

The Monkees - Daydream Believer 1

♩ = 125,000000

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

+MANDOLIN

+MANDOLIN

STEEL GTR

CLEAN GTR

FINGERDBA

BANDNEON

♩ = 125,000000

VIOLIN

STRINGS

A.PIANO 2

11

HARMONICA

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 2



14

HARMONICA

DRUMS

CLEAN GTR

FINGERDBA

A.PIANO 2

15

HARMONICA

DRUMS

+MANDOLIN

+MANDOLIN

CLEAN GTR

FINGERDBA

A.PIANO 2

16

HARMONICA

DRUMS

+MANDOLIN

+MANDOLIN

CLEAN GTR

FINGERDBA

A.PIANO 2

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 16. The score includes parts for Harmonica, Drums, two Mandolin parts, Clean Guitar, Fingerboard Bass, and A.Piano 2. The Harmonica part features a melodic line with a dotted quarter note and an eighth note. The Drums part shows a complex rhythmic pattern with sixteenth notes and triplet markings (6 and 3). The Mandolin parts play a steady eighth-note accompaniment. The Clean Guitar part has a melodic line with a long note and a final grace note. The Fingerboard Bass part provides a bass line with a long note and a final grace note. The A.Piano 2 part plays a rhythmic accompaniment with eighth notes and chords.

17

HARMONICA



DRUMS



+MANDOLIN



+MANDOLIN



CLEAN GTR



FINGERDBA



A.PIANO 2



18

HARMONICA

DRUMS

+MANDOLIN

+MANDOLIN

CLEAN GTR

FINGERDBA

A.PIANO 2

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 2/4 time and begins at measure 18. The instruments and their parts are: 1. HARMONICA: A single melodic line starting with a quarter note, followed by a half rest, a quarter rest, and a quarter note. 2. DRUMS: A complex rhythmic pattern featuring four measures of triplet eighth notes on the snare and bass drums, with a sixteenth-note triplet on the snare in the second measure. 3. +MANDOLIN (top): Four quarter notes, each with a forte (f) dynamic marking. 4. +MANDOLIN (bottom): Four quarter notes, each with a forte (f) dynamic marking. 5. CLEAN GTR: A melodic line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. 6. FINGERDBA: A bass line with a half note, a quarter note, a quarter note, and a quarter note. 7. A.PIANO 2: A piano accompaniment consisting of alternating quarter notes and eighth notes with a forte (f) dynamic marking.

19

HARMONICA

DRUMS

+MANDOLIN

+MANDOLIN

CLEAN GTR

FINGERDBA

A.PIANO 2

20

HARMONICA

DRUMS

+MANDOLIN

+MANDOLIN

CLEAN GTR

FINGERDBA

A.PIANO 2

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled as follows from top to bottom: HARMONICA, DRUMS, +MANDOLIN, +MANDOLIN, CLEAN GTR, FINGERDBA, and A.PIANO 2. The HARMONICA staff begins with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a melodic line. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with sixteenth notes, including triplet markings (3) and sixteenth rests (6). The two +MANDOLIN staves use treble clefs and play a steady, rhythmic accompaniment. The CLEAN GTR staff uses a treble clef and features a melodic line with slurs and a key signature change to one sharp. The FINGERDBA staff uses a bass clef and provides a bass line with slurs. The A.PIANO 2 staff uses a treble clef and plays a chordal accompaniment with slurs and a key signature change to one sharp. A vertical line on the left side of the page groups all the staves together.

21

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

A.PIANO 2

22

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

A.PIANO 2

The image shows a musical score for a jazz ensemble. It consists of seven staves. The top two staves are for Trumpet, the third for Trombone, the fourth for Drums, the fifth for Clean Guitar, the sixth for Fingerboard Bass, and the seventh for A. Piano 2. The score begins at measure 22. The Trumpet parts feature melodic lines with slurs and accents. The Trombone part provides a harmonic accompaniment with sustained notes. The Drums part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' for sixteenth notes. The Clean Guitar part plays a series of chords. The Fingerboard Bass part plays a bass line with a sharp sign. The A. Piano 2 part plays chords and a single note.

23

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

A.PIANO 2

Detailed description of the musical score: The score is for page 12, starting at measure 23. It consists of nine staves. The HARMONICA part (top) plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The TRUMPET parts (second and third staves) play a similar melodic line, with the second trumpet having a more active role in the first measure. The TROMBONE part (fourth staff) plays a low, sustained note, likely G2. The DRUMS part (fifth staff) features a complex rhythmic pattern with many accents. The CLEAN GTR part (sixth staff) plays a series of chords, including triads and dyads. The FINGERDBA part (seventh staff) plays a simple bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The BANDNEON part (eighth staff) plays a melodic line similar to the harmonica. The A.PIANO 2 part (bottom staff) plays a complex accompaniment with many chords and rhythmic patterns.

25

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

A.PIANO 2

26

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

A.PIANO 2

28

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

A.PIANO 2

29

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

A.PIANO 2

Detailed description of the musical score: The score is for page 16, starting at measure 29. It consists of nine staves. The top staff is for HARMONICA, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for TRUMPET, both with treble clefs. The fourth staff is for TROMBONE, with a bass clef. The fifth staff is for DRUMS, using a standard drum notation with 'x' marks for cymbals and dots for other drums. The sixth staff is for CLEAN GTR, with a treble clef. The seventh staff is for FINGERDBA, with a bass clef. The eighth staff is for BANDNEON, with a treble clef. The ninth staff is for A.PIANO 2, with a treble clef. The music is in 2/4 time. The key signature has one sharp (F#). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

31

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

33

HARMONICA

TRUMPET

DRUMS

STEEL GTR

FINGERDBA

VIOLIN

STRINGS

A.PIANO 2

35

HARMONICA

DRUMS

STEEL GTR

FINGERDBA

VIOLIN

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for page 19, starting at measure 35. The score includes parts for Harmonica, Drums, Steel Gtr, Fingerdba, Violin, Strings, and A.PIANO 2. The Harmonica part features a melodic line with a triplet in the third measure. The Drums part shows a consistent rhythmic pattern with 'x' marks above the staff. The Steel Gtr part has a simple accompaniment with a whole note in the second and third measures. The Fingerdba part has a bass line with a triplet in the third measure. The Violin part has a melodic line with a whole note in the second and third measures. The Strings part has a bass line with a whole note in the second and third measures. The A.PIANO 2 part has a complex accompaniment with a triplet in the third measure.

38

HARMONICA

DRUMS

STEEL GTR

FINGERDBA

VIOLIN

STRINGS

A.PIANO 2

40

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

+MANDOLIN

+MANDOLIN

CLEAN GTR

FINGERDBA

VIOLIN

STRINGS

A.PIANO 2

Detailed description: This page of a musical score, numbered 21, begins at measure 40. The score is arranged in a vertical stack of staves. The HARMONICA part starts with a treble clef, a key signature of one flat, and a 3-measure triplet. The TRUMPET parts (two staves) feature long, sustained notes with a slur. The TROMBONE part has a single note in the first measure. The DRUMS part is shown with a drum set icon and a complex rhythmic pattern. The two +MANDOLIN parts play a steady accompaniment of chords. The CLEAN GTR part features a melodic line with a slur and a key signature change to one sharp. The FINGERDBA part has a bass line with a slur. The VIOLIN part plays a simple melodic line. The STRINGS part provides a harmonic accompaniment with chords. The A.PIANO 2 part plays a rhythmic accompaniment with chords.

42

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

+MANDOLIN

+MANDOLIN

CLEAN GTR

FINGERDBA

VIOLIN

STRINGS

A.PIANO 2

44

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

+MANDOLIN

+MANDOLIN

CLEAN GTR

FINGERDBA

VIOLIN

STRINGS

A.PIANO 2

46

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

VIOLIN

STRINGS

A.PIANO 2

The musical score consists of ten staves. The HARMONICA staff begins with a treble clef and a whole note G4. The two TRUMPET staves and the TROMBONE staff (with a bass clef) play a four-measure sequence of notes: G4, A4, B4, and G4. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The CLEAN GTR staff shows a sequence of chords: G4, A4, B4, and G4. The FINGERDBA staff mirrors the trumpet parts with notes G4, A4, B4, and G4. The VIOLIN and STRINGS staves are marked with a fermata over a whole note G4. The A.PIANO 2 staff has a treble clef and contains a whole note chord of G4, A4, B4, and G4.

47

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

VIOLIN

STRINGS

A.PIANO 2

48

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

A.PIANO 2

The musical score for page 26, measures 48-51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- HARMONICA:** Measures 48-51. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49 has a quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 50 has a quarter note G4, quarter note F4, quarter note E4. Measure 51 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- TRUMPET (top):** Measures 48-51. Measure 48 has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 49 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 50 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 51 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- TRUMPET (middle):** Measures 48-51. Measure 48 has a quarter note G4, quarter note A4, quarter note B4. Measure 49 has a quarter note B4, quarter note A4, quarter note G4. Measure 50 has a quarter note F4, quarter note E4, quarter note D4. Measure 51 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- TROMBONE:** Measures 48-51. Measure 48 has a quarter note G2, quarter note F2, quarter note E2. Measure 49 has a quarter note D2, quarter note C2, quarter note B1. Measure 50 has a quarter note A1, quarter note G1, quarter note F1. Measure 51 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0.
- DRUMS:** Measures 48-51. Features a consistent rhythmic pattern of eighth notes and quarter notes with various drum sounds indicated by 'x' marks.
- CLEAN GTR:** Measures 48-51. Features a series of chords and arpeggios, primarily in the higher register.
- FINGERDBA:** Measures 48-51. Features a bass line with quarter notes and eighth notes, including a triplet in measure 50.
- BANDNEON:** Measures 48-51. Features a melodic line with quarter notes, eighth notes, and a triplet in measure 50.
- A.PIANO 2:** Measures 48-51. Features a complex accompaniment with many beamed notes and rests.

50

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

A.PIANO 2

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for Harmonica, followed by two Trumpet staves, a Trombone staff, a Drums staff, a Clean Guitar staff, a Fingerboard staff, a Bandoneon staff, and an A. Piano 2 staff. The music is in 4/4 time. The Harmonica, Bandoneon, and A. Piano 2 parts feature melodic lines with some phrasing slurs. The Trumpet and Trombone parts have sparse melodic entries. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Clean Guitar part consists of block chords and some melodic fragments. The Fingerboard part provides a simple bass line. The A. Piano 2 part has a complex accompaniment with many grace notes and slurs.

51

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

A.PIANO 2

53

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

A.PIANO 2

54

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

A.PIANO 2

56

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

A.PIANO 2

3

57

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

59

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

60

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

62

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

63

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

65

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

3

67

TRUMPET

DRUMS

STEEL GTR

FINGERDBA

VIOLIN

STRINGS

A.PIANO 2

69

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

71

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 40, starting at measure 71. It features ten staves. The OBOE staff has a whole rest. The HARMONICA staff has a melodic line with a slur over the first two measures. The two TRUMPET staves have a whole note in the first measure and a melodic line in the second. The TROMBONE staff has a whole note in the first measure. The DRUMS staff shows a rhythmic pattern with snare and bass drum hits. The CLEAN GTR staff has a chordal accompaniment with a key signature of one sharp (F#). The FINGERDBA staff has a simple bass line. The BANDNEON staff has a melodic line with a slur. The VIOLIN and STRINGS staves have a rhythmic accompaniment. The A.PIANO 2 staff has a complex accompaniment with chords and a melodic line.

72

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a band. It features eleven staves, each representing a different instrument. The instruments are OBOE, HARMONICA, two TRUMPET parts, TROMBONE, DRUMS, CLEAN GTR, FINGERDBA, BANDNEON, VIOLIN, STRINGS, and A.PIANO 2. The score is written in a common time signature. The OBOE and HARMONICA parts have melodic lines with some slurs. The TRUMPET and TROMBONE parts have simple harmonic accompaniment. The DRUMS part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The CLEAN GTR part features chordal accompaniment with some accidentals. The FINGERDBA part has a simple bass line. The BANDNEON part has a melodic line similar to the OBOE. The VIOLIN and STRINGS parts have sustained notes with long slurs. The A.PIANO 2 part has a complex accompaniment with many notes and rests.

73

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

74

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

76

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

78

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

79

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 46, starting at measure 79. It features ten staves. The OBOE part has a melodic line with eighth and sixteenth notes. The HARMONICA part has a simple harmonic accompaniment. The two TRUMPET parts have different rhythmic patterns, with the second trumpet playing a more active line. The TROMBONE part provides a steady accompaniment. The DRUMS part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The CLEAN GTR part has a chordal accompaniment with some melodic movement. The FINGERDBA part has a simple bass line. The BANDNEON part has a simple harmonic accompaniment. The VIOLIN and STRINGS parts have a simple harmonic accompaniment. The A.PIANO 2 part has a complex accompaniment with various chords and melodic lines.

80

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 11 instruments: Oboe, Harmonica, two Trumpets, Trombone, Drums, Clean Guitar, Fingerboard (likely Fingerboard Bass), Bandoneon, Violin, Strings, and A. Piano 2. The music is in 4/4 time and features a complex arrangement of parts. The Oboe part is mostly rests with a few notes. The Harmonica and Bandoneon play similar melodic lines. The two Trumpets have different parts, with the second Trumpet playing a sustained note. The Trombone has a low, sustained line. The Drums play a steady pattern of eighth notes. The Clean Guitar plays a series of chords. The Fingerboard plays a simple bass line. The Violin and Strings play sustained chords. The A. Piano 2 part is a complex accompaniment with many chords and notes.

81

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

Detailed description: This page of a musical score, numbered 48 and starting at measure 81, features ten staves. The Oboe part begins with a quarter rest followed by a dotted quarter note, a half note, and a quarter note. The Harmonica part starts with a quarter note, followed by a dotted quarter note, a half note, and a quarter note. The two Trumpet staves and the Trombone staff each have a quarter rest followed by a half note. The Drums part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Clean Guitar part consists of a series of chords, including a triad with a sharp sign. The Fingerboard part has a quarter note, a dotted quarter note, and a half note. The Bandoneon part starts with a quarter note, followed by a dotted quarter note, a half note, and a quarter note. The Violin and Strings parts have a quarter rest followed by a half note. The A.PIANO 2 part features a complex chordal structure with eighth and quarter notes.

82

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a large ensemble. It features eleven staves, each labeled with an instrument. The Oboe staff starts at measure 82 and contains a melodic line with various note values and rests. The Harmonica staff follows with a similar melodic line. The two Trumpet staves and the Trombone staff provide harmonic support with sustained notes. The Drums staff shows a rhythmic pattern with 'x' marks indicating specific drum hits. The Clean Guitar staff plays chords. The Fingerboard (FINGERDBA) staff has a melodic line. The Bandoneon staff plays a melodic line with some rests. The Violin and Strings staves play sustained notes with some dynamics markings. The A.PIANO 2 staff plays chords and provides harmonic support.

83

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

85

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

Detailed description: This page of a musical score, numbered 85, contains ten staves. The OBOE part features a long, sustained note with a slur. The HARMONICA part has a rhythmic pattern of eighth and sixteenth notes. The two TRUMPET parts play a simple melodic line. The TROMBONE part has a few notes. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR part consists of chords and single notes. The FINGERDBA part has a melodic line. The BANDNEON part has a melodic line with a slur. The VIOLIN part has a long, sustained note with a slur. The STRINGS part has a few notes. The A.PIANO 2 part has a complex rhythmic pattern with various note values and rests.

86

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

87

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '87' is written. The instruments listed on the left are OBOE, HARMONICA, TRUMPET (two staves), TROMBONE, DRUMS, CLEAN GTR, FINGERDBA, BANDNEON, VIOLIN, STRINGS, and A.PIANO 2. The OBOE part features a long, sweeping melodic line with a fermata. The HARMONICA part has a few notes. The TRUMPET parts have rhythmic patterns, with the second staff including a 7/8 time signature. The TROMBONE part has a few notes. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR part has a series of chords and triplets. The FINGERDBA part has a few notes. The BANDNEON part is mostly silent. The VIOLIN part has a few notes. The STRINGS part has a few notes. The A.PIANO 2 part has a few notes and a long, sweeping line.

88

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Oboe part starts with a 7/7 time signature. The Harmonica, Trumpet (two parts), Trombone, and Bandoneon parts have a melodic line. The Drums part shows a complex rhythmic pattern with many accents. The Clean Guitar part consists of chords. The Fingerboard part has a simple bass line. The Violin and Strings parts have a melodic line. The A.PIANO 2 part has a complex accompaniment with many chords and a 7/7 time signature.

90

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 55, starting at measure 90. It features ten staves. The HARMONICA part starts with a quarter note, followed by a half note, and then a quarter note with a grace note. The TRUMPET parts are mostly whole notes. The TROMBONE part is a whole note. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The CLEAN GTR part features a series of chords and single notes. The FINGERDBA part has a simple melodic line. The BANDNEON part has a melodic line with some grace notes. The VIOLIN part has a simple melodic line. The STRINGS part has a simple harmonic accompaniment. The A.PIANO 2 part has a simple harmonic accompaniment.

91

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 56, starting at measure 91. It features ten staves. The Harmonica part (top) has a melodic line with a quarter rest in measure 92. The two Trumpet parts have simple harmonic accompaniment. The Trombone part follows a similar harmonic line. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Clean Guitar part plays chords and single notes. The Fingerboard part provides a bass line. The Bandoneon part has a melodic line with some rests. The Violin part has a simple harmonic accompaniment. The Strings part has a simple harmonic accompaniment. The A. Piano 2 part has a complex rhythmic pattern with triplets and chords.

92

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 57, starting at measure 92. It features ten staves. The Harmonica staff has a treble clef and contains a melodic line with a slur. The two Trumpet staves have treble clefs and contain long rests. The Trombone staff has a bass clef and contains a long rest. The Drums staff has a drum set icon and contains a rhythmic pattern with 'x' marks. The Clean Guitar staff has a treble clef and contains chords and a box. The Fingerboard staff has a bass clef and contains a triplet. The Bandoneon staff has a treble clef and contains a melodic line with a slur. The Violin staff has a treble clef and contains a melodic line with a slur. The Strings staff has a bass clef and contains a melodic line with a slur. The A. Piano 2 staff has a treble clef and contains a complex rhythmic pattern with chords and a slur.

93

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

94

OBOE

HARMONICA

TRUMPET

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBA

BANDNEON

VIOLIN

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features eleven staves, each representing a different instrument. The Oboe part starts with a melodic line in the first measure. The Harmonica part provides a rhythmic accompaniment. The Trumpet and Trombone parts have simple harmonic lines. The Drums part shows a complex rhythmic pattern with various drum symbols. The Clean Guitar part has a series of chords. The Fingerboard part has a melodic line. The Bandoneon part has a melodic line. The Violin part has a long, sustained note. The Strings part has a rhythmic accompaniment. The A. Piano 2 part has a complex rhythmic pattern. The page number 94 is written above the Oboe staff, and the page number 59 is in the top right corner.

OBOE

The Monkees - Daydream Believer 1

♩ = 125,000000

68

Musical notation for measures 68-71. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 71 is a whole rest.

72

Musical notation for measures 72-76. Measure 72: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 73: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 74: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 75: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 76: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

77

Musical notation for measures 77-81. Measure 77: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 78: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 79: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 80: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 81: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

82

Musical notation for measures 82-85. Measure 82: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 83: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 84: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 85: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

86

Musical notation for measures 86-87. Measure 86: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 87: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

88

5

2

Musical notation for measures 88-91. Measure 88: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 89: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 90: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 91: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

HARMONICA

The Monkees - Daydream Believer 1

♩ = 125,000000

4

9

14

19

24

29

34

39

43



94



The Monkees - Daydream Believer 1

TRUMPET

♩ = 125,000000

19

24

30

41

47

53

58

64

70

76

V.S.

2

TRUMPET

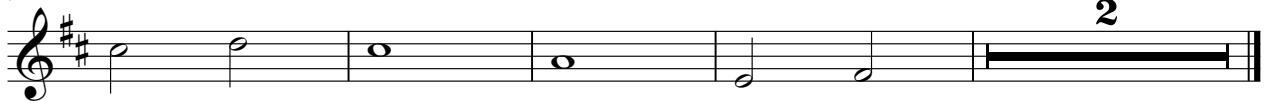
81



87



91



TRUMPET

The Monkees - Daydream Believer 1

♩ = 125,000000

19

24

31

7

43

50

56

62

4

2

TRUMPET

70



77



84



90



TROMBONE

The Monkees - Daydream Believer 1

♩ = 125,000000

19

The Monkees - Daydream Believer 1

DRUMS

♩ = 125,000000

7

13

15

16

18

20

22

23

26

V.S.

29

31

35

40

43

46

47

48

51

54

DRUMS

56

3

58

61

64

3

67

3

70

73

76

78

6

6

79

V.S.

82

Musical notation for drum set at measure 82. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between the left and right sides of the staff. Above the staff, there are vertical tick marks indicating the timing of the notes.

85

Musical notation for drum set at measure 85. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between the left and right sides of the staff. Above the staff, there are vertical tick marks indicating the timing of the notes.

87

Musical notation for drum set at measure 87. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between the left and right sides of the staff. Above the staff, there are vertical tick marks indicating the timing of the notes. There are three triplets indicated by a bracket and the number '3' below the notes.

89

Musical notation for drum set at measure 89. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between the left and right sides of the staff. Above the staff, there are vertical tick marks indicating the timing of the notes.

92

Musical notation for drum set at measure 92. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between the left and right sides of the staff. Above the staff, there are vertical tick marks indicating the timing of the notes.

94

Musical notation for drum set at measure 94. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between the left and right sides of the staff. Above the staff, there are vertical tick marks indicating the timing of the notes. The notation ends with a double bar line.

+MANDOLIN

The Monkees - Daydream Believer 1

♩ = 125,000000

13

18

19

41

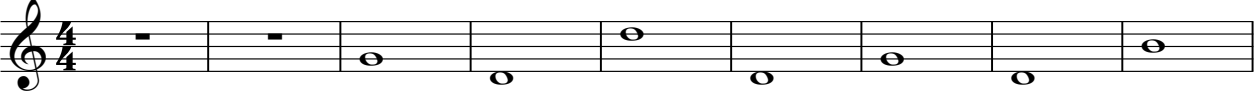
44

51

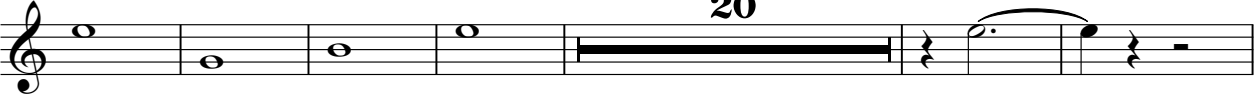
STEEL GTR

The Monkees - Daydream Believer 1


♩ = 125,000000




10



36



67



♩ = 125,000000

12

16

19

23

27

32

8

42

45

49

53

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of 125,000000. The score is divided into measures, with measure numbers 12, 16, 19, 23, 27, 32, 42, 45, 49, and 53 indicated. Measure 12 contains a whole rest. Measure 32 contains an 8-measure rest. The notation includes various note values, rests, and chord symbols, with some measures containing multiple chords.

57

61

66

4

73

77

81

85

90

93

2

55



60



65



71



76



81



85



90



93



BANDNEON

The Monkees - Daydream Believer 1

♩ = 125,000000

4 17

25

29 16

49

53

58

62

64 4

VIOLIN

The Monkees - Daydream Believer 1

♩ = 125,000000

30

36

42

48

9

62

68

74

79

86

91

STRINGS

The Monkees - Daydream Believer 1

♩ = 125,000000

30

36

42

48

9

62

68

74

79

86

91

Detailed description: This is a musical score for strings, consisting of ten staves. The music is written in 3/4 time. The first staff begins with a measure of rest, followed by a measure containing a bar line and the number '30'. The subsequent staves contain musical notation including eighth notes, quarter notes, and half notes, with various articulations such as slurs and accents. The second staff starts with the measure number '36'. The third staff starts with '42'. The fourth staff starts with '48' and contains a measure with a bar line and the number '9'. The fifth staff starts with '62', the sixth with '68', the seventh with '74', the eighth with '79', the ninth with '86', and the tenth with '91'. The notation includes various string-specific markings like slurs and accents.

The Monkees - Daydream Believer 1

A.PIANO 2

♩ = 125,000000

6

9

12

16

19

23

26

29

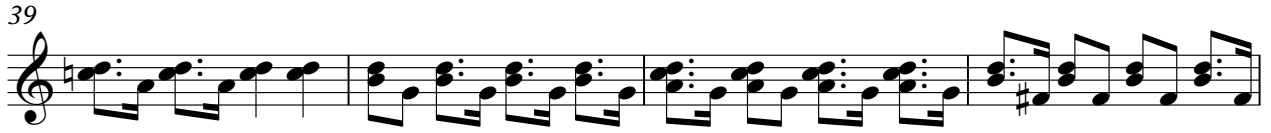
32

V.S.

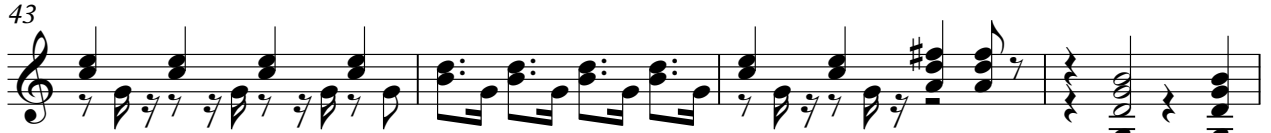
35



39



43



47



50



53



56



59



62



65



This musical score is for the second piano part of a piece, starting at measure 68 and ending at measure 94. The notation is written on a grand staff with a treble clef. The music is characterized by a complex, rhythmic accompaniment featuring frequent sixteenth-note patterns and dense chordal textures. The key signature contains one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 68, 71, 74, 77, 80, 83, 86, 89, 92, and 94 marking the beginning of each system. The notation includes various musical symbols such as beams, slurs, and dynamic markings, indicating a technically demanding and expressive performance.