

# The Moody Blues - Your Wildest Dreams

♩ = 150,000000

PAN FLUTE

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

BASS&LEAD

♩ = 150,000000

STRINGS

5

DRUMS

STEEL GTR

SYN BASS 1

8

DRUMS

STEEL GTR

SYN BASS 1

11

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

14

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

17

PAN FLUTE

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

20

PAN FLUTE

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

23

PAN FLUTE

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

26

PAN FLUTE

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

29

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

STRINGS

32

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

STRINGS

35

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

STRINGS

38

PAN FLUTE

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

STRINGS

41

PAN FLUTE

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

STRINGS

44

PAN FLUTE

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

STRINGS

47

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

STRINGS

50

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

STRINGS

53

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

STRINGS

56

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

BASS&LEAD

STRINGS

59

DRUMS

STEEL GTR

SYN BASS 1

BASS&LEAD

62

DRUMS

STEEL GTR

SYN BASS 1

BASS&LEAD

65

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

BASS&LEAD

STRINGS

Detailed description: This system of musical notation covers measures 65, 66, and 67. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR part begins with a treble clef and a key signature of one sharp (F#). It features a mix of chords and single notes, with some notes tied across measures. The CHOIR AAHS part uses a treble clef and consists of sustained chords with a fermata over the final measure. The SYN BASS 1 part is in bass clef and shows a melodic line with eighth notes and a half note. The BASS&LEAD part is in treble clef and follows a similar melodic pattern to the SYN BASS 1. The STRINGS part is in bass clef and provides harmonic support with sustained chords and a fermata in the final measure.

68

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

BASS&LEAD

STRINGS

Detailed description: This system of musical notation covers measures 68, 69, and 70. The DRUMS part continues with the same eighth-note pattern and cymbal hits. The STEEL GTR part continues with its melodic and harmonic lines, including some more complex chordal textures. The CHOIR AAHS part continues with sustained chords and a fermata. The SYN BASS 1 part continues its melodic line, featuring a sharp sign (#) on a note in measure 69. The BASS&LEAD part continues its melodic line. The STRINGS part continues with sustained chords and a fermata in the final measure.

71

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

BASS&LEAD

STRINGS

74

DRUMS

STEEL GTR

SYN BASS 1

BASS&LEAD

STRINGS

77

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

STRINGS

80

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

STRINGS

83

PAN FLUTE

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

STRINGS

86

PAN FLUTE

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

STRINGS

89

PAN FLUTE

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

STRINGS

92

PAN FLUTE

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

STRINGS

95

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

STRINGS

98

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

STRINGS

101

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

STRINGS

104

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

STRINGS

107

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

STRINGS

110

PAN FLUTE

STEEL GTR

SYN BASS 1

114

PAN FLUTE

STEEL GTR

SYN BASS 1



125

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

STRINGS

128

PAN FLUTE

DRUMS

STEEL GTR

SYN BASS 1

STRINGS

131

PAN FLUTE

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

BASS&LEAD

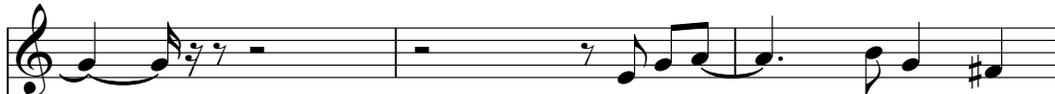
STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The instruments are: PAN FLUTE (treble clef), DRUMS (drum notation), STEEL GTR (treble clef, guitar), CHOIR AAHS (treble clef, rests), SYN BASS 1 (bass clef), BASS&LEAD (treble clef, rests), and STRINGS (bass clef, chords). The score is divided into three measures. The Pan Flute part features a melodic line with a sharp sign. The Drums part shows a rhythmic pattern with 'x' marks above the staff. The Steel Guitar part has a melodic line with a sharp sign. The Syn Bass 1 part has a bass line with a sharp sign. The Strings part features chords with a sharp sign. The Choir AAHS and Bass & Lead parts are currently empty, showing only rests.



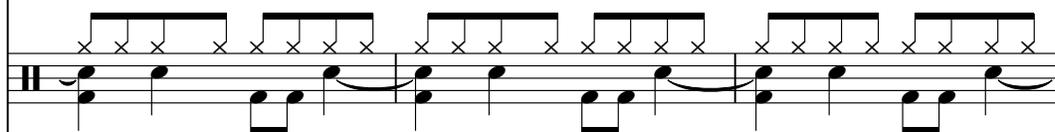
137

PAN FLUTE



Musical notation for Pan Flute, featuring a treble clef and a melodic line with eighth and quarter notes.

DRUMS



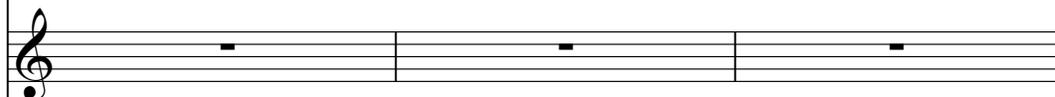
Musical notation for Drums, showing a drum set icon and a rhythmic pattern with eighth notes and rests.

STEEL GTR



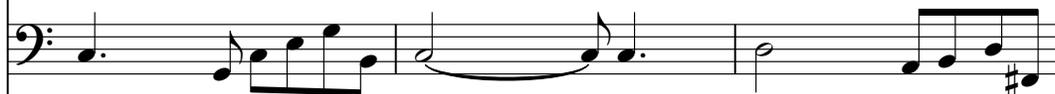
Musical notation for Steel Guitar, featuring a treble clef and a melodic line with chords and eighth notes.

CHOIR AAHS



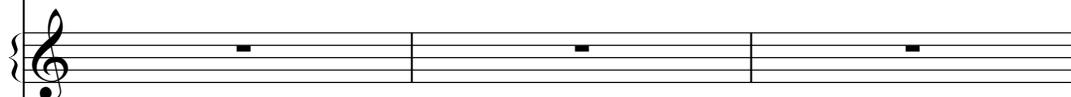
Musical notation for Choir Aahs, showing a treble clef and a staff with rests.

SYN BASS 1



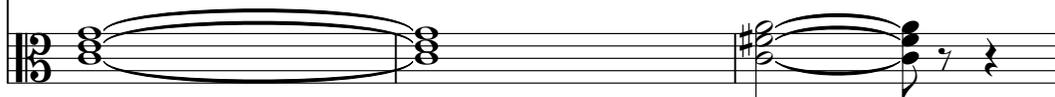
Musical notation for Syn Bass 1, featuring a bass clef and a melodic line with eighth and quarter notes.

BASS&LEAD



Musical notation for Bass & Lead, showing a treble clef and a staff with rests.

STRINGS



Musical notation for Strings, featuring a bass clef and a staff with sustained chords and a final note.

140

PAN FLUTE

Musical staff for PAN FLUTE in treble clef. It features a melodic line with a long note in the first measure, followed by eighth notes and a quarter note in the second measure, and a quarter note in the third measure.

DRUMS

Musical staff for DRUMS in a drum clef. It shows a rhythmic pattern with eighth notes and x marks above the staff, indicating specific drum hits.

STEEL GTR

Musical staff for STEEL GTR in treble clef. It features a melodic line with a long note in the first measure, followed by eighth notes and a quarter note in the second measure, and a quarter note in the third measure.

CHOIR AAHS

Musical staff for CHOIR AAHS in treble clef. It consists of three measures with a whole rest in each, indicating a sustained vocal sound.

SYN BASS 1

Musical staff for SYN BASS 1 in bass clef. It features a melodic line with a long note in the first measure, followed by eighth notes and a quarter note in the second measure, and a quarter note in the third measure.

BASS&LEAD

Musical staff for BASS&amp;LEAD in treble clef. It consists of three measures with a whole rest in each, indicating a sustained vocal sound.

STRINGS

Musical staff for STRINGS in a bass clef with a 12/8 time signature. It features a chord in the first measure, followed by a long note in the second measure, and a chord in the third measure.

143

PAN FLUTE

Musical staff for PAN FLUTE in treble clef. The notation shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note with a sharp sign, a half note, and a quarter note with a fermata. The staff ends with a double bar line.

DRUMS

Musical staff for DRUMS in a drum clef. The notation features a series of 'x' marks above the staff, indicating a rhythmic pattern. Below the staff, there are notes representing a bass line.

STEEL GTR

Musical staff for STEEL GTR in treble clef with a key signature of one sharp. The notation includes chords, single notes, and rests, with some notes marked with a '7' for a barre.

CHOIR AAHS

Musical staff for CHOIR AAHS in treble clef. The staff contains three measures, each with a whole rest, indicating a vocal part that is silent during this section.

SYN BASS 1

Musical staff for SYN BASS 1 in bass clef. The notation shows a sequence of notes: a quarter note, an eighth note, a quarter note with a sharp sign, a half note, a quarter note, and an eighth note.

BASS&LEAD

Musical staff for BASS&amp;LEAD in treble clef. The staff contains three measures, each with a whole rest, indicating a part that is silent during this section.

STRINGS

Musical staff for STRINGS in a 12/8 time signature. The notation shows chords with fermatas, indicating sustained harmonic support.

146

PAN FLUTE

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

BASS&LEAD

STRINGS

151

DRUMS

159

DRUMS

PAN FLUTE

The Moody Blues - Your Wildest Dreams

♩ = 150,000000

8

14

19

24

2

31

36

41

46

51

55

20



PAN FLUTE

129



134



140



145



18

# The Moody Blues - Your Wildest Dreams

## DRUMS

♩ = 150,000000

6

10

14

18

22

26

30

34

38

V.S.

## DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes. An asterisk is placed above the first eighth note of the top staff.

50

Musical notation for drum set at measure 50. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes. A circled 'x' is placed above the eighth note of the top staff.

58

Musical notation for drum set at measure 58. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes. An asterisk is placed above the first eighth note of the top staff.

62

Musical notation for drum set at measure 62. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes. A circled 'x' is placed above the eighth note of the top staff.

78

Musical notation for drum set at measure 78. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

DRUMS

82

86

90

94

98

102

106

109

## DRUMS

121

126

130

134

138

142

146

153

160

STEEL GTR

The Moody Blues - Your Wildest Dreams

♩ = 150,000000

7

12

17

21

26

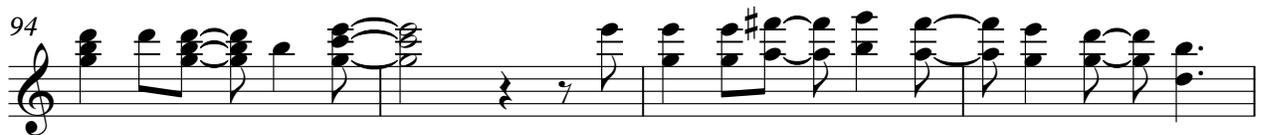
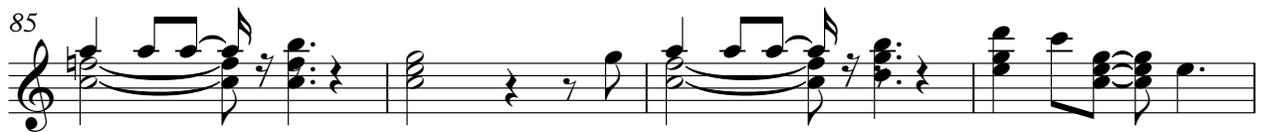
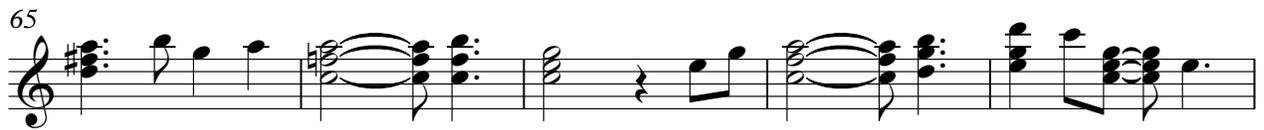
31

36

41

46

V.S.



98

102

106

110

115

119

122

126

130

134

138



142



146



18

CHOIR AAHS

The Moody Blues - Your Wildest Dreams

♩ = 150,000000

16

22

38

45

70

86

93

139

144

11

20

11

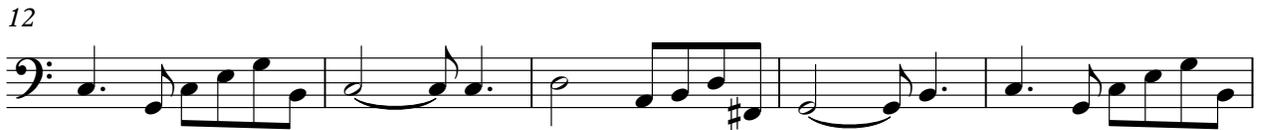
40

19

SYN BASS 1

The Moody Blues - Your Wildest Dreams

♩ = 150,000000



V.S.



104



109



117



122



127



132



137



142



146



18

♩ = 150,000000

55

60

65

70

76

56

137

143

19

# The Moody Blues - Your Wildest Dreams

## STRINGS

♩ = 150,000000

27

33

40

47

53

58

8

71

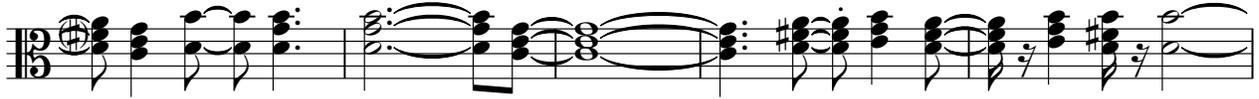
78

85

92

V.S.

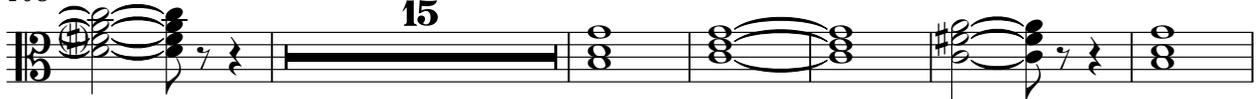
97



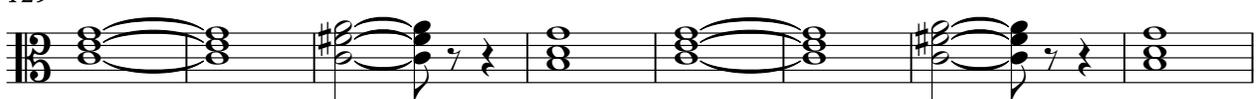
102



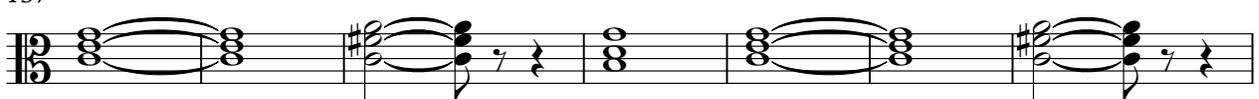
108



129



137



144

