

The Kelly Family - An Angel 2

♩ = 78,000076

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Oboe:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. Two measures of whole rests.
- Jazz Guitar (HitBit):** Treble clef, 4/4 time signature. First measure: whole rest. Second measure: quarter rest, eighth note, eighth note, quarter note.
- Jazz Guitar:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Electric Guitar:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Electric Guitar:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Kora:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Electric Bass:** Bass clef, 4/4 time signature. Two measures of whole rests.
- Electric Piano:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Electric Piano:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Rock Organ:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Synth Strings:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Viola:** Alto clef, 4/4 time signature. Two measures of whole rests.

3

Perc.

J. Gtr.

Kora



5

Ob.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

7

Ob.
Perc.
J. Gtr.
Kora
E. Bass
Syn. Str.

Detailed description: This system contains measures 7 and 8. The Ob. part has a melodic line with a slur over measures 7-8. Perc. has a rhythmic pattern with 'x' marks. J. Gtr. and Kora have complex rhythmic patterns. E. Bass has a simple line. Syn. Str. has a chord progression.



9

Ob.
Perc.
J. Gtr.
Kora
E. Bass
Syn. Str.

Detailed description: This system contains measures 9 and 10. The Ob. part has a melodic line with a slur over measures 9-10. Perc. has a rhythmic pattern with 'x' marks. J. Gtr. and Kora have complex rhythmic patterns. E. Bass has a simple line. Syn. Str. has a chord progression.

11

Ob. *3*

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



13

Ob.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

15

Ob.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for the Oboe (Ob.), starting at measure 15 with a treble clef and a 7/8 time signature. The second staff is for Percussion (Perc.), featuring a snare drum part with 'x' marks above the notes and a bass drum part below. The third staff is for the Javanese Gong (J. Gtr.), showing a complex rhythmic pattern with many slurs and accents. The fourth staff is for the Kora, with a treble clef and a rhythmic pattern similar to the J. Gtr. The fifth staff is for the Electric Bass (E. Bass), with a bass clef and a simple melodic line. The sixth staff is for the Electric Piano (E. Piano), with a treble clef and a few notes. The seventh staff is for the Synthesizer (Syn. Str.), with a treble clef and two chords. The score is written in black ink on a white background.

17

Ob.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This musical score page contains seven staves for measures 17 and 18. The Ob. staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Perc. staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. and Kora staves play a similar rhythmic pattern of eighth notes with slurs. The E. Bass staff has a simple bass line with quarter and eighth notes. The E. Piano staff has a few notes, including a half note and a quarter note. The Syn. Str. staff shows two chords, one at the start of measure 17 and one at the start of measure 18.

19

Ob.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The staves are arranged vertically from top to bottom: Oboe (Ob.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer/Strings (Syn. Str.). The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet and a slur. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff and notes below. The Javanese Guitar part is highly rhythmic with many slurs and accents. The Kora part has a similar rhythmic feel with slurs. The Electric Bass part provides a steady bass line with some syncopation. The Electric Piano part is mostly silent with a few notes. The Synthesizer/Strings part consists of two chords, one in the first measure and one in the second.

21

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 21 and 22. The instruments and their parts are: Ob. (Oboe) with a melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a melodic line and a second J. Gtr. part with block chords; E. Bass (Electric Bass) with a melodic line; E. Piano (Electric Piano) with a melodic line in the right hand and chords in the left hand; Organ with block chords; Tape Smp. Str. (Tape Sampled Strings) with a melodic line; and Syn. Str. (Synthesized Strings) and Vla. (Viola) with sustained chords. The score is written in a common time signature.

23

This musical score page features nine staves for various instruments. The **Ob.** staff shows a melodic line with eighth and sixteenth notes. The **Perc.** staff includes a rhythmic pattern of eighth notes with 'x' marks above them. The first **J. Gtr.** staff has a complex melodic line with many beamed notes. The second **J. Gtr.** staff consists of block chords. The **E. Bass** staff has a simple bass line. The **E. Piano** staff has sparse chordal accompaniment. The **Organ** staff has block chords. The **Tape Smp. Str.** staff has a short melodic phrase. The **Syn. Str.** and **Vla.** staves contain block chords and rests.

25

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 25, 26, and 27. The instruments and their parts are: Ob. (Oboe) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of x's and notes; J. Gtr. (Jazz Guitar) with a melodic line and a second J. Gtr. with a chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; E. Piano (Electric Piano) with a sparse accompaniment; Organ with sustained chords; Tape Smp. Str. (Tape Sample String) with a rhythmic pattern; Syn. Str. (Synthesized String) with a long sustained note; and Vla. (Viola) with a long sustained note. The score is written in standard musical notation with various clefs and time signatures.

27

Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 11, starting at measure 27. It features ten staves. The Oboe (Ob.) part has a melodic line with some rests. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The two acoustic guitar (J. Gtr.) parts have a melodic line and a chordal accompaniment. The Kora part has a melodic line. The Electric Bass (E. Bass) part has a simple bass line. The Electric Piano (E. Piano) part has a few chords. The Organ part has a few chords. The Tape Sampler (Tape Smp. Str.) part has a rhythmic pattern. The Synthesizer (Syn. Str.) part has a few chords. The Viola (Vla.) part has a few chords.

29

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This is a musical score for measures 29 and 30. The score is written for ten instruments: Oboe (Ob.), Percussion (Perc.), two parts of Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Viola (Vla.). Measure 29 shows the Oboe playing a melodic line with eighth notes and a quarter note. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazzy Guitar parts consist of chords and melodic fragments. The Electric Guitar part has a rhythmic pattern of eighth notes. The Kora part has a melodic line with eighth notes. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line with eighth notes. The Synthesizer Strings and Viola parts are mostly silent in this measure. Measure 30 continues the patterns from measure 29, with some changes in the melodic lines and rhythmic patterns.

31

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Oboe (Ob.), Percussion (Perc.), two parts of Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer/Strings (Syn. Str.). The music is in 7/8 time. The Oboe part starts with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Javanese Guitars play melodic lines and chords. The Electric Guitar has a rhythmic pattern with many slurs. The Kora plays a melodic line with many slurs. The Electric Bass has a simple bass line. The Electric Piano and Synthesizer/Strings parts are mostly silent, with some chords and melodic fragments.

33

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score, page 14, starting at measure 33. The score is arranged in a vertical stack of ten staves. The instruments are: 1. Ob. (Oboe) in treble clef, playing a melodic line with eighth and sixteenth notes. 2. Perc. (Percussion) in a drum set notation, showing a complex rhythmic pattern with various drum sounds. 3. J. Gtr. (Jazz Guitar) in treble clef, playing a melodic line with eighth and sixteenth notes. 4. J. Gtr. (Jazz Guitar) in treble clef, playing a chordal accompaniment with sustained chords. 5. E. Gtr. (Electric Guitar) in treble clef, playing a rhythmic pattern with eighth notes and rests. 6. Kora (Kora) in treble clef, playing a melodic line with eighth and sixteenth notes. 7. E. Bass (Electric Bass) in bass clef, playing a melodic line with eighth and sixteenth notes. 8. E. Piano (Electric Piano) in treble clef, playing a melodic line with eighth and sixteenth notes. 9. Syn. Str. (Synthesizer Strings) in treble clef, playing a sustained chordal accompaniment.

35

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for the Oboe (Ob.), starting with a treble clef and a 7/8 time signature. The second staff is for Percussion (Perc.), featuring a drum set with various rhythmic patterns. The third and fourth staves are for two different parts of the Javanese Guitar (J. Gtr.), both using treble clefs. The fifth staff is for the Electric Guitar (E. Gtr.), showing a complex, fast-paced melodic line. The sixth staff is for the Kora, a West African stringed instrument, with a treble clef. The seventh staff is for the Electric Bass (E. Bass), using a bass clef. The eighth staff is for the Electric Piano (E. Piano), with a grand staff (treble and bass clefs). The ninth staff is for the Synthesizer Strings (Syn. Str.), also using a grand staff. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and rhythmic material, while the second measure shows sustained chords and textures for the Syn. Str. and other instruments.

37

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score contains measures 37 and 38. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Ob. (Oboe): Treble clef, 7/8 time signature. Measure 37 features a melodic line with a triplet of eighth notes. Measure 38 continues the melody with a dotted quarter note. 2. Perc. (Percussion): Two staves. The top staff shows a complex rhythmic pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes. 3. J. Gtr. (Jazz Guitar): Treble clef. Measure 37 has a melodic line with eighth notes. Measure 38 has a more rhythmic line with eighth notes and rests. 4. J. Gtr. (Jazz Guitar): Treble clef. Measure 37 has a sustained chord. Measure 38 has a series of chords. 5. E. Gtr. (Electric Guitar): Treble clef. Measure 37 has a rest. Measure 38 has a melodic line with eighth notes. 6. Kora: Treble clef. Measure 37 has a melodic line with a dotted quarter note. Measure 38 has a melodic line with eighth notes. 7. E. Bass (Electric Bass): Bass clef. Measure 37 has a melodic line with a dotted quarter note. Measure 38 has a melodic line with eighth notes. 8. E. Piano (Electric Piano): Treble and Bass clefs. Measure 37 has a rest in both hands. Measure 38 has a melodic line in the treble and a bass line. 9. E. Piano (Electric Piano): Treble clef. Measure 37 has a melodic line with a dotted quarter note. Measure 38 has a melodic line with eighth notes. 10. Syn. Str. (Synthesizer Strings): Treble clef. Measure 37 has a rest. Measure 38 has a chordal accompaniment.

39

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score contains measures 39 and 40. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.) with a melodic line in measure 39 and a whole rest in measure 40; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a rhythmic pattern of eighth notes and sixteenth notes; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and sixteenth notes; Kora with a melodic line of eighth notes; E. Bass (Electric Bass) with a simple bass line; E. Piano (Electric Piano) with a melodic line in the right hand and a bass line in the left hand; and Syn. Str. (Synthesizer Strings) with a sustained chord in measure 39 and a different chord in measure 40. The score is written in a single system with ten staves.

41

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score contains measures 41 and 42. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Gtr. (Electric Guitar) with a melodic line; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a melodic line; E. Piano (Electric Piano) with a chordal accompaniment; E. Piano (Electric Piano) with a melodic line; and Syn. Str. (Synthesizer Strings) with a chordal accompaniment. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

43

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 43 and 44. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Oboe (Ob.): Treble clef, playing a melodic line with eighth and quarter notes. 2. Percussion (Perc.): Two staves, the top with a snare drum pattern of eighth notes and the bottom with a bass drum pattern of quarter notes. 3. J. Gtr. (Jazz Guitar): Treble clef, playing a complex rhythmic pattern with many slurs and ties. 4. J. Gtr. (Jazz Guitar): Treble clef, playing a series of chords, mostly triads and dyads. 5. E. Gtr. (Electric Guitar): Treble clef, playing a rhythmic pattern with many slurs and ties, similar to the J. Gtr. 6. Kora: Treble clef, playing a melodic line with eighth and quarter notes. 7. E. Bass (Electric Bass): Bass clef, playing a simple melodic line with quarter and eighth notes. 8. E. Piano (Electric Piano): Grand staff (treble and bass clefs), playing chords and a few melodic notes. 9. E. Piano (Electric Piano): Treble clef, playing a melodic line with eighth and quarter notes. 10. Syn. Str. (Synthesizer Strings): Treble clef, playing sustained chords in the lower register.

45

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 45 and 46. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), two staves for the Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Tape Sampled Strings (Tape Smp. Str.), and a combined staff for Synthesizer Strings (Syn. Str.) and Viola (Vla.). The music is in a 4/4 time signature. Measure 45 shows the Oboe playing a melodic line, the Japanese Guitars playing a rhythmic pattern, and the Electric Bass providing a steady bass line. Measure 46 continues these parts with some changes in dynamics and articulation. The Percussion part features a complex rhythmic pattern with various symbols. The Organ and Synthesizer Strings parts provide harmonic support with sustained chords.

47

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 47 and 48. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), two staves for the Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Oboe part features a melodic line with slurs and a fermata. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The Japanese Guitar parts consist of melodic lines and block chords. The Electric Bass part has a simple bass line. The Electric Piano, Organ, and Synthesizer Strings parts provide harmonic support with sustained chords. The Tape Sampled Strings part has a short melodic phrase. The Viola part has a simple accompaniment.

49

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 49 and 50. The score is arranged in a vertical stack of staves. Measure 49 is indicated by the number '49' at the top left. The instruments and their parts are: Ob. (Oboe) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a melodic line; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; E. Piano (Electric Piano) with a sparse accompaniment; Organ with a block chord accompaniment; Tape Smp. Str. (Tape Sampled Strings) with a melodic line; Syn. Str. (Synthesized Strings) with a sustained chord; and Vla. (Viola) with a sustained chord. The score uses various musical notations including notes, rests, beams, and dynamic markings.

51

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Percussion staff uses 'x' marks to indicate specific rhythmic events. The J. Gtr. staves show a mix of single notes and chords. The E. Bass staff has a simple melodic line. The E. Piano, Organ, Syn. Str., and Vla. staves primarily use block chords and sustained notes. The Tape Smp. Str. staff features a rhythmic pattern of notes with stems pointing downwards.

53

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 53 and 54. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), two staves for the Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Oboe part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar parts consist of a melodic line and a chordal accompaniment. The Electric Guitar part has a few chords. The Electric Bass part provides a steady bass line. The Electric Piano part has a melodic line with grace notes. The Organ part has a few chords. The Synthesizer Strings part has a few chords. The Viola part has a few chords.

55

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 55. It contains ten staves of music. The instruments are: Oboe (Ob.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Synthesizer Strings (Syn. Str.), and Viola (Vla.). The score is written in a common time signature. The Oboe part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The two Jazz Guitar parts have different textures, one with more melodic lines and the other with block chords. The Electric Guitar part consists of a series of chords. The Electric Bass part has a simple, steady bass line. The Electric Piano part has a melodic line with grace notes. The Organ part has a few chords. The Synthesizer Strings part has a long, sustained chord. The Viola part has a few chords.

57

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 57 and 58. The instruments and their parts are:
- **Ob. (Oboe):** Melodic line with eighth and sixteenth notes, including a slur over the second measure.
- **Perc. (Percussion):** Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussion sounds.
- **J. Gtr. (Jazz Guitar):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a chordal accompaniment.
- **E. Gtr. (Electric Guitar):** Two staves showing chordal accompaniment with a few notes.
- **E. Bass (Electric Bass):** A simple bass line with quarter and eighth notes.
- **E. Piano (Electric Piano):** A grand staff with a melodic line in the right hand and a bass line in the left hand, featuring slurs.
- **Organ:** Chordal accompaniment in the right hand.
- **Syn. Str. (Synthesizer Strings):** Chordal accompaniment in the right hand.
- **Vla. (Viola):** Chordal accompaniment in the left hand.
Measures 57 and 58 are separated by a double bar line. The score is written in a standard musical notation style with various articulations like slurs and accents.

59

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 59 and 60. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), two staves for the Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Oboe part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various symbols like 'x' and 'o'. The Jazz Guitar parts consist of a melodic line and a chordal accompaniment. The Electric Guitar part has two measures, each with a 'p' dynamic marking. The Electric Bass part provides a steady bass line. The Electric Piano part has a melodic line in the right hand and a sustained chord in the left hand. The Organ part plays a sustained chord. The Synthesizer Strings part has a sustained chord. The Viola part has a sustained chord.

61

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), which plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a single slur. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'. The first and second J. Gtr. (Jazz Guitar) staves show a melodic line with quarter notes and rests, and a series of chords respectively. The E. Gtr. (Electric Guitar) staff contains a single chord at the beginning. The E. Bass (Electric Bass) staff plays a simple bass line with quarter notes. The E. Piano (Electric Piano) staff has a melodic line with quarter notes and rests. The Organ staff has a single chord at the beginning. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves also have single chords at the beginning.

62

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

The musical score for measures 62 and 63 includes the following parts: Ob. (Oboe) with a single note in measure 62; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line of eighth notes; J. Gtr. (Jazz Guitar) with a chordal accompaniment of eighth notes; E. Gtr. (Electric Guitar) with a dynamic marking of *pp*; E. Bass (Electric Bass) with a simple bass line; E. Piano (Electric Piano) with a melodic line in the right hand and a sustained chord in the left hand; Organ with a sustained chord; Syn. Str. (Synthesizer Strings) with a sustained chord; and Vla. (Viola) with a sustained chord.

63

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 63, 64, and 65. The instruments and their parts are as follows:
- **Ob. (Oboe):** Treble clef, playing a melodic line with eighth and quarter notes.
- **Perc. (Percussion):** Two staves, one with a snare drum pattern (marked with 'x') and one with a bass drum pattern (marked with triangles).
- **J. Gtr. (Jazz Guitar):** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- **J. Gtr. (Jazz Guitar):** Treble clef, playing a chordal accompaniment.
- **E. Gtr. (Electric Guitar):** Treble clef, mostly silent with a few notes.
- **E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- **E. Piano (Electric Piano):** Treble and bass clefs, playing chords and single notes.
- **Organ:** Treble clef, playing block chords.
- **Tape Smp. Str. (Tape Sample String):** Treble clef, playing a rhythmic pattern with chords.
- **Syn. Str. (Synthesizer String):** Treble clef, playing sustained chords.
- **Vla. (Viola):** Bass clef, playing sustained chords.

65

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 65 and 66. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Oboe (Ob.): Melodic line in treble clef. 2. Percussion (Perc.): Complex rhythmic pattern with various symbols (x, o, triangle) above notes. 3. Jazz Guitar (J. Gtr.): Two staves. The top staff has a melodic line with slurs and accents; the bottom staff has a chordal accompaniment. 4. Electric Bass (E. Bass): Bass line in bass clef. 5. Electric Piano (E. Piano): Treble clef with sustained chords. 6. Organ: Treble clef with sustained chords. 7. Tape Sample String (Tape Smp. Str.): Treble clef with a short melodic sample. 8. Synthesizer String (Syn. Str.): Treble clef with sustained chords. 9. Viola (Vla.): Bass clef with sustained chords. The score is divided into two measures, 65 and 66, with a double bar line between them.

67

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 67 and 68. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), two staves for the Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Tape Sampled String (Tape Smp. Str.), Synthesizer String (Syn. Str.), and Viola (Vla.). The Oboe part features a melodic line with a slur over the first two measures. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Japanese Guitar parts consist of a melodic line and a chordal accompaniment. The Electric Bass part has a simple melodic line. The Electric Piano part has a few chords. The Organ part has a few chords. The Tape Sampled String part has a few notes. The Synthesizer String part has a few notes. The Viola part has a few notes.

69

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 69 and 70. The instruments and their parts are:
- **Ob. (Oboe):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- **Perc. (Percussion):** Complex rhythmic pattern with various note values and rests, marked with 'x' for specific sounds.
- **J. Gtr. (Jazz Guitar):** Two staves. The upper staff has a melodic line with slurs and ties. The lower staff has a chordal accompaniment of block chords.
- **E. Bass (Electric Bass):** Simple bass line with quarter and eighth notes.
- **E. Piano (Electric Piano):** Two staves with sparse chordal accompaniment.
- **Organ:** Two staves with block chords and some melodic fragments.
- **Tape Smp. Str. (Tape Sample String):** Melodic line with eighth notes and rests.
- **Syn. Str. (Synthesizer String):** Two staves with block chords.
- **Vla. (Viola):** Two staves with block chords.

♩ = 73,000694 ♪ = 62,000126

71

The musical score consists of ten staves for different instruments:

- Ob. (Oboe):** Treble clef, starting with a triplet of eighth notes followed by a long note.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with accents and 'x' marks.
- J. Gtr. (Jazz Guitar):** Treble clef, showing chordal accompaniment.
- J. Gtr. (Jazz Guitar):** Treble clef, showing sustained chordal accompaniment.
- Kora:** Treble clef, featuring a melodic line with a specific rhythmic pattern.
- E. Bass (Electric Bass):** Bass clef, providing a simple harmonic foundation.
- E. Piano (Electric Piano):** Treble clef, playing sustained chords.
- Organ:** Treble clef, playing sustained chords.
- Tape Smp. Str. (Tape Sample String):** Treble clef, playing a rhythmic pattern.
- Syn. Str. (Synthesizer String):** Treble clef, playing sustained chords.
- Vla. (Viola):** Bass clef, playing sustained chords.

♩ = 73,000694 ♪ = 62,000126

♩ = 73,000694

♪ = 62,000126

♩ = 55,000458

♩ = 78,000076
73

Ob.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

Syn. Str.

Vla.

♩ = 78,000076

♩ = 78,000076

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 35 in the top right corner. At the top left, there is a tempo marking '♩ = 78,000076' and a rehearsal mark '73'. The score consists of nine staves, each labeled with an instrument: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The Ob. staff begins with a treble clef and a 7/7 time signature, playing a short melodic phrase. The Perc. staff shows a complex rhythmic pattern with various symbols. The J. Gtr. staff has a treble clef and plays a sustained chord. The Kora staff has a treble clef and plays a sustained chord with a 7/7 time signature. The E. Bass staff has a bass clef and plays a sustained chord with a 7/7 time signature. The Organ staff has a treble clef and plays a sustained chord. The Tape Smp. Str. staff has a treble clef and is mostly silent. The Syn. Str. staff has a treble clef and plays a sustained chord with a 7/7 time signature. The Vla. staff has a bass clef and plays a sustained chord with a 7/7 time signature. The score is written in black ink on a white background.

The Kelly Family - An Angel 2

Oboe

♩ = 78,000076

4

9

13

17

21

25

29

33

37

41

V.S.

46



51



56



61



66



70



75



The Kelly Family - An Angel 2

Percussion

♩ = 78,000076

2

8

12

16

20

23

26

29

32

35

V.S.

Musical score for Percussion, measures 38-60. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 38, 41, 44, 47, 50, 52, 54, 56, 58, and 60 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

Percussion

62

Musical notation for measure 62, featuring a double bar line on the left and rhythmic patterns with 'x' marks on the staff.

64

Musical notation for measure 64, featuring a double bar line on the left and rhythmic patterns with 'x' marks on the staff.

66

Musical notation for measure 66, featuring a double bar line on the left and rhythmic patterns with 'x' marks on the staff.

68

Musical notation for measure 68, featuring a double bar line on the left and rhythmic patterns with 'x' marks on the staff.

70

Musical notation for measure 70, featuring a double bar line on the left and rhythmic patterns with 'x' marks on the staff.

♩ = 73,000 6942,000 550075800076

72

Musical notation for measure 72, featuring a double bar line on the left and rhythmic patterns with 'x' marks on the staff.

75

2

Musical notation for measure 75, featuring a double bar line on the left and a solid black bar across the staff.

♩ = 78,000076

4

7

9

11

14

16

18

20

23

V.S.



56

59

62

66

69

71

$\text{♩} = 73, 62, 50, 38, 26, 14, 7, 6$

♩ = 78,000076
HitBit 20

24

29

34

38

42

47

52

56

60

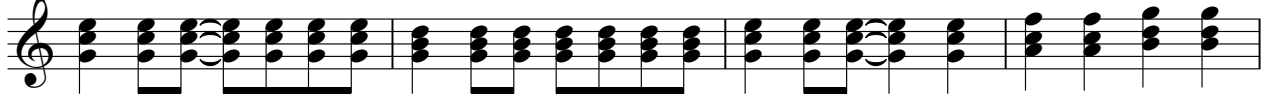
Detailed description: This is a guitar chord sheet for the song 'An Angel 2' by The Kelly Family. It is written for jazz guitar in 4/4 time. The tempo is marked as 78,000076. The score consists of ten staves of music, each starting with a measure number (20, 24, 29, 34, 38, 42, 47, 52, 56, 60). The music is primarily composed of chords, with some melodic lines in the later staves. The chords are mostly triads and dyads, typical of jazz guitar accompaniment. The key signature is not explicitly stated but appears to be C major or F major based on the chord voicings.

V.S.

2

Jazz Guitar

65



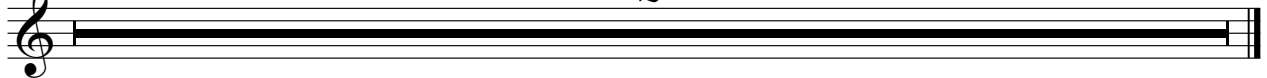
69

♩ = 730 730 730 730 730 730



75

2



Electric Guitar

The Kelly Family - An Angel 2

♩ = 78,000076

29



32



35



38



41

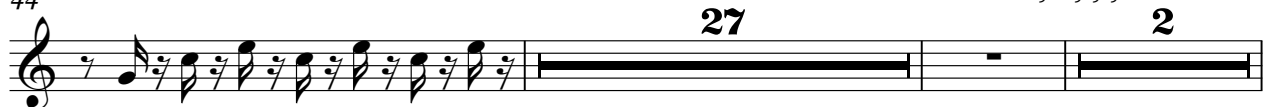


44

♩ = 73,600000686

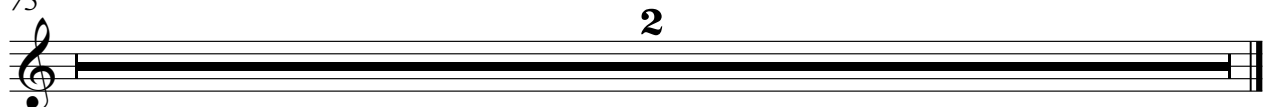
27

2



75

2



♩ = 78,000076

52

52 53 54 55 56 57

58

58 59 60 61 62 63

♩ = 78,000076

64

8 **2** **2**

64 65 66

♩ = 78,000076

5

8

11

15

17

19

7

28

31

33

36

39

41

43

72

$\text{♩} = 73,000694 \quad \text{♩} = 62,000120458 = 78,000076$

75

2

The Kelly Family - An Angel 2

Electric Bass

♩ = 78,000076



V.S.

2

Electric Bass

58



63



68



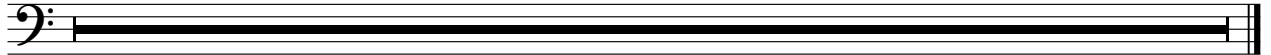
71

♩ = 72, 062, 000, 125, 076, 078, 076



75

2



Electric Piano

The Kelly Family - An Angel 2

♩ = 78,000076

13

Musical staff for measures 13-18. Measure 13 is a whole rest. Measures 14-18 contain a melodic line in the treble clef.

19

Musical staff for measures 19-24. Measures 19-24 show a melodic line in the treble clef and a bass line in the bass clef.

25

9

Musical staff for measures 25-37. Measures 25-37 show a melodic line in the treble clef and a bass line in the bass clef. Measures 35-37 are marked with a '9' and a thick black bar, indicating a nine-measure rest.

38

Musical staff for measures 38-41. Measures 38-41 show a melodic line in the treble clef and a bass line in the bass clef.

42

Musical staff for measures 42-46. Measures 42-46 show a melodic line in the treble clef and a bass line in the bass clef.

47

Musical staff for measures 47-52. Measures 47-52 show a melodic line in the treble clef and a bass line in the bass clef.

V.S.

Electric Piano

53

56

60

64

69

$\text{♩} = 72, 65, 60, 55, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5, 0, 6$

75

Electric Piano

The Kelly Family - An Angel 2

♩ = 78,000076

28

28

32

36

41

44

♩ = 78,000076

27

2

75

2

Rock Organ

The Kelly Family - An Angel 2

♩ = 78,000076

20

27

16

49

58

67

♩ = 78,000076

75

2

Tape Sampler Keyboard [Strings] **The Kelly Family - An Angel 2**

♩ = 78,000076

20

25

16

49

10

53

67

70

♩ = 73,000076

2

75

2

The Kelly Family - An Angel 2

Synth Strings

♩ = 78,000076

5

13

22

30

39

48

57

66

71

♩ = 73,000000 78,000076

75

2

