

The Temptations - My Girl 2

♩ = 200,000000 ♩ = 104,001457
0288MYGL

Musical score for the first system of 'My Girl 2'. The score is in 4/4 time and includes the following parts: Alto Saxophone, Horn in F, Baroque Trumpet, Percussion, Jazz Guitar (two staves), Acoustic Bass, FX 5 (Brightness), Viola, and Solo. The tempo is marked as ♩ = 200,000000 and ♩ = 104,001457. The key signature is one flat (Bb). The first five measures of the score are mostly rests, with some activity in the Acoustic Bass and the second Jazz Guitar staff.

Musical score for the second system of 'My Girl 2', starting at measure 6. The score includes the following parts: Alto Sax., Perc., J. Gtr. (two staves), A. Bass, and Solo. The tempo is marked as ♩ = 200,000000 and ♩ = 104,001457. The key signature is one flat (Bb). This system contains more active musical notation, including a triplet in the Percussion part and various melodic lines for the other instruments.

9

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 5

Solo



12

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 5

Solo

15

Alto Sax.
Hn.
Perc.
J. Gtr.
A. Bass
Vla.

This musical score covers measures 15 to 17. It features six staves: Alto Saxophone (treble clef), Horn (treble clef), Percussion (drum set), Jazz Guitar (treble clef), Acoustic Bass (bass clef), and Viola (bass clef). The Alto Saxophone and Horn parts are melodic, while the Percussion part provides a steady rhythmic accompaniment. The Jazz Guitar and Acoustic Bass parts provide harmonic support with chords and bass lines. The Viola part consists of sustained notes.



18

Alto Sax.
Hn.
Perc.
J. Gtr.
A. Bass
FX 5
Vla.

This musical score covers measures 18 to 20. It features seven staves: Alto Saxophone (treble clef), Horn (treble clef), Percussion (drum set), Jazz Guitar (treble clef), Acoustic Bass (bass clef), FX 5 (treble clef), and Viola (bass clef). The Alto Saxophone and Horn parts continue their melodic lines. The Percussion part maintains the rhythmic pattern. The Jazz Guitar and Acoustic Bass parts provide harmonic support. The FX 5 part has a few notes in measure 20. The Viola part continues with sustained notes.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Alto Saxophone, showing a melodic line with a slur over the first two notes. The second staff is for Baritone Trumpet, with a rhythmic accompaniment of eighth notes. The third staff is for Percussion, featuring a complex pattern of eighth and sixteenth notes with 'x' marks above some notes. The fourth staff is for Jazz Guitar, with a simple melodic line. The fifth staff is for another Jazz Guitar, with a rhythmic accompaniment of chords and eighth notes. The sixth staff is for Acoustic Bass, with a bass line of eighth and quarter notes. The seventh staff is for FX 5, with a few chords and notes. The eighth staff is for Viola, with a melodic line of eighth notes. The ninth staff is for Solo, with a few chords and notes.

24

Alto Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 24. The score is arranged in a vertical staff system with the following parts from top to bottom: Alto Saxophone (treble clef), Horn (treble clef), Baritone Trumpet (treble clef), Percussion (percussion clef), Jazz Guitar (treble clef), another Jazz Guitar (treble clef), Acoustic Bass (bass clef), Viola (bass clef), and Solo (treble clef). The Alto Saxophone part has a melodic line with some rests. The Horn and Baritone Trumpet parts have sparse accompaniment. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitars play chords and arpeggios. The Acoustic Bass provides a steady bass line. The Viola part has a melodic line that becomes more active in the final measure. The Solo part consists of a series of chords.

27

Alto Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vla.

Solo

Detailed description: This system of music covers measures 27, 28, and 29. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Horns and Baritone Trumpet parts are mostly silent, with some chordal accompaniment in the final measure. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part consists of a melodic line in the upper voice and a chordal accompaniment in the lower voice. The Acoustic Bass part provides a steady bass line. The Viola and Solo parts provide harmonic support with chords and single notes.



30

Alto Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vla.

Solo

Detailed description: This system of music covers measures 30, 31, and 32. The Alto Saxophone part has a melodic line with a triplet in measure 31. The Horns part provides harmonic support with chords. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part has a melodic line and chordal accompaniment. The Acoustic Bass part has a steady bass line. The Viola and Solo parts provide harmonic support with chords and single notes.

33

Alto Sax.
Hn.
Perc.
J. Gtr.
A. Bass
FX 5
Vla.

This musical system covers measures 33 to 35. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Horns play sustained chords. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part consists of chords with slash notation. The Acoustic Bass provides a steady bass line. The FX 5 part has a few notes in measure 35. The Viola part has a melodic line with some slurs.



36

Alto Sax.
Hn.
Bar. Tpt.
Perc.
J. Gtr.
A. Bass
FX 5
Vla.

This musical system covers measures 36 to 38. The Alto Saxophone part has a melodic line in measure 36. The Horns play sustained chords. The Baritone Trumpet part has a rhythmic line in measure 38. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part has chords with slash notation. The Acoustic Bass part has a melodic line in measure 38. The FX 5 part has chords in measure 36. The Viola part has a complex melodic line with many notes.

39

Musical score for measures 39-42. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Vla. (Violoncello). The Percussion staff shows a rhythmic pattern of quarter notes with rests. The J. Gtr. staff has a melodic line starting in measure 40. The A. Bass staff features a steady eighth-note accompaniment. The Vla. staff has a long, sustained note in measure 40, followed by a melodic phrase in measure 41.



43

Musical score for measures 43-45. The score includes five staves: Hn. (Horn), Perc., A. Bass, FX 5 (Effects), and Vla. The Hn. staff has a melodic line with a triplet in measure 44. The Perc. staff shows a complex rhythmic pattern with many rests. The A. Bass staff has a simple bass line. The FX 5 staff has a melodic line with a triplet in measure 44. The Vla. staff has a melodic line with a triplet in measure 44.



46

Musical score for measures 46-49. The score includes five staves: Hn., Perc., A. Bass, FX 5, and Vla. The Hn. staff has a melodic line with a triplet in measure 46. The Perc. staff shows a complex rhythmic pattern with many rests. The A. Bass staff has a simple bass line. The FX 5 staff has a melodic line with a triplet in measure 46. The Vla. staff has a melodic line with a triplet in measure 46.

49

Alto Sax.
Hn.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Vla.
Solo

This system of music covers measures 49 to 51. It features seven staves: Alto Saxophone, Horn, Percussion, two Electric Guitars, Acoustic Bass, Viola, and Solo. The Alto Saxophone part begins in measure 50 with a melodic line. The Horn part has a rhythmic accompaniment of eighth notes. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The two Electric Guitars play a rhythmic accompaniment with chords and single notes. The Acoustic Bass provides a steady bass line. The Viola part has a complex melodic line with many beamed notes and a triplet in measure 51. The Solo part has a melodic line with a triplet in measure 51.



52

Alto Sax.
Hn.
Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Vla.
Solo

This system of music covers measures 52 to 54. It features eight staves: Alto Saxophone, Horn, Baritone Trumpet, Percussion, two Electric Guitars, Acoustic Bass, Viola, and Solo. The Alto Saxophone part begins in measure 52 with a melodic line. The Horn part has a rhythmic accompaniment of eighth notes. The Baritone Trumpet part has a rhythmic accompaniment of eighth notes. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The two Electric Guitars play a rhythmic accompaniment with chords and single notes. The Acoustic Bass provides a steady bass line. The Viola part has a complex melodic line with many beamed notes and a triplet in measure 54. The Solo part has a melodic line with a triplet in measure 54.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter rest, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a whole note G5.
- Hn.**: Treble clef. The first two measures are whole rests. The third measure contains a quarter rest, a quarter note G#4, and a quarter note A4.
- Bar. Tpt.**: Treble clef. The first two measures are whole rests. The third measure contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Perc.**: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussion sound. The bottom staff shows a bass line with eighth notes and quarter notes.
- J. Gtr.**: Treble clef. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.
- J. Gtr.**: Treble clef. The first measure contains a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. The third measure contains a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4.
- A. Bass**: Bass clef. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F2, a quarter note G2, and a quarter note A2.
- FX 5**: Treble clef. The first measure contains a whole note G#4. The second measure contains a whole note A4. The third measure contains a whole note B4.
- Vla.**: Bass clef. The first measure contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.
- Solo**: Treble clef. The first measure contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

58

Alto Sax.
Hn.
Perc.
J. Gtr.
J. Gtr.
A. Bass
FX 5
Vla.
Solo

Detailed description: This system contains measures 58, 59, and 60. The Alto Saxophone part has a whole rest in measure 58 and then plays a melodic line in measures 59 and 60. The Horns play a steady accompaniment of chords. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Jazz Guitar part has a melodic line in measure 58 and rests in 59 and 60. The Rhythm Guitar part provides a steady accompaniment with chords and eighth notes. The Acoustic Bass part has a simple bass line. The FX 5 part has a whole rest. The Viola and Solo parts have melodic lines with some slurs.



61

Alto Sax.
Hn.
Perc.
J. Gtr.
A. Bass
FX 5
Vla.

Detailed description: This system contains measures 61, 62, and 63. The Alto Saxophone part has a melodic line in measure 61 and rests in 62 and 63. The Horns play a steady accompaniment of chords. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Jazz Guitar part has a melodic line in measure 61 and rests in 62 and 63. The Rhythm Guitar part provides a steady accompaniment with chords and eighth notes. The Acoustic Bass part has a simple bass line. The FX 5 part has a whole rest in measure 61 and 62, and then a melodic line in measure 63. The Viola part has a melodic line with some slurs.

64

Alto Sax.
Hn.
Perc.
J. Gtr.
A. Bass
FX 5
Vla.

This musical system covers measures 64, 65, and 66. The Alto Saxophone part begins with a quarter rest in measure 64, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 65. The Horn part plays a whole note chord of G4-B4-D5 in measure 64, which is sustained through measure 65. The Percussion part features a consistent eighth-note pattern of eighth notes and eighth rests. The Jazz Guitar part plays a series of chords: G#m7 in measure 64, and F#m7, G#m7, and F#m7 in measures 65 and 66. The Acoustic Bass part plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The FX 5 part plays a sustained chord of G#m7 in measure 64. The Viola part plays a complex rhythmic pattern of eighth notes and eighth rests, with a melodic line in the upper register.



67

Alto Sax.
Hn.
Perc.
J. Gtr.
A. Bass
Vla.

This musical system covers measures 67, 68, and 69. The Alto Saxophone part continues with a quarter note C5, a quarter note B4, and a quarter note A4 in measure 67. The Horn part plays a whole note chord of G4-B4-D5 in measure 67, which is sustained through measure 68. The Percussion part continues with the eighth-note pattern. The Jazz Guitar part plays F#m7 in measure 67, and F#m7, G#m7, and F#m7 in measures 68 and 69. The Acoustic Bass part continues with the eighth-note line. The Viola part plays a complex rhythmic pattern of eighth notes and eighth rests, with a melodic line in the upper register.

70

Alto Sax.

Hn.

Perc.

J. Gtr.

A. Bass

FX 5

Vla.



73

Alto Sax.

Hn.

Perc.

J. Gtr.

A. Bass

FX 5

Vla.

74

Hn.

Perc.

J. Gtr.

A. Bass

FX 5

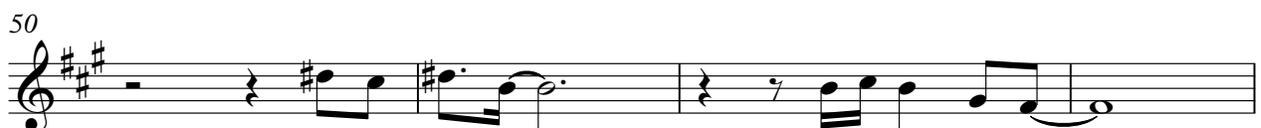
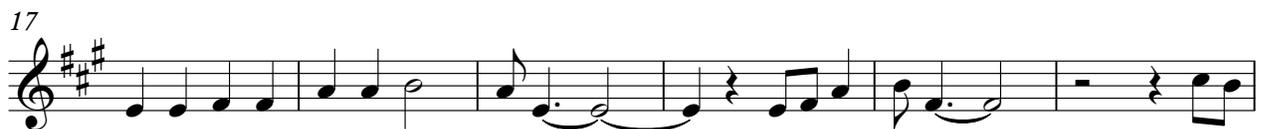
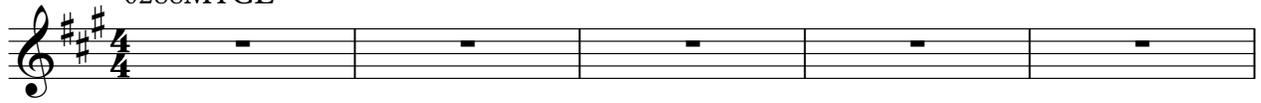
Vla.

Detailed description: This page of a musical score contains six staves for measures 74, 75, and 76. The staves are labeled Hn., Perc., J. Gtr., A. Bass, FX 5, and Vla. The Hn. and J. Gtr. staves use treble clefs, while the A. Bass and Vla. staves use bass clefs. The Perc. staff uses a drum set notation. The FX 5 staff uses a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns and melodic lines for each instrument, with some measures containing rests.

Alto Saxophone

The Temptations - My Girl 2

♩ = 200,000000 ♩ = 104,001457
0288MYGL



Alto Saxophone

59



65



70



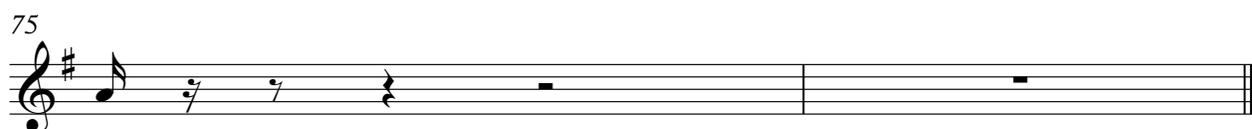
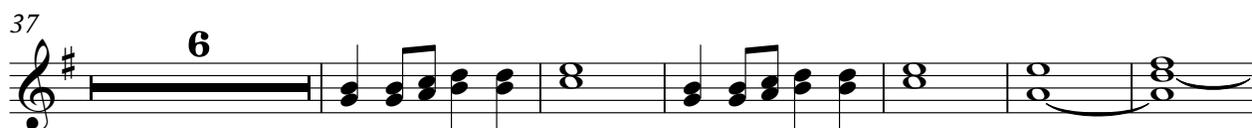
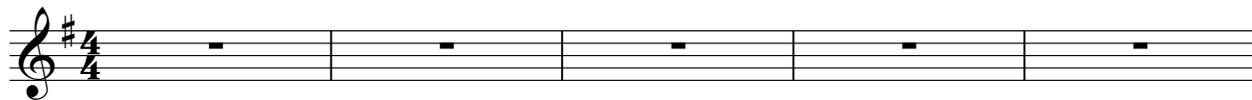
75



Horn in F

The Temptations - My Girl 2

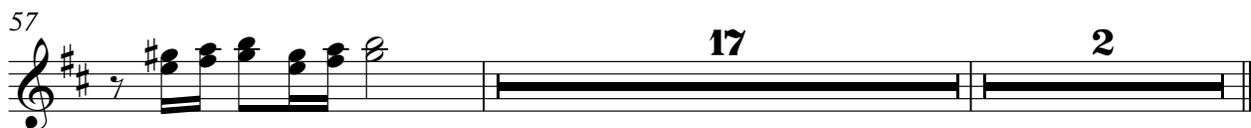
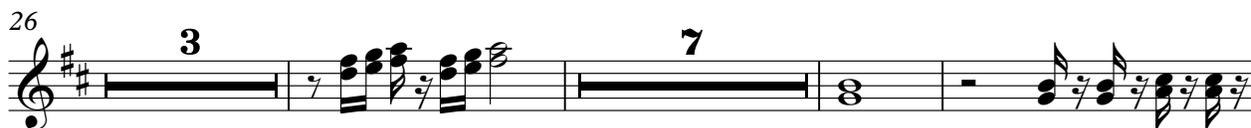
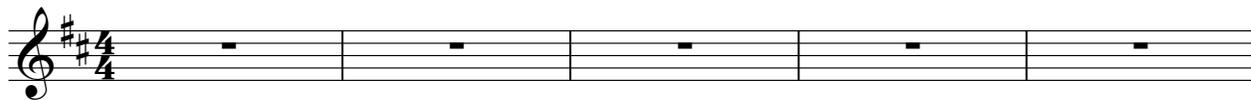
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Baroque Trumpet

The Temptations - My Girl 2

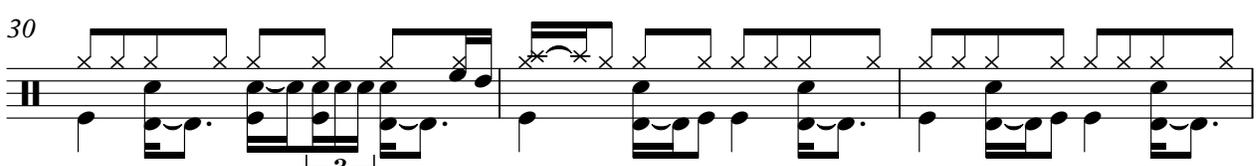
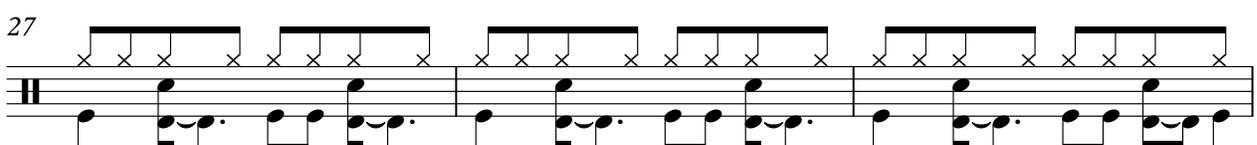
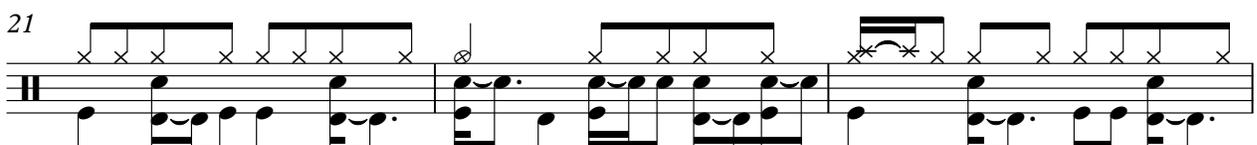
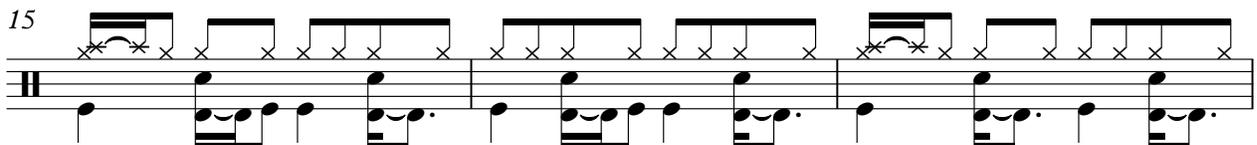
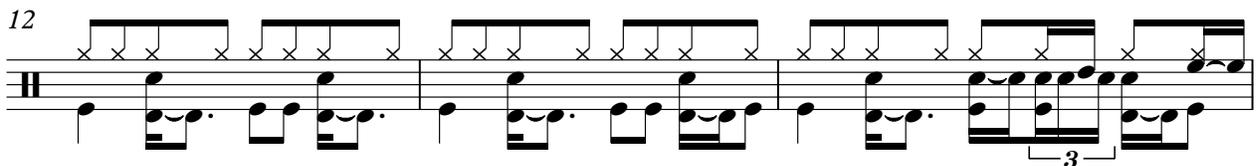
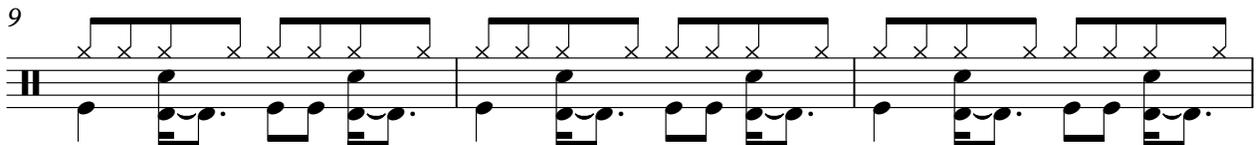
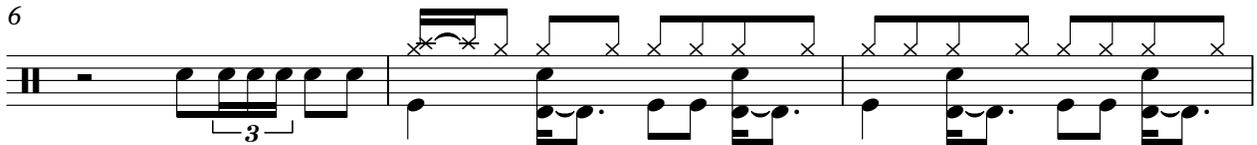
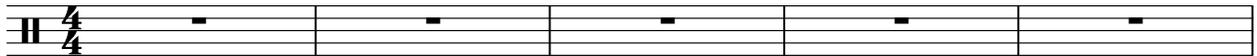
♩ = 200,000000 ♩ = 104,001457



The Temptations - My Girl 2

Percussion

♩ = 200,000000 ♪ = 104,001457



V.S.

Percussion

33

33

36

36

40

40

44

44

47

47

50

50

53

53

56

56

59

59

62

62

Percussion

65

Musical notation for measures 65-67. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating a specific percussive sound. The bottom staff shows a melodic line with eighth and sixteenth notes, some beamed together, and rests.

68

Musical notation for measures 68-70. Similar to the previous system, it features rhythmic patterns with 'x' marks in the top staff and a melodic line in the bottom staff.

71

Musical notation for measures 71-73. The notation continues with rhythmic patterns and a melodic line.

74

Musical notation for measures 74-76. The notation concludes with a melodic line that ends with a whole note and a final rest.

♩ = 200,000000 ♩ = 104,001457

6

10

14 8

25

29 10

42 8

53

57 16

75 2

Detailed description: The image shows a musical score for a jazz guitar piece. It consists of ten staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. Above the first two staves, there are two tempo markings: a quarter note followed by '= 200,000000' and another quarter note followed by '= 104,001457'. The music is primarily composed of eighth and quarter notes, often beamed together. There are several measures with rests, indicated by a horizontal line with a '1' above it. These rests are labeled with numbers: 8, 10, 8, 16, and 2. The piece concludes with a double bar line at the end of the tenth staff.

♩ = 200,000000 ♪ = 104,001457



51

Musical staff 51: Treble clef, four measures of jazz guitar chords with slash notation. The chords are: F#m7b9, G7(b9), A7(b9), B7(b9), C#m7b9, D7(b9), E7(b9), F#m7b9.

55

Musical staff 55: Treble clef, four measures of jazz guitar chords with slash notation. The chords are: F#m7b9, G7(b9), A7(b9), B7(b9), C#m7b9, D7(b9), E7(b9), F#m7b9.

59

Musical staff 59: Treble clef, four measures of jazz guitar chords with slash notation. The chords are: F#m7b9, G7(b9), A7(b9), B7(b9), C#m7b9, D7(b9), E7(b9), F#m7b9.

63

Musical staff 63: Treble clef, four measures of jazz guitar chords with slash notation. The chords are: F#m7b9, G7(b9), A7(b9), B7(b9), C#m7b9, D7(b9), E7(b9), F#m7b9.

66

Musical staff 66: Treble clef, four measures of jazz guitar chords with slash notation. The chords are: F#m7b9, G7(b9), A7(b9), B7(b9), C#m7b9, D7(b9), E7(b9), F#m7b9.

69

Musical staff 69: Treble clef, four measures of jazz guitar chords with slash notation. The chords are: F#m7b9, G7(b9), A7(b9), B7(b9), C#m7b9, D7(b9), E7(b9), F#m7b9.

72

Musical staff 72: Treble clef, four measures of jazz guitar chords with slash notation. The chords are: F#m7b9, G7(b9), A7(b9), B7(b9), C#m7b9, D7(b9), E7(b9), F#m7b9.

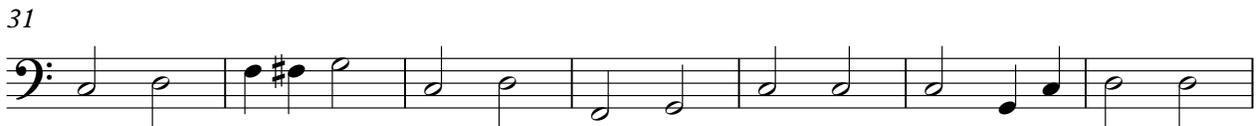
75

Musical staff 75: Treble clef, two measures of jazz guitar chords with slash notation. The chords are: F#m7b9, G7(b9).

The Temptations - My Girl 2

Acoustic Bass

♩ = 200,000000 ♩ = 104,001457



V.S.

2

Acoustic Bass

53



59



66



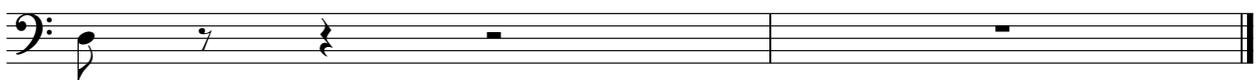
70



73



75



♩ = 200,000000 ♩ = 104,001457

6 5 4

20 12

36 5

45 7

58 4

67 4

75 2

Viola

The Temptations - My Girl 2

♩ = 200,000000 ♪ = 104,001457

6

21

26

31

36

41

45

49

53

V.S.

2

Viola

57

61

65

68

71

74

The Temptations - My Girl 2

Solo

♩ = 200,000000 ♩ = 104,001457

