

# The Kinks - You Really Got Me 2

0.0"  
1.1,00  
MIDI conversion by MIDISCAN, MUSITEK, Ojai, California

♩ = 132,000137

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

♩ = 132,000137

Guitar (Lead)

4

Drums

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

7

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

Detailed description: This system of musical notation covers measures 7 and 8. It features six staves. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Lead assist (dbl track) staff is in treble clef with a key signature of one flat, showing a melodic line with a slur over the first two notes of measure 7 and a grace note in measure 8. The Guitar (Rhythm) staff is in treble clef with a key signature of one flat, showing a rhythmic accompaniment of chords and single notes. The Rhythm assist (dbl track) staff is in treble clef with a key signature of one flat, showing a similar accompaniment to the rhythm guitar. The Guitar (Bass) staff is in bass clef with a key signature of one flat, showing a bass line with chords and single notes. The Guitar (Lead) staff is in treble clef with a key signature of one flat, showing a melodic line with a slur over the first two notes of measure 7 and a grace note in measure 8.

9

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

Detailed description: This system of musical notation covers measures 9 and 10. It features six staves. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Lead assist (dbl track) staff is in treble clef with a key signature of one flat, showing a melodic line that ends with a rest in measure 10. The Guitar (Rhythm) staff is in treble clef with a key signature of one flat, showing a rhythmic accompaniment of chords and single notes. The Rhythm assist (dbl track) staff is in treble clef with a key signature of one flat, showing a similar accompaniment to the rhythm guitar. The Guitar (Bass) staff is in bass clef with a key signature of one flat, showing a bass line with chords and single notes. The Guitar (Lead) staff is in treble clef with a key signature of one flat, showing a melodic line that ends with a rest in measure 10.

11

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

13

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

15

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

17

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

19

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

21

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

23

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

Detailed description: This musical score covers measures 23 and 24. The drums part features a consistent eighth-note pattern. The lead assist part consists of a melodic line with eighth notes and a final quarter rest. The rhythm guitar part plays a series of chords, including triads and dyads, with some notes beamed together. The rhythm assist part provides a similar harmonic support. The bass guitar part follows a steady eighth-note line. The lead guitar part has a melodic line with eighth notes and a final quarter rest.

25

Drums

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Detailed description: This musical score covers measures 25 and 26. The drums part continues with the eighth-note pattern. The rhythm guitar part features a melodic line with a long slur over measures 25 and 26, ending with a quarter rest. The rhythm assist part provides harmonic support with a similar slur. The bass guitar part has a melodic line with eighth notes and a final quarter rest.

27

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

29

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

31

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

33

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)



35

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

37

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

39

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

41

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

43

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

45

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

47

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: Drums (top), Lead assist (dbl track), Guitar (Rhythm), Rhythm assist (dbl track), Guitar (Bass), and Guitar (Lead) (bottom). The key signature has one flat (B-flat). The drum part shows a consistent rhythmic pattern. The guitar parts include chords, single notes, and rests, with some measures containing a '7' indicating a barre.

49

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

Detailed description: This block contains the musical notation for measures 49 and 50. It features six staves: Drums (top), Lead assist (dbl track), Guitar (Rhythm), Rhythm assist (dbl track), Guitar (Bass), and Guitar (Lead) (bottom). The key signature has one flat (B-flat). The drum part continues with the same rhythmic pattern. The guitar parts include chords, single notes, and rests, with some measures containing a '7' indicating a barre.

51

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

53

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

55

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

57

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

59

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

61

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

63

Drums

Lead assist (dbl track)

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)

Guitar (Lead)

65

Drums

Guitar (Rhythm)

Rhythm assist (dbl track)

Guitar (Bass)



The Kinks - You Really Got Me 2

Drums

♩ = 132,000137



V.S.

41



45



49



53



57



61



64



The Kinks - You Really Got Me 2

Lead assist (dbl track)

♩ = 132,000137

6

10

15

20

24

30

35

40

44

49

V.S.

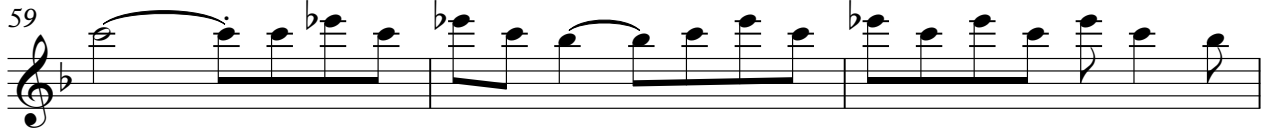
2

Lead assist (dbl track)

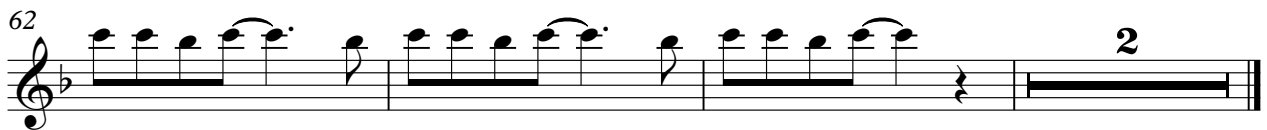
54



59



62



The Kinks - You Really Got Me 2

Guitar (Rhythm)

♩ = 132,000137

6

10

14

18

22

26

30

34

38

V.S.

42

47

51

55

59

62

The Kinks - You Really Got Me 2

Rhythm assist (dbl track)

♩ = 132,000137

6

10

14

18

22

27

31

35

39

V.S.

43



47



51



55



59



63





# The Kinks - You Really Got Me 2

Guitar (Bass)

♩ = 132,000137



V.S.

43

Musical notation for measures 43-46. Measure 43 starts with a bass clef and a key signature of one flat. It features a sequence of chords: a four-note chord, a three-note chord, a four-note chord, and a four-note chord. Measure 44 continues with a four-note chord, a four-note chord, and a four-note chord. Measure 45 has a quarter note, a quarter note, and a quarter note. Measure 46 has a quarter note, a quarter note, and a quarter note.

47

Musical notation for measures 47-50. Measure 47 has a quarter note, a quarter note, and a quarter note. Measure 48 has a quarter note, a quarter note, and a quarter note. Measure 49 has a quarter note, a quarter note, and a quarter note. Measure 50 has a quarter note, a quarter note, and a quarter note.

51

Musical notation for measures 51-54. Measure 51 has a quarter note, a quarter note, and a quarter note. Measure 52 has a quarter note, a quarter note, and a quarter note. Measure 53 has a quarter note, a quarter note, and a quarter note. Measure 54 has a quarter note, a quarter note, and a quarter note.

55

Musical notation for measures 55-58. Measure 55 has a quarter note, a quarter note, and a quarter note. Measure 56 has a quarter note, a quarter note, and a quarter note. Measure 57 has a quarter note, a quarter note, and a quarter note. Measure 58 has a quarter note, a quarter note, and a quarter note.

59

Musical notation for measures 59-62. Measure 59 has a quarter note, a quarter note, and a quarter note. Measure 60 has a quarter note, a quarter note, and a quarter note. Measure 61 has a quarter note, a quarter note, and a quarter note. Measure 62 has a quarter note, a quarter note, and a quarter note.

63

Musical notation for measures 63-66. Measure 63 has a quarter note, a quarter note, and a quarter note. Measure 64 has a quarter note, a quarter note, and a quarter note. Measure 65 has a quarter note, a quarter note, and a quarter note. Measure 66 has a quarter note, a quarter note, and a quarter note.

# The Kinks - You Really Got Me 2

## Guitar (Lead)

♩ = 132,000137

6

10

15

20

24

2

30

35

40

44

49

V.S.

2

Guitar (Lead)

54



59



62

