet of eighth notes starting at measure 14. The ACOU BASS staff (bass clef) has a half note G2, quarter notes A2, B2, and a quarter rest. The A.PIANO 2 staff (treble clef) features a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5.



15

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

Detailed description of the musical score for measures 15-16: This system continues with seven staves. The CLARINET staff (treble clef) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The TRUMPET staff (treble clef) has eighth notes G4, A4, B4, C5, D5, E5, and a quarter rest. The TROMBONE staff (bass clef) has eighth notes G3, A3, B3, C4, and a quarter rest. The DRUMS staff shows a consistent eighth-note pattern. The BANJO staff (treble clef) continues with a complex triplet of eighth notes starting at measure 15. The ACOU BASS staff (bass clef) has a half note G2, quarter notes A2, B2, and a quarter rest. The A.PIANO 2 staff (treble clef) features a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5.

17

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2



19

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

$\text{♩} = 112,000893$

21  $\text{♩} = 108,001083$

TRUMPET

TROMBONE

TIMPANI

DRUMS

BANJO

ACOU BASS

A.PIANO 2  $\text{♩} = 108,001083$



23  $\text{♩} = 112,000893$

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2  $\text{♩} = 112,000893$

♩ = 108,001083

25

TRUMPET

TROMBONE

TIMPANI

DRUMS

BANJO

ACOU BASS

A.PIANO 2

♩ = 108,001083



27

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

29

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2



31

DRUMS

BANJO

ACOU BASS

MELODY

A.PIANO 2



33

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 2



35

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2

37

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2

Detailed description: This system contains measures 37 and 38. The DRUMS part features a steady 3/4 time signature with a consistent pattern of eighth notes. The BANJO part is highly rhythmic, with many notes marked with '5' and '3' indicating fret positions. The ACOU BASS part provides a simple harmonic foundation with quarter notes. The CHOIR AAHS part consists of vocalizations represented by notes and rests. The A.PIANO 2 part features a complex, syncopated accompaniment with many beamed notes.



39

DRUMS

BANJO

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This system contains measures 39 and 40. The DRUMS part continues with the same 3/4 time signature and eighth-note pattern. The BANJO part remains highly rhythmic with fret markings. The ACOU BASS part continues with quarter notes. The MELODY part introduces a new melodic line with eighth notes and a triplet of eighth notes in measure 40. The A.PIANO 2 part continues with its complex accompaniment.

41

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 2



43

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2

45

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 45 and 46. It features five staves: DRUMS (top), BANJO (with guitar-style fret numbers and slash notation), ACOU BASS (bass clef), CHOIR AAHS (treble clef), and A.PIANO 2 (treble clef). The music is in 3/4 time. Measure 45 shows a consistent drum pattern, a complex banjo rhythm, and a steady bass line. Measure 46 continues these patterns with some melodic variation in the piano and choir parts.



47

DRUMS

BANJO

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 47 and 48. It features five staves: DRUMS, BANJO, ACOU BASS, MELODY (treble clef), and A.PIANO 2. Measure 47 continues the established instrumental patterns. Measure 48 introduces a new melodic line in the MELODY staff, featuring a triplet of eighth notes. The piano accompaniment continues with a steady accompaniment pattern.

49

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 2



51

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2

53

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2

Detailed description: This system contains measures 53 and 54. The DRUMS part features a steady 3/4 time signature with a consistent pattern of eighth notes on the snare and bass drum. The BANJO part is highly rhythmic, using a mix of eighth and sixteenth notes with numerous triplets and slurs. The ACOU BASS part provides a simple harmonic foundation with quarter and eighth notes. The CHOIR AAHS part consists of vocalizations represented by notes and rests. The A.PIANO 2 part features a complex accompaniment with many slurs and ties, creating a dense texture.



55

DRUMS

BANJO

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This system contains measures 55 and 56. The DRUMS part continues the 3/4 time signature pattern. The BANJO part remains highly rhythmic with complex patterns. The ACOU BASS part continues its simple harmonic support. The MELODY part introduces a new melodic line with eighth notes and a triplet of eighth notes in measure 56. The A.PIANO 2 part continues its complex accompaniment with many slurs and ties.

57

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 2



59

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2

61

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2



63

DRUMS

BANJO

ACOU BASS

MELODY

A.PIANO 2



65

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 2



67

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2

69

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

A.PIANO 2



71 ♩ = 114,001251

TRUMPET

TROMBONE

TIMPANI

DRUMS

BANJO

ACOU BASS

A.PIANO 2 ♩ = 114,001251

73  $\text{♩} = 110,000916$

TRUMPET

TROMBONE

TIMPANI

DRUMS

BANJO

ACOU BASS

A.PIANO 2  $\text{♩} = 110,000916$



75  $\text{♩} = 114,001251$

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2  $\text{♩} = 114,001251$

77  $\text{♩} = 107,001465$

TRUMPET

TROMBONE

TIMPANI

DRUMS

BANJO

ACOU BASS

A.PIANO 2

$\text{♩} = 107,001465$



79

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

81

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2



83

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

85

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2



87

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2

89

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 2



91 = 97,001053

TRUMPET

TROMBONE

TIMPANI

DRUMS

BANJO

92

CLARINET

TRUMPET

TROMBONE

TIMPANI

BANJO



93

TRUMPET

TROMBONE

TIMPANI

BANJO

ACOU BASS



94

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

BANJO

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 2

The musical score for page 25, measures 94-96, is arranged in a vertical staff format. The instruments and their parts are as follows:

- CLARINET:** Rests in all three measures.
- TRUMPET:** Rests in all three measures.
- TROMBONE:** Rests in all three measures.
- TIMPANI:** Measures 94 and 95 feature sixteenth-note chords marked with a '6'. Measure 96 is a rest.
- DRUMS:** Measure 94 is a rest. Measure 95 features a triplet of eighth notes marked with a '3'. Measure 96 is a rest.
- BANJO:** Measures 94 and 95 feature sixteenth-note chords marked with a '6'. Measure 96 features a triplet of eighth notes marked with a '3'.
- ACOU BASS:** Rests in all three measures.
- CHOIR AAHS:** Rests in all three measures.
- MELODY:** Rests in all three measures.
- A.PIANO 2:** Rests in all three measures.

CLARINET

The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

♩ = 112,000893    ♩ = 108,001083    ♩ = 108,001083

12

15

17

♩ = 112,000893    ♩ = 108,001083

23

♩ = 112,000893    ♩ = 108,001083

29

31

♩ = 114,001251    ♩ = 110,000916    ♩ = 114,001251    ♩ = 107,001465

CLARINET

79

82

85

88

91 ♩ = 97,001053

TRUMPET

The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

♩ = 112,000893

5

♩ = 108,001083      ♩ = 112,000893

8

♩ = 108,001083

11

14

17

♩ = 112,000893

20

♩ = 108,001083

23

♩ = 112,000893

25

♩ = 108,001083

28

V.S.

2

## TRUMPET

♩ = 114,001251

31 **40**

73 ♩ = 110,000916 ♩ = 114,001251

76 ♩ = 107,001465

79

82

85

89

91 ♩ = 97,001053

TROMBONE

The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

♩ = 112,000893



5

♩ = 108,001083

♩ = 112,000893



8

♩ = 108,001083



11



15



19 ♩ = 112,000893



22 ♩ = 108,001083

♩ = 112,000893



25

♩ = 108,001083



28

40



2

TROMBONE

71 ♩ = 114,001251

71

72

73

Musical staff for measures 71-73. Measure 71 starts with a bass clef and a key signature of one flat. The music consists of a continuous eighth-note pattern.

74 ♩ = 110,000916      ♩ = 114,001251

74

75

76

Musical staff for measures 74-76. Measure 74 begins with a melodic phrase, followed by eighth-note patterns in measures 75 and 76.

77 ♩ = 107,001465

77

78

79

Musical staff for measures 77-79. Measure 77 continues the eighth-note pattern, while measures 78 and 79 feature a melodic line.

81

81

82

83

Musical staff for measures 81-83. Measure 81 has a melodic phrase, followed by eighth-note patterns in measures 82 and 83. A triplet of eighth notes is marked in measure 83.

84

84

85

86

Musical staff for measures 84-86. Measure 84 has a melodic phrase, followed by eighth-note patterns in measures 85 and 86.

89

♩ = 97,001053

89

90

91

Musical staff for measures 89-91. Measure 89 has a melodic phrase, followed by eighth-note patterns in measures 90 and 91.

92

92

93

94

Musical staff for measures 92-94. Measure 92 has a melodic phrase, followed by eighth-note patterns in measures 93 and 94. A triplet of eighth notes is marked in measure 93, and a double bar line with a repeat sign is in measure 94.

The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

TIMPANI

♩ = 112,000893      ♩ = 108,001083      ♩ = 12,000893      ♩ = 108,001083      ♩ = 112,000893

**4**      **3**      **9**      **3**

22 ♩ = 108,001083      ♩ = 112,000893      ♩ = 108,001083

**3**      **44**

71 ♩ = 114,001251      ♩ = 110,000916      ♩ = 114,001251      ♩ = 107,001465

**2**      **3**

79 **12**      ♩ = 97,001053

**6**      **6**

92 **6**      **6**      **6**      **6**

93 **6**      **6**      **6**      **6**

94 **6**      **6**      **2**



The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

DRUMS

The drum score is written on ten systems, each with a top staff for the snare drum and a bottom staff for the bass drum. The score begins with a 4/4 time signature and a tempo of 112,000893. The first system (measures 1-4) shows a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes. The second system (measures 5-8) has a tempo change to 108,001083 for measures 5-6 and returns to 112,000893 for measures 7-8. The third system (measures 9-11) has a tempo of 108,001083. The fourth system (measures 12-13) continues the 108,001083 tempo. The fifth system (measures 14-15) continues the 108,001083 tempo. The sixth system (measures 16-17) continues the 108,001083 tempo. The seventh system (measures 18-19) has a tempo change to 112,000893. The eighth system (measures 20-21) has a tempo of 108,001083 for measure 20 and returns to 112,000893 for measure 21. The ninth system (measures 22-23) has a tempo of 108,001083. The tenth system (measures 24-25) has a tempo of 108,001083. The eleventh system (measures 26-27) has a tempo of 108,001083. The twelfth system (measures 28-29) has a tempo of 108,001083. The thirteenth system (measures 30-31) has a tempo of 108,001083. The score includes various drum notations such as eighth notes, quarter notes, and accents, as well as a triplet in measure 27.

V.S.

DRUMS

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

63

66

69  $\text{♩} = 114,001251$

72  $\text{♩} = 110,000916$

75  $\text{♩} = 114,001251$

78  $\text{♩} = 107,001465$

81

84

87

89

The image shows a drum score for measures 63 through 89. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 63 features a consistent snare pattern and a bass drum pattern of eighth notes. Measure 66 introduces a triplet of snare notes. Measure 69 has a tempo change to 114,001251. Measure 72 has a tempo change to 110,000916. Measure 75 has a tempo change to 114,001251. Measure 78 has a tempo change to 107,001465. Measures 81, 84, and 87 show complex rhythmic patterns with triplets. Measure 89 ends with a final triplet and a rest.

V.S.

4 ♩ = 97,001053

# DRUMS

91

Drum notation for measures 91-93. Measure 91 features a bass drum on the first beat and a snare drum on the second beat. Measure 92 contains a double bar line, followed by a snare drum on the first beat, a hi-hat on the second beat, a snare drum on the third beat, and a hi-hat on the fourth beat. Measure 93 features a double bar line, followed by a snare drum on the first beat, a hi-hat on the second beat, a snare drum on the third beat, and a hi-hat on the fourth beat.

# The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

## BANJO

♩ = 112,000893

Measures 1-5 of the banjo score. The first measure is a whole rest. The subsequent measures contain complex rhythmic patterns with many triplets and sixteenth notes. Fingering numbers (3, 5) are indicated above the notes.

5

Measures 6-10. Measure 6 starts with a tempo change to ♩ = 108,001083. Measure 7 has a measure rest. Measures 8-10 continue with complex rhythmic patterns and triplets. Fingering numbers (2, 3, 5, 6, 10) are present.

8

Measures 11-15. Measure 11 has a measure rest. Measures 12-15 continue with complex rhythmic patterns and triplets. Fingering numbers (3, 5, 6, 10) are present.

11

Measures 16-20. Measures 16-19 continue with complex rhythmic patterns and triplets. Measure 20 has a measure rest. Fingering numbers (1, 3, 5) are present.

13

Measures 21-25. Measures 21-24 continue with complex rhythmic patterns and triplets. Measure 25 has a measure rest. Fingering numbers (3, 5, 10) are present.

15

Measures 26-30. Measures 26-29 continue with complex rhythmic patterns and triplets. Measure 30 has a measure rest. Fingering numbers (1, 3, 5) are present.

17

Measures 31-35. Measures 31-34 continue with complex rhythmic patterns and triplets. Measure 35 has a measure rest. Fingering numbers (3, 5, 10) are present.

19 ♩ = 112,000893

Measures 36-40. Measure 36 has a tempo change to ♩ = 112,000893. Measures 37-40 continue with complex rhythmic patterns and triplets. Fingering numbers (3, 5) are present.

21

Measures 41-45. Measure 41 has a measure rest. Measure 42 has a tempo change to ♩ = 108,001083. Measures 43-45 continue with complex rhythmic patterns and triplets. Fingering numbers (2, 3, 5, 6, 10) are present.

23 ♩ = 112,000893

Measures 46-50. Measure 46 has a tempo change to ♩ = 112,000893. Measures 47-50 continue with complex rhythmic patterns and triplets. Fingering numbers (3, 5) are present.

V.S.

2

BANJO 108,001083

25

Musical notation for measure 25, featuring a six-string banjo with a capo on the second fret. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The measure contains a sequence of chords and melodic lines, with a triplet of eighth notes in the final part of the measure.

27

Musical notation for measure 27, continuing the sequence of chords and melodic lines. It features a triplet of eighth notes in the final part of the measure.

29

Musical notation for measure 29, continuing the sequence of chords and melodic lines. It features a triplet of eighth notes in the final part of the measure.

31

Musical notation for measure 31, continuing the sequence of chords and melodic lines.

33

Musical notation for measure 33, continuing the sequence of chords and melodic lines. It features a triplet of eighth notes in the final part of the measure.

35

Musical notation for measure 35, continuing the sequence of chords and melodic lines. It features a triplet of eighth notes in the final part of the measure.

37

Musical notation for measure 37, continuing the sequence of chords and melodic lines. It features a triplet of eighth notes in the final part of the measure.

39

Musical notation for measure 39, continuing the sequence of chords and melodic lines.

41

Musical notation for measure 41, continuing the sequence of chords and melodic lines. It features a triplet of eighth notes in the final part of the measure.

43

Musical notation for measure 43, continuing the sequence of chords and melodic lines. It features a triplet of eighth notes in the final part of the measure.

BANJO

45

Musical notation for measure 45, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes in the final measure. Fingering numbers (5, 3, 2) are indicated below the notes.

47

Musical notation for measure 47, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes in the final measure. Fingering numbers (5, 3, 2) are indicated below the notes.

49

Musical notation for measure 49, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes in the final measure. Fingering numbers (5, 3, 2) are indicated below the notes.

51

Musical notation for measure 51, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes in the final measure. Fingering numbers (5, 3, 2) are indicated below the notes.

53

Musical notation for measure 53, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes in the final measure. Fingering numbers (5, 3, 2) are indicated below the notes.

55

Musical notation for measure 55, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes in the final measure. Fingering numbers (5, 3, 2) are indicated below the notes.

57

Musical notation for measure 57, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes in the final measure. Fingering numbers (5, 3, 2) are indicated below the notes.

59

Musical notation for measure 59, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes in the final measure. Fingering numbers (5, 3, 2) are indicated below the notes.

61

Musical notation for measure 61, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes in the final measure. Fingering numbers (5, 3, 2) are indicated below the notes.

63

Musical notation for measure 63, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes in the final measure. Fingering numbers (5, 3, 2) are indicated below the notes.

V.S.

4

# BANJO

65

67

69

71 ♩ = 114,001251

73 ♩ = 110,000916

75 ♩ = 114,001251

77 ♩ = 107,001465

79

81

83



BANJO

85

Musical notation for measure 85. It consists of a six-string banjo staff with a complex rhythmic pattern. The notation includes many triplets and a final note marked with a '5'. The staff is divided into two systems.

87

Musical notation for measure 87. It consists of a six-string banjo staff with a complex rhythmic pattern. The notation includes many triplets and a final note marked with a '5'. The staff is divided into two systems.

89

Musical notation for measure 89. It consists of a six-string banjo staff with a complex rhythmic pattern. The notation includes many triplets and a final note marked with a '5'. Above the staff, there is a tempo marking:  $\text{♩} = 97,001053$ . The staff is divided into two systems.

92

Musical notation for measure 92. It consists of a six-string banjo staff with a complex rhythmic pattern. The notation includes many triplets and a final note marked with a '5'. The staff is divided into two systems.

93

Musical notation for measure 93. It consists of a six-string banjo staff with a complex rhythmic pattern. The notation includes many triplets and a final note marked with a '5'. The staff is divided into two systems.

94

Musical notation for measure 94. It consists of a six-string banjo staff with a complex rhythmic pattern. The notation includes many triplets and a final note marked with a '2'. The staff is divided into two systems.

ACOU BASS

The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

♩ = 112,000893



6 ♩ = 108,001083 ♩ = 112,000893

♩ = 108,001083



11



16

♩ = 112,000893



20

♩ = 108,001083 ♩ = 112,000893



24

♩ = 108,001083



28



33



38



43



V.S.

48



53



58



63



68

♩ = 114,001251



73

♩ = 110,000916    ♩ = 114,001251



77

♩ = 107,001465



82



87



90

♩ = 97,001053



CHOIR AAHS

The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

♩ = 112,000893    ♩ = 108,001083    ♩ = 108,001083    ♩ = 112,000893

4    3    9    3

22 ♩ = 108,001083    ♩ = 108,001083

36    3

42

45    3

51

54    3

60    3

66

69    ♩ = 114,001251    ♩ = 110,000916

3

Detailed description: The image shows a musical score for a choir piece. It consists of ten staves of music, each starting with a measure number (8, 22, 36, 42, 45, 51, 54, 60, 66, 69). The music is written in a single melodic line on a treble clef staff. The time signature is 4/4. Above the staves, there are tempo markings in beats per minute (♩ = 112,000893, ♩ = 108,001083, ♩ = 112,000893) and some markings that appear to be misread or artifacts (1083, 1083). Above the first staff, there are four measures with a bar line, each containing a large number: 4, 3, 9, and 3. Above the second staff, there are two measures with a bar line, each containing a large number: 3 and 8. Above the third staff, there is a measure with a bar line containing a large number: 3. Above the sixth staff, there is a measure with a bar line containing a large number: 3. Above the seventh staff, there is a measure with a bar line containing a large number: 3. Above the ninth staff, there is a measure with a bar line containing a large number: 3. Above the tenth staff, there are two tempo markings (♩ = 114,001251 and ♩ = 110,000916) and a measure with a bar line containing a large number: 3. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2

CHOIR AAHS

75 ♪ = 114,001251

♪ = 107,001465

♪ = 97,001053

**3**

**13**

**4**

**2**



# The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

## MELODY

$\text{♩} = 112,000893$       $\text{♩} = 108,001083$       $\text{♩} = 12,000893$       $\text{♩} = 108,001083$       $\text{♩} = 112,000893$

**4**     **3**     **9**     **3**

22  $\text{♩} = 108,001083$   $\text{♩} = 112,000893$   $\text{♩} = 108,001083$   
**3**     **5**

32 **3**     **3**     **3**

35 **4**     **3**

41 **3**     **3**     **4**

47 **3**     **3**

50 **3**     **4**

56 **3**     **3**     **3**

59 **4**     **3**

65  $\text{♩} = 114,001251$   
**3**     **4**     **3**

2

MELODY

74 ♪ = 110,0009164,001251 ♪ = 107,001465 ♪ = 97,001053

**3** **13** **4** **2**

The Hot Dogs - Ja So San`s Die Oiden Rittersleut`

A.PIANO 2

♩ = 112,000893

5 ♩ = 108,001083 ♩ = 112,000893

8 ♩ = 108,001083

11

13

15

17

19 ♩ = 112,000893

21 ♩ = 108,001083 ♩ = 112,000893

24 ♩ = 108,001083

V.S.



Musical score for A.PIANO 2, measures 27-46. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The music features a complex, rhythmic accompaniment with frequent chords and melodic lines. The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 27, 29, 31, 33, 35, 38, 40, 42, 44, and 46 indicated at the beginning of each staff.

Musical score for A.PIANO 2, page 3, measures 48-66. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth notes and rests, and a bass line consisting of chords and single notes. The piece concludes with a double bar line at measure 66.

V.S.

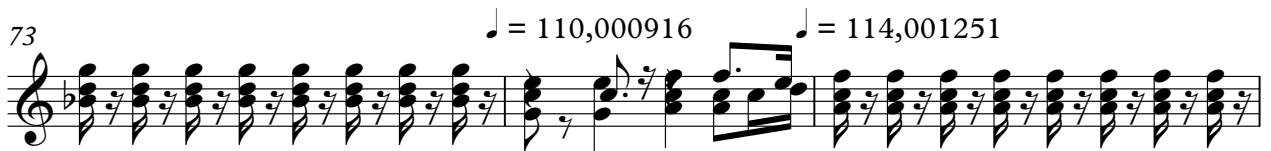
68



71 ♩ = 114,001251



73 ♩ = 110,000916 ♩ = 114,001251



76 ♩ = 107,001465



79



81



83



85



88



90 ♩ = 97,001053

