

Rolling Stones - Satisfaction 2

♩ = 136,004456

Electric Guitar

Musical notation for Electric Guitar, measures 1-4. The staff is in 4/4 time and contains a series of chords and melodic lines.

5

Musical notation for E. Gtr. and E. Bass, measures 5-7. The E. Gtr. part continues with complex chordal textures, while the E. Bass part provides a steady rhythmic accompaniment.

7

Musical notation for Perc., E. Gtr., and E. Bass, measures 7-10. The Percussion part features a prominent drum pattern with snare and bass drum hits. The E. Gtr. and E. Bass parts continue their respective parts from the previous section.

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

11

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

13

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Bass

This musical system covers measures 13 and 14. The Alto Saxophone part features a melodic line with eighth notes and rests. The Percussion part includes a steady eighth-note pattern with occasional accents. The two Electric Guitar parts play a complex, syncopated rhythm with various chordal textures. The two Electric Bass parts provide a rhythmic foundation with eighth-note patterns and chordal accompaniment.

15

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Bass

This musical system covers measures 15 and 16. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Electric Guitar parts continue with their syncopated rhythm and chordal textures. The Electric Bass parts continue with their eighth-note patterns and chordal accompaniment.

17

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

19

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

21

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

23

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

25

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

27

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

29

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

31

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

33

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

35

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

37

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system contains measures 37 through 40. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern with accents. The two Electric Guitar staves play a complex chordal accompaniment with many accidentals and slurs. The two Electric Bass staves provide a rhythmic foundation with eighth-note patterns and some chordal support.

39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system contains measures 39 and 40. In measure 39, the Alto Saxophone has a single note, and the Percussion has a series of upward strokes. In measure 40, the Alto Saxophone has a melodic phrase. The Percussion continues with upward strokes. The Jazz Guitar part has a triplet of eighth notes. The two Electric Guitar staves play a rhythmic accompaniment with many accidentals. The two Electric Bass staves play a rhythmic pattern with some chordal support.

41

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

47

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

49

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

51

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

55

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

57

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

59

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

61

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

63

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

65

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

67

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

69

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

71

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

73

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

76

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

78

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

80

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

82

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

84

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

86

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

88

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

90

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

92

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

94

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

96

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

98

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

100

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

102

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

104

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

106

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

109

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

111

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

113

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

115

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

117

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

119

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

121

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

123

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

125

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

127

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

134

Perc.

142

Perc.

150

Perc.

158

Perc.

163

Perc.

Rolling Stones - Satisfaction 2

Alto Saxophone

$\text{♩} = 136,004456$
10

15

20

26

31

36

40

45



51



56



62



67



72



78



84



89



95



100



105



111



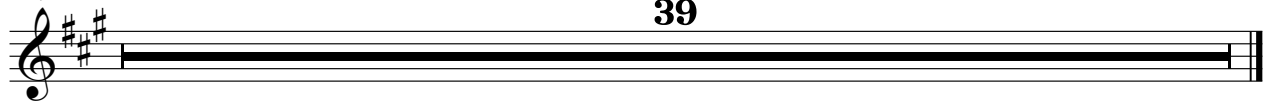
118



123



129



Rolling Stones - Satisfaction 2

Percussion

♩ = 136,004456
6

10

14

18

22

25

28

31

34

37

V.S.

Percussion

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them, and the bass drum part consists of eighth-note patterns with upward-pointing triangles below them.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them, and the bass drum part consists of eighth-note patterns with upward-pointing triangles below them.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them, and the bass drum part consists of eighth-note patterns with upward-pointing triangles below them.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them, and the bass drum part consists of eighth-note patterns with upward-pointing triangles below them.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them, and the bass drum part consists of eighth-note patterns with upward-pointing triangles below them.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them, and the bass drum part consists of eighth-note patterns with upward-pointing triangles below them.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them, and the bass drum part consists of eighth-note patterns with upward-pointing triangles below them.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them, and the bass drum part consists of eighth-note patterns with upward-pointing triangles below them.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them, and the bass drum part consists of eighth-note patterns with upward-pointing triangles below them.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them, and the bass drum part consists of eighth-note patterns with upward-pointing triangles below them.

V.S.

109

Musical notation for measure 109, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

112

Musical notation for measure 112, continuing the rhythmic pattern with eighth notes and 'x' marks.

115

Musical notation for measure 115, showing the continuation of the eighth-note rhythmic pattern.

118

Musical notation for measure 118, maintaining the eighth-note rhythmic pattern.

121

Musical notation for measure 121, continuing the eighth-note rhythmic pattern.

124

Musical notation for measure 124, featuring eighth notes with 'x' marks and a final note with a fermata.

128

Musical notation for measure 128, consisting of a series of eighth notes with 'x' marks and a fermata over the final note.

137

Musical notation for measure 137, showing a series of eighth notes with 'x' marks and a fermata over the final note.

146

Musical notation for measure 146, featuring a series of eighth notes with 'x' marks and a fermata over the final note.

155

Musical notation for measure 155, consisting of a series of eighth notes with 'x' marks and a fermata over the final note.

Percussion

162



♩ = 136,004456

39

2

44

28

75

3

28

109

2

115

120

125

129

39

Detailed description: This is a musical score for guitar in 4/4 time, titled 'Satisfaction 2' by the Rolling Stones. The tempo is marked as ♩ = 136,004456. The score is written on a single staff in treble clef. It consists of eight lines of music. The first line starts at measure 39 and ends with a double bar line. The second line starts at measure 44 and contains a 28-measure rest. The third line starts at measure 75 and contains a 3-measure rest followed by a 28-measure rest. The fourth line starts at measure 109 and contains a 2-measure rest. The fifth line starts at measure 115. The sixth line starts at measure 120. The seventh line starts at measure 125 and ends with a 3-measure rest. The eighth line starts at measure 129 and contains a 39-measure rest. The score includes various rhythmic patterns, including eighth and sixteenth notes, and accidentals such as sharps, naturals, and flats.

Rolling Stones - Satisfaction 2

Electric Guitar

♩ = 136,004456

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line with a '2' above it appears at the beginning of the first staff. A '3' above a final note in the ninth staff indicates a triplet. The score is written in a single system with a key signature of one flat and a 4/4 time signature.

V.S.

35



39



44



47



50



53



56



59



62



65



69



Musical notation for measures 69-72. Measure 69 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure contains a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 70 continues with eighth notes C4, B3, A3, and G3. Measure 71 has a quarter rest, followed by eighth notes F3, E3, D3, and C3. Measure 72 has a quarter rest, followed by eighth notes B2, A2, G2, and F2.

73



Musical notation for measures 73-77. Measure 73 has a quarter rest, followed by eighth notes E4, D4, C4, and B3. Measure 74 has a quarter rest, followed by eighth notes A3, G3, F3, and E3. Measure 75 has a quarter rest, followed by eighth notes D3, C3, B2, and A2. Measure 76 has a quarter rest, followed by eighth notes G2, F2, E2, and D2. Measure 77 has a quarter rest, followed by eighth notes C2, B1, A1, and G1.

78



Musical notation for measures 78-80. Measure 78 has a quarter rest, followed by eighth notes G2, F2, E2, and D2. Measure 79 has a quarter rest, followed by eighth notes C2, B1, A1, and G1. Measure 80 has a quarter rest, followed by eighth notes F1, E1, D1, and C1.

81



Musical notation for measures 81-83. Measure 81 has a quarter rest, followed by eighth notes B2, A2, G2, and F2. Measure 82 has a quarter rest, followed by eighth notes E3, D3, C3, and B2. Measure 83 has a quarter rest, followed by eighth notes A3, G3, F3, and E3.

84



Musical notation for measures 84-86. Measure 84 has a quarter rest, followed by eighth notes D4, C4, B3, and A3. Measure 85 has a quarter rest, followed by eighth notes G3, F3, E3, and D3. Measure 86 has a quarter rest, followed by eighth notes C4, B3, A3, and G3.

87



Musical notation for measures 87-89. Measure 87 has a quarter rest, followed by eighth notes F4, E4, D4, and C4. Measure 88 has a quarter rest, followed by eighth notes B4, A4, G4, and F4. Measure 89 has a quarter rest, followed by eighth notes E5, D5, C5, and B4.

90



Musical notation for measures 90-92. Measure 90 has a quarter rest, followed by eighth notes A4, G4, F4, and E4. Measure 91 has a quarter rest, followed by eighth notes D5, C5, B4, and A4. Measure 92 has a quarter rest, followed by eighth notes G5, F5, E5, and D5.

93



Musical notation for measures 93-95. Measure 93 has a quarter rest, followed by eighth notes C5, B4, A4, and G4. Measure 94 has a quarter rest, followed by eighth notes F4, E4, D4, and C4. Measure 95 has a quarter rest, followed by eighth notes B4, A4, G4, and F4.

96



Musical notation for measures 96-98. Measure 96 has a quarter rest, followed by eighth notes E4, D4, C4, and B3. Measure 97 has a quarter rest, followed by eighth notes A3, G3, F3, and E3. Measure 98 has a quarter rest, followed by eighth notes D3, C3, B2, and A2. A triplet of eighth notes G2, F2, E2 is marked with a '3' above the notes.

99



Musical notation for measures 99-101. Measure 99 has a quarter rest, followed by eighth notes G2, F2, E2, and D2. Measure 100 has a quarter rest, followed by eighth notes C2, B1, A1, and G1. Measure 101 has a quarter rest, followed by eighth notes F1, E1, D1, and C1.

V.S.

103



107



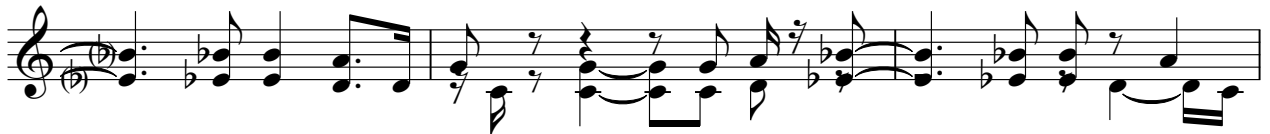
112



115



118



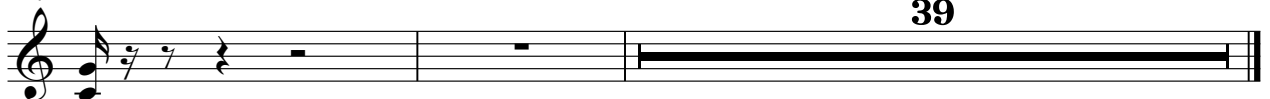
121



124



127



Rolling Stones - Satisfaction 2

Electric Guitar

♩ = 136,004456

6

9

12

15

18

21

24

26

28

30

V.S.

32

34

36

38

42

45

48

51

54

56

This image shows a page of electric guitar sheet music, numbered 2. The page contains ten staves of music, each starting with a measure number: 32, 34, 36, 38, 42, 45, 48, 51, 54, and 56. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a fast-paced electric guitar solo or riff.

58

Musical notation for measures 58 and 59. Measure 58 features a melodic line with eighth notes and a bass line with eighth notes. Measure 59 continues the melodic line with eighth notes and a bass line with eighth notes.

60

Musical notation for measures 60 and 61. Measure 60 features a melodic line with eighth notes and a bass line with eighth notes. Measure 61 continues the melodic line with eighth notes and a bass line with eighth notes.

62

Musical notation for measures 62 and 63. Measure 62 features a melodic line with eighth notes and a bass line with eighth notes. Measure 63 continues the melodic line with eighth notes and a bass line with eighth notes.

64

Musical notation for measures 64 and 65. Measure 64 features a melodic line with eighth notes and a bass line with eighth notes. Measure 65 continues the melodic line with eighth notes and a bass line with eighth notes.

66

Musical notation for measures 66 and 67. Measure 66 features a melodic line with eighth notes and a bass line with eighth notes. Measure 67 continues the melodic line with eighth notes and a bass line with eighth notes.

68

Musical notation for measures 68 and 69. Measure 68 features a melodic line with eighth notes and a bass line with eighth notes. Measure 69 continues the melodic line with eighth notes and a bass line with eighth notes.

70

Musical notation for measures 70 and 71. Measure 70 features a melodic line with eighth notes and a bass line with eighth notes. Measure 71 continues the melodic line with eighth notes and a bass line with eighth notes.

72

Musical notation for measures 72, 73, and 74. Measure 72 features a melodic line with eighth notes and a bass line with eighth notes. Measures 73 and 74 show the melodic line continuing with eighth notes, while the bass line has rests.

75

78

81

84

87

89

92

94

96

98

This image shows a page of electric guitar sheet music, numbered 4. The title is "Electric Guitar". The music is written in standard notation on a single staff, with measure numbers 75, 78, 81, 84, 87, 89, 92, 94, 96, and 98 indicated at the beginning of their respective lines. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. There are several instances of slurs and accents throughout the piece.

100

102

104

106

110

113

116

119

122

125

V.S.

127

39

Rolling Stones - Satisfaction 2

5-string Electric Bass

♩ = 136,004456

6



V.S.

37



41



44



47



50



53



57



60



63



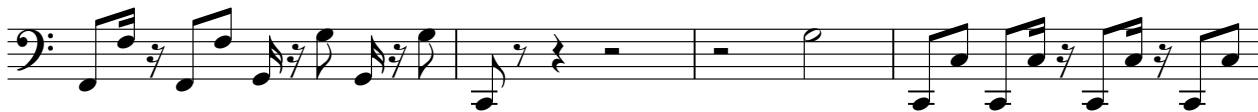
66



69



72



76



79



83



86



90



93



96



99



V.S.

102



105



109



112



115



119



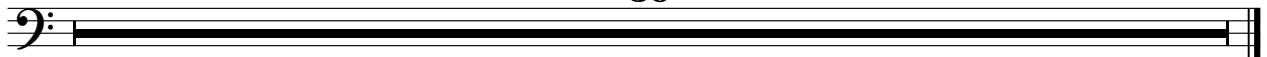
123



126



129



Rolling Stones - Satisfaction 2

Fretless Electric Bass

♩ = 136,004456

4

7

10

13

16

19

22

25

28

31

V.S.

34



37



41



44



47



50



53



56



59



62



65

Musical staff 65: Bass line with eighth notes and chords, including a flat symbol above the staff.

68

Musical staff 68: Bass line with eighth notes and chords, including a flat symbol above the staff.

71

Musical staff 71: Bass line with eighth notes and chords, including a flat symbol above the staff.

75

Musical staff 75: Bass line with eighth notes and chords, including a flat symbol above the staff.

78

Musical staff 78: Bass line with eighth notes and chords, including a flat symbol above the staff.

81

Musical staff 81: Bass line with eighth notes and chords, including a flat symbol above the staff.

84

Musical staff 84: Bass line with eighth notes and chords, including a flat symbol above the staff.

87

Musical staff 87: Bass line with eighth notes and chords.

90

Musical staff 90: Bass line with eighth notes and chords, including a flat symbol above the staff.

93

Musical staff 93: Bass line with eighth notes and chords, including a flat symbol above the staff.

96

Musical staff 96: Bass line with eighth notes and chords, including a flat sign.

99

Musical staff 99: Bass line with eighth notes and chords, including a flat sign.

102

Musical staff 102: Bass line with eighth notes and chords, including a flat sign.

105

Musical staff 105: Bass line with eighth notes and chords, including a flat sign.

109

Musical staff 109: Bass line with eighth notes and chords, including a flat sign.

112

Musical staff 112: Bass line with eighth notes and chords, including a flat sign.

115

Musical staff 115: Bass line with eighth notes and chords, including a flat sign.

118

Musical staff 118: Bass line with eighth notes and chords, including a flat sign.

121

Musical staff 121: Bass line with eighth notes and chords, including a flat sign.

124

Musical staff 124: Bass line with eighth notes and chords, including a flat sign.

126 Fretless Electric Bass 5

The musical notation for measures 126-129 is as follows:

- Measure 126: Treble clef, key signature of one flat (Bb), 2/4 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Measure 127: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Measure 128: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Measure 129: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

The bass line consists of a steady eighth-note pattern: G2, A2, Bb2, A2, G2.

129 39

The musical notation for measure 129 is as follows:

- Measure 129: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

The bass line consists of a steady eighth-note pattern: G2, A2, Bb2, A2, G2.