

♩ = 102,000053

Baroque Trumpet

MEMPHIST

Percussion

Electric Guitar

7-string Electric Guitar

Electric Bass

TAB
E
B
G
D
A
E
A

4 ♩ = 104,000015

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

TAB
5 5 0 0 1 1 0 0 1 0 5 5 0 0 1 1 0 0 1 0

2

6 ♩ = 106,000137 ♩ = 107,000130

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

0 0 2 2 3 3 2 2 3 2 0 0 2 2 3 3 2 2 3 2

8 ♩ = 108,000107

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

0 0 2 2 3 3 2 2 3 2 0 0 2 2 3 3 2 2 3 2

10

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T
A
B
5 5 0 0 1 1 0 0 1 0 5 5 0 0 1 1 0 0 1 0

12

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T
A
B
0 0 2 2 3 3 2 2 3 2 0 0 2 2 5 5 0 0

14

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T
A
B
1 1 0 0 1 0 | 5 5 0 0 | 1 1 0 0 1 0 | 0 0 2 2

16

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T
A
B
3 3 2 2 3 2 | 0 0 2 2 | 3 3 2 2 3 2 | 0 0 2 2

18

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

3

T
A
B
3 3 2 2 3 2 0 0 2 2 3 3 2 2 3 2 5 5 0 0

20

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T
A
B
1 1 0 0 1 0 5 5 0 0 1 1 0 0 1 0 0 0 2 2

22

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T
A
B
3 3 2 2 3 2 0 0 2 2

5 5 0 0 1 1 0 0 1 0

24

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T
A
B
5 5 0 0 1 1 0 0 1 0

0 0 2 2 3 3 2 2 3 2

26

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T
A
B

0 0 2 2 3 3 2 2 3 2

0 0 2 2 3 3 2 2 3 2

28

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T
A
B

0 0 2 2 3 3 2 2 3 2

5 5 0 0 1 1 0 0 1 0

30

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

5 5 0 0 1 1 0 0 1 0 0 0 2 2 3 3 2 2 3 2

32

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

0 0 2 2 5 5 0 0 1 1 0 0 1 0 5 5 0 0

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

1 1 0 0 1 0 0 0 2 2 3 3 2 2 3 2 0 0 2 2

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

40

Perc.

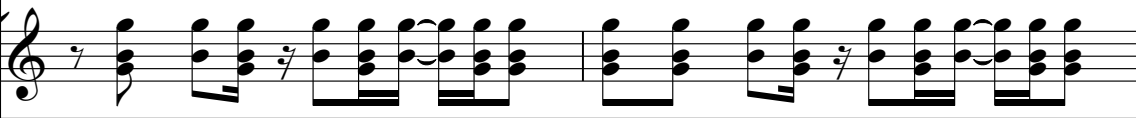
E. Gtr.

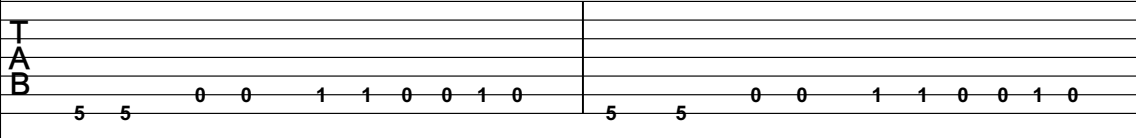
E. Gtr.

E. Bass

42

Perc. 

E. Gtr. 

E. Gtr. 
T
A
B
5 5 0 0 1 1 0 0 1 0 5 5 0 0 1 1 0 0 1 0

E. Bass 

44

Bar. Tpt. 

Perc. 

E. Gtr. 

E. Gtr. 
T
A
B
0 0 2 2 3 3 2 2 3 2 0 0 2 2 3 3 2 2 3 2

E. Bass 

46

Bar. Tpt. 

Perc. 

E. Gtr. 

E. Gtr. 
T
A
B
0 0 2 2 3 3 2 2 3 2 0 0 2 2 3 3 2 2 3 2

E. Bass 

48

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

TAB
5 5 0 0 1 1 0 0 1 0 5 5 0 0 1 1 0 0 1 0

50

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

TAB
0 0 2 2 3 3 2 2 3 2 0 0 2 2 5 5 0 0

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

TAB
1 1 0 0 1 0 5 5 0 0 1 1 0 0 1 0 0 0 2 2

Baroque Trumpet

♩ = 102,000053 ♩ = 104,000015 ♩ = 106,000137 ♩ = 107,000130

3

8 ♩ = 108,000107

11

15

18

3

21

25

3 **3**

28

31

11

Baroque Trumpet

44

Musical staff for measures 44-46. The staff is in treble clef with a key signature of one sharp (F#). Measure 44 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 45 contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4. Measure 46 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it at the end of the staff.

47

Musical staff for measures 47-49. The staff is in treble clef with a key signature of one sharp (F#). Measure 47 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 48 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 49 contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

50

Musical staff for measures 50-52. The staff is in treble clef with a key signature of one sharp (F#). Measure 50 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 51 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 52 contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final note of measure 52, and the number '6' is written above the staff.

Percussion

♩ = 102,000053
MEMPHIST

♩ = 104,000015

5

♩ = 106,000137

♩ = 107,000130

8

♩ = 108,000107

10

12

14

16

18

20

22

V.S.

Musical score for Percussion, measures 24-42. The score is written on a grand staff with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a staff, indicating the placement of notes or rests. The patterns are organized into measures, with some measures containing multiple 'x' marks. The score is divided into systems, with measures 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, and 42-43. The notation is consistent throughout, with 'x' marks indicating the placement of notes or rests. The score is written in a standard musical notation style, with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a staff, indicating the placement of notes or rests. The patterns are organized into measures, with some measures containing multiple 'x' marks. The score is divided into systems, with measures 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, and 42-43. The notation is consistent throughout, with 'x' marks indicating the placement of notes or rests.

44

Musical notation for measure 44, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating fretted notes, and a bracket groups the first four notes. A vertical line is positioned above the fifth note.

46

Musical notation for measure 46, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating fretted notes, and a bracket groups the first four notes. A vertical line is positioned above the fifth note.

48

Musical notation for measure 48, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating fretted notes, and a bracket groups the first four notes. A vertical line is positioned above the fifth note.

50

Musical notation for measure 50, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating fretted notes, and a bracket groups the first four notes. A vertical line is positioned above the fifth note.

52

Musical notation for measure 52, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating fretted notes, and a bracket groups the first four notes. A vertical line is positioned above the fifth note.

54

Musical notation for measure 54, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating fretted notes, and a bracket groups the first four notes. A vertical line is positioned above the fifth note.

56

Musical notation for measure 56, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating fretted notes, and a bracket groups the first four notes. A vertical line is positioned above the fifth note. The measure concludes with a double bar line and a final note.

Electric Guitar

♩ = 102,000053

♩ = 104,000015

5

♩ = 106,000137

♩ = 107,000130

8

♩ = 108,000107

11

14

17

20

23

26

29

The image displays ten staves of electric guitar music. The first staff begins with a tempo marking of ♩ = 102,000053. The second staff has a tempo marking of ♩ = 104,000015. The third staff is marked with a '5' and a tempo of ♩ = 106,000137. The fourth staff is marked with an '8' and a tempo of ♩ = 107,000130. The fifth staff is marked with an '11' and a tempo of ♩ = 108,000107. The remaining staves (6-10) are numbered 14, 17, 20, 23, 26, and 29 respectively, but do not have individual tempo markings. The music consists of various chordal textures, including triads and dyads, often with a rhythmic pattern of eighth notes and sixteenth notes. The key signature changes from one flat to one sharp between the second and third staves, and then to two sharps between the fourth and fifth staves.

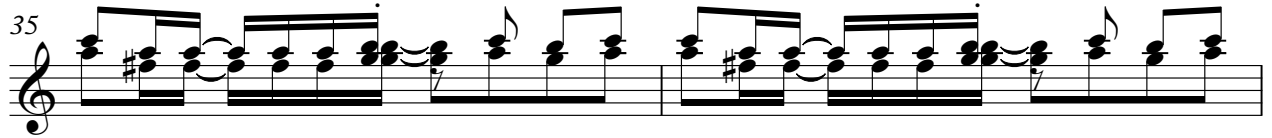
V.S.

32



Musical notation for measures 32-34. Measure 32 features a series of eighth-note chords in a descending sequence. Measure 33 continues this pattern with some chords held over. Measure 34 concludes with a final chord and a fermata.

35



Musical notation for measures 35-36. Measure 35 consists of eighth-note chords, while measure 36 features a mix of eighth and quarter notes.

37




Musical notation for measures 37-39. Measure 37 has eighth-note chords, measure 38 has a mix of eighth and quarter notes, and measure 39 features a series of eighth-note chords.

40



Musical notation for measures 40-42. Measure 40 has eighth-note chords, measure 41 has a mix of eighth and quarter notes, and measure 42 features eighth-note chords.

43



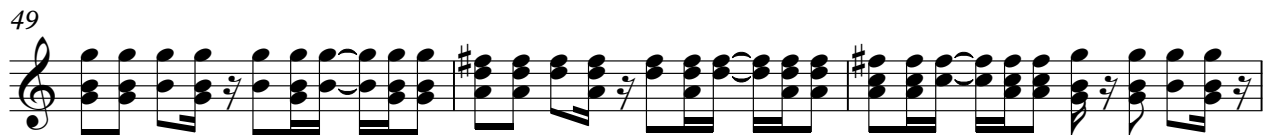
Musical notation for measures 43-45. Measures 43 and 44 consist of eighth-note chords, while measure 45 features a mix of eighth and quarter notes.

46



Musical notation for measures 46-48. Measures 46 and 47 consist of eighth-note chords, while measure 48 features a mix of eighth and quarter notes.

49



Musical notation for measures 49-51. Measures 49 and 50 consist of eighth-note chords, while measure 51 features a mix of eighth and quarter notes.

52



Musical notation for measures 52-54. Measure 52 has eighth-note chords, measure 53 has a mix of eighth and quarter notes, and measure 54 features eighth-note chords.

55



Musical notation for measures 55-57. Measure 55 has eighth-note chords, measure 56 has a mix of eighth and quarter notes, and measure 57 features a final chord with a fermata.

7-string Electric Guitar

♩ = 102,000053 ♩ = 104,000015 ♩ = 106,000137

3

7 ♩ = 107,000130 ♩ = 108,000107

T
A
B

0 0 2 2 3 3 2 2 3 2 0 0 2 2 3 3 2 2 3 2 0 0 2 2 3 3 2 2 3 2

10

T
A
B

5 5 0 0 1 1 0 0 1 0 5 5 0 0 1 1 0 0 1 0 0 0 2 2 3 3 2 2 3 2

13

T
A
B

0 0 2 2 5 5 0 0 1 1 0 0 1 0 5 5 0 0 1 1 0 0 1 0 0 0 2 2

16

T
A
B

3 3 2 2 3 2 0 0 2 2 3 3 2 2 3 2 0 0 2 2 3 3 2 2 3 2 0 0 2 2

19

T
A
B

3 3 2 2 3 2 5 5 0 0 1 1 0 0 1 0 5 5 0 0 1 1 0 0 1 0 0 0 2 2

22

T
A
B

3 3 2 2 3 2 0 0 2 2 5 5 0 0 1 1 0 0 1 0 5 5 0 0 1 1 0 0 1 0

25

T
A
B

0 0 2 2 3 3 2 2 3 2 0 0 2 2 3 3 2 2 3 2 0 0 2 2 3 3 2 2 3 2

28

T
A
B

0 0 2 2 3 3 2 2 3 2 5 5 0 0 1 1 0 0 1 0 5 5 0 0 1 1 0 0 1 0

31

T
A
B

0 0 2 2 3 3 2 2 3 2 0 0 2 2 5 5 0 0 1 1 0 0 1 0 5 5 0 0

V.S.

2 34

7-string Electric Guitar

T			
A			
B	1 1 0 0 1 0 0 0 2 2	3 3 2 2 3 2 0 0 2 2	3 3 2 2 3 2 0 0 2 2

37

T			
A			
B	3 3 2 2 3 2 0 0 2 2	3 3 2 2 3 2 5 5 0 0	1 1 0 0 1 0 5 5 0 0

40

T			
A			
B	1 1 0 0 1 0 0 0 2 2	3 3 2 2 3 2 0 0 2 2	5 5 0 0 1 1 0 0 1 0

43

T			
A			
B	5 5 0 0 1 1 0 0 1 0	0 0 2 2 3 3 2 2 3 2	0 0 2 2 3 3 2 2 3 2

46

T			
A			
B	0 0 2 2 3 3 2 2 3 2	0 0 2 2 3 3 2 2 3 2	5 5 0 0 1 1 0 0 1 0

49

T			
A			
B	5 5 0 0 1 1 0 0 1 0	0 0 2 2 3 3 2 2 3 2	0 0 2 2 5 5 0 0

52

T			
A			
B	1 1 0 0 1 0 5 5 0 0	1 1 0 0 1 0 0 0 2 2	3 3 2 2 3 2 0 0 2 2

55

T			0	0
A			0	0
B	3 3 2 2 3 2 0 0 2 2	3 3 2 2 3 2 0 0 2 2	3 3 3 3 3	3 3

Electric Bass

♩ = 102,000053 ♩ = 104,000015 ♩ = 106,000137

3



7 ♩ = 107,000130 ♩ = 108,000107



10



14



17



20



23



26



29



33



V.S.

36



39



42



45



48



52



55

