

The McGuire Sisters - Goodnight My Love

♩ = 64,000000

ALTO SAX

ALTO SAX

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

♩ = 64,000000

MUTED GTR

A.PIANO 2



7

MELODY

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 2

MELODY
DRUMS
VIBRAPHONE
NYLON GTR
ACOU BASS
A.PIANO 2

Musical score for measures 11-13. The score is written for six instruments: MELODY (bass clef), DRUMS (drum set), VIBRAPHONE (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), and A.PIANO 2 (treble clef). Measure 11 starts with a key signature of two flats. The MELODY line features a triplet of eighth notes. The DRUMS line has a steady eighth-note pattern. The VIBRAPHONE line includes a triplet of eighth notes. The NYLON GTR line has a triplet of eighth notes. The ACOU BASS line has a triplet of eighth notes. The A.PIANO 2 line features a complex chordal texture with many notes.



MELODY
DRUMS
VIBRAPHONE
NYLON GTR
ACOU BASS
A.PIANO 2

Musical score for measures 14-16. The score continues for the same six instruments. Measure 14 starts with a key signature of one flat. The MELODY line features a triplet of eighth notes. The DRUMS line has a steady eighth-note pattern. The VIBRAPHONE line includes a triplet of eighth notes. The NYLON GTR line has a triplet of eighth notes. The ACOU BASS line has a triplet of eighth notes. The A.PIANO 2 line features a complex chordal texture with many notes.



MELODY
DRUMS
VIBRAPHONE
NYLON GTR
ACOU BASS
A.PIANO 2

Musical score for measures 17-19. The score continues for the same six instruments. Measure 17 starts with a key signature of one flat. The MELODY line features a triplet of eighth notes. The DRUMS line has a steady eighth-note pattern. The VIBRAPHONE line includes a triplet of eighth notes. The NYLON GTR line has a triplet of eighth notes. The ACOU BASS line has a triplet of eighth notes. The A.PIANO 2 line features a complex chordal texture with many notes.

MELODY

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 2



MELODY

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 2



MELODY

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 2

44

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 2

The musical score consists of six staves. The first two staves are labeled 'ALTO SAX'. The third staff is 'DRUMS', featuring a rhythmic pattern of sixteenth notes with 'x' marks above them, and the number '6' below the staff. The fourth staff is 'NYLON GTR', showing a complex chordal texture with many notes. The fifth staff is 'ACOU BASS', with a few notes. The sixth staff is 'MUTED GTR', with a few notes. The seventh staff is 'A.PIANO 2', showing a complex texture with many notes and a 'b' symbol above the staff. The score is divided into three measures. The first measure is measure 44, the second is measure 45, and the third is measure 46. The first two measures have complex piano textures, while the third measure is mostly rests for all instruments.

ALTO SAX

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40

Musical notation for measures 38-40. Measure 38 is a whole rest. Measure 39 is a whole note. Measure 40 contains a quarter rest, a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

43

2

Musical notation for measures 43-44. Measure 43 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 44 is a whole rest.

ALTO SAX

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♩ = 64,000000

40

Musical notation for measures 38-40. Measure 38 is a whole rest. Measure 39 is a whole note chord. Measure 40 is a quarter note chord followed by an eighth note chord.

43

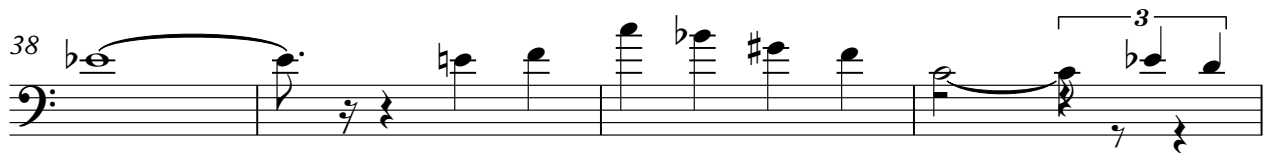
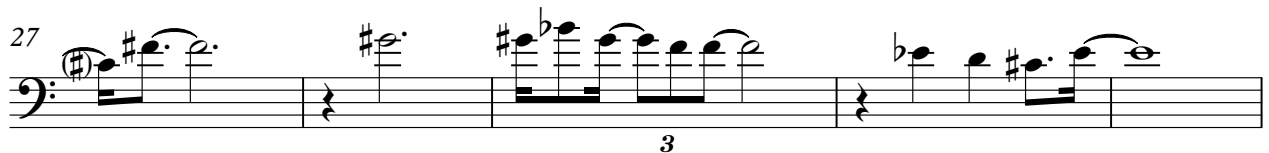
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Musical notation for measures 43-44. Measure 43 contains a quarter note, a half note, and a quarter note. Measure 44 is a whole rest.

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MELODY

♩ = 64,000000



DRUMS

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♩ = 64,000000

2

8

13

17

21

25

29

33

37

41

V.S.

2

DRUMS

44

Drum notation for measures 44 and 45. Measure 44 consists of three groups of sixteenth notes, each marked with a '6' below it. The first two groups are on the snare line, and the third is on the bass line. Measure 45 consists of a single note on the snare line marked with a '2' above it.

VIBRAPHONE

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6

9

13

16

20

24

26

19

STEEL GTR

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♩ = 64,000000

29

3

32

14

NYLON GTR

The McGuire Sisters - Goodnight My Love

♩ = 64,000000

2

7

11

15

20

24

28

30

33

37


V.S.

MUTED GTR

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♩ = 64,000000

40



43

2



A.PIANO 2

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♩ = 64,000000

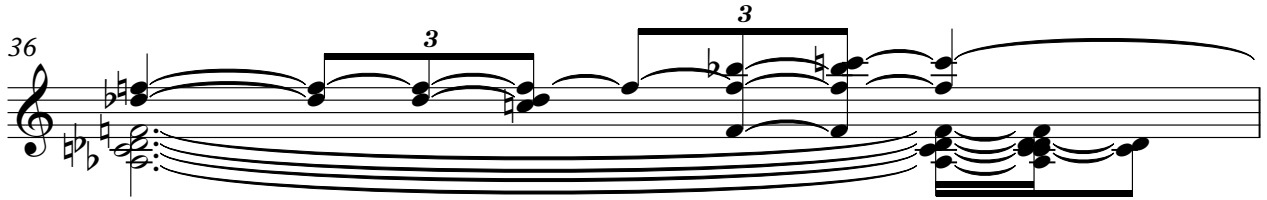
7
11
14
18
22
24
26
29
32

V.S.

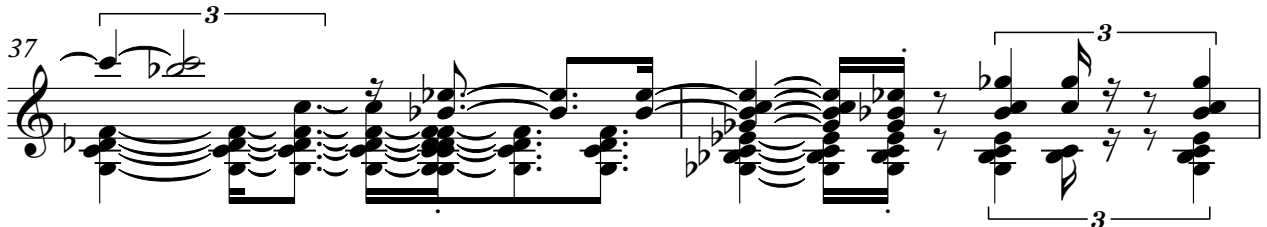
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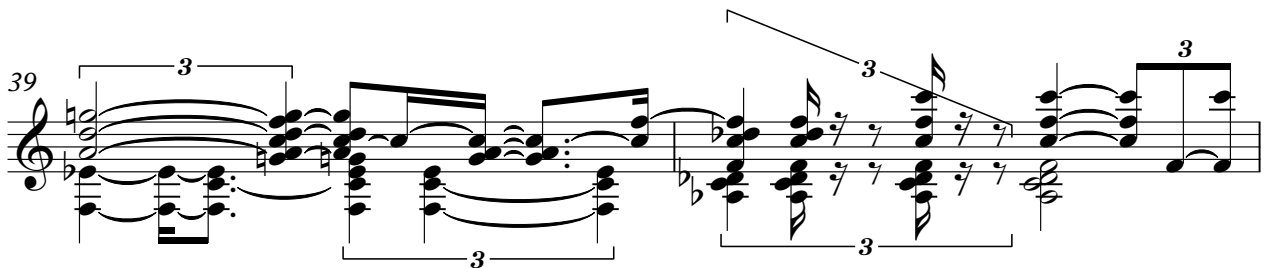
36



37



39



41



44

