

The Police - Roxanne 2

♩ = 130,002380

MUSICAL SCORE SYSTEM 1:

- MELODY:** Treble clef, 4/4 time, three measures of whole rests.
- PAN FLUTE:** Treble clef, 4/4 time, three measures of whole rests.
- DRUMS:** Drum set notation, 4/4 time. Measures 1-2: whole rests. Measure 3: snare, bass, and hi-hat patterns.
- MUTED GTR:** Treble clef, 4/4 time. Measures 1-2: whole rests. Measure 3: rhythmic pattern of eighth notes with muted guitar articulation.
- CLEAN GTR:** Treble clef, 4/4 time. Measures 1-2: whole rests. Measure 3: rhythmic pattern of eighth notes with clean guitar articulation.
- ACOU BASS:** Bass clef, 4/4 time, three measures of whole rests.
- FINGERDBAS:** Bass clef, 4/4 time, three measures of whole rests.

MUSICAL SCORE SYSTEM 2:

- DRUMS:** Drum set notation, 4/4 time. Measure 1: whole rest. Measure 2: snare, bass, and hi-hat patterns. Measure 3: snare, bass, and hi-hat patterns.
- MUTED GTR:** Treble clef, 4/4 time. Measures 1-2: rhythmic pattern of eighth notes with muted guitar articulation. Measure 3: rhythmic pattern of eighth notes with muted guitar articulation.
- CLEAN GTR:** Treble clef, 4/4 time. Measures 1-2: rhythmic pattern of eighth notes with clean guitar articulation. Measure 3: rhythmic pattern of eighth notes with clean guitar articulation.
- ACOU BASS:** Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes. Measure 3: eighth notes.
- FINGERDBAS:** Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes. Measure 3: eighth notes.

6

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is MUTED GTR, featuring a series of chords with muted notes. The third staff is CLEAN GTR, also showing chords with muted notes. The fourth staff is ACOU BASS, and the fifth is FINGERDBAS, both showing a simple bass line with quarter notes and rests. A key signature change to one flat occurs at the start of measure 7.

8

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

Detailed description: This block contains the musical notation for measures 8 and 9. The notation follows the same five-staff layout as the previous block. The DRUMS staff continues with the same eighth-note pattern. The MUTED GTR and CLEAN GTR staves show similar chordal structures. The ACOU BASS and FINGERDBAS staves show a bass line with quarter notes and rests. A key signature change to one flat occurs at the start of measure 9.

10

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

13

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

15

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

17

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

19

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

22

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

24

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

26

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

28

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

30

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

32

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

34

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

♩ = 131,001511 ♩ = 132,0015

♩ = 133,002304

36

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

38

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

40

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

42

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

44

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

Detailed description: This system contains measures 44 and 45. The MELODY staff (treble clef) has a whole rest in measure 44 and a quarter note G4 in measure 45. The PAN FLUTE staff (treble clef) has a whole note chord of G4-B4 in measure 44 and a triplet of G4-A4-B4 in measure 45. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The MUTED GTR and CLEAN GTR staves (treble clef) play a rhythmic accompaniment of eighth notes. The ACOU BASS and FINGERDBAS staves (bass clef) play a bass line with eighth notes.

46

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

Detailed description: This system contains measures 46, 47, and 48. The MELODY staff (treble clef) has a quarter note G4 in measure 46 and whole rests in measures 47 and 48. The PAN FLUTE staff (treble clef) has whole rests in all three measures. The DRUMS staff (percussion clef) continues the rhythmic pattern, with a triplet of eighth notes in measure 48. The MUTED GTR and CLEAN GTR staves (treble clef) play eighth notes in measure 46, then have a whole note chord in measure 47, and continue with eighth notes in measure 48. The ACOU BASS and FINGERDBAS staves (bass clef) play a bass line with eighth notes in measure 46, then have a whole note chord in measure 47, and continue with eighth notes in measure 48.

49

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

51

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

53

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

55

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

57

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

59

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

62

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

64

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

66

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

68

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

70

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

72

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

74

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

76

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

78

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

Detailed description: This system of music covers measures 78 and 79. The MELODY staff (treble clef) has a whole rest in measure 78 and a half note in measure 79. The PAN FLUTE staff (treble clef) has a whole note chord in measure 78 and a whole note chord in measure 79. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The MUTED GTR and CLEAN GTR staves (treble clef) play a rhythmic accompaniment of eighth notes. The ACOU BASS and FINGERDBAS staves (bass clef) play a bass line with eighth notes.

80

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

Detailed description: This system of music covers measures 80 and 81. The MELODY staff (treble clef) has a whole rest in measure 80 and a half note in measure 81. The PAN FLUTE staff (treble clef) has a whole note chord in measure 80 and a whole note chord in measure 81. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The MUTED GTR and CLEAN GTR staves (treble clef) play a rhythmic accompaniment of eighth notes. The ACOU BASS and FINGERDBAS staves (bass clef) play a bass line with eighth notes.

82

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

84

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

86

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

88

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

90

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

92

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

94

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

96

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

98

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

100

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

102

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

104

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

The Police - Roxanne 2

MELODY

♩ = 130,002380

11

15

19

23

27

31

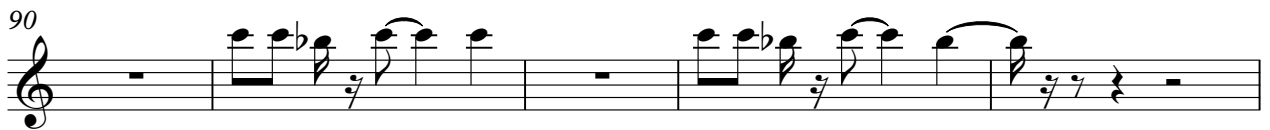
35

40

44

5

♩ = 131,001511 ♩ = 132,001587 ♩ = 133,002304



MELODY

3

100

4

PAN FLUTE

The Police - Roxanne 2

♩ = 130,002380 ♩ = 131,001521,001587 ♩ = 133,002304

34

40

46

29

80

86

92

98

103

The Police - Roxanne 2

DRUMS

♩ = 130,002380

Drum notation for measures 1-5. Measure 1 is a whole rest. Measure 2 has a quarter rest followed by a quarter note. Measures 3-5 feature a continuous eighth-note hi-hat pattern with a bass drum on every other eighth note.

Drum notation for measures 6-9. Measures 6-9 continue the eighth-note hi-hat pattern with a bass drum on every other eighth note.

Drum notation for measures 10-14. Measure 10 has a quarter rest followed by a quarter note. Measure 11 has a quarter rest followed by a quarter note. Measure 12 has a quarter rest followed by a quarter note. Measure 13 has a quarter rest followed by a quarter note. Measure 14 has a quarter rest followed by a quarter note.

Drum notation for measures 15-18. Measures 15-18 continue the eighth-note hi-hat pattern with a bass drum on every other eighth note.

Drum notation for measures 19-23. Measures 19-23 continue the eighth-note hi-hat pattern with a bass drum on every other eighth note.

Drum notation for measures 24-28. Measure 24 has a quarter rest followed by a quarter note. Measure 25 has a quarter rest followed by a quarter note. Measure 26 has a quarter rest followed by a quarter note. Measure 27 has a quarter rest followed by a quarter note. Measure 28 has a quarter rest followed by a quarter note.

Drum notation for measures 29-31. Measures 29-31 feature a continuous eighth-note hi-hat pattern with a bass drum on every other eighth note.

Drum notation for measures 32-34. Measures 32-34 feature a continuous eighth-note hi-hat pattern with a bass drum on every other eighth note.

♩ = 131,001511 ♩ = 132,001587 ♩ = 133,002304

Drum notation for measures 35-38. Measure 35 has a quarter rest followed by a quarter note. Measure 36 has a quarter rest followed by a quarter note. Measure 37 has a quarter rest followed by a quarter note. Measure 38 has a quarter rest followed by a quarter note.

Drum notation for measures 39-42. Measures 39-42 feature a continuous eighth-note hi-hat pattern with a bass drum on every other eighth note.

V.S.

DRUMS

43

Musical notation for drum set, measures 43-46. The top staff shows a complex snare drum pattern with various accents and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set, measures 47-50. Includes a triplet of eighth notes on the snare drum in measure 49.

51

Musical notation for drum set, measures 51-54. Features a consistent snare drum pattern with eighth notes and a steady bass drum accompaniment.

55

Musical notation for drum set, measures 55-58. Similar to the previous system, with a consistent snare and bass drum pattern.

59

Musical notation for drum set, measures 59-63. Includes a triplet of eighth notes on the snare drum in measure 60.

64

Musical notation for drum set, measures 64-68. Features a consistent snare and bass drum pattern.

69

Musical notation for drum set, measures 69-71. Shows a more complex snare drum pattern with sixteenth notes.

72

Musical notation for drum set, measures 72-74. Continues the complex snare drum pattern.

75

Musical notation for drum set, measures 75-78. Includes a triplet of eighth notes on the snare drum in measure 76.

79

Musical notation for drum set, measures 79-82. Features a consistent snare and bass drum pattern.

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests, including asterisks for accents. The bottom staff shows a bass drum pattern with eighth notes and rests.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and rests, including asterisks for accents. The bottom staff shows a bass drum pattern with eighth notes and rests.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and rests, including asterisks for accents. The bottom staff shows a bass drum pattern with eighth notes and rests.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and rests, including asterisks for accents and a double bar line. The bottom staff shows a bass drum pattern with eighth notes and rests.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and rests, including asterisks for accents and double bar lines. The bottom staff shows a bass drum pattern with eighth notes and rests.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with eighth notes and rests, including asterisks for accents and double bar lines. The bottom staff shows a bass drum pattern with eighth notes and rests. A final measure contains a double bar line and the number 3.

The Police - Roxanne 2

MUTED GTR

♩ = 130,002380



5



8



11



15



18



22



25



29



32



V.S.

2

MUTED GTR

35 ♪ = 131,001511 ♪ = 132,001587 ♪ = 133,002304

Musical staff 35-37: Treble clef, 3/4 time signature. Staff 35 begins with a pickup measure. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line features a steady eighth-note accompaniment.

Musical staff 38-40: Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

Musical staff 41-43: Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

Musical staff 44-47: Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

Musical staff 48-51: Treble clef, 3/4 time signature. This section features a rhythmic pattern of eighth notes with a muted guitar effect, indicated by the 'MUTED GTR' title. The bass line continues with eighth notes.

Musical staff 52-54: Treble clef, 3/4 time signature. This section continues the rhythmic pattern of eighth notes with a muted guitar effect. The bass line continues with eighth notes.

Musical staff 55-57: Treble clef, 3/4 time signature. This section continues the rhythmic pattern of eighth notes with a muted guitar effect. The bass line continues with eighth notes.

Musical staff 58-61: Treble clef, 3/4 time signature. This section features a melodic phrase with eighth and quarter notes, followed by a return to the rhythmic pattern. The bass line continues with eighth notes.

Musical staff 62-64: Treble clef, 3/4 time signature. This section continues the rhythmic pattern of eighth notes with a muted guitar effect. The bass line continues with eighth notes.

Musical staff 65-67: Treble clef, 3/4 time signature. This section features a melodic phrase with eighth and quarter notes, followed by a return to the rhythmic pattern. The bass line continues with eighth notes.

69

72

75

78

81

84

87

90

93

96

V.S.

MUTED GTR

99

Musical staff for measures 99-101. Measure 99: Treble clef, four eighth notes (G4, A4, B4, C5), eighth rest, eighth note (D5), eighth rest, eighth note (E5), eighth rest, eighth note (F5), eighth rest, eighth note (G5). Measure 100: Treble clef, eighth note (G4), eighth rest, eighth note (A4), eighth rest, eighth note (B4), eighth rest, eighth note (C5), eighth rest, eighth note (D5), eighth rest, eighth note (E5), eighth rest, eighth note (F5), eighth rest, eighth note (G5). Measure 101: Treble clef, eighth note (G4), eighth rest, eighth note (A4), eighth rest, eighth note (B4), eighth rest, eighth note (C5), eighth rest, eighth note (D5), eighth rest, eighth note (E5), eighth rest, eighth note (F5), eighth rest, eighth note (G5).

102

Musical staff for measures 102-103. Measure 102: Treble clef, eighth note (G4), eighth rest, eighth note (A4), eighth rest, eighth note (B4), eighth rest, eighth note (C5), eighth rest, eighth note (D5), eighth rest, eighth note (E5), eighth rest, eighth note (F5), eighth rest, eighth note (G5). Measure 103: Treble clef, eighth note (G4), eighth rest, eighth note (A4), eighth rest, eighth note (B4), eighth rest, eighth note (C5), eighth rest, eighth note (D5), eighth rest, eighth note (E5), eighth rest, eighth note (F5), eighth rest, eighth note (G5).

104

Musical staff for measures 104-105. Measure 104: Treble clef, eighth note (G4), eighth rest, eighth note (A4), eighth rest, eighth note (B4), eighth rest, eighth note (C5), eighth rest, eighth note (D5), eighth rest, eighth note (E5), eighth rest, eighth note (F5), eighth rest, eighth note (G5). Measure 105: Treble clef, eighth note (G4), eighth rest, eighth note (A4), eighth rest, eighth note (B4), eighth rest, eighth note (C5), eighth rest, eighth note (D5), eighth rest, eighth note (E5), eighth rest, eighth note (F5), eighth rest, eighth note (G5).

The Police - Roxanne 2

CLEAN GTR

♩ = 130,002380

2

6

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34

♩ = 131,001511 ♩ = 132,001587 ♩ = 133,002304

V.S.

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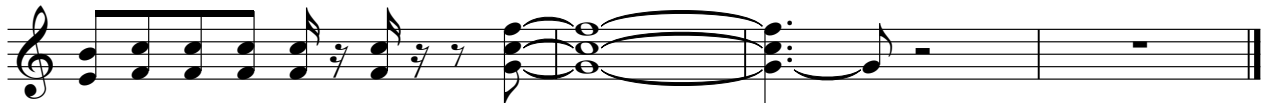
98

V.S.

101



104



The Police - Roxanne 2

ACOU BASS

♩ = 130,002380

4



9



14



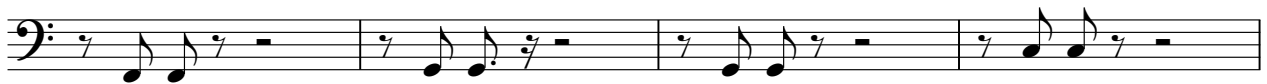
19



25



30



34

♩ = 131,001511 ♩ = 132,001587 ♩ = 133,002304



38



42



46



V.S.

♩ = 130,002380

4



9



14



19



25



30



34

♩ = 131,001511 ♩ = 132,001587 ♩ = 133,002304



38



42



46



V.S.

