

♩ = 192,000000

The musical score consists of the following parts:

- Percussion:** Features a complex rhythmic pattern starting in the third measure, marked with an asterisk (\*).
- Electric Guitar (4 staves):** The third staff contains a melodic line with various accidentals (sharps, flats, naturals) and a double bar line. The fifth staff is labeled "MYGENERA" and contains a similar melodic line.
- 7-string Electric Guitar (2 staves):** Each staff is accompanied by a guitar tab with string numbers 1 through 7.
- Electric Bass (3 staves):** The first staff has a bass line with a sharp sign (#) in the third measure. The other two staves are mostly empty.
- Fretless Electric Bass:** Features a bass line with a sharp sign (#) in the third measure.
- Alto:** An empty staff.
- Rock Organ:** An empty staff.

At the bottom of the score, the tempo marking is repeated: ♩ = 192,000000.

2

6

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

13

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB  
4 4 4 4 2 2 2 2 2 4 4 4 6 4 4 4 2 2 2 2 2 4 4

E. Bass

A.

Organ



17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB  
4 4 4 4 2 2 2 2 2 4 4 4 6 4 4 4 2 2 2 2 2 4 4

E. Bass

A.

Organ

21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Organ



25

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B  
4 4 4 4 2 2 2 2 4 4

E. Bass

A.

Organ



33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B  
4 4 4 4 2 2 2 2 4 4

E. Bass

A.

Organ

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB  
4 4 4 4 2 2 2 2 4 4

E. Bass

A.

Organ



41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB  
4 4 4 4 2 2 2 2 1 1 2 1 4 4 2 1

E. Bass

E. Bass

A.

Organ

45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ



49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

53

Musical score for measures 53-55. The score includes parts for Percussion, four Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and a soloist (A.). The Percussion part features a complex rhythmic pattern with accents. The guitar parts consist of various chordal textures and melodic lines. The bass parts provide a steady harmonic foundation. The soloist part has a melodic line with some grace notes.



56

Musical score for measures 56-58. The score includes parts for Percussion, four Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and a soloist (A.). The Percussion part continues with a similar rhythmic pattern. The guitar parts feature more complex chordal textures and melodic lines. The bass parts continue to provide a steady harmonic foundation. The soloist part has a melodic line with some grace notes.



60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

A.

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

T  
A  
B

1 4 4 2 1 | 1 1 2 | 4 4 2

0 0



68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

T  
A  
B

0 0 0 0 | 3 3 3 3 | 0 0

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB  
B 0 0 0 0 3 3 3 3 0 0

E. Bass

A.

Organ



77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB  
B 0 0 0 0 3 3 3 3 0 0 0 0

E. Bass

A.

Organ

82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Organ



86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Organ

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

T  
A  
B

3 3 1 1 1 1 4 4 4 4 1 1 1 1



94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Organ

T  
A  
B

4 4 4 4 1 1 1 1 1 1

98

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ



102

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

106

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ



110

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Organ

114

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



117

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



120

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



123

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



126

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

T			1
A			3
B			3
T			1
A			3
B			3

129

Percr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



132

Percr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

135

Musical score for measures 135-137. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), and two Electric Basses (E. Bass). The top staff is Percussion, showing a complex rhythmic pattern. The first E. Gtr. staff has a melodic line with triplets and slurs. The second E. Gtr. staff has a similar melodic line. Below the guitar staves are two guitar tablature (TAB) staves, each with fret numbers (0, 1, 3) and a '3' indicating a triplet. The two E. Bass staves show a simple bass line with quarter notes.

138

Musical score for measures 138-141. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and two additional instruments: A. (Alto Saxophone) and Organ. The Percussion staff continues with a rhythmic pattern. The first E. Gtr. staff has a melodic line with slurs. The second E. Gtr. staff has a similar melodic line. Below the guitar staves are two guitar tablature (TAB) staves, each with fret numbers (0, 1, 3) and a '3' indicating a triplet. The two E. Bass staves show a simple bass line with quarter notes. The A. staff has a melodic line with eighth notes. The Organ staff has a simple accompaniment with chords and single notes.

141

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Organ

144

The musical score consists of the following parts:

- Perc.**: A drum line with a consistent eighth-note pattern, featuring a snare drum and a cymbal.
- E. Gtr.**: Two electric guitar parts. The upper part features a melodic line with a triplet of eighth notes in the second measure. The lower part is a bass line with a similar eighth-note pattern.
- E. Gtr. (TAB)**: Two guitar tablature staves corresponding to the electric guitar parts, showing fret numbers (0, 1, 3) and string numbers (T, A, B).
- E. Bass**: Two electric bass staves, both playing a steady eighth-note bass line.
- A.**: An acoustic guitar part playing a rhythmic accompaniment of chords.
- Organ**: An organ part playing a simple harmonic accompaniment.

147

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern, including a cymbal crash at the end of the first measure.
- E. Gtr.**: Two electric guitar staves. The top staff has a melodic line with slurs and accents. The bottom staff has a sustained chord indicated by a large oval.
- E. Gtr.**: A second electric guitar staff with a melodic line similar to the first.
- E. Gtr.**: Two guitar tabs for the electric guitars, showing fret numbers (0, 1, 3) for the strings.
- E. Bass**: Two bass guitar staves with a simple bass line.
- A.**: An acoustic guitar staff with a rhythmic pattern of eighth notes.
- Organ**: An organ staff with a melodic line.

150

The musical score consists of the following parts:

- Perc.**: A drum line with a consistent rhythmic pattern of eighth notes.
- E. Gtr.**: Two electric guitar staves. The top staff contains a melodic line with a triplet of eighth notes in the second measure. The bottom staff contains a bass line with a similar triplet.
- E. Gtr.**: Two guitar tabs corresponding to the electric guitar staves, showing fret numbers (0, 1, 3) and string numbers (T, A, B).
- E. Bass**: Two bass guitar staves with a simple bass line.
- A.**: An accordion or piano accompaniment part with a rhythmic pattern of chords.
- Organ**: An organ part with a melodic line.

153

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass


E. Bass

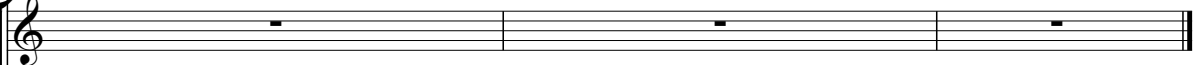
A.

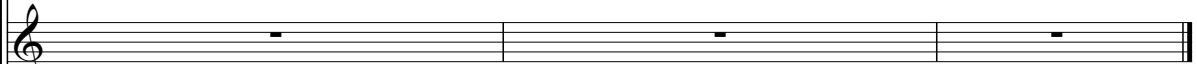
Organ

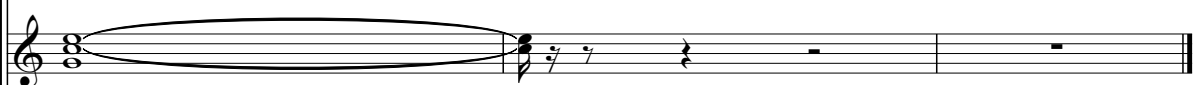


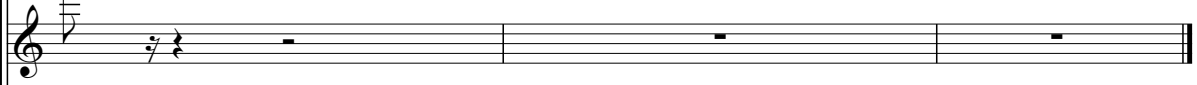
155


Perc. 

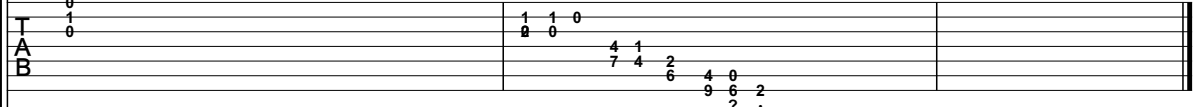
E. Gtr. 

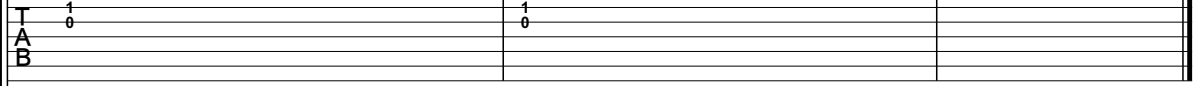
E. Gtr. 

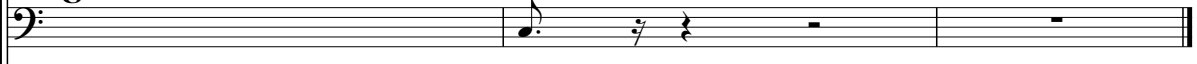
E. Gtr. 

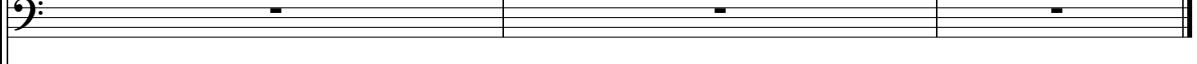
E. Gtr. 

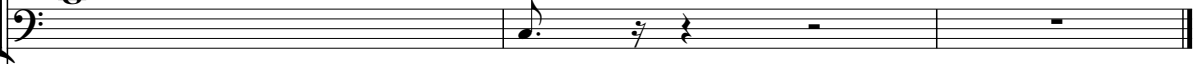
E. Gtr. 

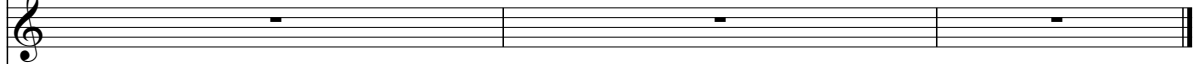
E. Gtr. 

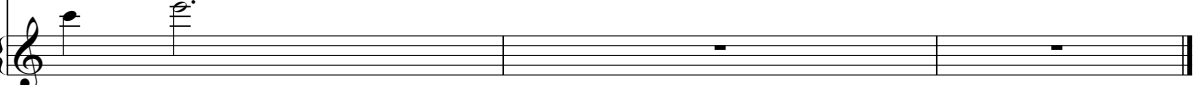
E. Gtr. 

E. Bass 

E. Bass 

E. Bass 

A. 

Organ 

# Percussion

♩ = 192,000000  
**2**

6

10

14

18

22

25

29

33

37

V.S.

Percussion

41

Musical notation for measures 41-43. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: F#3, G3, A3, B3. Measure 42 continues the eighth-note melody. Measure 43 ends with a repeat sign.

44

Musical notation for measures 44-46. Measure 44 continues the eighth-note melody. Measure 45 continues the eighth-note melody. Measure 46 features a melodic phrase: F#4, G4, A4, B4, A4, G4, F#4, E4, with a fermata over the final note.

47

Musical notation for measures 47-51. Measure 47 features a melodic phrase: F#4, G4, A4, B4, A4, G4, F#4, E4, with a fermata over the final note. Measure 48 has a whole rest. Measure 49 continues the eighth-note melody. Measure 50 continues the eighth-note melody. Measure 51 ends with a repeat sign.

52

Musical notation for measures 52-56. Measure 52 has a whole rest. Measure 53 continues the eighth-note melody. Measure 54 continues the eighth-note melody. Measure 55 continues the eighth-note melody. Measure 56 ends with a repeat sign.

57

Musical notation for measures 57-60. Measure 57 continues the eighth-note melody. Measure 58 continues the eighth-note melody. Measure 59 features a melodic phrase: F#4, G4, A4, B4, A4, G4, F#4, E4, with a fermata over the final note. Measure 60 has a whole rest.

61

Musical notation for measures 61-63. Measure 61 continues the eighth-note melody. Measure 62 continues the eighth-note melody. Measure 63 ends with a repeat sign.

64

Musical notation for measures 64-66. Measure 64 continues the eighth-note melody. Measure 65 continues the eighth-note melody. Measure 66 features a melodic phrase: F#4, G4, A4, B4, A4, G4, F#4, E4, with a fermata over the final note.

67

Musical notation for measures 67-71. Measure 67 features a melodic phrase: F#4, G4, A4, B4, A4, G4, F#4, E4, with a fermata over the final note. Measure 68 has a whole rest. Measure 69 continues the eighth-note melody. Measure 70 continues the eighth-note melody. Measure 71 ends with a repeat sign.

72

Musical notation for measures 72-75. Measure 72 has a whole rest. Measure 73 continues the eighth-note melody. Measure 74 continues the eighth-note melody. Measure 75 ends with a repeat sign.

76

Musical notation for measures 76-79. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: F#3, G3, A3, B3. Measure 77 continues the eighth-note melody. Measure 78 continues the eighth-note melody. Measure 79 ends with a repeat sign.

Percussion

80

Musical notation for measure 80, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare and a bass drum pattern.

84

Musical notation for measure 84, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare and a bass drum pattern.

87

Musical notation for measure 87, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare and a bass drum pattern.

90

Musical notation for measure 90, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare and a bass drum pattern.

93

Musical notation for measure 93, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare and a bass drum pattern.

97

Musical notation for measure 97, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare and a bass drum pattern.

101

Musical notation for measure 101, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare and a bass drum pattern.

105

Musical notation for measure 105, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare and a bass drum pattern.

109

Musical notation for measure 109, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare and a bass drum pattern.

112

Musical notation for measure 112, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare and a bass drum pattern.

V.S.

Percussion

115

Musical notation for measures 115-117. Measure 115 has a star above the staff. Measures 116-117 have a circled cross symbol above the staff.

118

Musical notation for measures 118-121. Measure 118 has a star above the staff. Measures 119-121 have a circled cross symbol above the staff.

120

Musical notation for measures 120-123. Measure 120 has a circled cross symbol above the staff. Measure 121 has a star above the staff.

122

Musical notation for measures 122-125. Measure 122 has a circled cross symbol above the staff. Measure 123 has a star above the staff.

124

Musical notation for measures 124-127. Measure 124 has a circled cross symbol above the staff. Measure 125 has a star above the staff.

126

Musical notation for measures 126-129. Measure 126 has a circled cross symbol above the staff. Measure 127 has a star above the staff.

128

Musical notation for measures 128-131. Measure 128 has a circled cross symbol above the staff. Measure 129 has a star above the staff.

130

Musical notation for measures 130-133. Measure 130 has a circled cross symbol above the staff. Measure 131 has a star above the staff.

132

Musical notation for measures 132-135. Measure 132 has a circled cross symbol above the staff. Measure 133 has a star above the staff.

134

Musical notation for measures 134-137. Measure 134 has a circled cross symbol above the staff. Measure 135 has a star above the staff.

136

Musical notation for measure 136, featuring a double bar line and a circled 'X' above the staff. The notation consists of a series of eighth notes on a single staff.

138

Musical notation for measure 138, featuring a circled 'X' above the staff. The notation consists of a series of eighth notes on a single staff.

140

Musical notation for measure 140, featuring a double bar line and a circled 'X' above the staff. The notation consists of a series of eighth notes on a single staff.

142

Musical notation for measure 142, featuring a circled 'X' above the staff. The notation consists of a series of eighth notes on a single staff.

144

Musical notation for measure 144, featuring a double bar line and a circled 'X' above the staff. The notation consists of a series of eighth notes on a single staff.

146

Musical notation for measure 146, featuring a circled 'X' above the staff. The notation consists of a series of eighth notes on a single staff.

148

Musical notation for measure 148, featuring a double bar line and a circled 'X' above the staff. The notation consists of a series of eighth notes on a single staff.

150

Musical notation for measure 150, featuring a circled 'X' above the staff. The notation consists of a series of eighth notes on a single staff.

152

Musical notation for measure 152, featuring a double bar line and a circled 'X' above the staff. The notation consists of a series of eighth notes on a single staff.

154

Musical notation for measure 154, featuring a circled 'X' above the staff. The notation consists of a series of eighth notes on a single staff.

V.S.

6

Percussion

155

Musical notation for Percussion, measure 155. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature of one flat. The first four measures contain a rhythmic pattern of eighth notes. The fifth measure contains a half note. The sixth measure contains a quarter note. The seventh measure contains a quarter note with a fermata. The eighth measure contains a quarter note with a fermata. The piece ends with a double bar line.

Electric Guitar

♩ = 192,000000

48

Musical staff 1: Treble clef, starting with a whole rest for 48 measures, followed by a sequence of chords and notes.

53

Musical staff 2: Treble clef, starting at measure 53 with a sequence of chords and notes.

58

Musical staff 3: Treble clef, starting at measure 58 with a sequence of chords and notes.

62

Musical staff 4: Treble clef, starting at measure 62 with a sequence of chords and notes.

67 16

Musical staff 5: Treble clef, starting at measure 67 with a whole rest for 16 measures, followed by a sequence of notes.

86

Musical staff 6: Treble clef, starting at measure 86 with a sequence of notes.

90 20

Musical staff 7: Treble clef, starting at measure 90 with a sequence of notes and a whole rest for 20 measures.

113

Musical staff 8: Treble clef, starting at measure 113 with a sequence of notes.

117 38

Musical staff 9: Treble clef, starting at measure 117 with a sequence of notes and a whole rest for 38 measures.



# Electric Guitar

♩ = 192,000000

48

Musical notation for measures 48-52. Measure 48 is a whole rest. Measures 49-52 contain a bass line with chords and eighth notes. Measure 52 ends with a double bar line.

53

Musical notation for measures 53-56. Measures 53-56 contain a bass line with chords and eighth notes. Measure 56 ends with a double bar line.

57

Musical notation for measures 57-61. Measures 57-61 contain a bass line with chords and eighth notes. Measure 61 ends with a double bar line.

62

Musical notation for measures 62-65. Measures 62-65 contain a bass line with chords and eighth notes. Measure 65 ends with a double bar line.

66

90

Musical notation for measures 66-90. Measures 66-68 contain a bass line with chords and eighth notes. Measures 69-90 are a whole rest. Measure 90 ends with a double bar line.

# Electric Guitar

♩ = 192,000000

9

17

23

29

37

43

49

57

63

69

2 2

77

2

84

89

94

2

101

2 2

109

114

119

3

123

3

128

132

137

141

145

149

153

# Electric Guitar

♩ = 192,000,000

**134**

Musical notation for guitar tab starting at measure 134. It features a treble clef, a whole rest for the first measure, and a series of sixteenth notes with slurs and ties in the following measures.

141

Musical notation for guitar tab starting at measure 141. It features a treble clef and a series of sixteenth notes with slurs and ties.

150

Musical notation for guitar tab starting at measure 150. It features a treble clef, a series of sixteenth notes with slurs and ties, and a final measure with a double bar line.

# Electric Guitar

♩ = 192,000000  
MYGENERA

The image displays a musical score for electric guitar, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as 192,000,000. The piece is titled "MYGENERA". The notation includes various note values, rests, and double bar lines, indicating a complex rhythmic structure. The score is divided into measures, with measure numbers 7, 14, 22, 29, 37, 43, 50, 58, and 64 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature is B-flat major, indicated by a flat sign on the B line of the staff. The time signature is 4/4, indicated by a '4' over the staff and a '4' below it. The tempo is marked as 192,000,000. The piece is titled "MYGENERA". The notation includes various note values, rests, and double bar lines, indicating a complex rhythmic structure. The score is divided into measures, with measure numbers 7, 14, 22, 29, 37, 43, 50, 58, and 64 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature is B-flat major, indicated by a flat sign on the B line of the staff. The time signature is 4/4, indicated by a '4' over the staff and a '4' below it. The tempo is marked as 192,000,000. The piece is titled "MYGENERA".

69

77

84

90

95

102

110

116

121

125

Detailed description: This image shows a page of musical notation for an electric guitar, spanning measures 69 to 125. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a series of chords and melodic lines. Measures 69-76 feature a sequence of chords with a double bar line and a '2' above it, indicating a two-measure rest. Measures 77-83 continue this sequence. Measures 84-89 show a more complex melodic line with various chordal accompaniment. Measures 90-94 feature a melodic line with a double bar line and a '2' above it. Measures 95-101 show a melodic line with a double bar line and a '2' above it. Measures 102-109 feature a melodic line with a double bar line and a '2' above it. Measures 110-115 show a melodic line with a double bar line and a '3' above it. Measures 116-120 feature a melodic line with a double bar line and a '3' above it. Measures 121-124 show a melodic line with a double bar line and a '3' above it. Measures 125-128 feature a melodic line with a double bar line and a '3' above it.

129

Musical notation for measures 129-132. Measure 129 starts with a triplet of eighth notes. The piece is in 7/8 time with a key signature of one flat.

133

Musical notation for measures 133-136. Measure 133 contains a triplet of eighth notes. The piece is in 7/8 time with a key signature of one flat.

137

Musical notation for measures 137-140. Measure 137 starts with a triplet of eighth notes. The piece is in 7/8 time with a key signature of one flat.

141

Musical notation for measures 141-144. Measure 141 contains a triplet of eighth notes. The piece is in 7/8 time with a key signature of one flat.

145

Musical notation for measures 145-148. Measure 145 starts with a triplet of eighth notes. The piece is in 7/8 time with a key signature of one flat.

149

Musical notation for measures 149-152. Measure 149 contains a triplet of eighth notes. The piece is in 7/8 time with a key signature of one flat.

153

Musical notation for measures 153-156. Measure 153 starts with a triplet of eighth notes. The piece is in 7/8 time with a key signature of one flat.



# 7-string Electric Guitar

♩ = 192,000000

**127**

E								
B								
G								
D								
A								
E								
A								

132

E	0	1	0	0	1	0	0	1	0
B		3	1		3	1		3	1
G			0			0			0
D									
A		3			3			3	
E									
A									

138

E	0	1	0	0	1	0	0	1	0
B		3	1		3	1		3	1
G			0			0			0
D									
A		3			3			3	
E									
A									

144

E	0	1	0	0	1	0	0	1	0
B		3	1		3	1		3	1
G			0			0			0
D									
A		3			3			3	
E									
A									

150

E	0	1	0	0	1	0	0	1	0
B		3	1		3	1		3	1
G			0			0			0
D									
A		3			3			3	
E									
A									

154

E	0	1	0	1	1	0			
B		3	1	2	0				
G			0						
D									
A		3		4	1				
E				7	4				
A									
B									

# 7-string Electric Guitar

♩ = 192,000000

**6**

E									
B									
G									
D									
A									
E									
A									

2 4 4 4 4 6 4 4 4 2 2 2 2 2 4 4 4 4 4 4

10

T									
A									
B									

2 2 2 2 2 4 4 4 4 6 4 4 4 4 2 2 2 2 2 4 4 4 4 4 4

14

T									
A									
B									

2 2 2 2 2 4 4 4 4 6 4 4 4 4 2 2 2 2 2 4 4 4 4 4 4

18

T									
A									
B									

2 2 2 2 2 4 4 4 4 6 4 4 4 4 2 2 2 2 2 4 4 4 4 4 4

22

T									
A									
B									

1 1 2 1 2 4 4 2 1 1 1 2 4 4 4 2

2 2 2 2

27

T									
A									
B									

4 4 4 4 4 4 2 2 2 2 4 4

33

T									
A									
B									

4 4 4 4 2 2 2 2 4 4 4 4 2 2 2 2

39

T									
A									
B									

1 1 2 1 2 4 4 2 1 1 1 2 4 4 2 1

4 4 4 4 2 2 2 2

45

**2**

T									
A									
B									

1 1 2 4 4 4 2 1 4 4 4 4 2 2 2 2

51

T									
A									
B									

4 4 4 4 4 2 2 2 2 4 4

T					
A					
B	4 4 4 4	2 2 2 2	4 4	4 4 4 4	2 2 2 2

63

T	1 1 2 1	2 4 4 2 1	1 1 2	4 4 4 2	
A					
B				0 0	

69

T					
A					
B	0 0 0 0	3 3 3 3	0 0	0 0 0 0	3 3 3 3

75

T					
A					
B	0 0		0 0 0 0	3 3 3 3	0 0

81

T			2 2 3 2	3 3 3 3 2	2 2 2
A			2 2	2	
B	0 0 0 0	3 3 3 3			

86

T	3 3 3 3 2	2 2 2 2	2 3 3 3 2	2 2 3	3 3 3 3
A	2	2	2	2	2
B					

91

T					
A					
B	1 1 1 1	4 4 4 4	1 1 1 1	4 4 4 4	1 1

97

T					
A					
B	1 1 1 1	4 4 4 4	1 1	1 1 1 1	4 4 4 4

103

T					
A					
B	1	1 1 1 1	4 4 4 4	1 1	

109

T			3 3 4 3	4 4 4 4 3	3 3 3
A			3	3	
B	1 1 1 1	4 4 4 4			

T	4	4	4	4	3	3	3	3	3	4	4	4	3	3	3	4	4	4	4
A																			
B																			

119

9

T		1	0	0	1	0	0	1	0	1
A	-----									
B		3	1	0	3	1	0	3	1	3

133

T	0	0	1	0	0	1	0	0	1	0
A			3	1		3	1		3	1
B			3	0		3	0		3	0

140

T	0	1	0	0	1	0	0	1	0
A		3	1		3	1		3	1
B		3	0		3	0		3	0

146

T	0	1	0	0	1	0	0	1	0
A		3	1		3	1		3	1
B		3	0		3	0		3	0

152

T	0	1	0	0	1	0	0	1	0
A		3	1		3	1		3	1
B		3	0		3	0		3	0

# Electric Bass

♩ = 192,000000

2

7

16

27

15

46

15

65

15

84

90

94

15

111



117



123



129



135



141



147



152



# Electric Bass

♩ = 192,000000

46

2

This musical staff shows measures 46 and 47. Measure 46 is a whole rest. Measure 47 contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the first two notes (G#4 and A4). Measure 48 is a whole rest.

51

2

This musical staff shows measures 51 and 52. Measure 51 contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the first two notes (G#4 and A4). Measure 52 is a whole rest.

56

2

This musical staff shows measures 56 and 57. Measure 56 contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the first two notes (G#4 and A4). Measure 57 is a whole rest.

60

96

This musical staff shows measures 60 and 61. Measure 60 contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the first two notes (G#4 and A4). Measure 61 is a whole rest.

# Fretless Electric Bass

♩ = 192,000000

2



7



11



15



19



23



29



35



41



47





53

Musical staff 53: Bass line starting with a G# note and a series of eighth notes.

59

Musical staff 59: Bass line with a G# note, a quarter rest, and eighth notes.

65

Musical staff 65: Bass line with eighth notes and a quarter rest.

71

Musical staff 71: Bass line with eighth notes and quarter rests.

77

Musical staff 77: Bass line with eighth notes and a quarter rest.

83

Musical staff 83: Bass line with eighth notes.

89

Musical staff 89: Bass line with eighth notes and accidentals.

95

Musical staff 95: Bass line with eighth notes and accidentals.

101

Musical staff 101: Bass line with eighth notes and accidentals.

107

Musical staff 107: Bass line with eighth notes and accidentals.



Alto

♩ = 192,000000

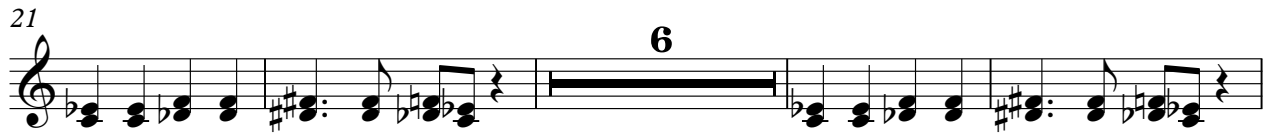
8 2



14 2 2



21 6



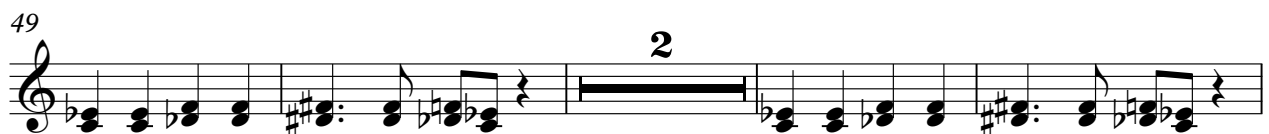
31 2 2



38 2 6



49 2



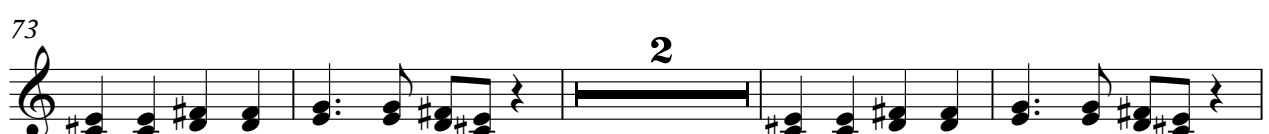
55 2 2



62 6 2



73 2



79 2 14





# Rock Organ

♩ = 192,000000

6

11

2

18

23

28

2

34

39

44

20

67

Detailed description: This musical score is for a Rock Organ piece. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 192,000000. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs. A '6' is written above the first staff, and a '2' appears above the second and sixth staves. A '20' is written above the eighth staff. The piece concludes with a final measure on the tenth staff.

71

75

80

85

90

96

101

107

112

116

20

