

Rolling Stones - Sympathy For The Devil 1

♩ = 100,000000

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

4

DRUMS

5

DRUMS

6

DRUMS

7


DRUMS

8

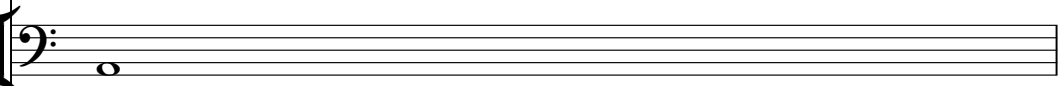
DRUMS

14

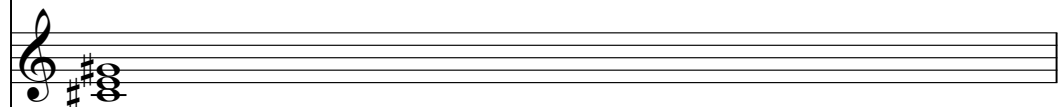
DRUMS



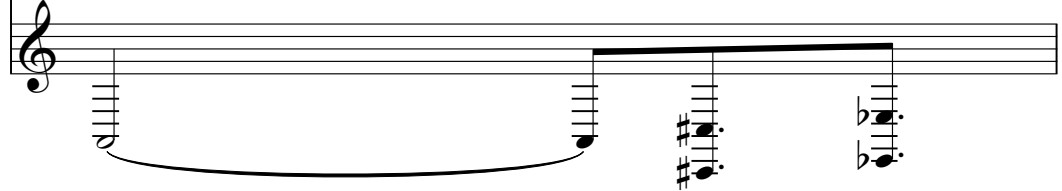
FINGERDBAS



A.PIANO 1




A.PIANO 1

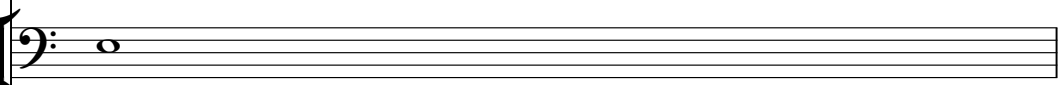


15

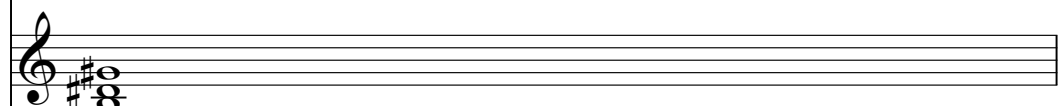
DRUMS



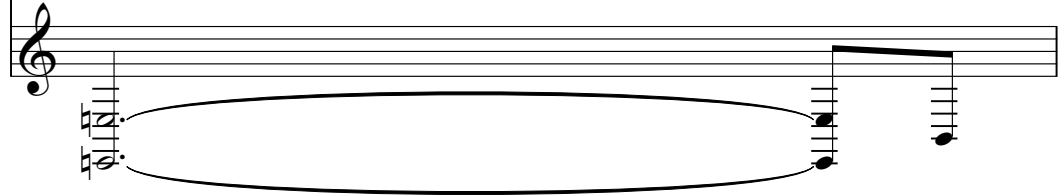
FINGERDBAS



A.PIANO 1




A.PIANO 1

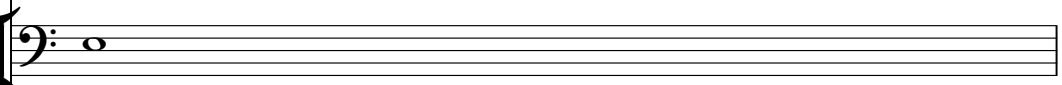


16

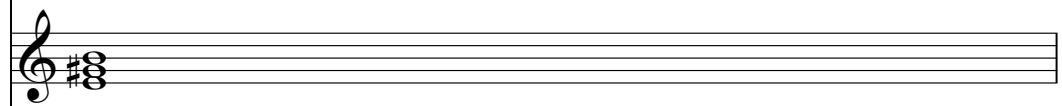
DRUMS



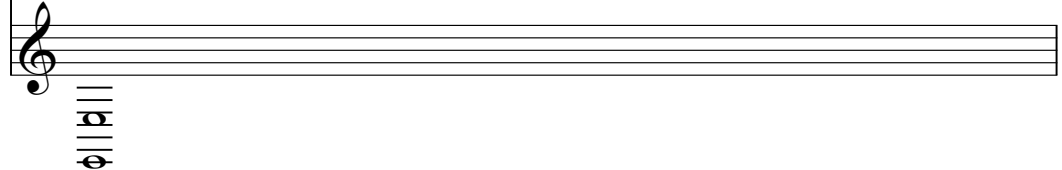
FINGERDBAS



A.PIANO 1



A.PIANO 1



17

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

18

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

19

DRUMS


FINGERDBAS

A.PIANO 1


A.PIANO 1

20

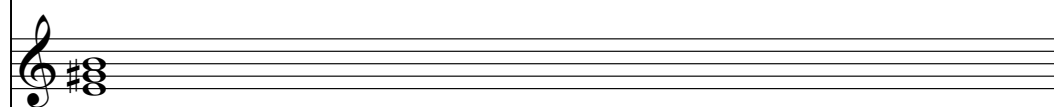
DRUMS



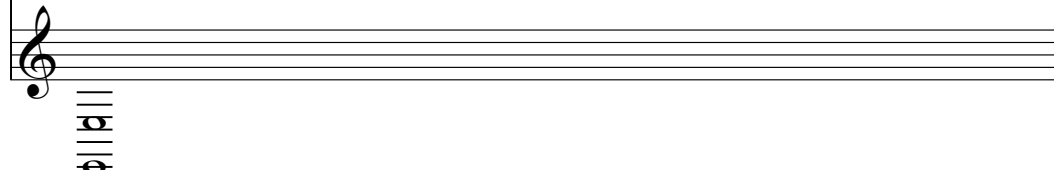
FINGERBAS



A.PIANO 1



A.PIANO 1




21

DRUMS



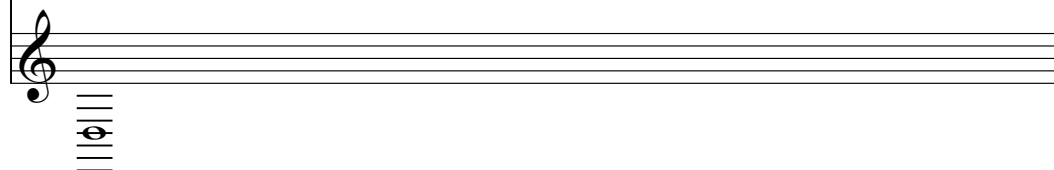
FINGERBAS



A.PIANO 1




A.PIANO 1




22

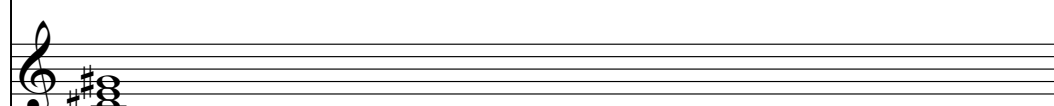
DRUMS



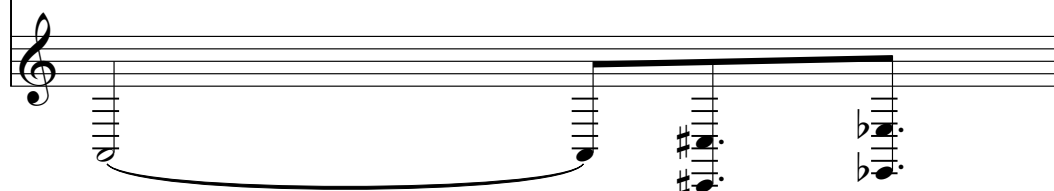
FINGERBAS



A.PIANO 1




A.PIANO 1




23

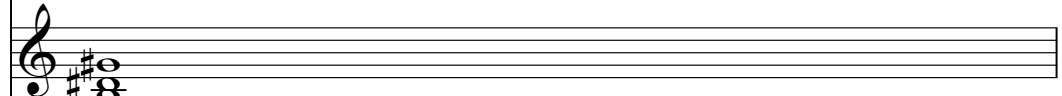
DRUMS



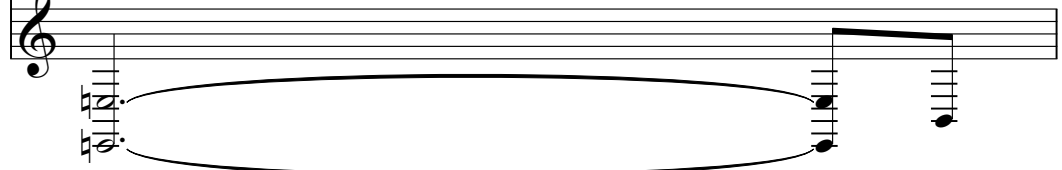
FINGERDBAS



A.PIANO 1



A.PIANO 1



24

DRUMS



FINGERDBAS



A.PIANO 1



A.PIANO 1



25

DRUMS



FINGERDBAS



A.PIANO 1



A.PIANO 1



26

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

27

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

28

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

29

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

30

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

31

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

32

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

33

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

34

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

35

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

36

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

37

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

38

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

Musical score for measures 38-39. The score includes parts for DRUMS, FINGERDBAS, and two A.PIANO 1 parts. Measure 38 shows a drum pattern with bass drum and snare, a bass line with a sharp sign, and piano accompaniment with chords and a bass line.

39

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

Musical score for measures 39-40. The score includes parts for DRUMS, FINGERDBAS, and two A.PIANO 1 parts. Measure 39 shows a drum pattern, a bass line, and piano accompaniment with chords and a bass line.

40

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

Musical score for measures 40-41. The score includes parts for DRUMS, FINGERDBAS, and two A.PIANO 1 parts. Measure 40 shows a drum pattern, a bass line, and piano accompaniment with chords and a bass line.

41

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 41 and 42. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The FINGERDBAS staff features a melodic line with eighth notes and a half note. The two A.PIANO 1 staves show chordal accompaniment with various chord voicings and arpeggiated patterns.

42

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 42 and 43. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a melodic line with eighth notes and a half note. The two A.PIANO 1 staves show chordal accompaniment with various chord voicings and arpeggiated patterns.

43

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 43 and 44. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a melodic line with eighth notes and a half note. The two A.PIANO 1 staves show chordal accompaniment with various chord voicings and arpeggiated patterns.

44

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

45

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

46

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

47

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 47 and 48. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a melodic line with eighth and quarter notes. The two A.PIANO 1 staves provide harmonic accompaniment with chords and moving lines.

48

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 48 and 49. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff shows a melodic progression. The two A.PIANO 1 staves continue their accompaniment.

49

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 49 and 50. The DRUMS staff maintains the rhythmic structure. The FINGERDBAS staff has a melodic line. The two A.PIANO 1 staves provide accompaniment.

50

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

51

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

52

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

53

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

54

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

55

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

56

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 56 and 57. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The FINGERDBAS staff features a melodic line with a slur over measures 56 and 57. The two A.PIANO 1 staves show a sustained chord in measure 56 and a melodic line in measure 57.

57

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 57 and 58. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a melodic line with a slur over measures 57 and 58. The two A.PIANO 1 staves show a sustained chord in measure 57 and a melodic line in measure 58.

58

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 58 and 59. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a melodic line with a slur over measures 58 and 59. The two A.PIANO 1 staves show a sustained chord in measure 58 and a melodic line in measure 59.

59

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 59 and 60. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks indicating specific drum hits. The FINGERDBAS staff features a melodic line with eighth and quarter notes. The two A.PIANO 1 staves provide harmonic accompaniment with chords and arpeggiated patterns.

60

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 60 and 61. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a melodic line that concludes with a half note. The two A.PIANO 1 staves continue their accompaniment, with the right-hand staff showing some chordal changes.

61

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 61 and 62. The DRUMS staff maintains the rhythmic pattern. The FINGERDBAS staff has a melodic line with a half note. The two A.PIANO 1 staves continue their accompaniment, with the right-hand staff showing some chordal changes.

62

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

63

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

64

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

65

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

66

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

67

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

68

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 68 and 69. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff is in bass clef and contains a melodic line with some ties. The two A.PIANO 1 staves are in treble clef; the upper one plays chords and the lower one plays a bass line.

69

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 69 and 70. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a melodic line with a tie across the measure boundary. The two A.PIANO 1 staves continue their respective parts.

70

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 70 and 71. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a melodic line with a tie across the measure boundary. The two A.PIANO 1 staves continue their respective parts.

71

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 71 and 72. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The FINGERDBAS staff features a melodic line with eighth and quarter notes. The two A.PIANO 1 staves provide harmonic accompaniment with chords and arpeggiated patterns.

72

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 72 and 73. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a melodic line that changes in measure 73. The two A.PIANO 1 staves continue their accompaniment, with some changes in chord voicings and arpeggios.

73

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 73 and 74. The DRUMS staff maintains the same rhythmic pattern. The FINGERDBAS staff has a melodic line with a sharp sign in measure 74. The two A.PIANO 1 staves continue their accompaniment with various chordal textures.

74

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

75

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

76

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

77

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

78

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

79

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

80

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

81

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

82

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

This musical score block covers measures 82 and 83. It features five staves: DRUMS (top), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and two A.PIANO 1 parts (treble clef). The piano parts are characterized by dense, multi-voiced chords and intricate melodic patterns. The bass line provides a steady, rhythmic accompaniment. The choir part consists of sustained harmonic blocks. The drum part maintains a consistent rhythmic pattern throughout the measures.

83

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

This musical score block covers measures 83 and 84. It features six staves: DRUMS (top), JAZZ GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and two A.PIANO 1 parts (treble clef). The piano parts continue with their complex, multi-voiced textures. The jazz guitar part is introduced in measure 83, playing a melodic line with a rhythmic accompaniment. The bass line remains steady, and the choir part continues with its harmonic blocks. The drum part maintains its consistent rhythmic pattern.

84

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 84 and 85. It features six staves: DRUMS (top), JAZZ GTR, FINGERDBAS, CHOIR AAHS, A.PIANO 1, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff has a treble clef and contains sparse notes. The FINGERDBAS staff has a bass clef and contains a melodic line. The CHOIR AAHS staff has a treble clef and contains block chords. The two A.PIANO 1 staves have treble clefs and contain block chords and arpeggiated patterns.

85

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 85 and 86. It features six staves: DRUMS (top), JAZZ GTR, FINGERDBAS, CHOIR AAHS, A.PIANO 1, and A.PIANO 1 (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The JAZZ GTR staff has a treble clef and contains sparse notes. The FINGERDBAS staff has a bass clef and contains a melodic line. The CHOIR AAHS staff has a treble clef and contains block chords. The two A.PIANO 1 staves have treble clefs and contain block chords and arpeggiated patterns.

86

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

87

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

88

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

89

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

90

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 90 and 91. It features six staves: DRUMS (top), JAZZ GTR, FINGERDBAS, CHOIR AAHS, A.PIANO 1 (middle), and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff has a treble clef and contains several chords and melodic lines. The FINGERDBAS staff has a bass clef and shows a melodic line with some slurs. The CHOIR AAHS staff has a treble clef and contains sustained chords. The two A.PIANO 1 staves have treble clefs and show a sequence of chords and melodic fragments. The bottom piano staff includes a bass line with eighth notes.

91

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 91 and 92. It features six staves: DRUMS (top), JAZZ GTR, FINGERDBAS, CHOIR AAHS, A.PIANO 1 (middle), and A.PIANO 1 (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The JAZZ GTR staff has a treble clef and contains several chords and melodic lines. The FINGERDBAS staff has a bass clef and shows a melodic line with some slurs. The CHOIR AAHS staff has a treble clef and contains sustained chords. The two A.PIANO 1 staves have treble clefs and show a sequence of chords and melodic fragments. The bottom piano staff includes a bass line with eighth notes.

92

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

93

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

94

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

95

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

96

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

This system contains measures 96 and 97. The DRUMS part features a consistent rhythmic pattern of eighth notes. The JAZZ GTR part has sparse, rhythmic chords. The FINGERDBAS part plays a steady eighth-note line. The CHOIR AAHS part consists of sustained chords. The two A.PIANO 1 parts provide harmonic accompaniment with chords and moving lines.

97

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

This system continues measures 96 and 97. The DRUMS part maintains its eighth-note pattern. The JAZZ GTR part continues with rhythmic chords. The FINGERDBAS part continues its eighth-note line. The CHOIR AAHS part continues with sustained chords. The two A.PIANO 1 parts continue their accompaniment.

98

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

99

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

100

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

101

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

102

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

103

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

104

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

105

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

106

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

107

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

108

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

109

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

110

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

111

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

112

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

113

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

114

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

115

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

116

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

117

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

118

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

119

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

120

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

121

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

122

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

123

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

124

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

125

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

126

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

127

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

128

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

129

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

130

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

131

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

132

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

133

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

134

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

135

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

136

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

137

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

138

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

139

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

140

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

141

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

142

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

143

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

144

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

145

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

146

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

147

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

148

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

149

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

150

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

151

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

152

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

153

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

154

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

155

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

156

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

157

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

158

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

159

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

160

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

161

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

162

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

163

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

164

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

165

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

166

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

167

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

168

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

169

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

170

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

171

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

172

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

173

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

174

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

175

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

176

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

177

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

178

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

179

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

180

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

181

DRUMS

182

DRUMS

183

DRUMS

CHOIR AAHS

184

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

189

DRUMS

DRUMS

Rolling Stones - Sympathy For The Devil 1

♩ = 100,000000

4/4

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

Musical notation for a drum set at measure 22. The staff uses a standard drum notation system with a treble clef. The notation includes a series of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate cymbal effects. The pattern is consistent across the measure.

24

Musical notation for a drum set at measure 24. The staff uses a standard drum notation system with a treble clef. The notation includes a series of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate cymbal effects. The pattern is consistent across the measure.

26

Musical notation for a drum set at measure 26. The staff uses a standard drum notation system with a treble clef. The notation includes a series of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate cymbal effects. The pattern is consistent across the measure.

28

Musical notation for a drum set at measure 28. The staff uses a standard drum notation system with a treble clef. The notation includes a series of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate cymbal effects. The pattern is consistent across the measure.

30

Musical notation for a drum set at measure 30. The staff uses a standard drum notation system with a treble clef. The notation includes a series of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate cymbal effects. The pattern is consistent across the measure.

32

Musical notation for a drum set at measure 32. The staff uses a standard drum notation system with a treble clef. The notation includes a series of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate cymbal effects. The pattern is consistent across the measure.

34

Musical notation for a drum set at measure 34. The staff uses a standard drum notation system with a treble clef. The notation includes a series of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate cymbal effects. The pattern is consistent across the measure.

36

Musical notation for a drum set at measure 36. The staff uses a standard drum notation system with a treble clef. The notation includes a series of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate cymbal effects. The pattern is consistent across the measure.

38

Musical notation for a drum set at measure 38. The staff uses a standard drum notation system with a treble clef. The notation includes a series of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate cymbal effects. The pattern is consistent across the measure.

40

Musical notation for a drum set at measure 40. The staff uses a standard drum notation system with a treble clef. The notation includes a series of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate cymbal effects. The pattern is consistent across the measure.

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

64

66

68

70

72

74

76

78

80

DRUMS

82

84

86

88

90

92

94

96

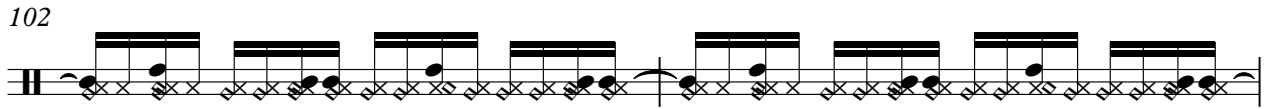
98

100

V.S.

DRUMS

102



Drum notation for measure 102, showing a sequence of eighth notes and rests on a five-line staff.

104



Drum notation for measure 104, showing a sequence of eighth notes and rests on a five-line staff.

106



Drum notation for measure 106, showing a sequence of eighth notes and rests on a five-line staff.

108



Drum notation for measure 108, showing a sequence of eighth notes and rests on a five-line staff.

110



Drum notation for measure 110, showing a sequence of eighth notes and rests on a five-line staff.

112



Drum notation for measure 112, showing a sequence of eighth notes and rests on a five-line staff.

114



Drum notation for measure 114, showing a sequence of eighth notes and rests on a five-line staff.

116



Drum notation for measure 116, showing a sequence of eighth notes and rests on a five-line staff.

118



Drum notation for measure 118, showing a sequence of eighth notes and rests on a five-line staff.

120



Drum notation for measure 120, showing a sequence of eighth notes and rests on a five-line staff.

DRUMS

122

A single staff of drum notation for measure 122. It features a series of eighth notes on a five-line staff, with a double bar line in the middle. The notes are grouped into pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down. The notes are positioned on the first, second, and third lines of the staff.

124

A single staff of drum notation for measure 124, identical in notation to measure 122.

126

A single staff of drum notation for measure 126, identical in notation to measure 122.

128

A single staff of drum notation for measure 128, identical in notation to measure 122.

130

A single staff of drum notation for measure 130, identical in notation to measure 122.

132

A single staff of drum notation for measure 132, identical in notation to measure 122.

134

A single staff of drum notation for measure 134, identical in notation to measure 122.

136

A single staff of drum notation for measure 136, identical in notation to measure 122.

138

A single staff of drum notation for measure 138, identical in notation to measure 122.

140

A single staff of drum notation for measure 140, identical in notation to measure 122.

142



144



146



148



150



152



154



156



158



160



DRUMS

162

A single staff of drum notation for measure 162. It features a series of eighth notes on a five-line staff, with various rhythmic patterns and rests. The notation includes stems, beams, and note heads, with some notes having flags or beams indicating eighth notes.

164

A single staff of drum notation for measure 164, continuing the rhythmic pattern from the previous measure.

166

A single staff of drum notation for measure 166, continuing the rhythmic pattern.

168

A single staff of drum notation for measure 168, continuing the rhythmic pattern.

170

A single staff of drum notation for measure 170, continuing the rhythmic pattern.

172

A single staff of drum notation for measure 172, continuing the rhythmic pattern.

174

A single staff of drum notation for measure 174, continuing the rhythmic pattern.

176

A single staff of drum notation for measure 176, continuing the rhythmic pattern.

178

A single staff of drum notation for measure 178, continuing the rhythmic pattern.

180

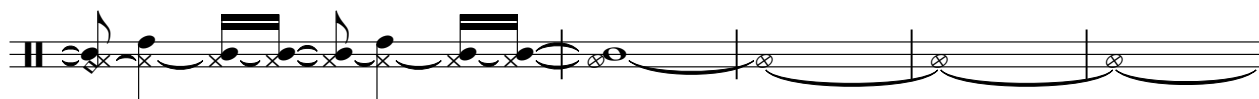
A single staff of drum notation for measure 180, continuing the rhythmic pattern.

V.S.

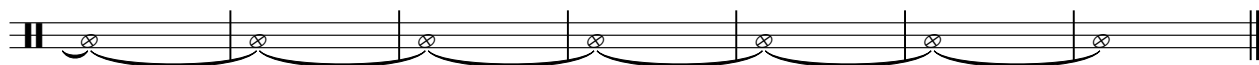
182



184



189



♩ = 100,000000

81

85

89

93

97

138

142

147

152

157

38

2

2

JAZZ GTR

162

3

169

175

177

5 12

136



139



142



145



148



151



154



157



160



163



V.S.

166



169



172



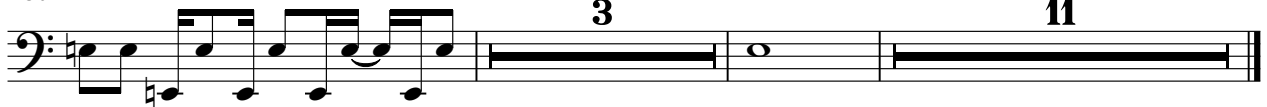
175



178



180



CHOIR AAHS

Rolling Stones - Sympathy For The Devil 1

♩ = 100,000000

73

77

82

87

92

97

102

107

112

117

V.S.

CHOIR AAHS



CHOIR AAHS

172



177



180



Rolling Stones - Sympathy For The Devil 1

A.PIANO 1

♩ = 100,000000

10

18

27

34

39

43

47

51

55

59

V.S.

63



67



71



74



78



83



86



89



92



95



97



100



105



109



113



117



121



125



130



134



V.S.

137

140

143

145

147

150

153

156

159

160

A.PIANO 1

161

162

163

165

167

169

171

173

176

180

3

11

Rolling Stones - Sympathy For The Devil 1

A.PIANO 1

♩ = 100,000000

10

17

24

31

37

40

43

46

49

52

V.S.

This musical score consists of ten systems of two staves each, numbered 55 through 82. The notation is written in treble clef. The music is characterized by a dense, rhythmic texture, primarily using eighth and sixteenth notes. The left hand (bottom staff of each system) often plays a steady eighth-note accompaniment, while the right hand (top staff) features more complex rhythmic patterns, including sixteenth-note runs and occasional rests. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 73 includes a fermata over a note. The score concludes at measure 82.

Musical score for A.PIANO 1, page 3, measures 85-111. The score consists of 11 staves of music, each starting with a measure number on the left. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a complex rhythmic pattern with many beamed notes, often appearing in groups of six or eight notes per measure. There are several instances of accidentals (sharps and flats) and dynamic markings (accents) throughout the piece. The score ends with a double bar line at measure 111.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 114 through 142. It is written for a single melodic line on a grand staff (treble clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The score consists of 11 systems of music, each containing a single staff. Measure numbers 114, 117, 120, 123, 126, 129, 132, 135, 139, and 142 are printed at the beginning of their respective systems. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals). There are also some fermatas and dynamic markings like 'p' (piano) and 'f' (forte) throughout the piece.

Musical score for A.PIANO 1, measures 145-172. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten systems of music, each with a measure number on the left. The notation includes a melodic line in the upper voice and a bass line in the lower voice. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 172.

V.S.

175

178

180