

# The Troggs - Wild Thing

♩ = 102,000916

RECORDER

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

5

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

7

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

9

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

11

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

13

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

16

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

19

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

22

DRUMS

STEEL GTR

DISTORTION

FRETLESS

24

DRUMS

STEEL GTR

DISTORTION

FRETLESS

26

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

28

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

30

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

32

RECORDER

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

34

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

36

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

38

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

Detailed description of the musical score for measures 38-39: The score is for five instruments. Recorder (treble clef) features a melodic line with three triplet markings. Drums (percussion clef) shows a consistent rhythmic pattern with 'x' marks for cymbals. Steel guitar (treble clef) and Distortion (treble clef) play complex, layered chordal textures with various accidentals and slurs. Fretless (bass clef) provides a melodic accompaniment with slurs and a final 7th fret mark.

40

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

Detailed description of the musical score for measures 40-41: The score continues for five instruments. Recorder (treble clef) has a few notes and rests, with a fermata over the first note. Drums (percussion clef) maintains the rhythmic pattern. Steel guitar (treble clef) and Distortion (treble clef) continue with their complex chordal textures. Fretless (bass clef) continues its melodic line with slurs.



42

RECORDER

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

45

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

47

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

50

DRUMS

STEEL GTR

DISTORTION

FRETLESS

52

DRUMS

STEEL GTR

DISTORTION

FRETLESS

54

DRUMS

STEEL GTR

DISTORTION

FRETLESS

56

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

58

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

60

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

62

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

64

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

66

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

68

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

70

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

72

DRUMS

STEEL GTR

DISTORTION

FRETLESS

73

DRUMS

STEEL GTR

DISTORTION

FRETLESS

74

DRUMS

STEEL GTR

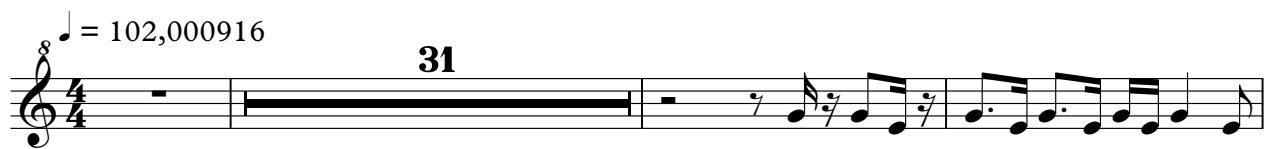
DISTORTION

RECORDER

The Troggs - Wild Thing

♩ = 102,000916

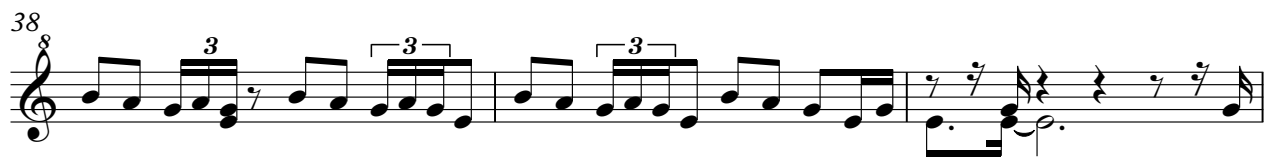
**31**



35

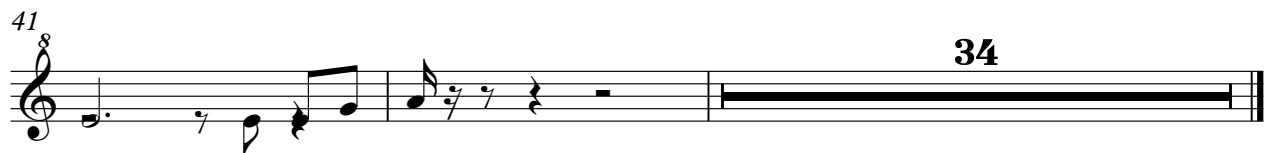


38



41

**34**





DRUMS

The Troggs - Wild Thing

♩ = 102,000916

2

6

9

12

16

22

25

28

31

34

V.S.

DRUMS

37

40

44

50

53

55

57

60

63

66

DRUMS

69

Musical notation for measures 69-71. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. Above the staff, there are 'x' marks indicating specific notes or techniques. The music is divided into three measures by vertical bar lines.

72

Musical notation for measures 72-74. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. Above the staff, there are 'x' marks indicating specific notes or techniques. The music is divided into three measures by vertical bar lines.

73

Musical notation for measures 73-74. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. Above the staff, there are 'x' marks indicating specific notes or techniques. The music is divided into two measures by vertical bar lines. The second measure contains a large number '2' above the staff, indicating a double bar line or a specific measure.

The Troggs - Wild Thing

STEEL GTR

♩ = 102,000916

2

7

11

15

21

25

28

31

35

38

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 102,000916. The score consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 21, 25, 28, 31, 35, 38). The music is characterized by dense, complex chords and intricate rhythmic patterns, including several triplet markings. The key signature has one sharp (F#). The notation includes various chord voicings, some with grace notes, and a variety of rhythmic values such as eighth and sixteenth notes. The piece concludes with the instruction 'V.S.' (Vivace).

42

47

52

56

60

64

67

70

73

DISTORTION

The Troggs - Wild Thing

♩ = 102,000916

6

9

12

17

22

26

29

33

37

V.S.

DISTORTION

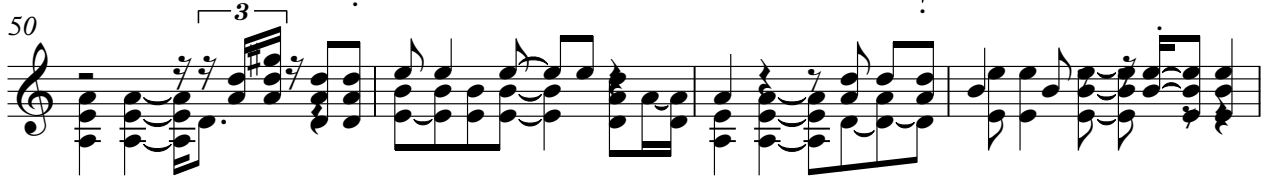
40



45



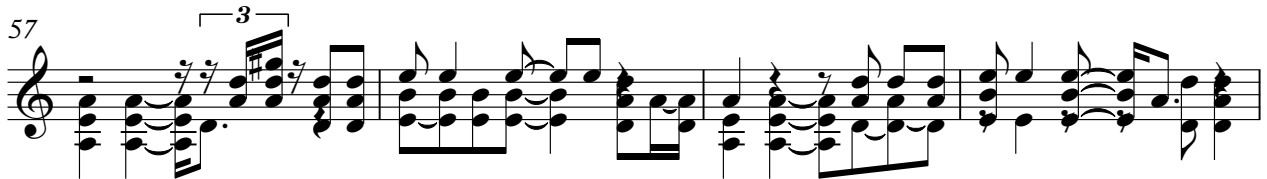
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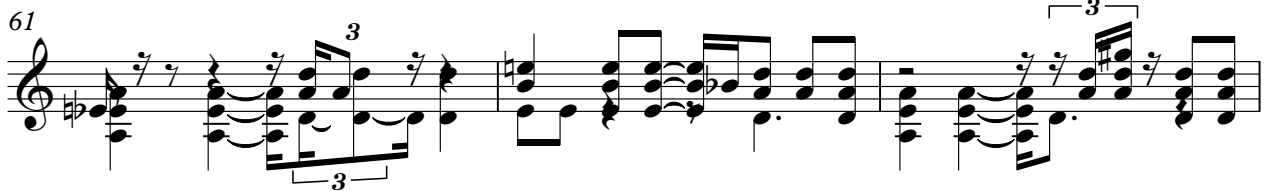
54



57



61



64



67



70



73



MELODY

The Troggs - Wild Thing

♩ = 102,000916

4

10

15

19

4

27

32

9

45

49

7

60



2

MELODY

65



69



FRETLESS

The Troggs - Wild Thing

♩ = 102,000916

2

7

11

17

23

27

31

35

39

45

V.S.

51



55



59



63



67



71

