

The Spencer Davis Group - Keep On Running 2

♩ = 134,000351

Tenor Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Rock Organ

♩ = 134,000351

Tape Sampler Keyboard [Brass]



5

Perc.

E. Gtr.

E. Bass

9

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



12

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

14

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



16

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

18

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



20

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

22

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Musical score for measures 22-23. Tenor saxophone has a melodic line. Percussion has a steady eighth-note pattern. Electric guitar 1 has a rhythmic accompaniment with chords. Electric guitar 2 has a melodic line. Electric bass has a walking bass line. Organ has a chordal accompaniment with a triplet in measure 23.



24

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Musical score for measures 24-25. Tenor saxophone has a melodic line. Percussion has a steady eighth-note pattern. Electric guitar 1 has a rhythmic accompaniment with chords. Electric guitar 2 has a melodic line. Electric bass has a walking bass line. Organ has a chordal accompaniment.

26

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



28

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

30

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ

Detailed description: This musical score covers measures 30 and 31. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The first Electric Guitar part plays a rhythmic accompaniment with chords and single notes. The second Electric Guitar part has a melodic line with some rests. The Bass part provides a steady bass line. The Organ part plays sustained chords.



32

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ
Tape Smp. Brs

Detailed description: This musical score covers measures 32 and 33. The Tenor Saxophone part has a melodic line with some rests. The Percussion part continues with its rhythmic pattern. The first Electric Guitar part plays a rhythmic accompaniment. The second Electric Guitar part has a melodic line. The Bass part provides a steady bass line. The Organ part plays sustained chords. The Tape Samples part has a melodic line.

34

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



35

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

36

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



37

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

38

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



39

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

40

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

6



42

Ten. Sax.

Perc.

E. Gtr.

E. Bass



45

Perc.

E. Gtr.

E. Bass

49

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description of the musical score for measures 49-51: The score is for a jazz ensemble. Measure 49: Tenor saxophone is silent. Percussion plays a steady eighth-note pattern. Electric guitar (top staff) plays a series of chords. Electric guitar (middle staff) plays a melodic line. Electric guitar (bottom staff) is silent. Bass guitar plays a rhythmic line. Organ is silent. Measure 50: Tenor saxophone enters with a melodic line. Percussion continues. Electric guitar (top staff) continues with chords. Electric guitar (middle staff) continues with the melodic line. Electric guitar (bottom staff) remains silent. Bass guitar continues. Organ remains silent. Measure 51: Tenor saxophone continues. Percussion continues. Electric guitar (top staff) continues with chords. Electric guitar (middle staff) continues with the melodic line. Electric guitar (bottom staff) remains silent. Bass guitar continues. Organ plays a sustained chord.



52

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description of the musical score for measures 52-54: The score continues from the previous page. Measure 52: Tenor saxophone continues with a melodic line. Percussion continues. Electric guitar (top staff) continues with chords. Electric guitar (middle staff) continues with the melodic line. Electric guitar (bottom staff) remains silent. Bass guitar continues. Organ remains silent. Measure 53: Tenor saxophone continues. Percussion continues. Electric guitar (top staff) continues with chords. Electric guitar (middle staff) continues with the melodic line. Electric guitar (bottom staff) remains silent. Bass guitar continues. Organ remains silent. Measure 54: Tenor saxophone continues. Percussion continues. Electric guitar (top staff) continues with chords. Electric guitar (middle staff) continues with the melodic line. Electric guitar (bottom staff) remains silent. Bass guitar continues. Organ plays a sustained chord.

54

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



56

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

58

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



60

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

62

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



63

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

64

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ
Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 64 through 67. The score is arranged in a system with seven staves. The Tenor Saxophone part features a complex rhythmic pattern with many sixteenth notes and rests. The Percussion part has a steady, rhythmic accompaniment. The two Electric Guitar parts play chords and single notes, with the upper guitar part having a melodic line. The Electric Bass part provides a low-frequency accompaniment. The Organ part plays chords and single notes, and the Tape Samples part has a few notes. The key signature has one sharp (F#).



65

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ
Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 68 through 71. The score is arranged in a system with seven staves. The Tenor Saxophone part continues with its complex rhythmic pattern. The Percussion part maintains its steady accompaniment. The two Electric Guitar parts play chords and single notes, with the upper guitar part having a melodic line. The Electric Bass part provides a low-frequency accompaniment. The Organ part plays chords and single notes, and the Tape Samples part has a few notes. The key signature has one sharp (F#).

66

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



67

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

68

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

6



70

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

72

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ

Detailed description: This musical score block covers measures 72 and 73. It features six staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Organ. The Tenor Saxophone part in measure 72 is a whole rest, while in measure 73 it plays a melodic line starting with a quarter note G4 (with a sharp sign) and continuing with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The first Electric Guitar staff plays a rhythmic accompaniment of eighth notes with a sharp sign above the first note. The second Electric Guitar staff has a whole rest in measure 72 and a melodic line in measure 73. The Electric Bass part plays a simple eighth-note bass line. The Organ part has a whole rest in measure 72 and a sustained chord in measure 73.



74

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ

Detailed description: This musical score block covers measures 74 and 75. It features the same six staves as the previous block. In measure 74, the Tenor Saxophone part plays a melodic line with eighth notes and quarter notes, including a sharp sign above the first note. The Percussion part continues with its eighth-note pattern. The first Electric Guitar staff maintains its rhythmic accompaniment. The second Electric Guitar staff has a whole rest in measure 74 and a melodic line in measure 75. The Electric Bass part continues with its eighth-note bass line. The Organ part has a sustained chord in measure 74 and a different sustained chord in measure 75.

76

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



79

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

81

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



83

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

85

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ
Tape Smp. Brs

This musical score covers measures 85 and 86. It features seven staves: Tenor Saxophone, Percussion, two Electric Guitars, Electric Bass, Organ, and Tape Samples/Brushes. The Tenor Saxophone part consists of a complex, rhythmic pattern of eighth notes with various articulations. The Percussion part provides a steady, rhythmic accompaniment. The two Electric Guitars play a similar rhythmic pattern, with the upper staff using a treble clef and the lower staff using a bass clef. The Electric Bass part features a melodic line with eighth notes. The Organ part plays a rhythmic pattern with chords. The Tape Samples/Brushes part includes some melodic fragments and rests.



87

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ
Tape Smp. Brs

This musical score covers measures 87 and 88. It features the same seven staves as the previous section. The Tenor Saxophone part continues with its complex rhythmic pattern. The Percussion part remains steady. The two Electric Guitars play a rhythmic pattern, with the upper staff using a treble clef and the lower staff using a bass clef. The Electric Bass part features a melodic line with eighth notes. The Organ part plays a rhythmic pattern with chords. The Tape Samples/Brushes part includes some melodic fragments and rests.

88

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Tape Samples (Tape Smp. Brs). The score is written for measures 88-91. The Tenor Saxophone part features a melodic line with a quarter rest in measure 89. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The Electric Guitars part features a rhythmic pattern of eighth notes with accents. The Electric Bass part features a melodic line with a quarter rest in measure 89. The Organ part features a melodic line with a quarter rest in measure 89. The Tape Samples part features a melodic line with a quarter rest in measure 89.

89

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



90

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

91

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Tape Samples (Tape Smp. Brs.). The score is written for six staves. The Tenor Saxophone part begins with a quarter note followed by a quarter rest. The Percussion part features a complex rhythmic pattern with multiple beams and accents. The Electric Guitars part consists of two staves, with the upper staff playing chords and the lower staff playing a rhythmic pattern. The Electric Bass part features a simple melodic line. The Organ part is written for two staves, with the upper staff playing chords and the lower staff playing a rhythmic pattern. The Tape Samples part features a simple melodic line.

92

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



93

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

94

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Tape Samples (Tape Smp. Brs). The score is written in 4/4 time and includes various musical notations such as notes, rests, and chords.

The score consists of the following parts:

- Ten. Sax.:** Melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Perc.:** Rhythmic accompaniment with a pattern of eighth notes and rests.
- E. Gtr. (top):** Chordal accompaniment with a pattern of eighth notes and rests.
- E. Gtr. (bottom):** Chordal accompaniment with a pattern of eighth notes and rests.
- E. Bass:** Bass line with a pattern of quarter notes and rests.
- Organ:** Chordal accompaniment with a pattern of eighth notes and rests.
- Tape Smp. Brs:** Tape samples with a pattern of quarter notes and rests.

95

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

96

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tenor Saxophone

The Spencer Davis Group - Keep On Running 2

♩ = 134,000351

10

15

19

24

28

33

37

41

5

Tenor Saxophone

50

55

59

64

69

73

77

85

90

94

The Spencer Davis Group - Keep On Running 2

Percussion

♩ = 134,000351

5

9

13

15

17

19

22

25

27

V.S.

Percussion

29

31

33

34

35

36

37

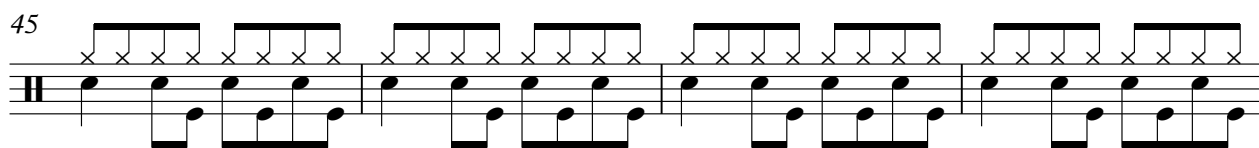
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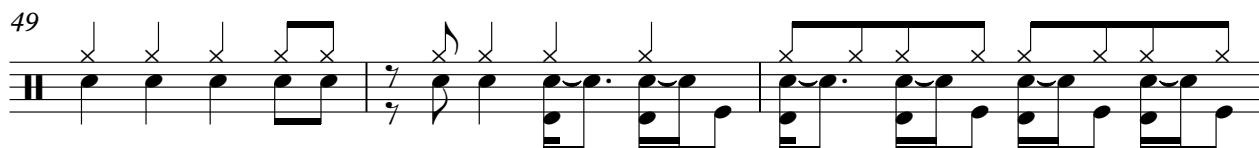
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Percussion

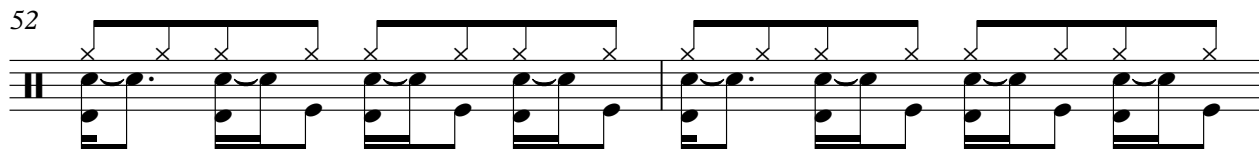
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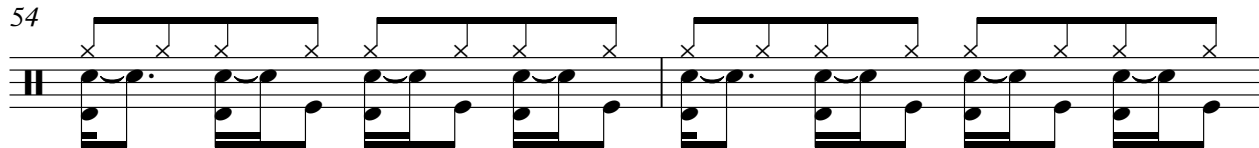
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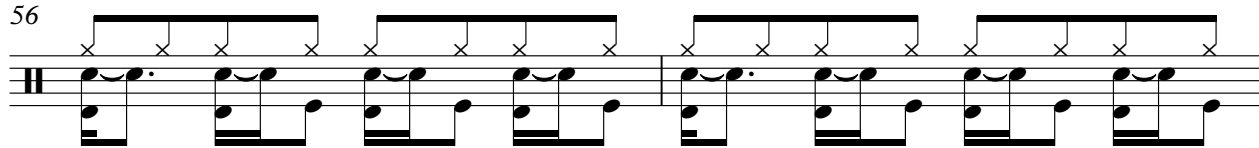
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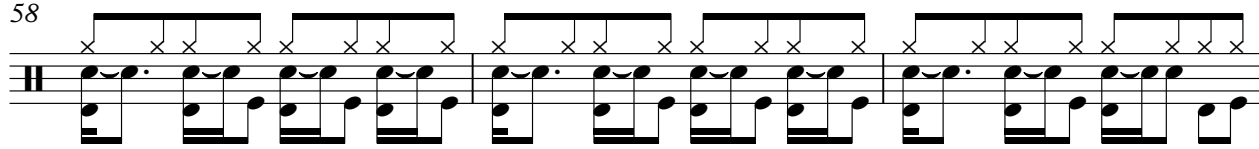
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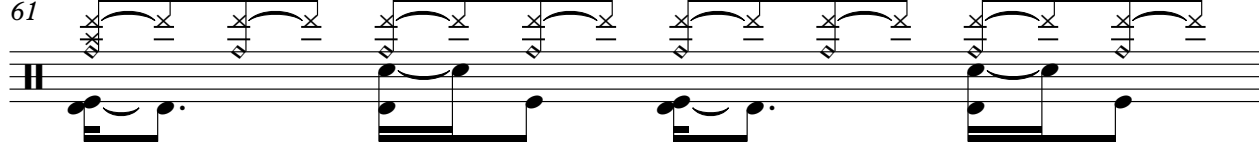
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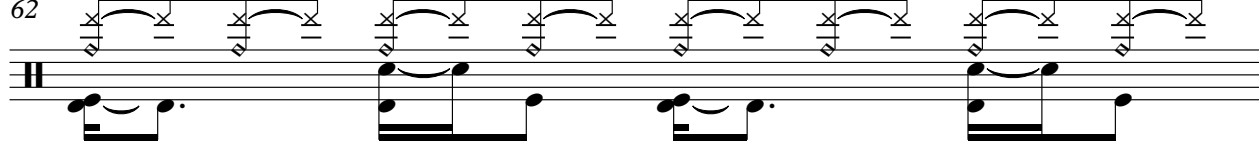
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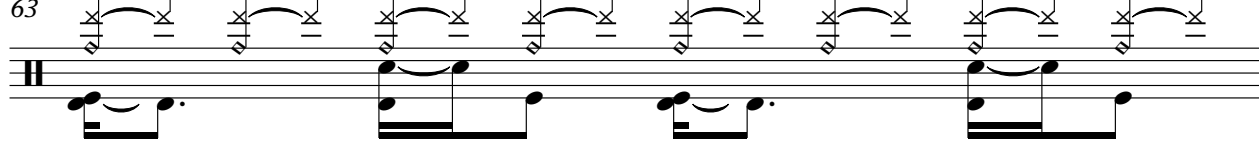
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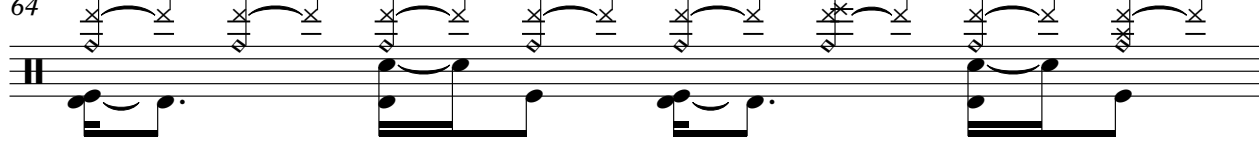
62



63



64



V.S.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of staves. Each system is numbered on the left: 65, 66, 67, 69, 71, 73, 75, 78, 80, and 82. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains rhythmic patterns represented by 'x' marks, indicating specific points of articulation or strikes. The lower staff contains a melodic line with notes, stems, and beams, often including slurs and accents. The score shows a progression of rhythmic complexity, starting with simple patterns in measures 65-66 and becoming more intricate in measures 67-69, 71-73, 75, and 78-80, before returning to a more structured pattern in measures 82.

Percussion

Musical score for Percussion, measures 84-96. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped with beams and slurs. Some notes are marked with 'x' symbols, indicating specific percussive sounds or techniques. The measures are numbered 84, 86, 88, 89, 90, 91, 92, 93, 95, and 96. The score concludes with a double bar line at the end of measure 96.

Electric Guitar

The Spencer Davis Group - Keep On Running 2

♩ = 134,000351

3

9 31

43

49 30

83

89

93

Detailed description: The image shows a guitar tab for the song 'Keep On Running 2' by The Spencer Davis Group. It consists of six staves of music. The first staff starts with a tempo marking '♩ = 134,000351' and a triplet of eighth notes. The second staff begins at measure 9 and contains a 31-measure rest. The third staff starts at measure 43. The fourth staff begins at measure 49 and contains a 30-measure rest. The fifth staff starts at measure 83. The sixth staff begins at measure 89. The seventh staff starts at measure 93. The music is written in 4/4 time and features a mix of chordal textures and melodic lines.

Electric Guitar

The Spencer Davis Group - Keep On Running 2

♩ = 134,000351

9

13

16

19

22

25

28

31

34

37

V.S.

40

8

51

54

57

60

63

66

69

72

75

2

80



Musical staff for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a series of chords with eighth notes.

83



Musical staff for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a series of chords with eighth notes.

86



Musical staff for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a series of chords with eighth notes.

89



Musical staff for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a series of chords with eighth notes.

92



Musical staff for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a series of chords with eighth notes.

95



Musical staff for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a series of chords with eighth notes, ending with a double bar line.

♩ = 134,000351

11

16

21

2

27

32

37

40

10

53

57

Detailed description: This is a musical score for electric guitar, consisting of nine staves of music. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is indicated as ♩ = 134,000351. The music is divided into measures, with some measures containing annotations: '11' above the first measure of the first staff, '2' above the first measure of the third staff, and '10' above the first measure of the eighth staff. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals. The score is presented in a clean, black-and-white format.

61



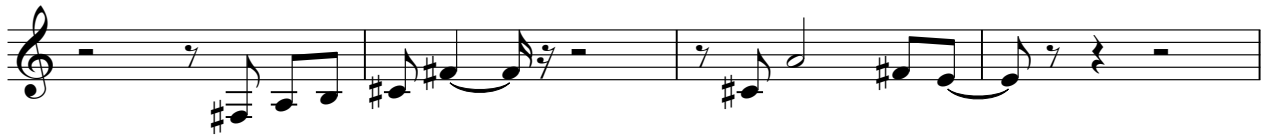
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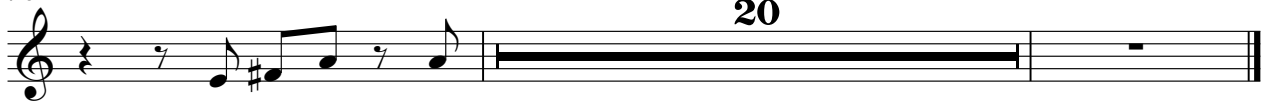
68



72



76



♩ = 134,000351



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



95



Rock Organ

The Spencer Davis Group - Keep On Running 2

♩ = 134,000351

9

13

21

26

32

34

36

38

V.S.

Rock Organ

40

6

10

10

54

60

62

64

66

68

6

10

10

74

Rock Organ

80

83

85

87

89

91

93

4

Rock Organ

95

The musical score is written for a Rock Organ and consists of four measures. The first measure (95) features a complex chordal texture in the right hand with a melodic line, while the left hand plays a rhythmic accompaniment of eighth notes. The second measure (96) continues this pattern. The third measure (97) introduces a new melodic motif in the right hand, characterized by a sequence of eighth notes and a dotted quarter note, with the left hand providing a steady eighth-note accompaniment. The fourth measure (98) concludes the phrase with a final chord in the right hand and a final eighth-note in the left hand. The score is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff.

Tape Sampler Keyboard [Brass] The Spencer Davis Group - Keep On Running 2

♩ = 134,000351

31 2

37 22 2

64 18

85

90

94