

The Righteous Brothers - You`ve Lost That Loving Feeling 3

♩ = 200,000000 ♩ = 92,001396
0272LOST

Clarinet in Bb

Alto Saxophone

Percussion

Tubular Bells

Vibraphone

Jazz Guitar

Kora

Acoustic Bass

Alto

Pad 1 (New Age)

FX 1 (Rain)

FX 5 (Brightness)

Viola

Viola

Solo

7

Cl. Perc. Vib. Kora A. Bass FX 1 Solo

Detailed description: This system contains measures 7 through 11. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a steady eighth-note pattern. The Vibraphone (Vib.) part is mostly silent, with an '8' indicating a measure of rest. The Kora part consists of chords. The A. Bass part has a simple eighth-note accompaniment. The FX 1 part has long notes with a slur. The Solo part features a complex, multi-layered texture with many notes.



12

Cl. Perc. Vib. Kora A. Bass A. FX 1 Vla. Vla. Solo

Detailed description: This system contains measures 12 through 16. The Clarinet (Cl.) part continues its melodic line. The Percussion (Perc.) part has a steady eighth-note pattern with some triplet markings. The Vibraphone (Vib.) part has a few notes with triplet markings. The Kora part consists of chords. The A. Bass part has a simple eighth-note accompaniment. The A. part has a few notes. The FX 1 part has long notes with a slur and triplet markings. The Vla. part has long notes with a slur. The Solo part features a complex, multi-layered texture with many notes and triplet markings.

16 3

Perc.
Kora
A. Bass
A.
FX 5
Vla.
Vla.



20

Perc.
Kora
A. Bass
A.
FX 1
FX 5
Vla.
Vla.

Musical score for measures 24-29. The score includes parts for Cl., Perc., Vib., J. Gtr., Kora, A. Bass, Pad 1, FX 5, Vla., and Solo. Measure 24 starts with a double bar line and a measure rest for the Cl. part. The Vib. part has a measure rest with an 8-measure rest symbol. The Solo part begins with a double bar line and a measure rest. Measure 29 starts with a double bar line and a measure rest for the Cl. part. The Vib. part has a measure rest with an 8-measure rest symbol. The Solo part begins with a double bar line and a measure rest. The score is written in a key with one flat and a 4/4 time signature.

34

Cl.
Perc.
Vib.
Kora
A. Bass
A.
Vla.
Vla.
Solo



38

Perc.
Kora
A. Bass
A.
FX 5
Vla.
Vla.

42

Musical score for measures 42-46. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), A. (Alto Saxophone), FX 1 (Effects 1), FX 5 (Effects 5), Vla. (Violins), and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Vibraphone has a melodic line with slurs. The J. Gtr. has a sparse melodic line. The Kora provides a steady accompaniment with chords. The A. Bass has a simple bass line. The A. part has sustained chords. FX 1 and FX 5 have sustained effects. The Vla. part has sustained chords. The Solo part has a melodic line.



47

Musical score for measures 47-51. The score includes staves for Cl. (Clarinet), Perc., Vib., J. Gtr., A. Bass, FX 5, and Solo. The Cl. part has a melodic line. The Perc. part has a rhythmic pattern. The Vib. part has a melodic line with slurs. The J. Gtr. has a melodic line. The A. Bass has a bass line. FX 5 has a melodic line. The Solo part has a melodic line.

52

Cl.

Alto Sax.

Perc.

Tub. B.

Vib.

J. Gtr.

A. Bass

A.

FX 1

Solo

57

Cl.

Alto Sax.

Perc.

Tub. B.

Vib.

J. Gtr.

A. Bass

A.

FX 1

Solo

61

Cl.

Alto Sax.

Perc.

Tub. B.

Vib.

J. Gtr.

A. Bass

A.

FX 1

Vla.

Solo

This musical score is for a jazz ensemble and is divided into two systems. The first system covers measures 65 to 72, and the second system covers measures 69 to 76. The instruments included are Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Trumpet (A.), FX 1, Viola (Vla.), and Solo.

System 1 (Measures 65-72):

- Cl.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 65.
- Alto Sax.:** Provides a rhythmic accompaniment with eighth notes and rests.
- Perc.:** Plays a consistent eighth-note pattern with accents.
- Vib.:** Plays a melodic line with eighth notes and rests.
- J. Gtr.:** Plays a rhythmic pattern of eighth notes.
- A. Bass:** Provides a bass line with eighth notes.
- A.:** Plays a simple harmonic line with quarter notes.
- FX 1:** Features a sustained, low-frequency sound with a tremolo effect.
- Vla.:** Plays a low, sustained sound with a tremolo effect.
- Solo:** Features a complex, multi-layered texture with various rhythmic patterns.

System 2 (Measures 69-76):

- Cl.:** Continues the melodic line with eighth and sixteenth notes.
- Alto Sax.:** Continues the rhythmic accompaniment.
- Perc.:** Continues the eighth-note pattern.
- Vib.:** Continues the melodic line.
- J. Gtr.:** Continues the eighth-note rhythmic pattern.
- A. Bass:** Continues the bass line.
- A.:** Continues the harmonic line.
- FX 1:** Continues the sustained, low-frequency sound.
- Vla.:** Continues the low, sustained sound.
- Solo:** Continues the complex, multi-layered texture.

72

Perc. Tub. B. Kora A. Bass A. FX 5 Vla. Vla.

This musical system covers measures 72 to 75. The Percussion part features a rhythmic pattern of eighth notes with accents. The Tub. B. part is mostly silent. The Kora part plays a series of chords. The A. Bass part has a simple melodic line. The A. part consists of sustained chords. The FX 5 part plays chords with some rhythmic variation. The Vla. parts play sustained chords.



76

Perc. Tub. B. Kora A. Bass A. FX 1 FX 5 Vla. Vla.

This musical system covers measures 76 to 79. The Percussion part continues with its rhythmic pattern. The Tub. B. part is silent. The Kora part plays chords, with a change in the 77th measure. The A. Bass part continues its melodic line. The A. part is silent. The FX 1 part has a long sustained chord. The FX 5 part plays chords. The Vla. parts are silent.

80 Perc. Vib. J. Gtr. Kora A. Bass FX 1 FX 5 Vla. Solo 11



84 Perc. Tub. B. Kora A. Bass A. FX 1 FX 5 Vla. Vla.

88

Perc.

Tub. B.

Kora

A. Bass

A.

FX 1

FX 5

Vla.

Vla.



92

$\text{♩} = 89,002678$ $\text{♩} = 86,080,282000$

Perc.

Vib.

Kora

A. Bass

FX 1

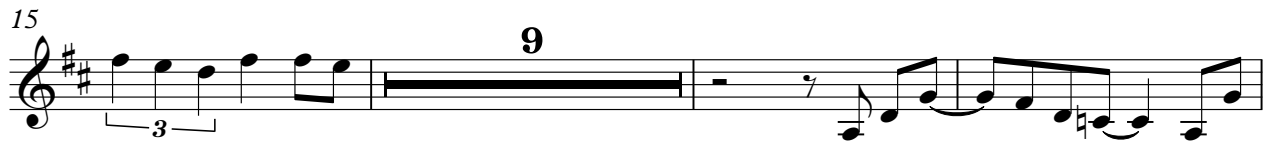
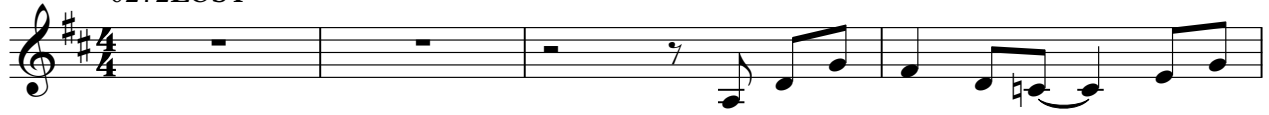
FX 5

Vla.

The Righteous Brothers - You've Lost That Loving Feeli

Clarinet in B \flat

$\text{♩} = 200,000000$ $\text{♩} = 92,001396$
0272LOST



Clarinet in B♭

52



56



60



64



68



71



95



Alto Saxophone

The Righteous Brothers - You`ve Lost That Loving Feeli

♩ = 200,000000 ♪ = 92,001396

6 **50**

59

64

69

72 **21** **2**

♩ = 200,000000 ♪ = 92,001396

The Righteous Brothers - You've Lost That Loving Feeli

Percussion

♩ = 200,000000 ♩ = 92,001396

The image displays a percussion score for a 4/4 time signature. The score is organized into ten systems, each beginning with a measure number: 5, 9, 13, 16, 19, 22, 26, 30, and 34. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and beams. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. Some measures feature triplets, indicated by a '3' above the notes. The score concludes with a double bar line and a repeat sign.

V.S.

Percussion

37

3

3

39

42

45

50

55

59

62

65

68

Percussion

71

74

77

81

84

87

90

93

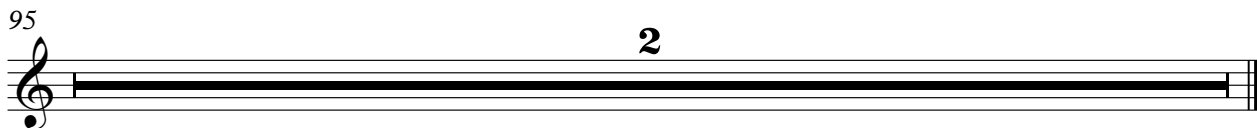
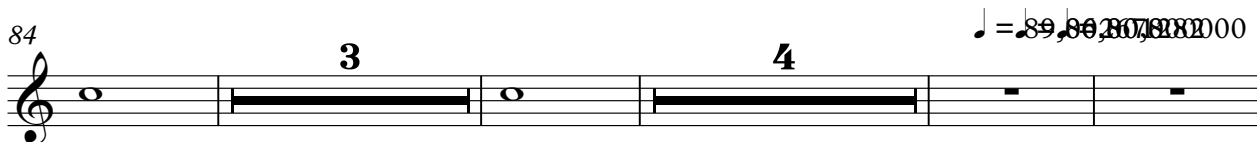
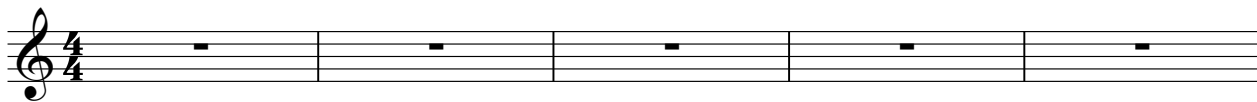
$\text{♩} = 89,002678$ $\text{♩} = 86,001282$ $\text{♩} = 80,000000$

2

Tubular Bells

The Righteous Brothers - You`ve Lost That Loving Feeli

♩ = 200,000000 ♪ = 92,001396



The Righteous Brothers - You've Lost That Loving Feeli

Vibraphone

♩ = 200,000000 ♩ = 92,001396

6 **3** 8 **14**

28 **3** 8 **10**

46

51

56

61

66

71 **10**

84 **9** ♩ = 89,002878001282

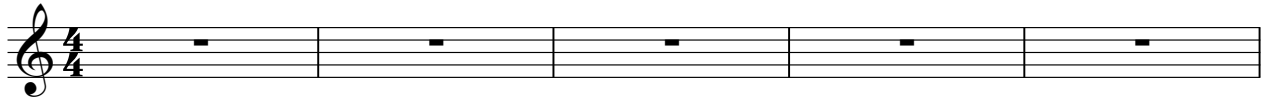
2

Vibraphone

94 ♩ = 80,000000

Musical score for Vibraphone, measure 2. The score is written on a single staff in treble clef. It begins with a quarter rest, followed by a triplet of eighth notes. This is followed by a quarter note, a quarter note, and a quarter note. The next measure contains a quarter note, a quarter note, and a quarter note. The final measure of the staff contains a quarter note, a quarter note, and a quarter note. There are two triplet markings: one under the first three notes of the first measure and another under the last three notes of the second measure.

♩ = 200,000000 ♪ = 92,001396



6 **18** **20**



46



50



54



58



62



66



70 **10**



82 **9** ♩ = 89,86800000 ♪ = 89,86800000



2

Jazz Guitar

95



The Righteous Brothers - You've Lost That Loving Feeli

Kora

♩ = 200,000000 ♪ = 92,001396

5

10

16

20

24

31

37

41

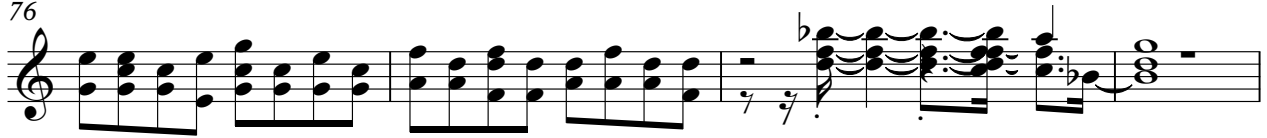
28

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. Above the first two staves, there are two tempo markings: a quarter note followed by '= 200,000000' and an eighth note followed by '= 92,001396'. The music is primarily composed of chords, with some melodic lines interspersed. The key signature has one flat (B-flat). The score includes various musical notations such as rests, beams, and slurs. A '3' is written below a group of notes on the 10th staff, and a '2' is written above a group of notes on the 24th staff. The number '28' is written above a long horizontal line on the 41st staff, indicating a specific measure or section.

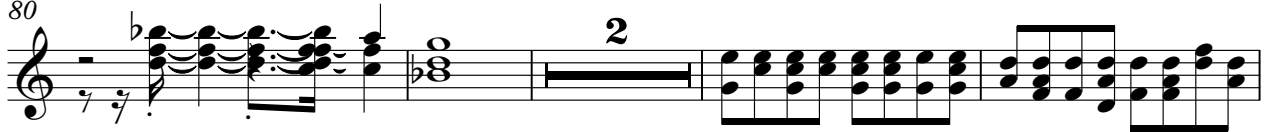
72



76



80



86



90



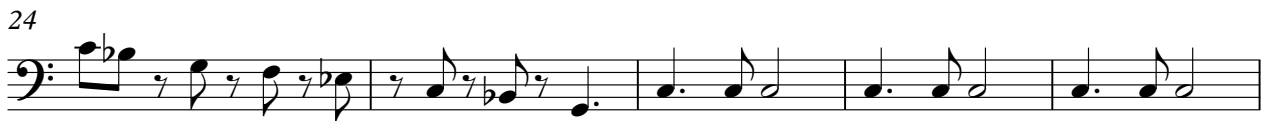
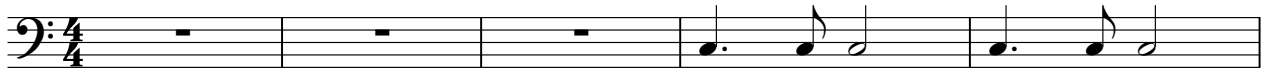
95



The Righteous Brothers - You've Lost That Loving Feeli

Acoustic Bass

♩ = 200,000000 ♪ = 92,001396



V.S.

54



58



62



66



70



75



81



86



91

$\text{♩} = 89,60367012880,000000$



95



The Righteous Brothers - You've Lost That Loving Feeli

Alto

♩ = 200,000000 ♩ = 92,001396

6 **7** **2**

21 **13** **2**

41 **10**

57

64

71 **6**

84 **3** ♩ = 89,600000

95 **2**

The Righteous Brothers - You`ve Lost That Loving Feeli

FX 1 (Rain)

♩ = 200,000000 ♩ = 92,001396

6

14

44

58

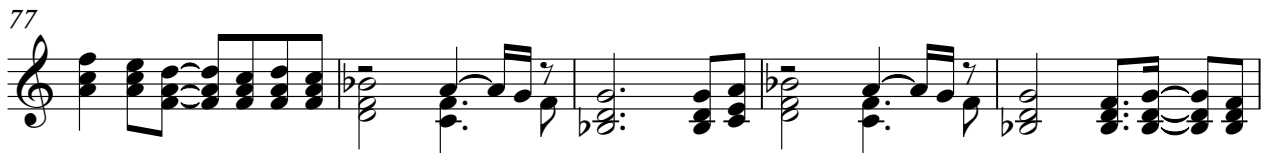
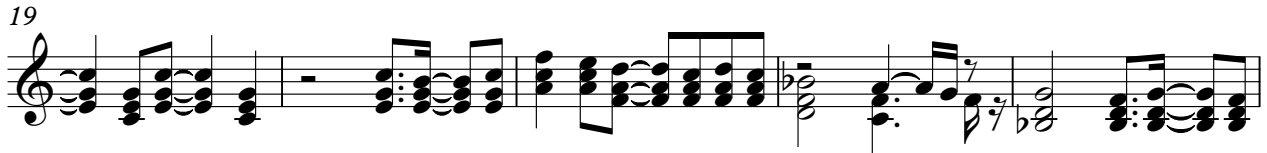
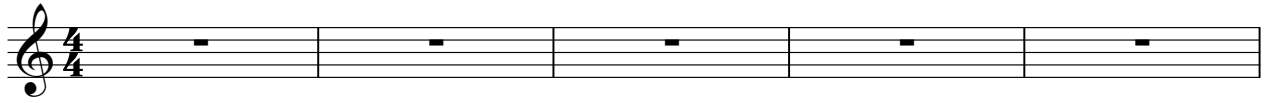
65

72

84

95

♩ = 200,000000 ♪ = 92,001396



V.S.

2

FX 5 (Brightness)

♩ = 89,002678 = 86,000000

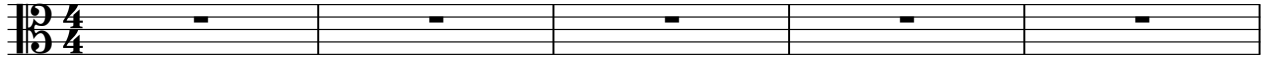
91

95

Viola

The Righteous Brothers - You`ve Lost That Loving Feeli

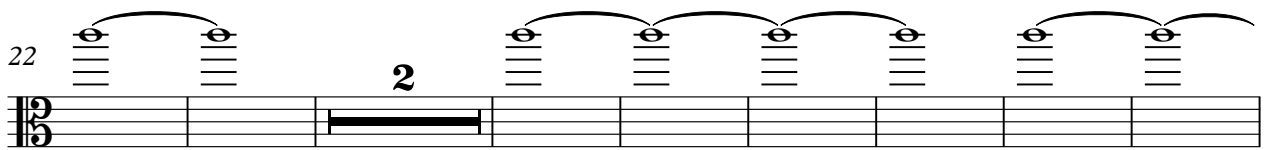
♩ = 200,000000 ♪ = 92,001396



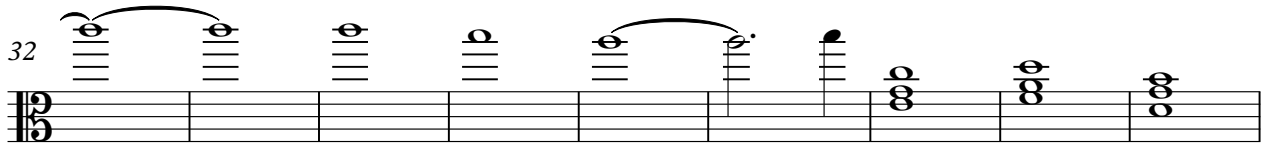
6



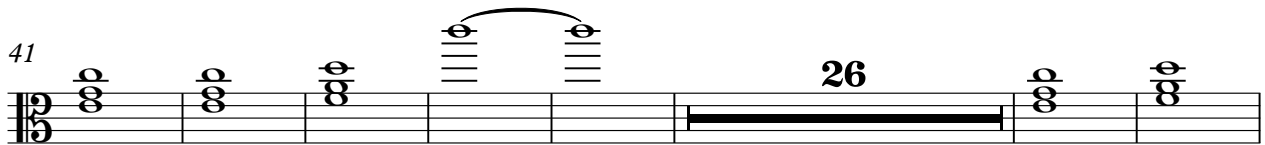
22



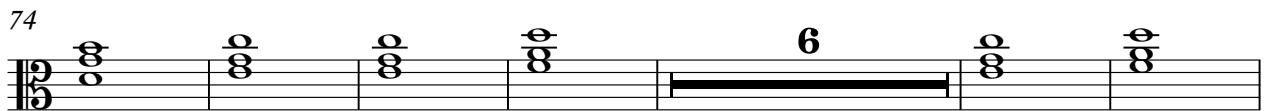
32



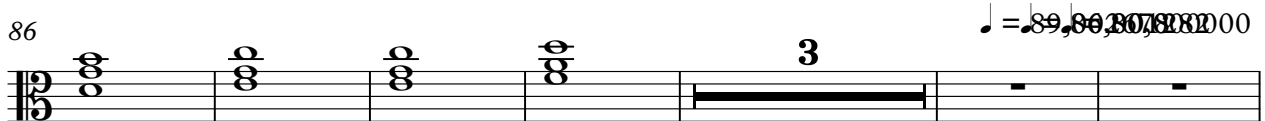
41



74



86



♩ = 89,8630788200

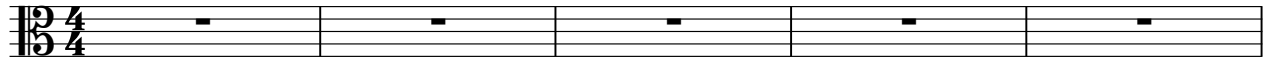
95



The Righteous Brothers - You've Lost That Loving Feeli

Viola

♩ = 200,000000 ♪ = 92,001396



6

The Righteous Brothers - You've Lost That Loving Feeli

Solo

♩ = 200,000000 ♩ = 92,001396

5

10

14

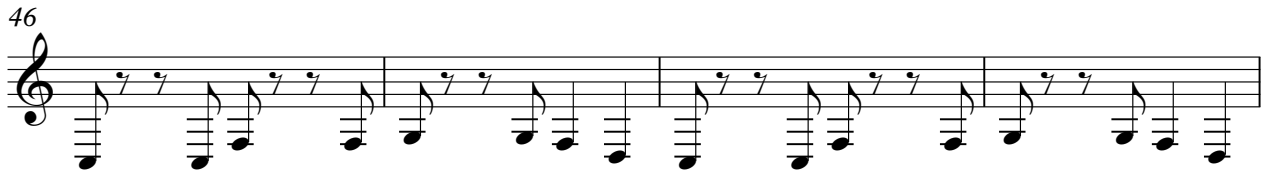
25

30

35

Detailed description: The musical score is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff shows a whole rest for the first three measures, followed by a series of chords in the fourth measure. The second staff (measures 5-9) consists of a continuous sequence of chords. The third staff (measures 10-13) continues the chordal pattern, with a triplet of chords in measure 13. The fourth staff (measures 14-17) features a triplet of chords in measure 14, followed by an 8-measure rest in measure 15, and then a melodic line in measures 16 and 17. The fifth staff (measures 25-29) continues the chordal sequence. The sixth staff (measures 30-34) continues the chordal sequence. The seventh staff (measures 35-39) features a triplet of chords in measure 35, followed by an 8-measure rest in measure 38, and then a melodic line in measure 39.

46



50



54



58



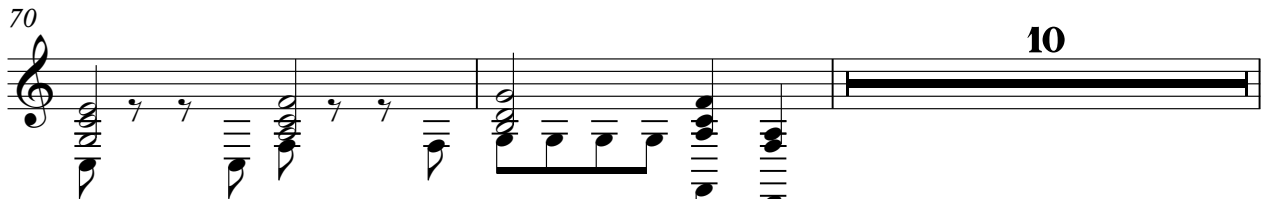
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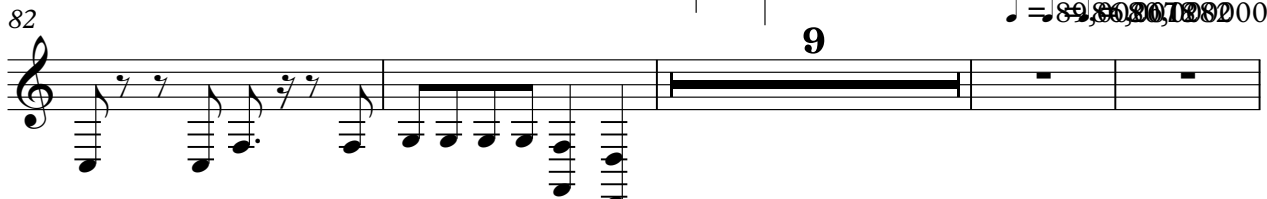
66



70



82



95

