

# The Human League - Tell Me When

♩ = 120,000000

OCARINA

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

BASS&LEAD

HALO PAD

♩ = 120,000000

♩ = 120,000000



BASS&LEAD

4

6

Musical score for measures 6-7. The score consists of four staves: DRUMS, SYN STR 1, BASS&LEAD, and HALO PAD. The DRUMS staff shows a rhythmic pattern of eighth notes. SYN STR 1 features a sustained chord with a melodic line. BASS&LEAD has a complex bass line with many beamed notes. HALO PAD has a sustained chord.



7

Musical score for measures 7-8. The score consists of four staves: DRUMS, SYN STR 1, BASS&LEAD, and HALO PAD. The DRUMS staff continues the rhythmic pattern. SYN STR 1 has a melodic line with some notes marked with a '7'. BASS&LEAD has a complex bass line. HALO PAD has a sustained chord.



8

Musical score for measures 8-9. The score consists of four staves: DRUMS, SYN STR 1, BASS&LEAD, and HALO PAD. The DRUMS staff continues the rhythmic pattern. SYN STR 1 has a sustained chord. BASS&LEAD has a complex bass line. HALO PAD has a sustained chord.

9

DRUMS

SYN STR 1

BASS&LEAD

HALO PAD



10

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN STR 1

BASS&LEAD

11

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN STR 1

BASS&LEAD



12

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN STR 1

BASS&LEAD

13

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: DRUMS (with a drum set icon), VIBRAPHONE (treble clef, 8va), CHOIR AAHS (treble clef), SYN STR 1 (treble clef), and BASS&LEAD (treble clef). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above notes. The VIBRAPHONE staff has a whole note chord in measure 13 and a half note chord in measure 14. The CHOIR AAHS staff has a whole note chord in measure 13 and a half note chord in measure 14. The SYN STR 1 staff has a long, sustained note in measure 13 and a half note chord in measure 14. The BASS&LEAD staff shows a bass line with eighth notes and quarter notes.



14

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: DRUMS (with a drum set icon), VIBRAPHONE (treble clef, 8va), CHOIR AAHS (treble clef), SYN STR 1 (treble clef), and BASS&LEAD (treble clef). The DRUMS staff continues the rhythmic pattern from measure 13. The VIBRAPHONE staff has a whole note chord in measure 14 and a half note chord in measure 15. The CHOIR AAHS staff has a whole note chord in measure 14 and a half note chord in measure 15. The SYN STR 1 staff has a long, sustained note in measure 14 and a half note chord in measure 15. The BASS&LEAD staff shows a bass line with eighth notes and quarter notes.

15

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN STR 1

BASS&LEAD

Detailed description: This system of music covers measures 15 through 18. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The VIBRAPHONE part is mostly silent, with a few notes in measure 18. The CHOIR AAHS part has a vocal line starting in measure 15 and ending in measure 17. The MELODY part has a line starting in measure 15 and ending in measure 18. The SYN STR 1 part has a line starting in measure 15 and ending in measure 18. The BASS&LEAD part has a line starting in measure 15 and ending in measure 18.



16

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN STR 1

BASS&LEAD

Detailed description: This system of music covers measures 16 through 19. The DRUMS part continues with the same rhythmic pattern. The VIBRAPHONE part has a few notes in measure 16 and 19. The CHOIR AAHS part has a vocal line starting in measure 16 and ending in measure 18. The MELODY part has a line starting in measure 16 and ending in measure 19. The SYN STR 1 part has a line starting in measure 16 and ending in measure 19. The BASS&LEAD part has a line starting in measure 16 and ending in measure 19.

17

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN STR 1

BASS&LEAD

HALO PAD

19

DRUMS

SYN STR 1

HALO PAD

21

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD

23

DRUMS

MELODY

SYN BASS 2

SYN STR 1

Detailed description: This system covers measures 23 and 24. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part is in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of eighth notes and rests. The SYN BASS 2 part is in bass clef and contains eighth notes. The SYN STR 1 part is in treble clef and features sustained chords with long horizontal lines underneath.



25

DRUMS

MELODY

SYN BASS 2

SYN STR 1

Detailed description: This system covers measures 25 and 26. The DRUMS part continues with the same eighth-note pattern. The MELODY part continues with eighth notes and rests. The SYN BASS 2 part continues with eighth notes. The SYN STR 1 part continues with sustained chords.



27

DRUMS

MELODY

SYN BASS 2

SYN STR 1

Detailed description: This system covers measures 27 and 28. The DRUMS part continues with the same eighth-note pattern. The MELODY part continues with eighth notes and rests. The SYN BASS 2 part continues with eighth notes. The SYN STR 1 part continues with sustained chords.

29

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD

31

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD

33

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD

35

DRUMS

MELODY

SYN BASS 2

SYN STR 1



37

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

BASS&LEAD

39

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



40

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

42

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 42 and 43. It features six staves: DRUMS (top), VIBRAPHONE, CHOIR AAHS, MELODY, SYN BASS 2, and BASS&LEAD (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff has a few notes with stems. The CHOIR AAHS staff shows vocal lines with various note values and rests. The MELODY staff has a few notes with stems. The SYN BASS 2 staff has a few notes with stems. The SYN STR 1 staff has a few notes with stems. The BASS&LEAD staff has a few notes with stems.



44

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: DRUMS (top), VIBRAPHONE, CHOIR AAHS, MELODY, SYN BASS 2, and BASS&LEAD (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff has a few notes with stems. The CHOIR AAHS staff shows vocal lines with various note values and rests, including a triplet in measure 44. The MELODY staff has a few notes with stems. The SYN BASS 2 staff has a few notes with stems. The SYN STR 1 staff has a few notes with stems. The BASS&LEAD staff has a few notes with stems.

46

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD



48

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD



50

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD

52

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD



54

OCARINA

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD

56

OCARINA

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD



58

OCARINA

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD

60

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD



62

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

64

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



66

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

68

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



70

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

72 19

OCARINA

DRUMS

SYN BASS 2

SYN STR 1

HALO PAD



74

OCARINA

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 1

HALO PAD

76

OCARINA

DRUMS

SYN BASS 2

SYN STR 1

BASS&LEAD

HALO PAD



78

OCARINA

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

HALO PAD

80

OCARINA

DRUMS

MELODY

SYN BASS 2

HALO PAD

82

OCARINA

DRUMS

MELODY

SYN BASS 2

HALO PAD

84

OCARINA

DRUMS

MELODY

SYN BASS 2

HALO PAD

86

OCARINA

DRUMS

MELODY

SYN BASS 2

HALO PAD

88

OCARINA

DRUMS

MELODY

SYN BASS 2

HALO PAD

90

OCARINA

DRUMS

MELODY

SYN BASS 2

HALO PAD

92

OCARINA

DRUMS

MELODY

SYN BASS 2

HALO PAD



94

OCARINA

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

HALO PAD

96

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 2

SYN STR 1

BASS&LEAD



97

DRUMS

VIBRAPHONE

SYN BASS 2

SYN STR 1

BASS&LEAD

99

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 2

SYN STR 1

BASS&LEAD



101

DRUMS

VIBRAPHONE

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

103

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

Detailed description: This system of music covers measures 103 and 104. It features six staves: DRUMS (top), VIBRAPHONE, CHOIR AAHS, MELODY, SYN BASS 2, and BASS&LEAD (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff has a few chords and notes. The CHOIR AAHS staff shows vocal parts with some rests. The MELODY staff has a few notes and rests. The SYN BASS 2 staff has a bass line with various note values and rests. The SYN STR 1 staff has a complex melodic line with many notes and rests. The BASS&LEAD staff has a complex melodic line with many notes and rests.



105

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

Detailed description: This system of music covers measures 105 and 106. It features six staves: DRUMS (top), VIBRAPHONE, CHOIR AAHS, MELODY, SYN BASS 2, and BASS&LEAD (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff has a few chords and notes. The CHOIR AAHS staff shows vocal parts with some rests. The MELODY staff has a few notes and rests. The SYN BASS 2 staff has a bass line with various note values and rests. The SYN STR 1 staff has a complex melodic line with many notes and rests. The BASS&LEAD staff has a complex melodic line with many notes and rests.

107

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



109

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

111

DRUMS

SYN STR 1

HALO PAD



115

DRUMS

MELODY

SYN BASS 2

SYN STR 1

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

BASS&LEAD

120

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



121

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

123

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



125

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 2

SYN BASS 1

SYN STR 1

BASS&LEAD

127

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



129

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

131

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

The image shows a musical score for seven different parts. The 'DRUMS' part features a complex, multi-layered rhythmic pattern with various note values and rests. The 'VIBRAPHONE' part consists of a few chords and single notes. The 'CHOIR AAHS' part is a vocal line with a melodic contour and some rests. The 'MELODY' part is a single-line melodic line. The 'SYN BASS 2' part is a bass line with a mix of eighth and sixteenth notes. The 'SYN STR 1' part is a string line with sustained chords and moving lines. The 'BASS&LEAD' part is a bass line with a mix of eighth and sixteenth notes, including some triplets.

133

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

BASS&LEAD

135

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



137

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

139

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



141

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

142

Musical score for multiple instruments. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Ocarina, Drums, Vibraphone, Choir Aahs, Melody, Syn Bass 2, Syn Bass 1, Syn Str 1, Bass & Lead, and Halo Pad. The Ocarina, Vibraphone, and Halo Pad staves contain whole rests. The Drums staff shows a complex rhythmic pattern with 'x' marks above notes. The Choir Aahs and Melody staves have a melodic line starting with a sharp sign. The Syn Bass 2 staff has a bass line with eighth notes and rests. The Syn Bass 1 staff has whole rests. The Syn Str 1 staff has a melodic line with slurs and ties. The Bass & Lead staff has a complex melodic line with many notes and accidentals. The Halo Pad staff has whole rests.

OCARINA

The Human League - Tell Me When

♩ = 120,000000

52

58 14

77

81

83

85

87

89

91

93

V.S.

2

OCARINA

95

**47** **2**

DRUMS

The Human League - Tell Me When

♩ = 120,000000

4

Musical notation for drum staff 1, measures 1-2. Measure 1 is a whole rest. Measure 2 contains a continuous eighth-note pattern.

7

Musical notation for drum staff 1, measures 3-6. Continuation of the eighth-note pattern.

9

Musical notation for drum staff 1, measures 7-8. Continuation of the eighth-note pattern.

10

Musical notation for drum staff 1, measures 9-12. Introduction of a snare drum pattern.

11

Musical notation for drum staff 1, measures 13-16. Continuation of the snare drum pattern.

12

Musical notation for drum staff 1, measures 17-20. Continuation of the snare drum pattern.

13

Musical notation for drum staff 1, measures 21-24. Continuation of the snare drum pattern.

14

Musical notation for drum staff 1, measures 25-28. Continuation of the snare drum pattern.

15

Musical notation for drum staff 1, measures 29-32. Continuation of the snare drum pattern.

16

Musical notation for drum staff 1, measures 33-36. Continuation of the snare drum pattern.

V.S.

## DRUMS

17

19

22

25

28

31

34

37

39

41

41

DRUMS

43

45

47

50

52

54

56

59

62

64

V.S.

## DRUMS

66

Drum notation for measures 66 and 67. Measure 66 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat. Measure 67 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat.

68

Drum notation for measures 68 and 69. Measure 68 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat. Measure 69 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat.

70

Drum notation for measures 70 and 71. Measure 70 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat. Measure 71 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat.

72

Drum notation for measures 72 and 73. Measure 72 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat. Measure 73 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat.

74

Drum notation for measures 74 and 75. Measure 74 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat. Measure 75 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat.

76

Drum notation for measures 76 and 77. Measure 76 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat. Measure 77 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat.

78

Drum notation for measures 78 and 79. Measure 78 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat. Measure 79 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat.

80

Drum notation for measures 80, 81, and 82. Measure 80 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat. Measure 81 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat. Measure 82 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat.

83

Drum notation for measures 83, 84, and 85. Measure 83 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat. Measure 84 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat. Measure 85 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat.

86

Drum notation for measures 86 and 87. Measure 86 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat. Measure 87 consists of four groups of eighth notes: (x, o), (x, o), (x, o), and (x, o), where 'x' represents a snare drum and 'o' represents a hi-hat.

DRUMS

88

91

94

96

98

100

102

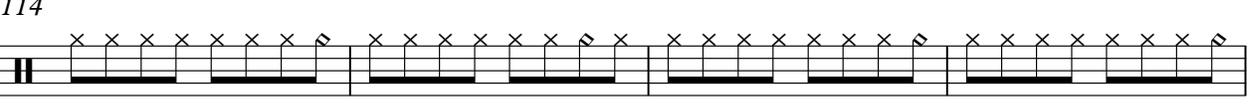
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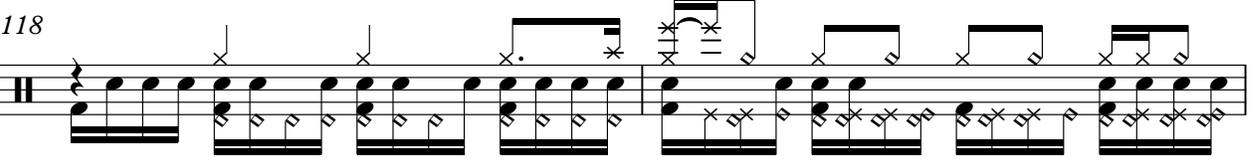
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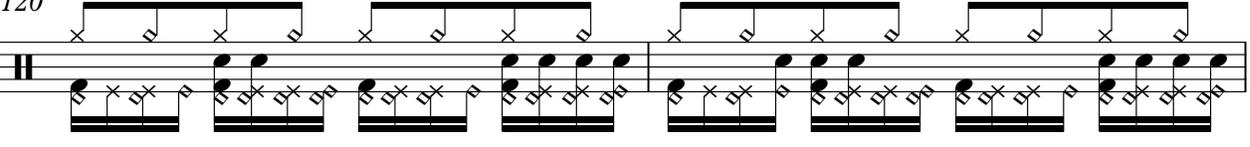
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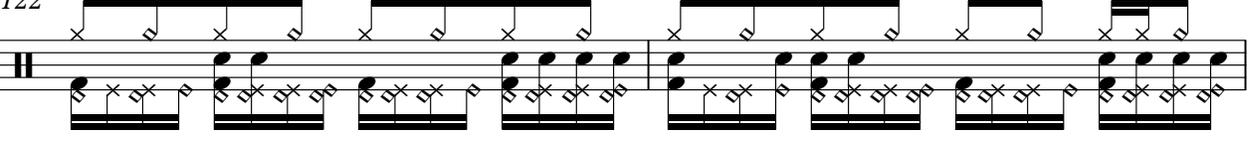
V.S.

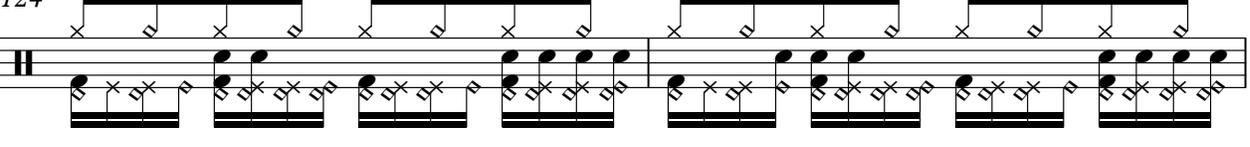
110 

114 

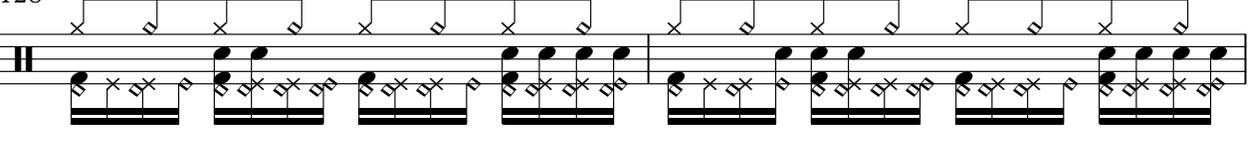
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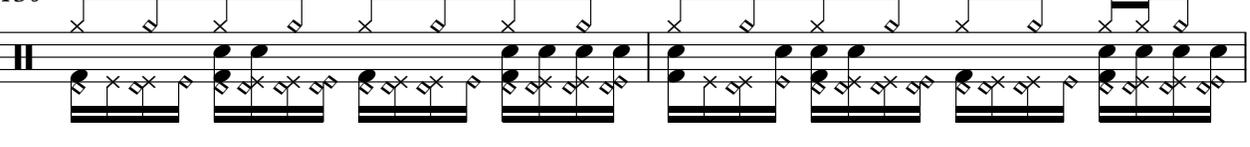
120 

122 

124 

126 

128 

130 

132 

DRUMS

134

136

138

140

142

VIBRAPHONE

The Human League - Tell Me When

♩ = 120,000000

8

14

20

39

46

18

69

23

97

103

108

8

## VIBRAPHONE

119



125



131



137



CHOIR AAHS

The Human League - Tell Me When

♩ = 120,000000

8

13

18 20

42

46 8 3

59 5

68 2

74 2

80 15

97 2 2







84

88

93

101

106

110

120

128

132

MELODY

136



140



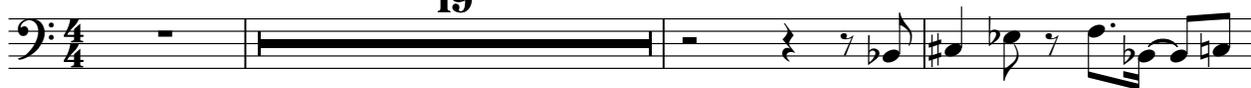
2

SYN BASS 2

The Human League - Tell Me When

♩ = 120,000000

19



23



27



31



35



39



41



44



47



51



V.S.

55



59



63



66



69



71



76



81



84



87



90



93



96



98



101



104



106



109



6





# The Human League - Tell Me When

SYN STR 1

♩ = 120,000000

4

10

14

18

21

27

34

40

44

50

V.S.

57



64



68



72



79



98



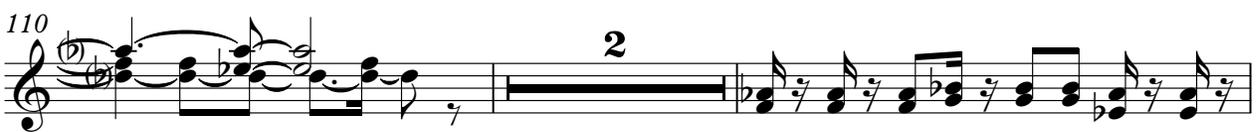
102



106



110



114



116

121

125

129

133

137

140

♩ = 120,000000

4

6

8

10

12

14

16

17

20

BASS&LEAD

38

40

42

44

46

18

65

67

69

71

4

76

78

80 **15**

96

98

100

102

104

106

108

110 **8**

Detailed description: This musical score is for Bass and Lead guitar, spanning measures 78 to 110. It is written in a single system with ten staves. The key signature has one sharp (F#) and one flat (Bb). The first staff (measure 78) shows a melodic line with eighth and sixteenth notes. The second staff (measure 80) features a thick, sustained chordal texture, indicated by the number '15'. The remaining staves (96-110) continue with complex melodic and harmonic patterns, including many beamed notes and accidentals. The final staff (measure 110) ends with a thick, sustained chordal texture, indicated by the number '8'.

BASS&LEAD

The image displays ten systems of guitar tablature, each consisting of a treble clef staff with notes and accidentals, and a bass staff with fret numbers. The systems are numbered 119, 121, 123, 125, 127, 129, 131, 133, 135, and 137. The notation includes various accidentals (sharps and flats) and a consistent rhythmic pattern of eighth notes. The text 'BASS&LEAD' is positioned at the top center of the page.

139

BASS&LEAD

5

This musical staff shows measures 139 and 140. Measure 139 contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 140 contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are written on a treble clef staff with a key signature of one sharp (F#). The text 'BASS&LEAD' is centered above the staff, and the number '5' is at the end of the staff.

141

This musical staff shows measure 141. It contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are written on a treble clef staff with a key signature of one sharp (F#).

142

2

This musical staff shows measure 142. It contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are written on a treble clef staff with a key signature of one sharp (F#). The number '2' is written below the staff at the end of the measure.

♩ = 120,000000

4 8

18 7

29 12

46

54

61 10

78

83

87

91 V.S.

2

# HALO PAD

95

15

112

30

2