

The Human League - Tell Me When

♩ = 120,000000

OCARINA

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

BASS&LEAD

HALO PAD

♩ = 120,000000

♩ = 120,000000



BASS&LEAD

4

6

DRUMS

SYN STR 1

BASS&LEAD

HALO PAD



7

DRUMS

SYN STR 1

BASS&LEAD

HALO PAD



8

DRUMS

SYN STR 1

BASS&LEAD

HALO PAD

9

DRUMS

SYN STR 1

BASS&LEAD

HALO PAD



10

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN STR 1

BASS&LEAD

11

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN STR 1

BASS&LEAD



12

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN STR 1

BASS&LEAD

13

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: DRUMS (with a drum set icon), VIBRAPHONE (treble clef, 8va), CHOIR AAHS (treble clef), SYN STR 1 (treble clef), and BASS&LEAD (treble clef). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VIBRAPHONE staff has a whole note chord in measure 13 and a half note chord in measure 14. The CHOIR AAHS staff has a whole note chord in measure 13 and a half note chord in measure 14. The SYN STR 1 staff has a long, sustained note in measure 13 and a half note chord in measure 14. The BASS&LEAD staff shows a bass line with eighth notes and some accidentals.



14

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: DRUMS (with a drum set icon), VIBRAPHONE (treble clef, 8va), CHOIR AAHS (treble clef), SYN STR 1 (treble clef), and BASS&LEAD (treble clef). The DRUMS staff continues with the same rhythmic pattern. The VIBRAPHONE staff has a whole note chord in measure 14 and a half note chord in measure 15. The CHOIR AAHS staff has a whole note chord in measure 14 and a half note chord in measure 15. The SYN STR 1 staff has a long, sustained note in measure 14 and a half note chord in measure 15. The BASS&LEAD staff shows a bass line with eighth notes and some accidentals.

15

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN STR 1

BASS&LEAD

Detailed description: This system of music covers measures 15 through 18. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The VIBRAPHONE part has a sustained chord in the first measure, followed by a melodic line in the second measure. The CHOIR AAHS part consists of a sustained chord in the first measure and a melodic line in the second measure. The MELODY part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The SYN STR 1 part features a sustained chord in the first measure and a melodic line in the second measure. The BASS&LEAD part features a melodic line in the first measure and a sustained chord in the second measure.



16

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN STR 1

BASS&LEAD

Detailed description: This system of music covers measures 16 through 19. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The VIBRAPHONE part has a sustained chord in the first measure, followed by a melodic line in the second measure. The CHOIR AAHS part consists of a sustained chord in the first measure and a melodic line in the second measure. The MELODY part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The SYN STR 1 part features a sustained chord in the first measure and a melodic line in the second measure. The BASS&LEAD part features a melodic line in the first measure and a sustained chord in the second measure.

17

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN STR 1

BASS&LEAD

HALO PAD

19

DRUMS

SYN STR 1

HALO PAD

21

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD

23

DRUMS
MELODY
SYN BASS 2
SYN STR 1

This system contains measures 23 and 24. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part is in treble clef with a key signature of one sharp (F#) and a common time signature. The SYN BASS 2 part is in bass clef. The SYN STR 1 part is in treble clef with a key signature of one flat (Bb) and a common time signature, featuring sustained chords.



25

DRUMS
MELODY
SYN BASS 2
SYN STR 1

This system contains measures 25 and 26. The DRUMS part continues with the same rhythmic pattern. The MELODY part continues in treble clef with the same key signature. The SYN BASS 2 part continues in bass clef. The SYN STR 1 part continues in treble clef with the same key signature, showing sustained chords.



27

DRUMS
MELODY
SYN BASS 2
SYN STR 1

This system contains measures 27 and 28. The DRUMS part continues with the same rhythmic pattern. The MELODY part continues in treble clef with the same key signature. The SYN BASS 2 part continues in bass clef. The SYN STR 1 part continues in treble clef with the same key signature, showing sustained chords.

29

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD

31

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD

33

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD

35

DRUMS

MELODY

SYN BASS 2

SYN STR 1



37

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

BASS&LEAD

39

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



40

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

42

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 42 and 43. It features seven staves: DRUMS (with a double bar line and a pattern of 'x' marks), VIBRAPHONE (treble clef, B-flat key signature), CHOIR AAHS (treble clef, B-flat key signature), MELODY (treble clef, B-flat key signature), SYN BASS 2 (bass clef, B-flat key signature), SYN STR 1 (treble clef, B-flat key signature), and BASS&LEAD (treble clef, B-flat key signature). The notation includes various rhythmic patterns, rests, and melodic lines.



44

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: DRUMS (with a double bar line and a pattern of 'x' marks), VIBRAPHONE (treble clef, B-flat key signature), CHOIR AAHS (treble clef, B-flat key signature), MELODY (treble clef, B-flat key signature), SYN BASS 2 (bass clef, B-flat key signature), SYN STR 1 (treble clef, B-flat key signature), and BASS&LEAD (treble clef, B-flat key signature). The notation includes various rhythmic patterns, rests, and melodic lines, with a triplet of eighth notes in the CHOIR AAHS staff in measure 44.

46

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD



48

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD



50

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD

52

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD



54

OCARINA

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD

56

OCARINA

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD



58

OCARINA

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD

60

DRUMS

MELODY

SYN BASS 2

SYN STR 1

HALO PAD



62

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

64

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



66

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

68

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



70

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

72 19

OCARINA

DRUMS

SYN BASS 2

SYN STR 1

HALO PAD



74

OCARINA

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 1

HALO PAD

76

OCARINA

DRUMS

SYN BASS 2

SYN STR 1

BASS&LEAD

HALO PAD



78

OCARINA

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

HALO PAD

80

OCARINA

DRUMS

MELODY

SYN BASS 2

HALO PAD

82

OCARINA

DRUMS

MELODY

SYN BASS 2

HALO PAD

84

OCARINA

DRUMS

MELODY

SYN BASS 2

HALO PAD

86

OCARINA

DRUMS

MELODY

SYN BASS 2

HALO PAD

88

OCARINA

DRUMS

MELODY

SYN BASS 2

HALO PAD

90

OCARINA

DRUMS

MELODY

SYN BASS 2

HALO PAD

92

OCARINA

DRUMS

MELODY

SYN BASS 2

HALO PAD



94

OCARINA

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

HALO PAD

96

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 2

SYN STR 1

BASS&LEAD



97

DRUMS

VIBRAPHONE

SYN BASS 2

SYN STR 1

BASS&LEAD

99

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 2

SYN STR 1

BASS&LEAD



101

DRUMS

VIBRAPHONE

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

103

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

Detailed description: This system of music covers measures 103 and 104. It features six staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff has a few chords and notes. The CHOIR AAHS staff shows vocal parts with some rests. The MELODY staff has a few notes. The SYN BASS 2 staff has a bass line with various note values. The SYN STR 1 staff has a complex melodic line with many notes and rests. The BASS&LEAD staff has a complex melodic line with many notes and rests.



105

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

Detailed description: This system of music covers measures 105 and 106. It features six staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff has a few chords and notes. The CHOIR AAHS staff shows vocal parts with some rests. The MELODY staff has a few notes. The SYN BASS 2 staff has a bass line with various note values. The SYN STR 1 staff has a complex melodic line with many notes and rests. The BASS&LEAD staff has a complex melodic line with many notes and rests.

107

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



109

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

111

DRUMS

SYN STR 1

HALO PAD



115

DRUMS

MELODY

SYN BASS 2

SYN STR 1

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

BASS&LEAD

The image shows a multi-stem musical score. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff has a few chords and notes. The CHOIR AAHS staff shows vocal-like patterns with slurs. The MELODY staff has a few notes in the first measure. The SYN BASS 2 and SYN BASS 1 staves have similar rhythmic patterns. The SYN STR 1 staff has a few chords. The BASS&LEAD staff has a complex rhythmic pattern with various note values and rests.

120

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



121

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

123

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



125

DRUMS

VIBRAPHONE

CHOIR AAHS

SYN BASS 2

SYN BASS 1

SYN STR 1

BASS&LEAD

127

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



129

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

131

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

The image shows a multi-stem musical score for measures 131-133. The instruments are: DRUMS (top), VIBRAPHONE, CHOIR AAHS, MELODY, SYN BASS 2, SYN STR 1, and BASS&LEAD (bottom). The score includes various musical notations such as drum patterns, vibraphone chords, choir vocalizations, melodic lines, and complex bass and string parts.

133

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

BASS&LEAD

135

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



137

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

139

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD



141

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

SYN BASS 2

SYN STR 1

BASS&LEAD

142

Musical score for multiple instruments. The score is organized into ten staves, each with a label on the left. The instruments and their parts are:

- OCARINA:** Treble clef, mostly rests.
- DRUMS:** Drum notation with 'x' marks for hits.
- VIBRAPHONE:** Treble clef, mostly rests.
- CHOIR AAHS:** Treble clef, vocal line with notes and rests.
- MELODY:** Treble clef, vocal line with notes and rests.
- SYN BASS 2:** Bass clef, rhythmic line with notes and rests.
- SYN BASS 1:** Bass clef, mostly rests.
- SYN STR 1:** Treble clef, string line with notes and rests.
- BASS&LEAD:** Treble clef, bass line with notes and rests.
- HALO PAD:** Treble clef, mostly rests.

OCARINA

The Human League - Tell Me When

♩ = 120,000000

52

58 14

77

81

83

85

87

89

91

93

V.S.

DRUMS

The Human League - Tell Me When

♩ = 120,000000

4

Musical notation for drum staff 1, measures 1-2. Measure 1 is a whole rest. Measure 2 contains a continuous eighth-note pattern.

7

Musical notation for drum staff 1, measures 3-6. Continuation of the eighth-note pattern.

9

Musical notation for drum staff 1, measures 7-8. Continuation of the eighth-note pattern.

10

Musical notation for drum staff 1, measures 9-10. Introduction of a snare drum pattern.

11

Musical notation for drum staff 1, measures 11-12. Continuation of the snare pattern.

12

Musical notation for drum staff 1, measures 13-14. Continuation of the snare pattern.

13

Musical notation for drum staff 1, measures 15-16. Continuation of the snare pattern.

14

Musical notation for drum staff 1, measures 17-18. Continuation of the snare pattern.

15

Musical notation for drum staff 1, measures 19-20. Continuation of the snare pattern.

16

Musical notation for drum staff 1, measures 21-22. Continuation of the snare pattern.

V.S.

DRUMS

17

19

22

25

28

31

34

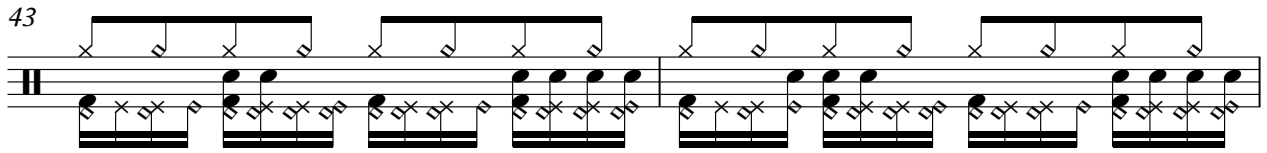
37

39

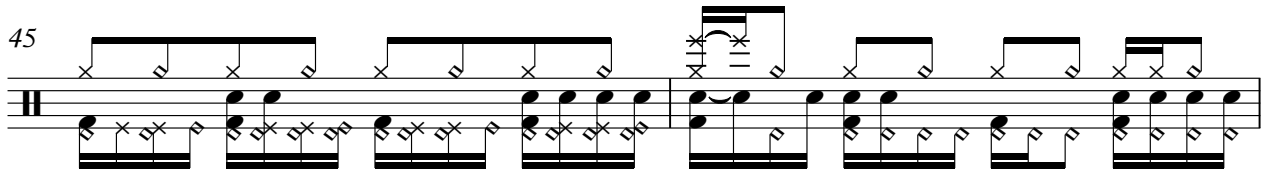
41

DRUMS

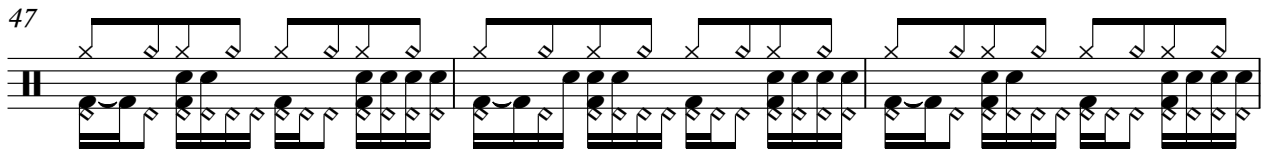
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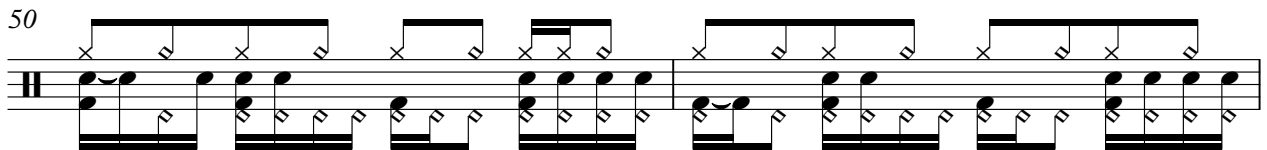
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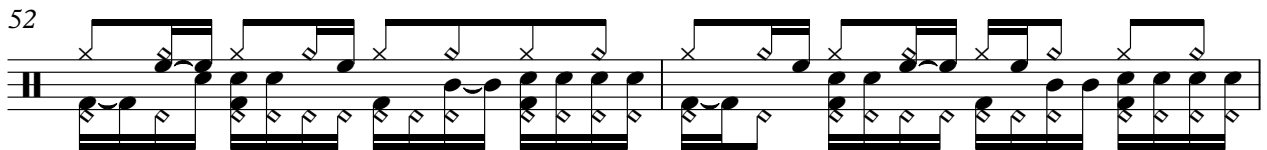
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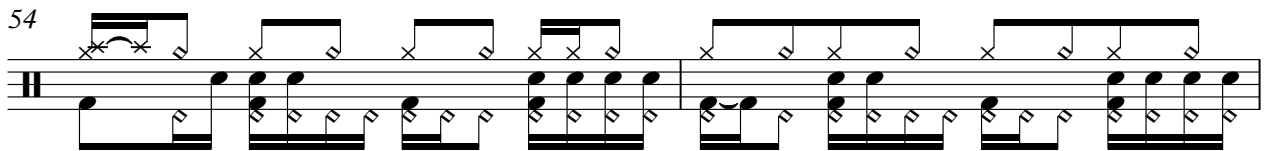
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52



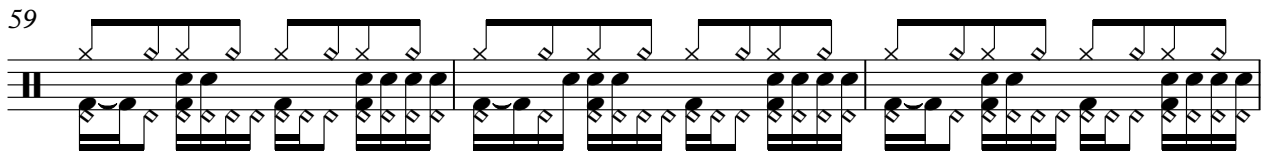
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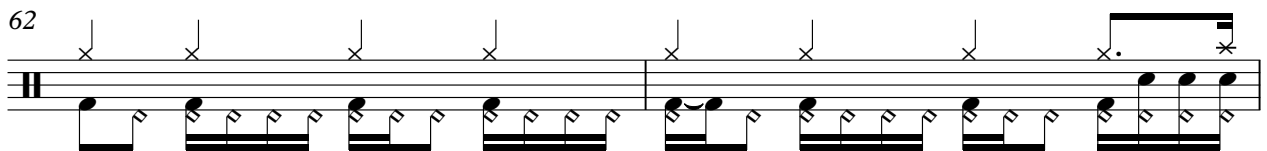
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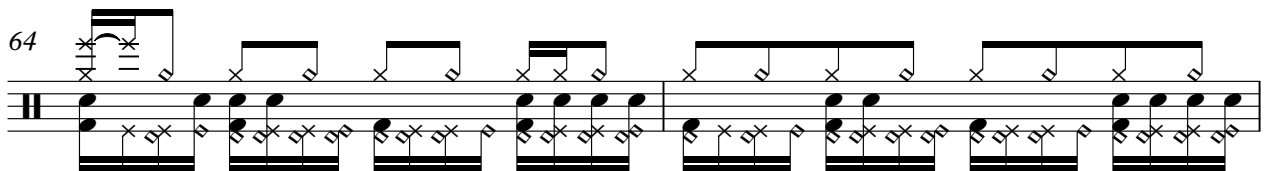
59



62



64



V.S.

DRUMS

66

68

70

72

74

76

78

80

83

86

DRUMS

88

91

94

96

98

100

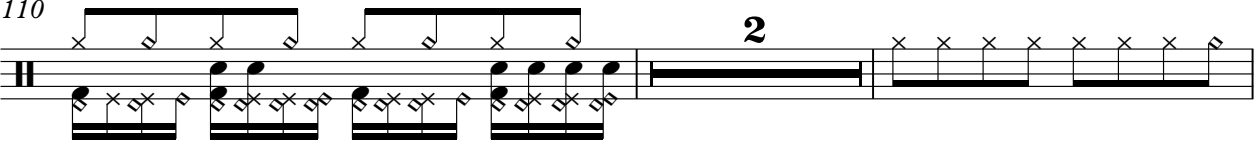
102

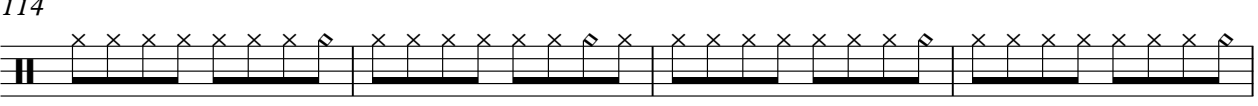
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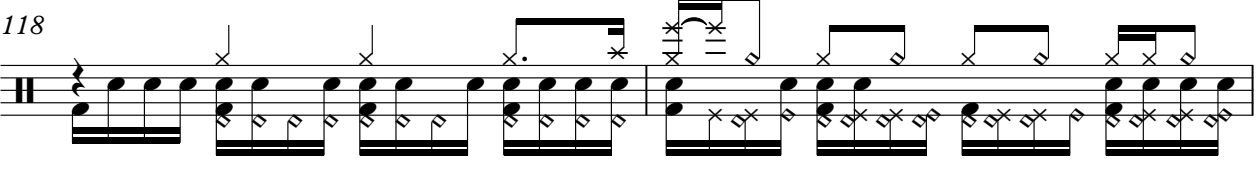
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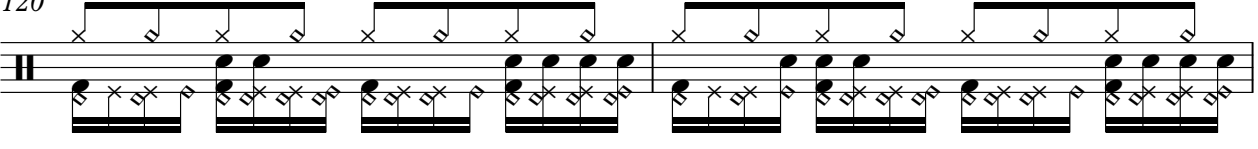
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V.S.

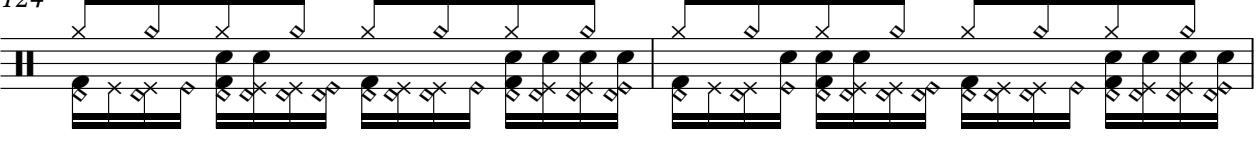
110 


114 


118 


120 


122 

124 

126 

128 

130 

132 

DRUMS

134

136

138

140

142

VIBRAPHONE

The Human League - Tell Me When

♩ = 120,000000

8

14

20

39

46

18

69

23

97

103

108

8

CHOIR AAHS

The Human League - Tell Me When

♩ = 120,000000

8

13

18 20

42

46 8 3

59 5

68 2

74 2

80 15

97 2 2

Detailed description: This is a musical score for a choir part, titled 'CHOIR AAHS' for the song 'Tell Me When' by The Human League. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff starts with a rest of 8 measures. The second staff begins at measure 13. The third staff has a rest of 20 measures starting at measure 18. The fourth staff starts at measure 42 and includes a triplet of eighth notes. The fifth staff starts at measure 46 and contains two triplet markings. The sixth staff starts at measure 59 and has a rest of 5 measures. The seventh staff starts at measure 68 and includes a triplet and a rest of 2 measures. The eighth staff starts at measure 74 and has a rest of 2 measures. The ninth staff starts at measure 80 and has a rest of 15 measures. The tenth staff starts at measure 97 and contains two rests of 2 measures each.

103



108



119



123



127



131



136



140



84

MELODY

136



140



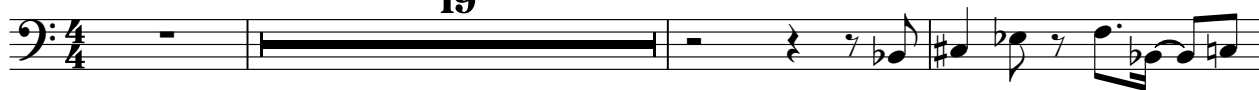
2

SYN BASS 2

The Human League - Tell Me When

♩ = 120,000000

19



23



27



31



35



39



41



44



47



51



V.S.

55



59



63



66



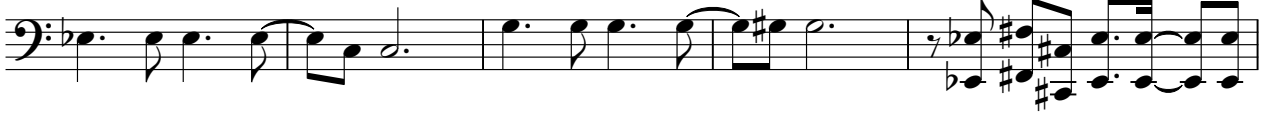
69



71



76



81



84



87



90



93



96



98



101



104



106



109



6

The Human League - Tell Me When

SYN STR 1

♩ = 120,000000

4

10

14

18

21

27

34

40

44

50

V.S.

116

121

125

129

133

137

140

♩ = 120,000000

4

6

8

10

12

14

16

17

20

2

BASS&LEAD

38

40

42

44

46

18

65

67

69

71

4

76

78

80 **15**

96

98

100

102

104

106

108

110 **8**

Detailed description: This musical score is for Bass and Lead guitar, spanning measures 78 to 110. It is written in a single system with ten staves. The key signature has one sharp (F#) and one flat (Bb). The first staff (measure 78) shows a melodic line with eighth and sixteenth notes. The second staff (measure 80) features a thick black bar representing a 15-measure rest. The remaining staves (96-110) contain dense, rhythmic patterns, likely for a bass line, consisting of repeated eighth and sixteenth notes. The final staff (measure 110) ends with a thick black bar representing an 8-measure rest.

BASS&LEAD

The image displays ten systems of guitar tablature, each consisting of a treble clef staff with notes and accidentals, and a bass staff with fret numbers. The systems are numbered 119, 121, 123, 125, 127, 129, 131, 133, 135, and 137. The notation includes various accidentals (sharps and flats) and a consistent rhythmic pattern of eighth notes. The text 'BASS&LEAD' is positioned at the top center of the page.

139

BASS&LEAD

5

Musical notation for measures 139 and 140. Measure 139 contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 140 contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notation includes a treble clef, a key signature of one sharp (F#), and various accidentals (sharps and flats) above the notes. The number '5' is written at the end of the staff.

141

Musical notation for measure 141. The measure contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notation includes a treble clef, a key signature of one sharp (F#), and various accidentals (sharps and flats) above the notes.

142

2

Musical notation for measure 142. The measure contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notation includes a treble clef, a key signature of one sharp (F#), and various accidentals (sharps and flats) above the notes. The number '2' is written below the staff.

♩ = 120,000000

4 8

18 7

29 12

46

54

61 10

78

83

87

91 V.S.

2

HALO PAD

95

15

112

30 2