

temptations - My Girl 3

♩ = 102,000053

Panpipes

Panpipes

Baroque Trumpet

Baroque Trumpet

Back Vocal

Trombone

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Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Synth Voice

♩ = 102,000053

Viola

Viola

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3

Perc.

J. Gtr.

E. Bass



6

Pan.

Tbn.

I've got sun shine

Perc.

J. Gtr.

E. Gtr.

E. Bass

8

Pan.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

onaloud y day. White's



11

Pan.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

cold out side, I've got thmonth

13

Pan.

Tbn.

of May.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

The musical score is arranged in a system with seven staves. The top staff is for Pan flute, starting with a treble clef and a key signature of one flat. The second staff is for Tuba (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, featuring a series of chords with slash marks indicating strumming. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for Syn. Voice (Synthesizer Voice) in treble clef. The score is divided into two measures by a bar line. The first measure contains the main melodic and rhythmic material, while the second measure contains a continuation of the accompaniment and a final chord.

15

Pan.

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

I guess you say what

Perc.

J. Gtr.

E. Gtr.

E. Bass

17

Pan.

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

can make me feel this way: my

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

19

Pan.

Pan.

Tbn.

girl, talkin'bout my girl, my

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

22

Pan.

Pan.

Tbn.

girl. I've got so much

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vln.

24

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

hon ey, thøeesen vy me.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

26

Pan.

Tbn.

I've got a sweeter song

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

28

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

than the birds in the trees.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

30

Pan.

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

Well, I guess you

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

32

Pan.

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

say what can make me feel

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

34

Pan.

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

this way: my girl,

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

36

Pan.

Pan.

Tbn.

talk in'bout my girl,

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

38

Pan.

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

my girl, ooh, ooh.

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

40

Pan.

Perc.

J. Gtr.

E. Bass

Vla.

The image shows a musical score for measures 40 and 41. The score is arranged in five staves, each with a label to its left: Pan., Perc., J. Gtr., E. Bass, and Vla. The measure number '40' is written above the first staff. The Pan. staff has a treble clef and a whole rest in measure 40, and another whole rest in measure 41. The Perc. staff has a percussion clef and a series of eighth notes with accents in measure 40, and a similar pattern in measure 41, with a circled 'X' above the staff in each measure. The J. Gtr. staff has a treble clef and a whole rest in measure 40, and a melodic line of eighth notes in measure 41. The E. Bass staff has a bass clef and a rhythmic pattern of eighth notes in measure 40, and a similar pattern in measure 41. The Vla. staff has a bass clef and a whole rest in measure 40, and a sustained note in measure 41.

42

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 42 and 43. The top three staves are for brass instruments: two Baritone Trumpets (Bar. Tpt.) and one Trombone (Tbn.), all in treble clef. They play whole notes in measure 42 and measure 43. The Percussion (Perc.) staff uses a snare drum (II) and features a complex rhythmic pattern in measure 42, including a triplet of eighth notes, and a series of 'x' marks in measure 43. The Jazzy Guitar (J. Gtr.) staff is in treble clef and plays a melodic line with eighth notes and slurs. The Electric Guitar (E. Gtr.) staff is in treble clef and plays a rhythmic accompaniment with chords and slurs. The Electric Bass (E. Bass) staff is in bass clef and plays a steady eighth-note bass line. The two Viola (Vla.) staves are in alto clef (C-clef on the second line) and play a melodic line with slurs and grace notes.

44

Pan.

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

Heyhey, hey.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

46

Pan.

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

Heyhey, hey.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

48

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

Ooh, ooh, yeah.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 48. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Vla. (Violin) parts. The vocal line is positioned between the Tbn. and Perc. staves, with the lyrics 'Ooh, ooh, yeah.' written below it. The music is in 4/4 time. The Pan. part has a melodic line starting in measure 48. The Bar. Tpt. parts have a more rhythmic, syncopated line. The Tbn. part has a similar rhythmic line. The Perc. part features a steady drum pattern with 'x' marks above the notes. The J. Gtr. part has a simple chordal accompaniment. The E. Gtr. part has a rhythmic pattern with 'x' marks above the notes. The E. Bass part has a simple bass line. The two Vla. parts have a melodic line with a long note in measure 48 and a more active line in measure 49.

50

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

I don't need no money,

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

6

52

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

for tune or fame;

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

54

Pan.

Tbn.

I've got all therich es, ba by,

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

56

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

one man can claim.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vln.

Vln.

58

Pan.

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

Well, I guess you

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

60

Pan.

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

say what can make me feel

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This is a page of a musical score, page 27, starting at measure 60. The score is arranged in a grand staff format with multiple parts. The instruments and their parts are: Pan. (Pans), two Bar. Tpt. (Baritone Trumpets), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Vln. (Violins). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics 'say what can make me feel' are written below the Percussion staff. The Percussion part includes a triplet of eighth notes. The Electric Guitar part features a complex rhythmic pattern with slurs and accents. The Violin parts have a melodic line with slurs. The other instruments provide harmonic support with various note values and rests.

62

Pan.

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

this way: my girl,

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

64

Pan.

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

talk in'bout my girl,

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

66

Pan.

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

my girl. I've got sunshine on a

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

Detailed description of the musical score: The score is for measures 66 and 67. The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal line (Syn. Voice) has lyrics 'my girl. I've got sunshine on a'. The instrumental parts include: Pan (two staves), Baritone Trumpet (two staves), Trombone (one staff), Percussion (one staff with 'x' marks for cymbals), Jazz Guitar (one staff), Electric Guitar (one staff), Electric Bass (one staff), and Violins (two staves). The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

68

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

cloudy day with my girl. I've e

Perc.

E. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

70

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

ven got thmonth of May with my girl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

72

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

Talkin' 'bout, talk in 'bout, talk in 'bout my girl,

Perc.

E. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

74

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

wooh! my girl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

76

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

That's all I can talk a bout, is my girl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

78

Pan.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vla.

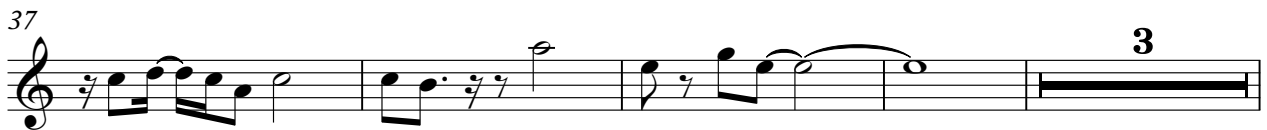
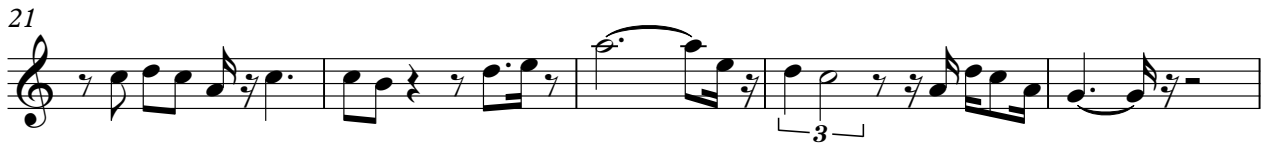
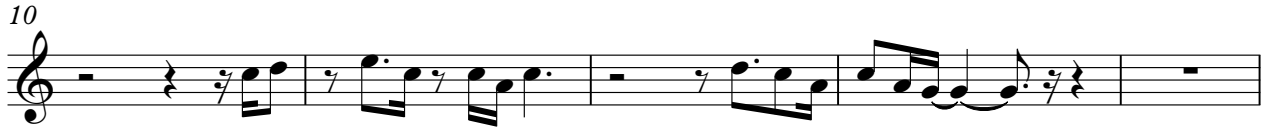
Vla.

Detailed description: This is a page of a musical score, page 36, starting at measure 78. The score is written for a large ensemble. The instruments and their parts are: Pan flute (measures 78-80), two Baritone Trumpets (one with a melodic line in measures 78-80, the other with a whole note in measure 80), Trombone (measures 78-80), Percussion (measures 78-80), Jazzy Guitar (measures 78-80), Electric Guitar (measures 78-80), Electric Bass (measures 78-80), Synthesizer Voice (measures 78-80), and two Violins (measures 78-80). The key signature is two sharps (F# and C#), and the time signature is 3/8. The score ends with a double bar line at the end of measure 80.

Imitations - My Girl 3

Panpipes

♩ = 102,000053



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44



49



53



58



64



69



73



76



Imitations - My Girl 3

Panpipes

♩ = 102,000053

14

19

8

31

37

45

3

51

8

64

14

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Imitations - My Girl 3
Baroque Trumpet

♩ = 102,000053

14

19

31

39

50

54

62

69

74

78

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Imitations - My Girl 3
Baroque Trumpet

♩ = 102,000053

14

19

31

39

48

51

59

67

74

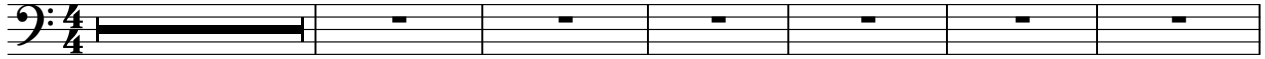
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Imitations - My Girl 3

Trombone

♩ = 102,000053

Back Vocal
5



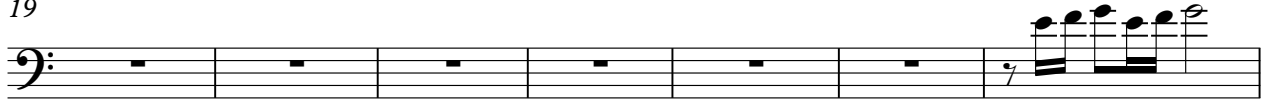
Don't mess with my girl, don't mess with my girl. I've got sun shine cloud yday. Who's on side,

12



I've got a bath May. I guess you say what can make a feel this way: my

19



girl, talk about my girl, my girl. I've got so much honey, honey me.

26



I've got a ting thine side the trees. Well I guess you

32



say what can make a feel this way: my girl, talk about my girl,

38



my girl, ooh, ooh. Heeey. Heeey.

47



Ooh, ooh, yeah. I don't need

51



no money, for money fame; I've got

55



all this by a woman can claim. Well,

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Trombone

59



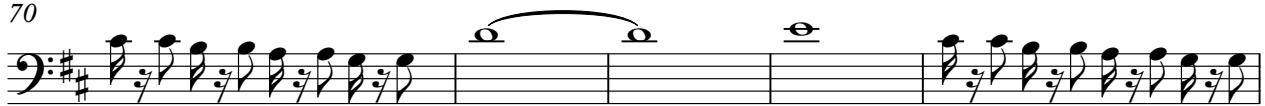
I guess you say what can make me feel this way: my girl, talk

65



my girl, my girl. I've got a cloud day with my girl. I've

70



got the month of May with my girl. That talk 'bout my girl, wooh!

75



my girl. That talk 'bout my girl.

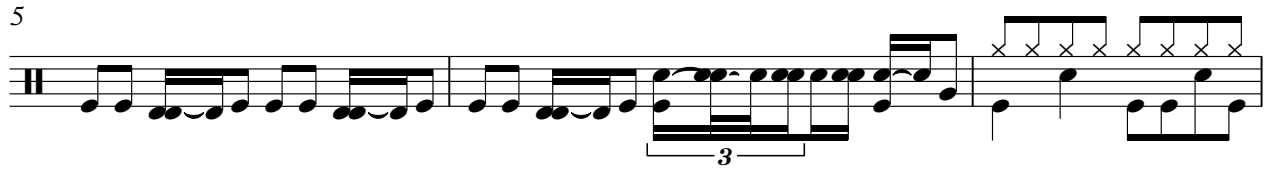
Imitations - My Girl 3

Percussion

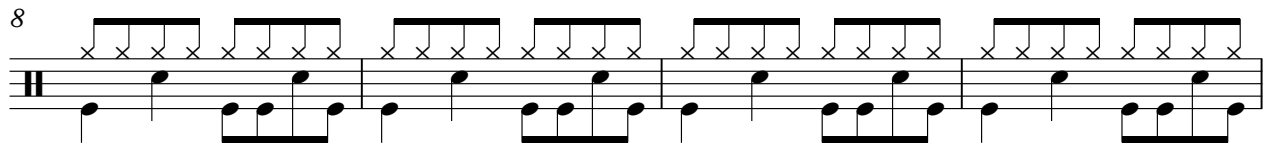
♩ = 102,000053



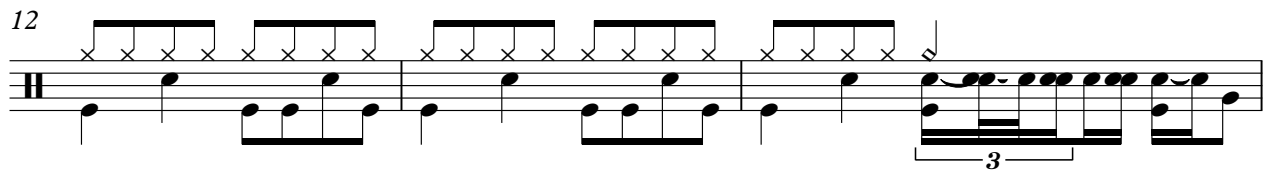
5



8



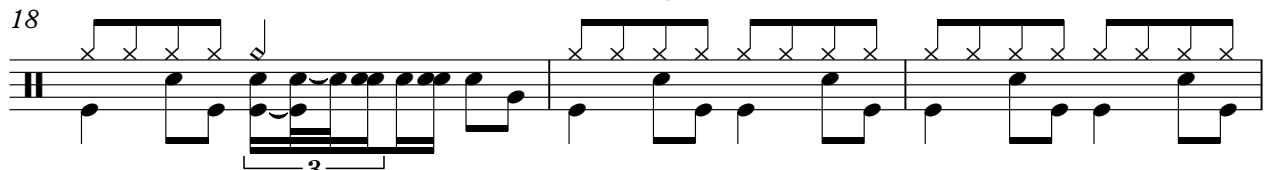
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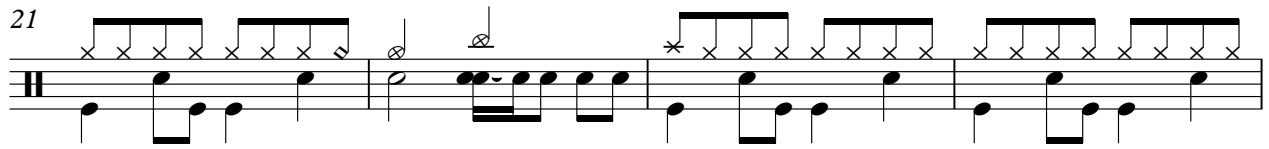
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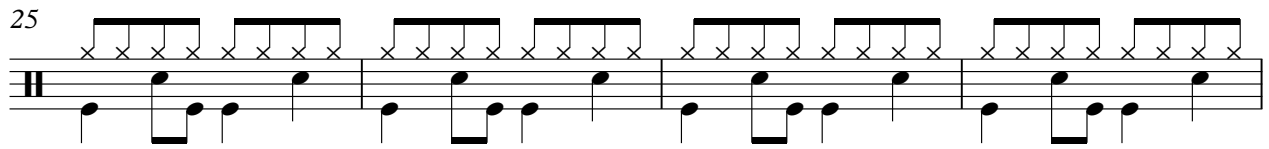
18



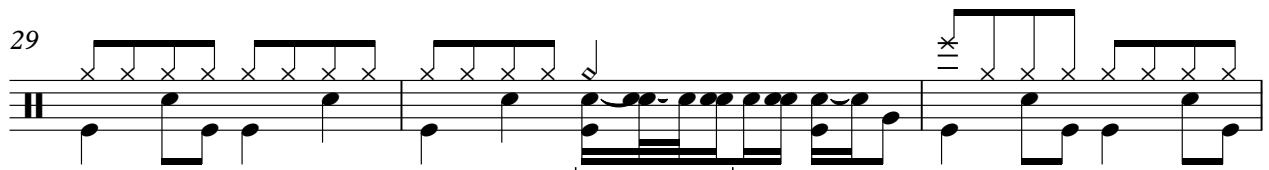
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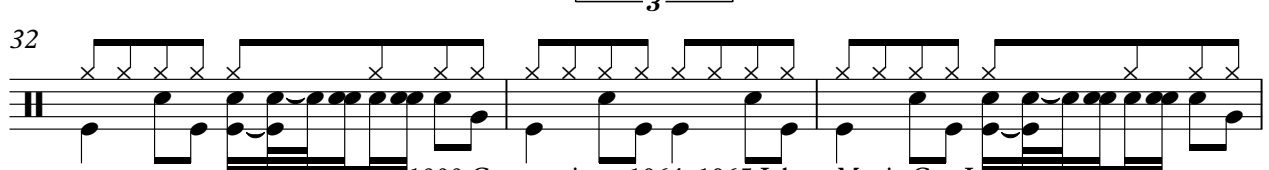
25



29



32



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V.S.

Percussion

35

Musical notation for measures 35-38. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Musical notation for measures 39-41. The top staff has 'x' marks and circled 'x' symbols. The bottom staff has a bass line with eighth notes and a circled 'x' symbol.

42

Musical notation for measures 42-44. The top staff has 'x' marks and a circled 'x' symbol. The bottom staff has a bass line with eighth notes, a triplet of eighth notes, and a circled 'x' symbol.

45

Musical notation for measures 45-48. The top staff has a series of 'x' marks. The bottom staff has a bass line with quarter notes.

49

Musical notation for measures 49-52. The top staff has 'x' marks and a circled 'x' symbol. The bottom staff has a bass line with quarter notes and a circled 'x' symbol.

53

Musical notation for measures 53-56. The top staff has a series of 'x' marks. The bottom staff has a bass line with quarter notes.

57

Musical notation for measures 57-60. The top staff has 'x' marks and a circled 'x' symbol. The bottom staff has a bass line with eighth notes and a circled 'x' symbol.

60

Musical notation for measures 60-63. The top staff has 'x' marks and a circled 'x' symbol. The bottom staff has a bass line with eighth notes and a circled 'x' symbol.

63

Musical notation for measures 63-66. The top staff has 'x' marks and a circled 'x' symbol. The bottom staff has a bass line with quarter notes and a circled 'x' symbol.

67

Musical notation for measures 67-70. The top staff has 'x' marks and a circled 'x' symbol. The bottom staff has a bass line with quarter notes and a circled 'x' symbol.

Percussion

3

71

Musical notation for measures 71-74. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a melodic line with eighth and sixteenth notes. Measure 74 features a triplet of eighth notes marked with an asterisk and a '3' above it.

75

Musical notation for measures 75-76. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth and sixteenth notes.

77

Musical notation for measures 77-79. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth and sixteenth notes. Measure 79 ends with a double bar line.

Imitations - My Girl 3
Jazz Guitar

♩ = 102,000053

4

8

12

17

4

25

29

32

6

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41



45



50



54



58



66



72



77

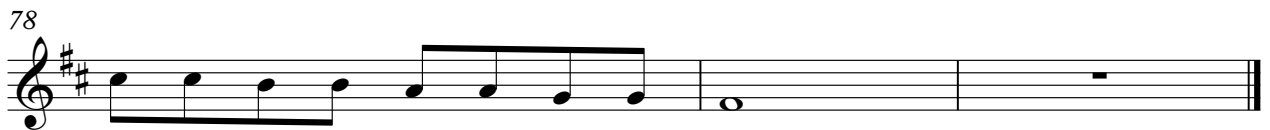


Imitations - My Girl 3
Electric Guitar

♩ = 102,000053

The musical score is written for electric guitar in 4/4 time. It consists of nine staves of music. The first staff begins with a 6/8 bar, indicated by a '6' above the staff. The tempo is marked as ♩ = 102,000053. The music is primarily composed of chords with eighth notes. The eighth staff contains a 4/4 bar, indicated by a '4' above the staff. The score concludes with a final 4/4 bar.

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Imitations - My Girl 3

Fretless Electric Bass

♩ = 102,000053



6



11



17



23



29



35



40



44



48



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V.S.

51



56



62



67



72



76



Imitations - My Girl 3
Synth Voice

♩ = 102,000053

10 13

Musical staff 10-13: Treble clef, 4/4 time signature. Measure 10 is a whole rest. Measure 11 contains a bass line with a half note chord (F2, C3) and a quarter note chord (F2, C3). Measure 12 contains a bass line with a half note chord (F2, C3) and a quarter note chord (F2, C3). Measure 13 is a whole rest.

27

21

Musical staff 21-27: Treble clef, 4/4 time signature. Measure 21 is a whole rest. Measure 22 contains a bass line with a half note chord (F2, C3) and a quarter note chord (F2, C3). Measure 23 contains a bass line with a half note chord (F2, C3) and a quarter note chord (F2, C3). Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest.

51

2

Musical staff 45-51: Treble clef, 4/4 time signature, key signature of two sharps (F# and C#). Measure 45 is a whole rest. Measure 46 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 47 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 48 is a whole rest. Measure 49 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 50 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 51 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3).

58

8

Musical staff 58-64: Treble clef, 4/4 time signature, key signature of two sharps (F# and C#). Measure 58 is a whole rest. Measure 59 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 60 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 61 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 62 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 63 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 64 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3).

71

Musical staff 71-75: Treble clef, 4/4 time signature, key signature of two sharps (F# and C#). Measure 71 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 72 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 73 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 74 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 75 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3).

76

Musical staff 76-80: Treble clef, 4/4 time signature, key signature of two sharps (F# and C#). Measure 76 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 77 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 78 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 79 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). Measure 80 contains a bass line with a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3).

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Imitations - My Girl 3

Viola

♩ = 102,000053

17

22

27

33

37

43

47

50

53

58

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V.S.

2

62

Viola

This system contains measures 62 through 65. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth notes, some beamed together, and some with slurs. A fermata is placed over the final note of measure 65. The word "Viola" is written above the staff in measure 64.

66

This system contains measures 66 through 69. It continues the musical notation from the previous system, featuring eighth notes and slurs. A fermata is placed over the final note of measure 69.

70

This system contains measures 70 through 73. It continues the musical notation, with eighth notes and slurs. A fermata is placed over the final note of measure 73.

74

This system contains measures 74 through 76. It continues the musical notation, with eighth notes and slurs. A fermata is placed over the final note of measure 76.

77

This system contains measures 77 through 79. It continues the musical notation, with eighth notes and slurs. A fermata is placed over the final note of measure 79. A double bar line is followed by a repeat sign (two dots) and a fermata.

Imitations - My Girl 3

Viola

♩ = 102,000053

18

18

24

3

34

34

38

2

44

44

48

48

51

51

56

56

60

60

65

65

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V.S.

2

Viola

69

Musical notation for Viola, measures 69-72. The music is in 3/8 time and D major. Measure 69 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 70 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 71 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 72 contains a quarter note D4, a quarter note C4, and a quarter note B3.

73

Musical notation for Viola, measures 73-76. The music is in 3/8 time and D major. Measure 73 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 74 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 75 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 76 contains a quarter note D4, a quarter note C4, and a quarter note B3.

76

Musical notation for Viola, measures 76-77. The music is in 3/8 time and D major. Measure 76 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line and a fermata.

2