

The Police - Walking On The Moon 2

♩ = 144,002304

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNBRASS 2

SYNVOX

ICE RAIN

A.PIANO 1



7

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

ICE RAIN

A.PIANO 1

12

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

ICE RAIN

A.PIANO 1

MELODY

18

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

ICE RAIN

A.PIANO 1

MELODY

23

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS



MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS



MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS



DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

44

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS



49

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS



54

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

58

MELODY
DRUMS
CLEAN GTR
CLEAN GTR
CLEAN GTR
FRETLESS
SYNVOX



63

MELODY
DRUMS
CLEAN GTR
CLEAN GTR
CLEAN GTR
FRETLESS
SYNVOX

66

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNVOX



69

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNVOX

73

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNOX



77

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS



81

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

86

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS



91

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS



95

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

100

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS



104

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNVOX

108

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNVOX



112

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNVOX

116

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNVOX



120

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

ICE RAIN



124

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

ICE RAIN

128

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

SYNVOX

ICE RAIN



132

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

SYNVOX

ICE RAIN

135

MELODY
DRUMS
CLEAN GTR
CLEAN GTR
CLEAN GTR
FRETLESS
SYNBASS 2
SYNVOX
ICE RAIN

Detailed description: This musical score covers measures 135 to 137. The MELODY staff shows a sequence of eighth notes with a triplet of eighth notes in measure 136. The DRUMS staff features a complex rhythmic pattern with many sixteenth notes and rests. The three CLEAN GTR staves contain various chordal textures, including a prominent triplet of eighth notes in the middle staff. The FRETLESS staff has a melodic line with a long note in measure 136. The SYNBASS 2 staff has a melodic line with a long note in measure 136. The SYNVOX staff has a melodic line with a long note in measure 136. The ICE RAIN staff has a melodic line with a long note in measure 136.



138

MELODY
DRUMS
CLEAN GTR
CLEAN GTR
CLEAN GTR
FRETLESS
SYNBASS 2
SYNVOX
ICE RAIN

Detailed description: This musical score covers measures 138 to 140. The MELODY staff shows a sequence of eighth notes with a triplet of eighth notes in measure 139. The DRUMS staff features a complex rhythmic pattern with many sixteenth notes and rests. The three CLEAN GTR staves contain various chordal textures, including a prominent triplet of eighth notes in the middle staff. The FRETLESS staff has a melodic line with a long note in measure 139. The SYNBASS 2 staff has a melodic line with a long note in measure 139. The SYNVOX staff has a melodic line with a long note in measure 139. The ICE RAIN staff has a melodic line with a long note in measure 139.

141

MELODY
DRUMS
CLEAN GTR
CLEAN GTR
CLEAN GTR
FRETLESS
SYNBASS 2
SYNVOX
ICE RAIN

Detailed description: This musical score block covers measures 141 to 143. The MELODY staff shows a sequence of notes with some triplets. The DRUMS staff features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The three CLEAN GTR staves contain various guitar parts, including some with triplets and others with sustained notes. The FRETLESS staff has a bass line with several notes. The SYNBASS 2 and SYNVOX staves have sparse notes. The ICE RAIN staff consists of sustained notes with a tremolo effect.



144

MELODY
DRUMS
CLEAN GTR
CLEAN GTR
CLEAN GTR
FRETLESS
SYNBASS 2
SYNVOX
ICE RAIN

Detailed description: This musical score block covers measures 144 to 146. The MELODY staff continues with notes and triplets. The DRUMS staff maintains its complex rhythmic pattern. The CLEAN GTR staves show more guitar parts, including some with triplets. The FRETLESS staff has a bass line. The SYNBASS 2 and SYNVOX staves have sparse notes. The ICE RAIN staff consists of sustained notes with a tremolo effect.

148

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNBRASS 2

SYNVOX

ICE RAIN



152

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNBRASS 2

SYNVOX

ICE RAIN

156

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

SYNBRASS 2

SYNVOX

ICE RAIN



160

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNBRASS 2

SYNVOX

ICE RAIN

164

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNBRASS 2

SYNVOX

ICE RAIN



168

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNBRASS 2

SYNVOX

ICE RAIN

172

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

SYNBRASS 2

SYNVOX

ICE RAIN



176

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNBRASS 2

SYNVOX

ICE RAIN

179

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SYNBRASS 2

SYNVOX

ICE RAIN

Detailed description: This is a multi-stem musical score for a track starting at measure 179. The score includes seven parts: MELODY (treble clef, mostly rests), DRUMS (drum notation with snare and bass drum patterns), CLEAN GTR (treble clef, chordal accompaniment), CLEAN GTR (treble clef, chordal accompaniment), CLEAN GTR (treble clef, chordal accompaniment), FRETLESS (bass clef, melodic line), SYNBRASS 2 (treble clef, melodic line), SYNVOX (treble clef, mostly rests), and ICE RAIN (treble clef, melodic line with a long sustain). The score is divided into four measures.

The Police - Walking On The Moon 2

MELODY

♩ = 144,002304

17

22

27

32

37

47

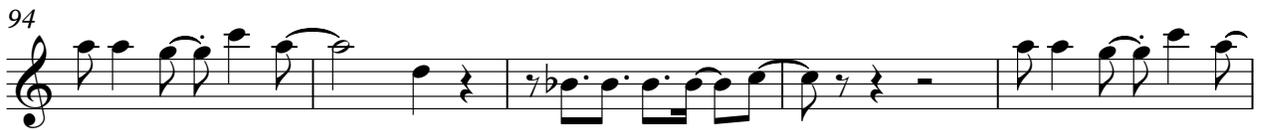
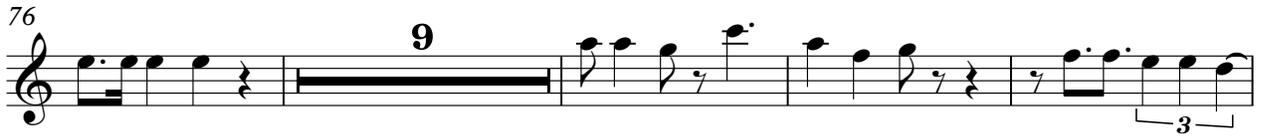
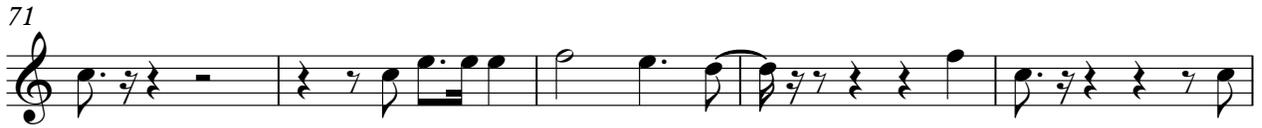
52

56

61

66

V.S.



140



Musical staff 140-145: Treble clef, 6/8 time signature. Measures 140-145 show a repeating rhythmic pattern of eighth notes with stems pointing up and down, and rests.

146



Musical staff 146-151: Treble clef, 6/8 time signature. Measures 146-151 show a repeating rhythmic pattern of eighth notes with stems pointing up and down, and rests.

152



Musical staff 152-157: Treble clef, 6/8 time signature. Measures 152-157 show a repeating rhythmic pattern of eighth notes with stems pointing up and down, and rests.

158



Musical staff 158-163: Treble clef, 6/8 time signature. Measures 158-163 show a repeating rhythmic pattern of eighth notes with stems pointing up and down, and rests.

164



Musical staff 164-169: Treble clef, 6/8 time signature. Measures 164-169 show a repeating rhythmic pattern of eighth notes with stems pointing up and down, and rests.

170



Musical staff 170-174: Treble clef, 6/8 time signature. Measures 170-174 show a repeating rhythmic pattern of eighth notes with stems pointing up and down, and rests.

175



Musical staff 175-179: Treble clef, 6/8 time signature. Measures 175-178 show a repeating rhythmic pattern of eighth notes with stems pointing up and down, and rests. Measure 179 contains a whole note chord marked with a '4' above it, indicating a four-measure rest.

The Police - Walking On The Moon 2

DRUMS

♩ = 144,002304

6

10

14

18

22

26

30

34

37

V.S.

DRUMS

39

Musical notation for measures 39-41. Measure 39 features a triplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum. Measure 40 continues with eighth notes on the snare and bass drum. Measure 41 features another triplet of eighth notes on the snare and another triplet of eighth notes on the bass drum.

42

Musical notation for measures 42-43. Measure 42 features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Measure 43 continues with eighth notes on the snare and bass drum.

46

Musical notation for measures 46-48. Measure 46 features eighth notes on the snare and bass drum. Measure 47 continues with eighth notes on the snare and bass drum. Measure 48 features eighth notes on the snare and bass drum.

50

Musical notation for measures 50-52. Measure 50 features eighth notes on the snare and bass drum. Measure 51 continues with eighth notes on the snare and bass drum. Measure 52 features eighth notes on the snare and bass drum.

54

Musical notation for measures 54-56. Measure 54 features eighth notes on the snare and bass drum. Measure 55 continues with eighth notes on the snare and bass drum. Measure 56 features eighth notes on the snare and bass drum.

58

Musical notation for measures 58-60. Measure 58 features eighth notes on the snare and bass drum. Measure 59 continues with eighth notes on the snare and bass drum. Measure 60 features eighth notes on the snare and bass drum.

62

Musical notation for measures 62-64. Measure 62 features eighth notes on the snare and bass drum. Measure 63 continues with eighth notes on the snare and bass drum. Measure 64 features eighth notes on the snare and bass drum.

66

Musical notation for measures 66-68. Measure 66 features eighth notes on the snare and bass drum. Measure 67 continues with eighth notes on the snare and bass drum. Measure 68 features eighth notes on the snare and bass drum.

70

Musical notation for measures 70-72. Measure 70 features eighth notes on the snare and bass drum. Measure 71 continues with eighth notes on the snare and bass drum. Measure 72 features eighth notes on the snare and bass drum.

74

Musical notation for measures 74-76. Measure 74 features eighth notes on the snare and bass drum. Measure 75 continues with eighth notes on the snare and bass drum. Measure 76 features eighth notes on the snare and bass drum.

DRUMS

78

Musical notation for drum set at measure 78. The top staff shows a complex pattern of eighth notes with triplets. The bottom staff shows a bass line with a triplet of eighth notes followed by a quarter note and a half note.

81

Musical notation for drum set at measure 81. The top staff features a triplet of eighth notes followed by a sixteenth note and a quarter note, then another triplet. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

84

Musical notation for drum set at measure 84. The top staff has two groups of eighth notes, each with a triplet bracket. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

88

Musical notation for drum set at measure 88. The top staff shows a steady eighth-note pattern. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

92

Musical notation for drum set at measure 92. The top staff has eighth notes with a triplet bracket. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

96

Musical notation for drum set at measure 96. The top staff has eighth notes with a triplet bracket. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

100

Musical notation for drum set at measure 100. The top staff has eighth notes with triplet brackets. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

103

Musical notation for drum set at measure 103. The top staff has eighth notes with triplet brackets. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

107

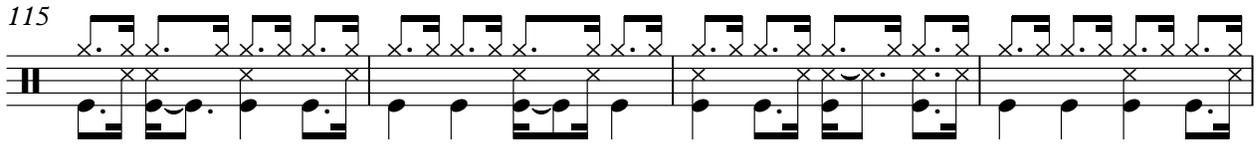
Musical notation for drum set at measure 107. The top staff has eighth notes with triplet brackets. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

111

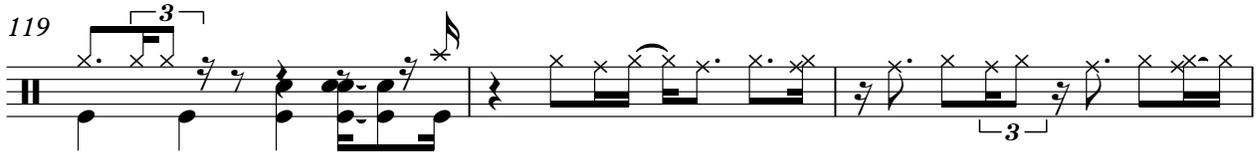
Musical notation for drum set at measure 111. The top staff has eighth notes with triplet brackets. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

V.S.

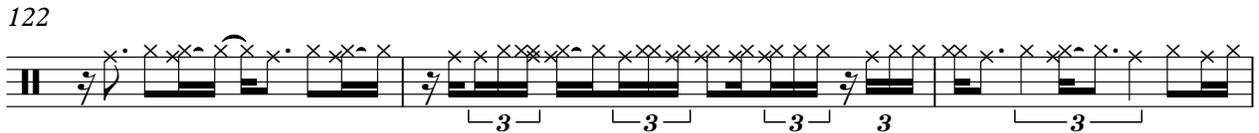
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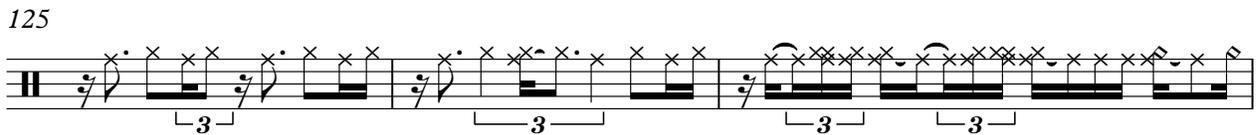
119



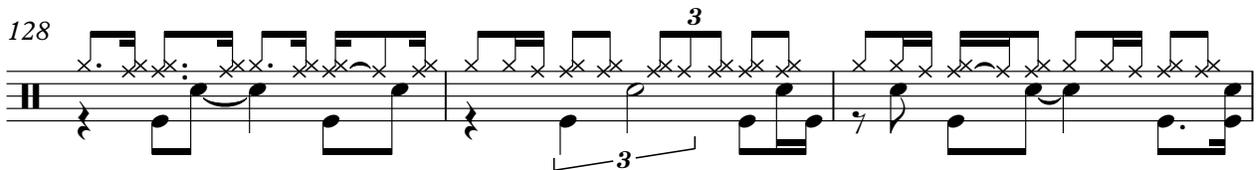
122



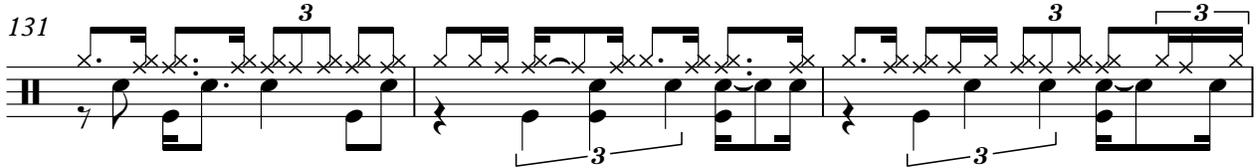
125



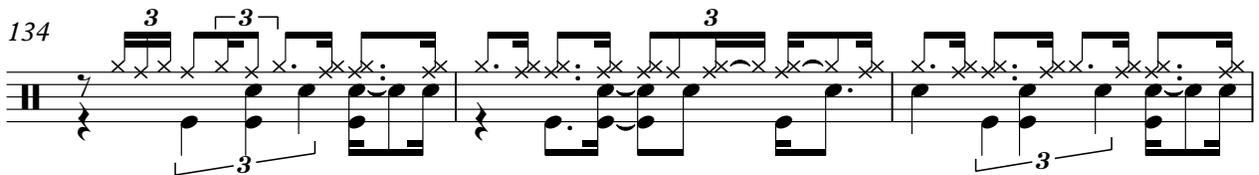
128



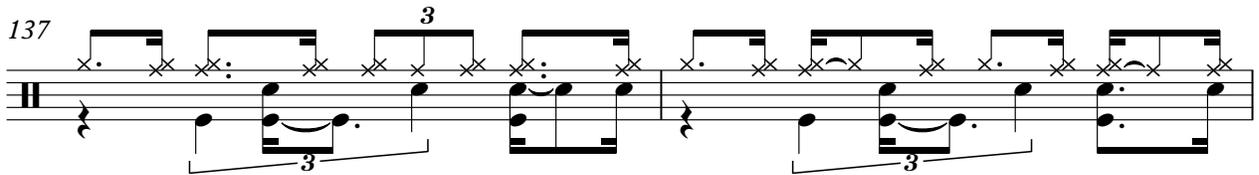
131



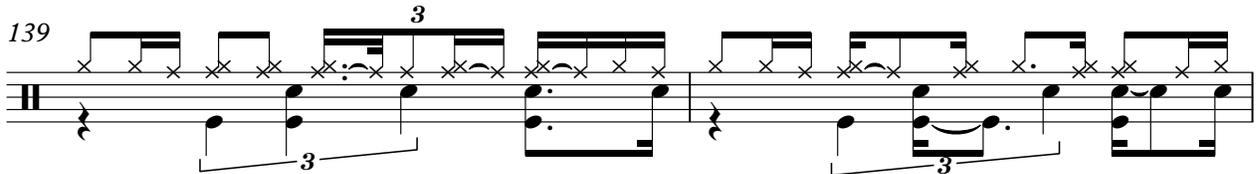
134



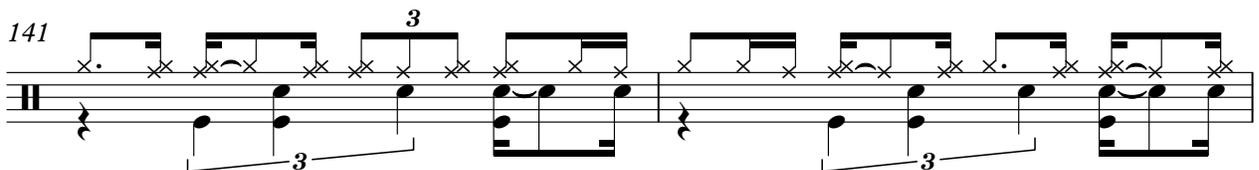
137



139



141



DRUMS

143

146

150

154

158

161

164

167

171

175

V.S.

6

DRUMS

178

3

The image shows a musical staff for drums. The top staff contains a sequence of eighth notes, each with an 'x' above it, indicating a specific drum sound. The bottom staff contains a sequence of eighth notes, with some notes having stems pointing down. The notation is divided into measures by vertical bar lines. A triplet of eighth notes is indicated by a '3' above the notes. The piece ends with a double bar line.

The Police - Walking On The Moon 2

CLEAN GTR

♩ = 144,002304

18

23

27

31

35

8

46

50

54

58

62

V.S.

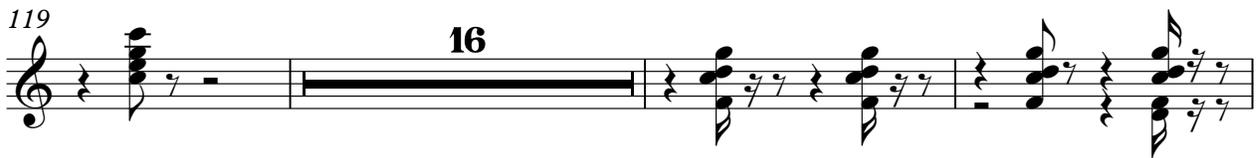


114



119

16



138



142



146



150



154



158



162



166



V.S.

CLEAN GTR

170

Musical notation for guitar, measures 170-173. Treble clef, key signature of one flat. Measures 170-173 show a sequence of chords and melodic lines with various articulations like slurs and accents.

174

Musical notation for guitar, measures 174-177. Treble clef, key signature of one flat. Measures 174-177 show a sequence of chords and melodic lines with various articulations like slurs and accents.

178

Musical notation for guitar, measures 178-179. Treble clef, key signature of one flat. Measure 178 shows a sequence of chords and melodic lines. Measure 179 is a double bar line with a '2' above it, indicating a second ending.

♩ = 144,002304

2

10

18

4

29

37

45

53

2

139

Musical notation for measures 139-146. The notation is written on a grand staff (treble and bass clefs). It features a complex, multi-measure rest in the first measure, followed by a series of chords and melodic lines in the subsequent measures, including a double bar line.

147

Musical notation for measures 147-154. The notation is written on a grand staff. It features a complex, multi-measure rest in the first measure, followed by a series of chords and melodic lines in the subsequent measures, including a double bar line.

155

Musical notation for measures 155-162. The notation is written on a grand staff. It features a complex, multi-measure rest in the first measure, followed by a series of chords and melodic lines in the subsequent measures, including a double bar line.

163

Musical notation for measures 163-170. The notation is written on a grand staff. It features a complex, multi-measure rest in the first measure, followed by a series of chords and melodic lines in the subsequent measures, including a double bar line.

171

Musical notation for measures 171-176. The notation is written on a grand staff. It features a complex, multi-measure rest in the first measure, followed by a series of chords and melodic lines in the subsequent measures, including a double bar line.

177

Musical notation for measures 177-184. The notation is written on a grand staff. It features a complex, multi-measure rest in the first measure, followed by a series of chords and melodic lines in the subsequent measures, including a double bar line and a measure with a '2' above it, indicating a second ending.

♩ = 144,002304

2

9

16

4

26

33

40

47

54

2

62

66

70

74

79

86

93

100

107

111

115

120

127

134

141

148

155

162

169

176

♩ = 144,002304

60

64

68

72

77

26

106

110

114

118

63

FRETLESS

The Police - Walking On The Moon 2

♩ = 144,002304



8



15



21



27



34



41



48



55



61



V.S.

65



♩ = 144,002304

134

138

143

148

153

158

163

168

173

177

3

♩ = 144,002304

59

64

69

74 27

105

110

115 9

128

134

140

146



152



158



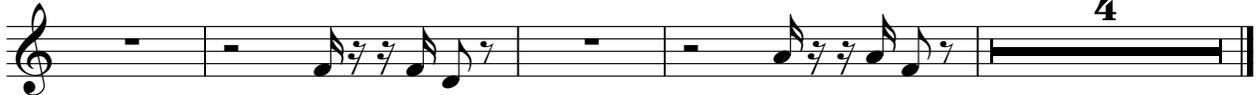
164



170



175



ICE RAIN

The Police - Walking On The Moon 2

♩ = 144,002304

2

9

16

100

121

129

137

145

153

161

169

V.S.

2

ICE RAIN

176

2

A.PIANO 1

The Police - Walking On The Moon 2

♩ = 144,002304

8

15

20

161