

The KLF - What Time Is Love

♩ = 122,000816

SFX

DRUMS

SAW WAVE

SLAPBASS 1

FRETLESS

DRUMS

DRUMS

DRUMS

SYN BASS 1

ORCH. HIT

SAW WAVE

CHIFFERLD

SOLO VOX

BRIGHTNESS

♩ = 122,000816

STRINGS

5

SFX

DRUMS

FRETLESS

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

BRIGHTNESS



8

SFX

DRUMS

FRETLESS

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

BRIGHTNESS

STRINGS

11

SFX

DRUMS

FRETLESS

DRUMS

SYN BASS 1

SAW WAVE

BRIGHTNESS

STRINGS

Detailed description: This system contains measures 11 and 12. The SFX track has a long melodic line with a slur. The top DRUMS track has a complex rhythmic pattern with many notes. The FRETLESS track has a steady eighth-note bass line. The second DRUMS track has a simpler rhythmic pattern. The SYN BASS 1 track has a complex bass line with many notes. The SAW WAVE track has a series of horizontal lines, indicating a sustained or oscillating sound. The BRIGHTNESS track has a melodic line with some chromaticism. The STRINGS track has a few chords.



13

DRUMS

FRETLESS

DRUMS

SYN BASS 1

ORCH.HIT

Detailed description: This system contains measures 13 and 14. The top DRUMS track continues with its complex rhythmic pattern. The FRETLESS track continues with its eighth-note bass line. The second DRUMS track continues with its simpler rhythmic pattern. The SYN BASS 1 track continues with its complex bass line. The ORCH.HIT track has a few notes, including a sharp sign.



15

DRUMS

FRETLESS

DRUMS

SYN BASS 1

ORCH.HIT

Detailed description: This system contains measures 15 and 16. The top DRUMS track continues with its complex rhythmic pattern. The FRETLESS track continues with its eighth-note bass line. The second DRUMS track continues with its simpler rhythmic pattern. The SYN BASS 1 track continues with its complex bass line. The ORCH.HIT track has a few notes, including a sharp sign.

17

DRUMS

FRETLESS

DRUMS

SYN BASS 1

ORCH.HIT



19

DRUMS

FRETLESS

DRUMS

SYN BASS 1

ORCH.HIT

CHIFFERLD



21

DRUMS

SAW WAVE

FRETLESS

DRUMS

DRUMS

SYN BASS 1

CHIFFERLD

23

DRUMS

SAW WAVE

FRETLESS

DRUMS

DRUMS

SYN BASS 1

ORCH.HIT

CHIFFERLD



25

DRUMS

FRETLESS

DRUMS

DRUMS

SYN BASS 1

SOLO VOX

27

SFX

DRUMS

FRETLESS

DRUMS

DRUMS

SYN BASS 1

SOLO VOX



29

SFX

DRUMS

FRETLESS

DRUMS

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

BRIGHTNESS

31

SFX

DRUMS

FRETLESS

DRUMS

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

CHIFFERLD

BRIGHTNESS



33

DRUMS

FRETLESS

DRUMS

DRUMS

DRUMS

SYN BASS 1

CHIFFERLD





39

SFX

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

CHIFFERLD

BRIGHTNESS



42

SFX

DRUMS

FRETLESS

DRUMS

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

BRIGHTNESS

44

SFX

DRUMS

FRETLESS

DRUMS

DRUMS

DRUMS

SYN BASS 1

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves. The top staff is labeled 'SFX' and contains a series of eighth notes with stems pointing down. The second staff is labeled 'DRUMS' and shows a complex drum pattern with various note heads and stems. The third staff is labeled 'FRETLESS' and contains a bass line with eighth notes. The fourth, fifth, and sixth staves are also labeled 'DRUMS' and contain different drum patterns, including a high-hat pattern in the fifth staff. The seventh staff is labeled 'SYN BASS 1' and contains a bass line with eighth notes and some accidentals.



46

SFX

DRUMS

FRETLESS

DRUMS

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves. The top staff is labeled 'SFX' and contains a series of eighth notes with stems pointing down. The second staff is labeled 'DRUMS' and shows a complex drum pattern. The third staff is labeled 'FRETLESS' and contains a bass line with eighth notes. The fourth, fifth, and sixth staves are also labeled 'DRUMS' and contain different drum patterns. The seventh staff is labeled 'SYN BASS 1' and contains a bass line with eighth notes and some accidentals. The eighth staff is labeled 'SAW WAVE' and contains a single note with a long sustain line. The ninth staff is labeled 'BRIGHTNESS' and contains a series of notes with stems pointing down.

48

DRUMS

DRUMS

BRIGHTNESS



51

SFX

DRUMS

DRUMS

CHIFFERLD



54

SFX

DRUMS

FRETLESS

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

BRIGHTNESS

STRINGS

56

SFX  
DRUMS  
FRETLESS  
DRUMS  
DRUMS  
SYN BASS 1  
SAW WAVE  
BRIGHTNESS  
STRINGS



58

DRUMS  
SLAPBASS 1  
FRETLESS  
DRUMS  
ORCH.HIT  
SAW WAVE  
BRIGHTNESS  
STRINGS

60

DRUMS

SLAPBASS 1

FRETLESS

DRUMS

ORCH.HIT



62

DRUMS

SLAPBASS 1

FRETLESS

DRUMS

ORCH.HIT



64

SFX

DRUMS

SAW WAVE

SLAPBASS 1

FRETLESS

DRUMS

DRUMS

SYN BASS 1

ORCH.HIT

CHIFFERLD

67

SFX

DRUMS

SAW WAVE

FRETLESS

DRUMS

DRUMS

SYN BASS 1

CHIFFERLD



69

SFX

DRUMS

SAW WAVE

FRETLESS

DRUMS

DRUMS

SYN BASS 1

SOLO VOX

71

SFX  
DRUMS  
SAW WAVE  
FRETLESS  
DRUMS  
DRUMS  
SYN BASS 1  
SOLO VOX

Detailed description: This block contains the musical score for measures 71 and 72. It features eight staves: SFX (top), DRUMS (two staves), SAW WAVE, FRETLESS, DRUMS (two staves), SYN BASS 1, and SOLO VOX (bottom). The SFX staff has a complex rhythmic pattern. The two DRUMS staves show a consistent drum pattern with various note heads. The SAW WAVE staff has a simple melodic line. The FRETLESS staff has a steady bass line. The two DRUMS staves below FRETLESS show a consistent drum pattern. The SYN BASS 1 staff has a complex rhythmic pattern. The SOLO VOX staff has a simple melodic line.



73

SFX  
DRUMS  
SAW WAVE  
FRETLESS  
DRUMS  
DRUMS  
SYN BASS 1  
CHIFFERLD  
SOLO VOX

Detailed description: This block contains the musical score for measures 73, 74, and 75. It features nine staves: SFX, DRUMS (two staves), SAW WAVE, FRETLESS, DRUMS (two staves), SYN BASS 1, CHIFFERLD, and SOLO VOX (bottom). The SFX staff has a complex rhythmic pattern. The two DRUMS staves show a consistent drum pattern with various note heads. The SAW WAVE staff has a simple melodic line. The FRETLESS staff has a steady bass line. The two DRUMS staves below FRETLESS show a consistent drum pattern. The SYN BASS 1 staff has a complex rhythmic pattern. The CHIFFERLD staff has a simple melodic line. The SOLO VOX staff has a simple melodic line.

76

SFX

DRUMS

SAW WAVE

FRETLESS

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

CHIFFERLD

SOLO VOX



78

SFX

DRUMS

SAW WAVE

FRETLESS

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

CHIFFERLD



80

Musical score for measures 80-81. The score includes parts for SFX, DRUMS (two staves), SAW WAVE, FRETLESS, SYN BASS 1, and CHIFFERLD. The SFX part features a rhythmic pattern of eighth notes. The DRUMS parts include a snare drum pattern and a cymbal pattern. The SAW WAVE part has a melodic line with eighth notes. The FRETLESS part has a bass line with eighth notes. The SYN BASS 1 part has a complex bass line with eighth notes. The CHIFFERLD part has a melodic line with eighth notes.



82

Musical score for measures 82-83. The score includes parts for SFX, DRUMS (two staves), SAW WAVE, FRETLESS, SYN BASS 1, and CHIFFERLD. The SFX part features a rhythmic pattern of eighth notes. The DRUMS parts include a snare drum pattern and a cymbal pattern. The SAW WAVE part has a melodic line with eighth notes. The FRETLESS part has a bass line with eighth notes. The SYN BASS 1 part has a complex bass line with eighth notes. The CHIFFERLD part has a melodic line with eighth notes.

84

SFX

DRUMS

FRETLESS

DRUMS

DRUMS

SAW WAVE

CHIFFERLD

♩ = 122,000816

4

9 15

28

33 8

44

47 5

54

56 6



# The KLF - What Time Is Love

## DRUMS

♩ = 122,000816

5

Drum notation for measure 5. The staff shows a 4/4 time signature. The first two measures are rests. The third measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur. The fourth measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur.

6

Drum notation for measure 6. The staff shows a 4/4 time signature. The first two measures are rests. The third measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur. The fourth measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur.

7

Drum notation for measure 7. The staff shows a 4/4 time signature. The first two measures are rests. The third measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur. The fourth measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur.

8

Drum notation for measure 8. The staff shows a 4/4 time signature. The first two measures are rests. The third measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur. The fourth measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur.

9

Drum notation for measure 9. The staff shows a 4/4 time signature. The first two measures are rests. The third measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur. The fourth measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur.

10

Drum notation for measure 10. The staff shows a 4/4 time signature. The first two measures are rests. The third measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur. The fourth measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur.

11

Drum notation for measure 11. The staff shows a 4/4 time signature. The first two measures are rests. The third measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur. The fourth measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur.

12

Drum notation for measure 12. The staff shows a 4/4 time signature. The first two measures are rests. The third measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur. The fourth measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur.

13

Drum notation for measure 13. The staff shows a 4/4 time signature. The first two measures are rests. The third measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur. The fourth measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur.

14

Drum notation for measure 14. The staff shows a 4/4 time signature. The first two measures are rests. The third measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur. The fourth measure contains a series of eighth notes with upward arrows, followed by a quarter note with a slur.

V.S.

DRUMS

18

19

21

22

23

24

25

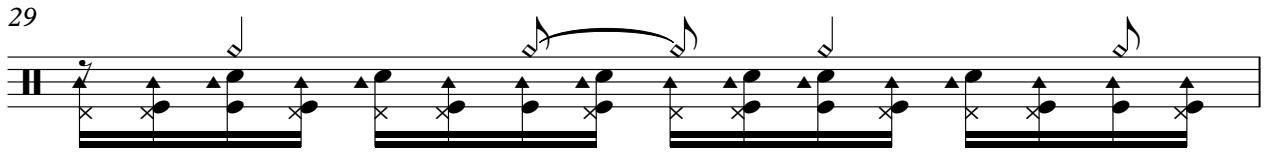
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27

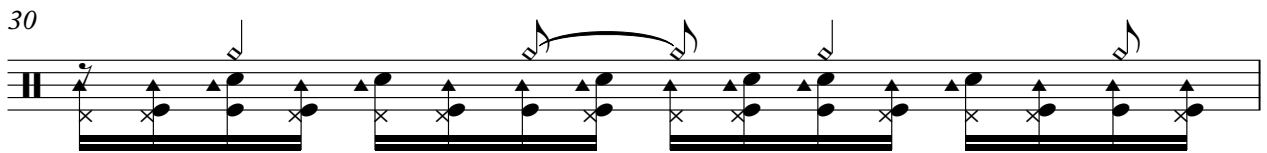
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DRUMS

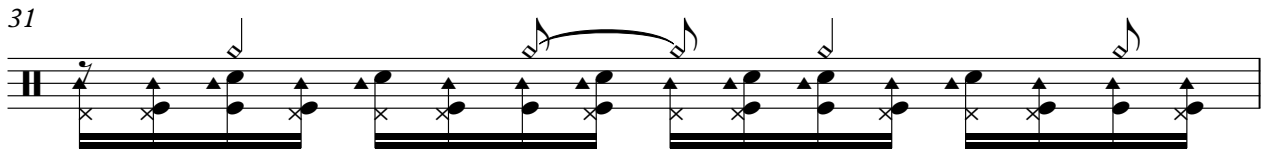
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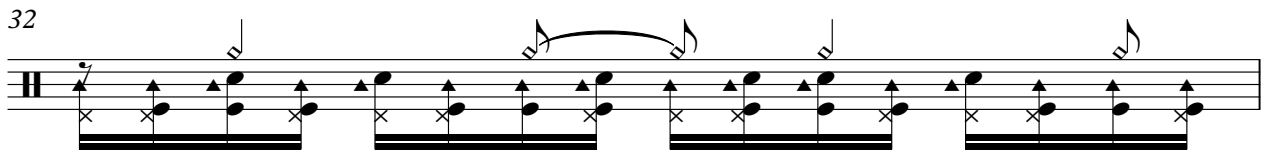
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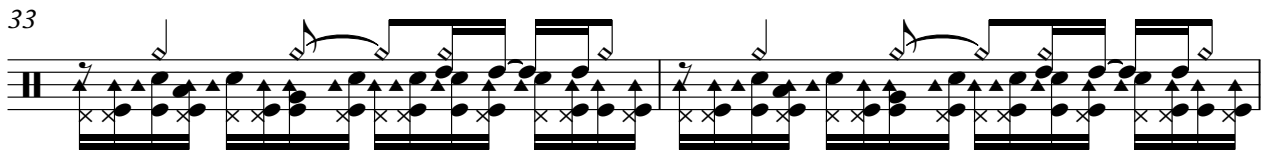
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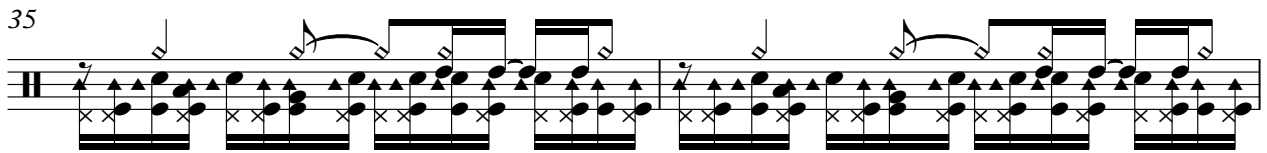
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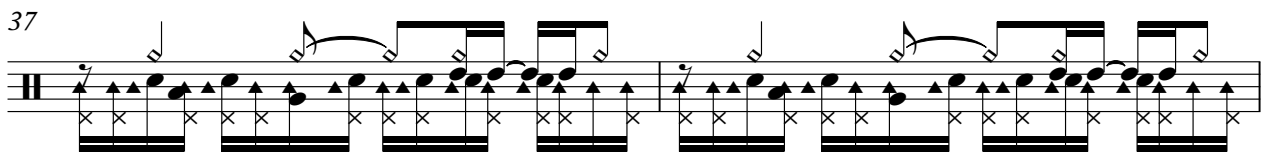
33



35



37



39



41



43



V.S.

DRUMS

44

45

46

47

49

51

54

55

56

57



DRUMS

58

Musical notation for drum part 58. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, indicating a consistent rhythmic pattern. There are also some notes with stems pointing down, possibly representing different drum sounds. A double bar line is present at the end of the staff.

59

Musical notation for drum part 59. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, indicating a consistent rhythmic pattern. There are also some notes with stems pointing down, possibly representing different drum sounds. A double bar line is present at the end of the staff.

60

Musical notation for drum part 60. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, indicating a consistent rhythmic pattern. There are also some notes with stems pointing down, possibly representing different drum sounds. A double bar line is present at the end of the staff.

61

Musical notation for drum part 61. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, indicating a consistent rhythmic pattern. There are also some notes with stems pointing down, possibly representing different drum sounds. A double bar line is present at the end of the staff.

62

Musical notation for drum part 62. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, indicating a consistent rhythmic pattern. There are also some notes with stems pointing down, possibly representing different drum sounds. A double bar line is present at the end of the staff.

63

Musical notation for drum part 63. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, indicating a consistent rhythmic pattern. There are also some notes with stems pointing down, possibly representing different drum sounds. A double bar line is present at the end of the staff.

64

Musical notation for drum part 64. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, indicating a consistent rhythmic pattern. There are also some notes with stems pointing down, possibly representing different drum sounds. A double bar line is present at the end of the staff.

DRUMS

66

67

68

69

70

71

72

73

75

77

DRUMS

78

79

80

81

82

83

84

85

SAW WAVE

The KLF - What Time Is Love

♩ = 122,000816

19

23

41

66

69

72

2

77

80

82

4

SLAPBASS 1

The KLF - What Time Is Love

♩ = 122,000816

56

56

59

59

61

61

63

23

63

23

FRETLESS

The KLF - What Time Is Love

♩ = 122,000816



5



7



9



11



13



15



17



19



21



23



25



27



29



31



33



35



43

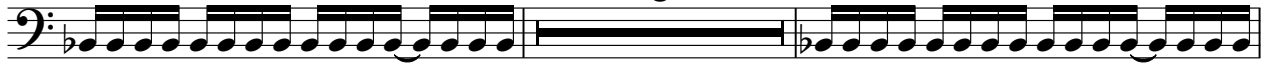


45



47

6



55



57



59



61



63



66



68



70



72

2





4

FRETLESS

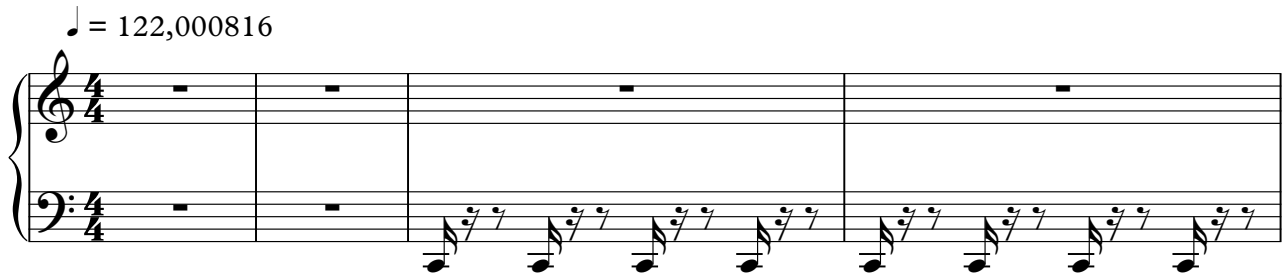
76



DRUMS

The KLF - What Time Is Love

♩ = 122,000816



5



8



11



14



17



20



23



26



V.S.

29



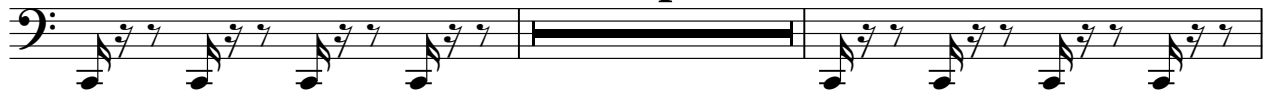
32



35



38



44



47



50



53



56



59



62



65



68



71



74



78



81



84



DRUMS

The KLF - What Time Is Love

♩ = 122,000816

5

8

12

12

22

24

26

28

30

V.S.

DRUMS

32



34



36



38



43



45



47



54



56



58



DRUMS

67

69

71

73

77

79

81

83

85

DRUMS

The KLF - What Time Is Love

♩ = 122,000816

27

31

34

37

43

46

41

41

Detailed description: This image shows a drum score for the song 'What Time Is Love' by The KLF. The score is written in 4/4 time with a tempo of 122,000816. It consists of six systems of two staves each (treble and bass clef). Measures 27-30 are marked with a '27' and a thick horizontal line, indicating a drum fill. Measures 31-33 show a consistent bass drum pattern. Measures 34-36 continue this pattern. Measures 37-40 are marked with a '4' and a thick horizontal line, indicating another drum fill. Measures 41-42 show the final drum pattern, with the number '41' appearing in both staves.



# The KLF - What Time Is Love

## SYN BASS 1

♩ = 122,000816

1

5

7

9

11

13

15

17

19







♩ = 122,000816

11

17

3

25

33

61

23

SAW WAVE

The KLF - What Time Is Love

♩ = 122,000816

10

16

10

33

6

3

33

48

6

48

59

17

59

81

2

81

♩ = 122,000816

18

22

33

37

53

67

76

79

82

85

SOLO VOX

The KLF - What Time Is Love

♩ = 122,000816

**23**

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a whole note chord, indicated by a thick horizontal line. The remaining measures (3-23) contain a sequence of eighth notes.

28

**41**

A musical staff in 4/4 time. The first measure contains a whole note chord, indicated by a thick horizontal line. The remaining measures (2-39) contain a sequence of eighth notes.

73

**11**

A musical staff in 4/4 time. The first measure contains a whole note chord, indicated by a thick horizontal line. The remaining measures (2-10) contain a sequence of eighth notes.



BRIGHTNESS

The KLF - What Time Is Love

♩ = 122,000816

6

10 16

29

33 6

42 3

48 6

56 30

STRINGS

The KLF - What Time Is Love

♩ = 122,000816

7

13

41

57

29