

The Three Degrees - When Will I See You Again 2

♩ = 124,000252

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

CELLO

A.PIANO 2

♩ = 124,000252

♩ = 124,000252

4

DRUMS

SYN STR 1

STRINGS

CELLO

A.PIANO 2

Detailed description: This block contains the musical notation for measures 4 and 5. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff, SYN STR 1, is in treble clef and contains a series of chords and melodic fragments. The third staff, STRINGS, is in bass clef and features a similar chordal structure. The fourth staff, CELLO, is in bass clef and has a few notes, including a prominent one in measure 5. The bottom staff, A.PIANO 2, is in treble clef and contains a sequence of chords and single notes, with some notes marked with a '7' (fingerings).

5

DRUMS

SYN STR 1

STRINGS

CELLO

A.PIANO 2

Detailed description: This block contains the musical notation for measures 6 and 7. The score continues with five staves. The DRUMS staff shows a continuation of the rhythmic pattern. The SYN STR 1 and STRINGS staves show further development of the chordal and melodic material. The CELLO staff has a few notes, including a sharp sign in measure 6. The A.PIANO 2 staff continues with its sequence of chords and notes, maintaining the same fingering markings.

6

DRUMS

SYN STR 1

STRINGS

CELLO

A.PIANO 2

7

DRUMS

SYN STR 1

STRINGS

CELLO

A.PIANO 2

8

DRUMS

SYN STR 1

STRINGS

CELLO

A.PIANO 2

9

DRUMS

SYN STR 1

STRINGS

CELLO

A.PIANO 2

10

DRUMS

SYN STR 1

STRINGS

CELLO

A.PIANO 2

11

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

CELLO

A.PIANO 2

12

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This system contains measures 12 and 13. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The MUTED GTR staff features a series of chords, some with rests. The FINGERDBAS staff has a melodic line with eighth notes and rests. The SYN STR 1 staff has a few notes with rests. The STRINGS staff shows a chordal accompaniment. The A.PIANO 2 staff has a complex chordal structure with many notes.

13

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This system contains measures 13 and 14. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has chords and rests. The FINGERDBAS staff has a melodic line. The SYN STR 1 staff has notes and rests. The STRINGS staff has a chordal accompaniment. The A.PIANO 2 staff has a complex chordal structure.

14

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

15

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

16

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

17

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

18

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

19

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

20

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

21

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

22

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

23

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

24

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

25

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

26

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

27

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

28

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

Detailed description of the musical score for measures 28-31: The score is written for five instruments. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The FINGERDBAS part has a melodic line with eighth notes and rests. The SYN STR 1 part consists of a single sustained chord. The STRINGS part is also a sustained chord. The A.PIANO 2 part features a series of chords and rests, with some notes marked with a 'b' for flat.

29

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

Detailed description of the musical score for measures 32-35: The score continues for four measures. The DRUMS and FINGERDBAS parts maintain their respective patterns. The SYN STR 1 and STRINGS parts remain as sustained chords. The A.PIANO 2 part continues with its sequence of chords and rests.

30

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

31

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

32

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

33

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

34

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

35

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

36

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

37

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

38

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

39

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

40

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

41

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

42

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This system contains measures 42 and 43. The DRUMS staff features a consistent rhythmic pattern with 'x' marks above the notes. The MUTED GTR staff shows chords in the treble clef with a key signature of two sharps (F# and C#) and rests. The FINGERDBAS staff has a bass line with notes and rests. The SYN STR 1 staff has a treble clef with a key signature of two sharps and rests. The STRINGS staff has a bass clef with a key signature of two sharps and rests. The A.PIANO 2 staff has a treble clef with a key signature of two sharps and chords.

43

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This system continues measures 42 and 43. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff shows chords in the treble clef with a key signature of one flat (Bb) and rests. The FINGERDBAS staff has a bass line with notes and rests. The SYN STR 1 staff has a treble clef with a key signature of one flat and chords. The STRINGS staff has a bass clef with a key signature of one flat and chords. The A.PIANO 2 staff has a treble clef with a key signature of one flat and chords.

44

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

45

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

46

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This musical score block covers measures 46 and 47. It consists of five staves: DRUMS, FINGERDBAS, SYN STR 1, STRINGS, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The FINGERDBAS staff is in bass clef and contains a melodic line with rests. The SYN STR 1 staff is in treble clef and features a long, sustained chord with a slur. The STRINGS staff is in bass clef and also has a long, sustained chord with a slur. The A.PIANO 2 staff is in treble clef and contains a series of chords and notes, some with slurs and ties.

47

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This musical score block covers measures 47 and 48. It consists of five staves: DRUMS, FINGERDBAS, SYN STR 1, STRINGS, and A.PIANO 2. The DRUMS staff continues the rhythmic pattern from the previous block. The FINGERDBAS staff continues its melodic line. The SYN STR 1 staff shows a change in the sustained chord, with a slur and a change in notes. The STRINGS staff also shows a change in the sustained chord. The A.PIANO 2 staff continues with its sequence of chords and notes.

48

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

49

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

50

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

51

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

52

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

53

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

54

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

55

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

56

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

CELLO

A.PIANO 2

This musical score page contains seven staves for measures 56 through 59. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents and x-marks, indicating a specific drum kit configuration.
- MUTED GTR:** Plays a series of chords in the treble clef, primarily using the first four strings, with some rests.
- FINGERDBAS:** Provides a bass line in the bass clef, consisting of quarter and eighth notes.
- SYN STR 1:** A synthesizer string part in the treble clef, playing sustained chords and melodic fragments.
- STRINGS:** A section of strings in the bass clef, playing sustained chords and a melodic line.
- CELLO:** A cello part in the bass clef, playing a sustained chord.
- A.PIANO 2:** A piano part in the treble clef, playing chords and melodic lines.

57

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

CELLO

A.PIANO 2

The musical score consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The second staff is for MUTED GTR, featuring a series of chords and rests. The third staff is for FINGERDBAS, showing a melodic line in the bass register. The fourth staff is for SYN STR 1, with a treble clef and some notes. The fifth staff is for STRINGS, with a bass clef and a large oval indicating a sustained chord. The sixth staff is for CELLO, with a bass clef and a few notes. The seventh staff is for A.PIANO 2, with a treble clef and chords. The key signature has one flat (B-flat), and the time signature is 4/4.

58

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

CELLO

A.PIANO 2

This musical score page contains seven staves for measures 58 through 61. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- MUTED GTR:** Plays a series of chords, some with a slash through the stem, indicating muted notes.
- FINGERDBAS:** Plays a melodic line in the bass clef, primarily consisting of eighth notes.
- SYN STR 1:** A string section with a long, sustained note in the treble clef, ending with a sharp sign.
- STRINGS:** A string section with a long, sustained note in the bass clef, ending with a sharp sign.
- CELLO:** Shows a single note with a flat sign (b) in the bass clef.
- A.PIANO 2:** Plays a complex melodic line in the treble clef, including chords and single notes.

59

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR (Muted Guitar), featuring a series of chords and rests. The third staff is for FINGERDBAS (Fingerbass), showing a melodic line with various note values and rests. The fourth staff is for SYN STR 1 (Syn String 1), featuring a melodic line with various note values and rests. The fifth staff is for STRINGS, showing a series of chords and rests. The sixth staff is for CELLO, showing a melodic line with various note values and rests. The seventh staff is for A.PIANO 2 (A. Piano 2), showing a series of chords and rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

60

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

CELLO

A.PIANO 2

The musical score consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The second staff is for MUTED GTR, featuring a series of chords and rests. The third staff is for FINGERDBAS, showing a melodic line with a descending sequence. The fourth staff is for SYN STR 1, with a long note and some rests. The fifth staff is for STRINGS, showing a sustained chord with some movement. The sixth staff is for CELLO, with a single note and a flat sign. The seventh staff is for A.PIANO 2, showing a series of chords and rests.

61

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

CELLO

A.PIANO 2

The image shows a multi-staff musical score for measures 61-64. The instruments are: DRUMS (top staff), MUTED GTR (Guitar), FINGERDBAS (Finger Bass), SYN STR 1 (Synthesizer Strings 1), STRINGS (String ensemble), CELLO (Cello), and A.PIANO 2 (A. Piano 2). The score includes various musical notations such as drum patterns, guitar chords, bass lines, and piano accompaniment.

62

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

CELLO

A.PIANO 2

The image shows a musical score for measures 62 through 65. The score is arranged in a vertical stack of staves. At the top, the measure number '62' is written. The staves are labeled as follows from top to bottom: DRUMS, MUTED GTR, FINGERDBAS, SYN STR 1, STRINGS, CELLO, and A.PIANO 2. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The MUTED GTR staff is in treble clef with a key signature of two sharps (F# and C#) and contains chords and rests. The FINGERDBAS staff is in bass clef and contains a simple melodic line. The SYN STR 1 staff is in treble clef and contains a few notes and rests. The STRINGS staff is in bass clef and contains a few notes and rests. The CELLO staff is in bass clef and contains a few notes and rests. The A.PIANO 2 staff is in treble clef and contains a complex melodic line with many notes and rests. The score is written in black ink on a white background.

63

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

CELLO

A.PIANO 2

This musical score block covers measures 63 and 64. It includes seven staves: DRUMS, MUTED GTR, FINGERDBAS, SYN STR 1, STRINGS, CELLO, and A.PIANO 2. The key signature is B-flat major. The drums play a consistent pattern of eighth notes with accents. The muted guitar plays chords in the first and fourth measures, with rests in the second and third. The finger bass line consists of quarter notes. The syn strings and piano 2 parts provide harmonic support with chords and melodic lines.

64

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

This musical score block covers measures 64 and 65. It includes five staves: DRUMS, MUTED GTR, FINGERDBAS, SYN STR 1, and A.PIANO 2. The key signature changes to B major. The drums continue with the same eighth-note pattern. The muted guitar plays chords in the first and fourth measures. The finger bass line continues with quarter notes. The syn strings and piano 2 parts provide harmonic support with chords and melodic lines.

65

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

66

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

67

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

68

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

69

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

70

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

71

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

72

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

73

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This musical score block covers measures 73 and 74. It includes five staves: DRUMS, FINGERDBAS, SYN STR 1, STRINGS, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff features a melodic line with slurs and ties. The SYN STR 1 staff contains a string section with a long, sustained note and a slur. The STRINGS staff shows a string section with a long, sustained note and a slur. The A.PIANO 2 staff features a piano accompaniment with chords and melodic lines.

74

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This musical score block covers measures 74 and 75. It includes five staves: DRUMS, FINGERDBAS, SYN STR 1, STRINGS, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff features a melodic line with slurs and ties. The SYN STR 1 staff contains a string section with a long, sustained note and a slur. The STRINGS staff shows a string section with a long, sustained note and a slur. The A.PIANO 2 staff features a piano accompaniment with chords and melodic lines.

75

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This system contains measures 75 and 76. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a melodic line with slurs and rests. The SYN STR 1 staff shows sustained chords with a long slur. The STRINGS staff has a similar sustained chord with a slur. The A.PIANO 2 staff contains chords and rests.

76

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This system contains measures 76 and 77. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a melodic line with slurs and rests. The SYN STR 1 staff shows sustained chords with a long slur. The STRINGS staff has a similar sustained chord with a slur. The A.PIANO 2 staff contains chords and rests.

77

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This musical score block covers measures 77 through 80. It features five staves: DRUMS, FINGERDBAS, SYN STR 1, STRINGS, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff is in bass clef and contains a melodic line with some rests. The SYN STR 1 staff is in treble clef and shows sustained notes with some dynamics. The STRINGS staff is in bass clef and contains a melodic line with some rests. The A.PIANO 2 staff is in treble clef and contains a melodic line with some rests.

78

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This musical score block covers measures 81 through 84. It features five staves: DRUMS, FINGERDBAS, SYN STR 1, STRINGS, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff is in bass clef and contains a melodic line with some rests. The SYN STR 1 staff is in treble clef and shows sustained notes with some dynamics. The STRINGS staff is in bass clef and contains a melodic line with some rests. The A.PIANO 2 staff is in treble clef and contains a melodic line with some rests.

79

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

80

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

81

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This system contains measures 81 and 82. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The MUTED GTR staff features a series of chords, some with rests. The FINGERDBAS staff has a melodic line with a few notes. The SYN STR 1 staff shows a series of chords. The STRINGS staff has a few notes. The A.PIANO 2 staff has a series of chords and some melodic fragments.

82

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This system contains measures 81 and 82. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The MUTED GTR staff features a series of chords, some with rests. The FINGERDBAS staff has a melodic line with a few notes. The SYN STR 1 staff shows a series of chords. The STRINGS staff has a few notes. The A.PIANO 2 staff has a series of chords and some melodic fragments.

83

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This system contains measures 83 and 84. The DRUMS staff features a consistent rhythmic pattern of eighth notes with accents. The MUTED GTR staff has a series of chords, some with rests. The FINGERDBAS staff has a melodic line with eighth notes and rests. The SYN STR 1 staff has a melodic line with a triplet in measure 83. The STRINGS staff has a melodic line with a triplet in measure 83. The A.PIANO 2 staff has a series of chords, some with rests.

84

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This system contains measures 83 and 84. The DRUMS staff features a consistent rhythmic pattern of eighth notes with accents. The MUTED GTR staff has a series of chords, some with rests. The FINGERDBAS staff has a melodic line with eighth notes and rests. The SYN STR 1 staff has a long note in measure 84. The STRINGS staff has a melodic line with a long note in measure 84. The A.PIANO 2 staff has a series of chords, some with rests.

85

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This system contains measures 85 and 86. The DRUMS staff shows a consistent rhythmic pattern with snare and tom hits. The MUTED GTR staff features a series of chords and rests. The FINGERDBAS staff has a melodic line with eighth notes and rests. The SYN STR 1 staff has a long note with a tremolo effect. The STRINGS staff has a long note with a tremolo effect. The A.PIANO 2 staff has a complex accompaniment with chords and moving lines.

86

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This system contains measures 85 and 86. The DRUMS staff shows a consistent rhythmic pattern with snare and tom hits. The MUTED GTR staff features a series of chords and rests. The FINGERDBAS staff has a melodic line with eighth notes and rests. The SYN STR 1 staff has a long note with a tremolo effect. The STRINGS staff has a long note with a tremolo effect. The A.PIANO 2 staff has a complex accompaniment with chords and moving lines.

87

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

88

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

89

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This system contains measures 89 and 90. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff shows a melodic line with slurs and ties. The SYN STR 1 staff has a melodic line with a long slur. The STRINGS staff shows a melodic line with a long slur. The A.PIANO 2 staff features a series of chords and single notes.

90

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

This system contains measures 90 and 91. The DRUMS staff continues the rhythmic pattern from the previous system. The FINGERDBAS staff shows a melodic line with slurs and ties. The SYN STR 1 staff has a melodic line with a long slur. The STRINGS staff shows a melodic line with a long slur. The A.PIANO 2 staff features a series of chords and single notes.

91

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

92

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

93

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

94

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

95

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

96

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

97

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

98

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

99

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

100

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

101

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

102

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

103

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

104

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

105

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

106

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

107

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

108

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

109

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

110

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

111

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

112

DRUMS

FINGERDBAS

SYN STR 1

STRINGS

A.PIANO 2

DRUMS

The Three Degrees - When Will I See You Again 2

♩ = 124,000252

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

81

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

6

DRUMS

103

Musical notation for drum part 103, consisting of two staves. The top staff uses a five-line staff with 'x' marks to indicate drum hits. The bottom staff uses a five-line staff with rhythmic notation, including eighth and sixteenth notes, to indicate the timing of the drum hits.

105

Musical notation for drum part 105, consisting of two staves. The top staff uses a five-line staff with 'x' marks to indicate drum hits. The bottom staff uses a five-line staff with rhythmic notation, including eighth and sixteenth notes, to indicate the timing of the drum hits.

107

Musical notation for drum part 107, consisting of two staves. The top staff uses a five-line staff with 'x' marks to indicate drum hits. The bottom staff uses a five-line staff with rhythmic notation, including eighth and sixteenth notes, to indicate the timing of the drum hits.

109

Musical notation for drum part 109, consisting of two staves. The top staff uses a five-line staff with 'x' marks to indicate drum hits. The bottom staff uses a five-line staff with rhythmic notation, including eighth and sixteenth notes, to indicate the timing of the drum hits.

111

Musical notation for drum part 111, consisting of two staves. The top staff uses a five-line staff with 'x' marks to indicate drum hits. The bottom staff uses a five-line staff with rhythmic notation, including eighth and sixteenth notes, to indicate the timing of the drum hits.

♩ = 124,000252

10

14

17

20

23

26

8

36

39

42

12

56



59



62



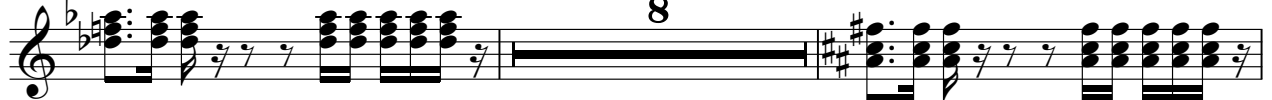
65



68



71



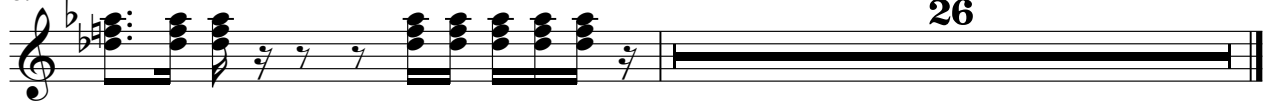
81



84



87



♩ = 124,000252

9

13

16

19

22

25

28

31

34

37

V.S.

72



75



78



81



84



87



90



93



96



99



V.S.

The Three Degrees - When Will I See You Again 2

SYN STR 1

♩ = 124,000252

6

10

14

18

22

26

31

35

39

V.S.

Detailed description: This is a musical score for a string instrument, labeled 'SYN STR 1'. It consists of ten staves of music, each starting with a measure number: 1, 6, 10, 14, 18, 22, 26, 31, 35, and 39. The music is written in a 4/4 time signature. The tempo is indicated as ♩ = 124,000252. The key signature changes from one sharp (F#) to one flat (Bb) between measures 10 and 14. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the instruction 'V.S.' at the end of the final staff.

43

48

53

56

60

64

68

72

78

81

85



89



94



97



100



103



106



109



111



STRINGS

The Three Degrees - When Will I See You Again 2

♩ = 124,000252

2

8

13

20

8

33

36

42

48

51

55

V.S.

2

59

64

76

79

83

89

94

98

103

108

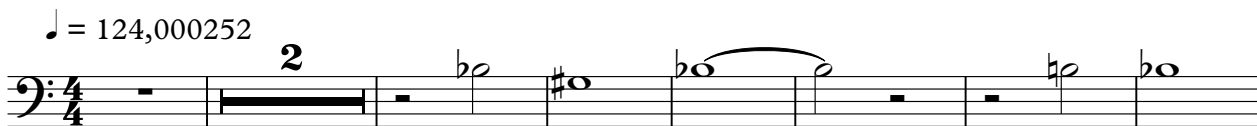
STRINGS

This musical score is for a string section, indicated by the 'STRINGS' label at the top. It consists of ten staves of music, each beginning with a measure number: 59, 64, 76, 79, 83, 89, 94, 98, 103, and 108. The notation is primarily in bass clef. Measure 59 shows a series of chords with various accidentals (sharps and flats). Measure 64 features a whole rest for 8 measures, followed by a triplet of eighth notes. Measure 76 contains a sequence of eighth notes with slurs. Measure 79 shows a mix of eighth and sixteenth notes. Measure 83 includes a triplet of eighth notes. Measure 89 has a complex rhythmic pattern with slurs. Measure 94 features a sequence of eighth notes. Measure 98 contains a series of chords with slurs. Measure 103 shows a sequence of chords. Measure 108 ends with a series of chords and a final whole rest.

CELLO

The Three Degrees - When Will I See You Again 2

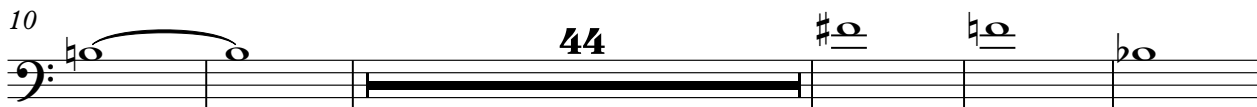
♩ = 124,000252



2

\flat o #o \flat o o \flat o \flat o

10



44

#o \flat o \flat o

59



50

A.PIANO 2

The Three Degrees - When Will I See You Again 2

♩ = 124,000252

2

6

9

12

15

17

20

23

25

28

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 31 through 58. The notation is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic texture featuring dense chords and rapid sixteenth-note passages. The score includes various musical notations such as beams, slurs, and dynamic markings. The overall style is highly technical and intricate.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 61 through 87. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece features a complex texture with multiple voices and frequent use of slurs and ties. The score concludes with a double bar line at measure 87.

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 90 through 111. The notation is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures. The key signature is one sharp (F#), and the time signature is 3/4. The music features a mix of melodic lines and dense harmonic accompaniment, with some measures containing multiple beamed notes and rests. The score concludes with a double bar line at measure 111.