

Ugly Kid Joe - Cats In The Cradle

$\text{♩} = 78,000076$
PsmPlayer V5.41

Percussion

Jazz Guitar

Jazz Guitar

7-string
Electric Guitar

5-string Fretless
Electric Bass

Pad 6 (Metallic)

$\text{♩} = 78,000076$

Pad 6 (Metallic)

Solo

J. Gtr.

J. Gtr.

E. Bass

Solo

5

J. Gtr. Solo

6

J. Gtr. Solo

7

J. Gtr. Solo

8

J. Gtr. E. Bass

Pad 6

Solo

10

Perc.

J. Gtr. E. Bass

Pad 6

Solo

12

Perc.

J. Gtr.

E. Bass

Solo



14

Perc.

J. Gtr.

E. Bass

Solo



16

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



20

Perc.

J. Gtr.

E. Bass

Solo



22

Perc.

J. Gtr.

E. Bass

Pad 6

Solo

24

Perc.

J. Gtr.

E. Bass

Pad 6

Solo

This musical score page contains five staves. The first staff, labeled 'Perc.', shows a pattern of 'x' marks on a grid. The second staff, 'J. Gtr.', has sixteenth-note patterns with grace notes. The third staff, 'E. Bass', features eighth-note patterns. The fourth staff, 'Pad 6', shows eighth-note chords. The fifth staff, 'Solo', shows eighth-note patterns with slurs. Measure 24 concludes with a repeat sign and a double bar line.



26

Perc.

J. Gtr.

E. Bass

Pad 6

Pad 6

Solo

This musical score page continues from measure 24. It includes five staves. The 'Perc.' staff shows eighth-note patterns. The 'J. Gtr.' staff has eighth-note chords. The 'E. Bass' staff shows eighth-note patterns. The 'Pad 6' staff shows eighth-note chords. The 'Pad 6' staff at the bottom shows eighth-note patterns. The 'Solo' staff shows eighth-note patterns. Measure 26 ends with a repeat sign and a double bar line.

28

Perc.

J. Gtr.

E. Bass

Pad 6

Pad 6

Solo

This section contains six staves. The first three staves (Perc., J. Gtr., E. Bass) show rhythmic patterns with various note heads and rests. The next three staves (Pad 6, Pad 6, Solo) show melodic patterns with eighth and sixteenth notes, some with grace notes and slurs. Measure 28 ends with a repeat sign and a double bar line.



30

Perc.

J. Gtr.

E. Bass

Pad 6

Pad 6

Solo

This section contains six staves. The first three staves (Perc., J. Gtr., E. Bass) show rhythmic patterns with various note heads and rests. The next three staves (Pad 6, Pad 6, Solo) show melodic patterns with eighth and sixteenth notes, some with grace notes and slurs. Measure 30 ends with a repeat sign and a double bar line.

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



35

Perc.

J. Gtr.

E. Bass

Solo



36

Perc.

J. Gtr.

E. Bass

Solo

37

Perc.

J. Gtr.

E. Bass

Solo

Pad 6

Solo

38

Perc.

J. Gtr.

E. Bass

Pad 6

Solo

40

Perc.

J. Gtr.

E. Bass

Pad 6

Pad 6

Solo

42

Perc.

J. Gtr.

E. Bass

Pad 6

Solo



44

Perc.

J. Gtr.

E. Gtr.
A
B

E. Bass

Pad 6

Solo

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Solo

=

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

52

Perc.

J. Gtr.

E. Bass

Solo



54

Perc.

J. Gtr.

E. Bass

Solo



56

Perc.

J. Gtr.

E. Bass

Solo

12

58

Perc.

J. Gtr.

E. Bass

Pad 6

Solo

This musical score page contains five staves. The first staff is for Percussion, featuring a series of 'x' marks and a single asterisk. The second staff is for Jazz Guitar (J. Gtr.), showing a complex line of eighth and sixteenth notes. The third staff is for Electric Bass (E. Bass), with notes primarily on the fourth and fifth strings. The fourth staff is for Pad 6, consisting of sustained notes. The fifth staff is for Solo, featuring a melodic line with grace notes and slurs. Measure numbers 58 and 59 are indicated above the staves.



61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Solo

This musical score page contains six staves. The first staff is for Percussion, with a single note followed by a fermata and a dynamic instruction. The second staff is for Jazz Guitar (J. Gtr.), with a measure containing a '3' above a bracket. The third staff is for Electric Guitar (E. Gtr.), with two options labeled A and B. The fourth staff is for Electric Bass (E. Bass), with a sustained note followed by a melodic line. The fifth staff is for Pad 6, showing sustained notes. The sixth staff is for Solo, with a melodic line. Measure numbers 61 and 62 are indicated above the staves.

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Pad 6

Solo

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Pad 6

Solo

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Solo

3

==

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Pad 6

Solo

71

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Solo

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Pad 6

Solo

Ugly Kid Joe - Cats In The Cradle

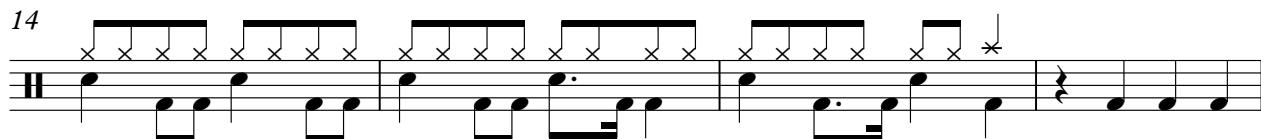
Percussion

$\text{♩} = 78,000076$
PsmPlayer V5.41

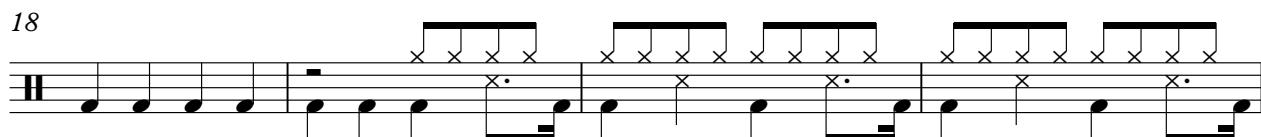
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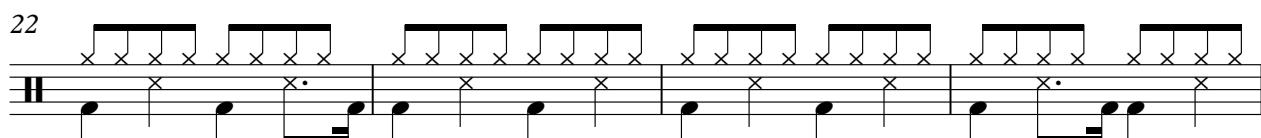
14



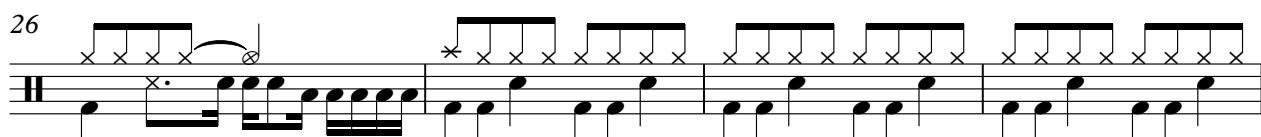
18



22



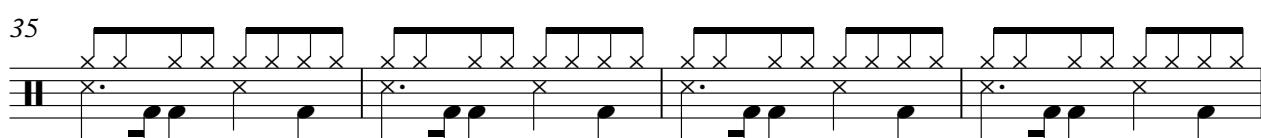
26



30



35



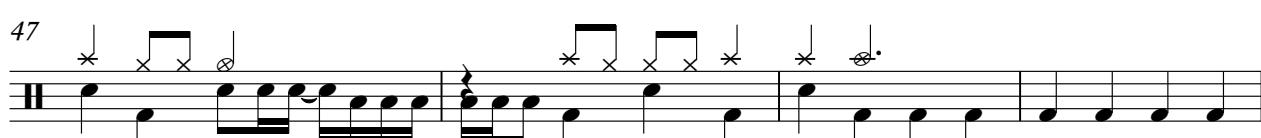
39



43



47



V.S.

2

Percussion

51

55

59

3

64

67

70

72

$\text{J} = 7,000$ (approximate)

2

Ugly Kid Joe - Cats In The Cradle

Jazz Guitar

$\text{♩} = 78,000076$

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19

V.S.

Jazz Guitar

The sheet music consists of ten staves of jazz guitar notation. The key signature changes frequently, indicated by various sharps and flats. Measure 21 starts with a G major chord. Measures 22-23 show a transition with different harmonic progressions. Measures 24-25 feature a complex sequence of chords and eighth-note patterns. Measures 26-27 continue with dense harmonic textures. Measures 28-29 introduce more rhythmic variety, including sixteenth-note patterns. Measures 30-31 show a mix of chords and single-note melodic lines. Measures 32-33 focus on harmonic movement with sustained notes. Measures 34-35 feature a prominent bass line. Measures 36-37 show a continuation of the harmonic progression. Measures 38 concludes the page with a final harmonic statement.

Jazz Guitar

3

The sheet music consists of 12 staves of musical notation for Jazz Guitar, spanning measures 40 through 61. The notation includes various chords, bass lines, and melodic patterns. Measure 40 starts with a complex chordal progression. Measures 41-42 show a continuation of chords with some eighth-note patterns. Measures 43-44 feature more intricate harmonic movement. Measures 45-46 show a mix of chords and eighth-note runs. Measures 47-48 continue the harmonic flow. Measures 49-50 show a return to a more rhythmic, eighth-note pattern. Measures 51-52 show a mix of chords and eighth-note runs. Measures 53-54 show a return to a more rhythmic, eighth-note pattern. Measures 55-56 show a mix of chords and eighth-note runs. Measures 57-58 show a return to a more rhythmic, eighth-note pattern. Measures 59-60 show a mix of chords and eighth-note runs. Measure 61 concludes the page with a final chordal statement.

V.S.

Jazz Guitar

Musical score for Jazz Guitar, page 4, measures 63-64. The score consists of two staves. The top staff shows a continuous sequence of chords and bass notes. The bottom staff shows a single bass note followed by a series of eighth-note chords.

Musical score for Jazz Guitar, page 4, measures 65-66. The score consists of two staves. The top staff shows a sequence of chords and bass notes. The bottom staff shows a single bass note followed by a series of eighth-note chords.

Musical score for Jazz Guitar, page 4, measures 67-68. The score consists of two staves. The top staff shows a sequence of chords and bass notes. The bottom staff shows a single bass note followed by a series of eighth-note chords.

Musical score for Jazz Guitar, page 4, measures 69-70. The score consists of two staves. The top staff shows a sequence of chords and bass notes. The bottom staff shows a single bass note followed by a series of eighth-note chords.

Musical score for Jazz Guitar, page 4, measures 71-72. The score consists of two staves. The top staff shows a sequence of chords and bass notes. The bottom staff shows a single bass note followed by a series of eighth-note chords.

Musical score for Jazz Guitar, page 4, measures 73-74. The score consists of two staves. The top staff shows a sequence of chords and bass notes. The bottom staff shows a single bass note followed by a series of eighth-note chords. A tempo marking $\text{♩} = 77, \text{♩} = 60, \text{♩} = 50, \text{♩} = 40, \text{♩} = 30, \text{♩} = 20$ and a measure number 2 are indicated above the staff.

Ugly Kid Joe - Cats In The Cradle

Jazz Guitar

$\text{♩} = 78,000076$

4

12

18

12

32

35

39

75

$\text{♩} = 77,000076006975,000070,000071,000072,000073,000074,000075,000076,000077,000078,000079,000080,000081,000082,000083,000084,000085,000086,000087,000088,000089,000090,000091,000092,000093,000094,000095,000096,000097,000098,000099,000000027$

3

Ugly Kid Joe - Cats In The Cradle

7-string Electric Guitar

$\text{J} = 78,000076$

44

49

10

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: T (3, 3), A (3, 3), B (1, 6, 6, 6). The 6th string is muted. The 5th string is held from the previous measure. The 4th string is muted.

63

Fretboard diagram for the first measure of the C major scale. The diagram shows a six-string guitar neck with the following fingerings: T (index), A (middle), B (ring), and G (pinky). The strings are numbered 1 through 6 from left to right. The notes are: T (string 6, fret 4), A (string 5, fret 3), B (string 4, fret 1), G (string 3, fret 3), G (string 2, fret 6), and G (string 1, fret 6).

66

70

72

Guitar tablature for the first measure of the A section. The strings are numbered 1 (top) to 6 (bottom). The tab shows:
String 6: 1
String 5: 2
String 4: 4
String 3: 2
String 2: 1
String 1: 3

5-string Fretless Electric Bass

Ugly Kid Joe - Cats In The Cradle

$\text{♩} = 78,000076$

3

8

13

17

21

26

30

35

39

43

V.S.

5-string Fretless Electric Bass

47



52



57



62



66



70



72



2

Ugly Kid Joe - Cats In The Cradle

Pad 6 (Metallic)

$\text{♩} = 78,000076$

7

10

11

24

28

31

6

40

43

45

12

2

Pad 6 (Metallic)



63



66



70



72

~~1 = 77 70 60 50 30 20 10 5 2~~

2

Ugly Kid Joe - Cats In The Cradle

Pad 6 (Metallic)

$\text{♩} = 78,000076$

26

29

9

41

16

64

67

70

72

$\text{♩} = 77,000076$

2

Ugly Kid Joe - Cats In The Cradle

Solo

$\text{♩} = 78,000076$

3

The sheet music consists of ten staves of musical notation for a solo instrument. The tempo is indicated as $\text{♩} = 78,000076$. The key signature changes throughout the piece, including G major, F# major, E major, D major, C# major, B major, A major, G major, F# major, and E major. Measure numbers 3, 7, 10, 13, 16, 20, 23, 27, and 30 are marked above the staves. The music features various note heads, stems, and rests, with some notes having vertical stems and others horizontal stems. Measure 30 concludes with a long black bar followed by the number '2'.

Solo

34

37

40

43

47

53

56

59

63

66

Solo

3

69

69

72

72