

Ti - sento (Maa Bazar)

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Timpani:** A single staff with a bass clef, showing a series of rests.
- Percussion:** A staff with a double bar line and a 4/4 time signature, featuring a complex rhythmic pattern of eighth notes.
- Vibraphone:** A staff with a treble clef, showing a melodic line with chords and rests.
- Flexatone:** A staff with a treble clef, featuring a rhythmic pattern of eighth notes with a sharp sign.
- 5-string Electric Bass:** A staff with a bass clef, showing a rhythmic pattern of eighth notes.
- Celesta:** A staff with a treble clef, showing a melodic line with eighth notes and rests.
- Orchestra Hit:** A staff with a treble clef, showing a series of rests.
- Pad 3 (Polysynth):** A staff with a treble clef, showing a series of rests.
- Pad 6 (Metallic):** A staff with a treble clef, showing a series of rests.
- Pad 7 (Halo):** A staff with a treble clef, showing a series of rests.
- FX 4 (Atmosphere):** A staff with a treble clef, showing a series of rests.
- FX 5 (Brightness):** A staff with a treble clef, showing a series of rests.
- Viola:** A staff with a bass clef, showing a melodic line with a sharp sign and a long note.
- Violoncello:** A staff with a bass clef, showing a melodic line with a sharp sign and eighth notes.

♩ = 122,000069

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5

Musical score for measures 5-7. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Electric Bass (E. Bass), Cello (Cel.), Pad 7, FX 5, Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents. The Vibraphone part has chords and melodic lines. The Flexatone part has a rhythmic pattern with accents. The Electric Bass part has a steady eighth-note pattern. The Cello part has a melodic line. The Pad 7 part has sustained chords. The FX 5 part has sustained chords. The Viola part has sustained chords. The Violoncello part has a melodic line.



8

Musical score for measures 8-10. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Electric Bass (E. Bass), Cello (Cel.), Pad 7, FX 4, Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents. The Vibraphone part has chords and melodic lines, with the lyrics "La ro la" written below the staff. The Flexatone part has a rhythmic pattern with accents. The Electric Bass part has a steady eighth-note pattern. The Cello part has a melodic line. The Pad 7 part has sustained chords. The FX 4 part has sustained chords. The Viola part has sustained chords. The Violoncello part has a melodic line.

11

Perc.

Vib. ne' po re ma chi den

Flex.

E. Bass

Pad 3

FX 4

Vla.



14

Perc.

Vib. ti pe ta li chi dea, se

Flex.

E. Bass

Pad 3

FX 4

Vla.

17

Perc.

Vib.

Flex.

E. Bass

Pad 3

Pad 6

Pad 7

FX 4

Vla.



20

Perc.

Vib.

Flex.

E. Bass

Pad 3

Pad 6

Pad 7

FX 4

Vla.

ni ma.

23

Perc.

Vib.

Flex.

E. Bass

Pad 3

Pad 6

Pad 7

FX 4

Vla.

Vc.

Ti



26

Perc.

Vib.

Flex.

E. Bass

Pad 3

FX 4

Vla.

Vc.

to la si ca ve pe na, ma

29

Perc.

Vib.

do pia tro un

Flex.

E. Bass

Cel.

Orch. Hit

Pad 3

FX 4

Vla.

Vc.



32

Perc.

Vib.

vi do go na un po

Flex.

E. Bass

Pad 3

FX 4

Vla.

Vc.

35

Perc.

Vib.

Flex.

E. Bass

Orch. Hit

Pad 3

Pad 7

FX 4

Vla.

Vc.

no tro. mi



38

Perc.

Vib.

E. Bass

Pad 3

Pad 7

FX 4

Vc.

mi

41

The musical score consists of the following staves from top to bottom:

- Timp.**: Timpani part with a few notes in measure 41.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- Vib.**: Vibraphone part with a melodic line, including a note labeled "mi" in measure 41.
- Flex.**: Flexatone part with a series of sixteenth-note patterns.
- E. Bass**: Electric Bass part with a steady eighth-note line.
- Cel.**: Celesta part with a few notes in measures 42 and 43.
- Pad 3**: Pad 3 part with a series of chords in measure 41.
- Pad 7**: Pad 7 part with a sustained chord in measure 41.
- FX 4**: FX 4 part with a few notes in measure 41.
- FX 5**: FX 5 part with a sustained chord in measure 43.
- Vla.**: Viola part with a sustained chord in measure 43.
- Vc.**: Violin part with a melodic line in measure 41.

44

Perc.

Vib. Che ta

Flex.

E. Bass

Cel.

Pad 3

FX 4

FX 5

Vla.

Vc.



47

Perc.

Vib. del la e sia men tre bra

Flex.

E. Bass

Pad 3

FX 4

FX 5

Vla.

Vc.

50

Perc.

Vib.

no len ta vo la se

Flex.

E. Bass

Pad 3

FX 4

Vla.



53

Perc.

Vib.

Flex.

E. Bass

Pad 3

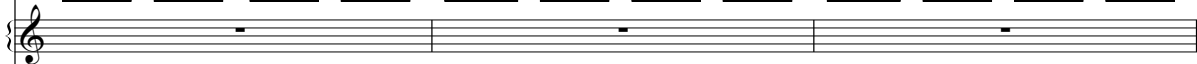
Pad 6

Pad 7


FX 4


Vla.

56 Perc. 

Vib. 

Flex. 

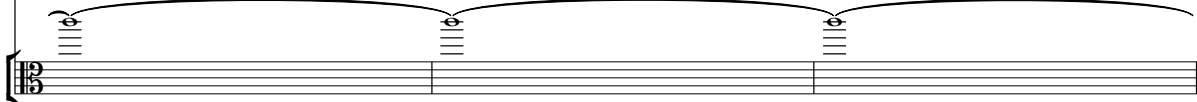
E. Bass 

Pad 3 

Pad 6 

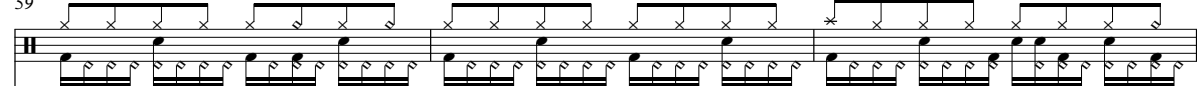
Pad 7 

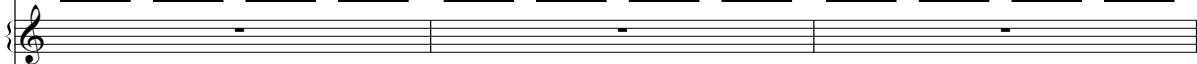
FX 4 


Vla. 

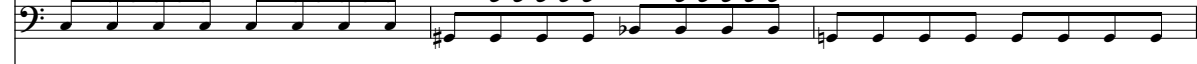
ni ma.





59 Perc. 

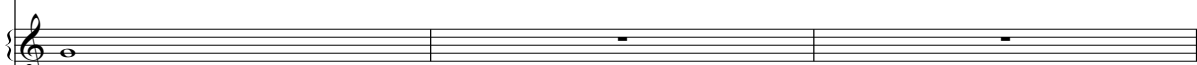
Vib. 

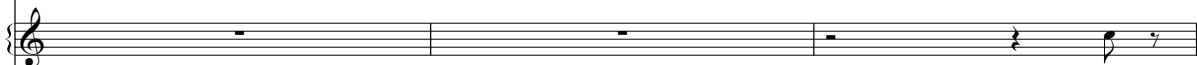
Flex. 


E. Bass 


Pad 3 

Pad 6 

Pad 7 

FX 4 

Vla. 

Vc. 

Ti

62

Musical score for measures 62-64. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Electric Bass (E. Bass), Pad 3, FX 4, Viola (Vla.), and Violoncello (Vc.). The vocal line (Vib.) has lyrics: "to bel lis si ma tua mer sa, se". The percussion part features a complex rhythmic pattern with many sixteenth notes. The strings (Vla. and Vc.) play sustained chords.



65

Musical score for measures 65-67. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Electric Bass (E. Bass), Cello (Cel.), Orchestral Hit (Orch. Hit), Pad 3, FX 4, Viola (Vla.), and Violoncello (Vc.). The vocal line (Vib.) has lyrics: "du ti ia ti cia ti Ti". The percussion part continues with a similar rhythmic pattern. The strings (Vla. and Vc.) play sustained chords with some movement in measure 67.

68

Musical score for measures 68-70. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Flexa (Flex.), Electric Bass (E. Bass), Pad 3, FX 4, Viola (Vla.), and Violoncello (Vc.). The vocal line has lyrics: "to A tlan ti de so la sa a".



71

Musical score for measures 71-73. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Flexa (Flex.), Electric Bass (E. Bass), Orch. Hit, Pad 3, Pad 7, FX 4, Viola (Vla.), and Violoncello (Vc.). The vocal line has lyrics: "man ti tan to na ti mi".

74

Musical score for measures 74-76. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Pad 3, FX 4, FX 5, and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with many notes marked with 'x'. The Vibraphone staff is mostly silent, with a single note 'mi' in the second measure. The E. Bass staff has a steady eighth-note bass line. Pad 3, FX 4, FX 5, and Vla. all have rhythmic accompaniment patterns.



77

Musical score for measures 77-79. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Pad 3, FX 4, FX 5, and Viola (Vla.). The Percussion staff continues with its complex rhythmic pattern. The Vibraphone staff has a single note 'mi' in the first measure. The E. Bass staff has a steady eighth-note bass line. Pad 3, FX 4, FX 5, and Vla. all have rhythmic accompaniment patterns. The Viola staff has a complex rhythmic pattern with many notes marked with 'x'.

80

Musical score for measures 80-82. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Electric Bass (E. Bass), Pad 3, FX 4, FX 5, Viola (Vla.), and Violoncello (Vc.). The lyrics "Ti to de" are written under the Flexatone part.



83

Musical score for measures 83-85. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Electric Bass (E. Bass), Pad 3, FX 4, Viola (Vla.), and Violoncello (Vc.). The lyrics "ser to ta no rag gio la bia le" are written under the Flexatone part.

86

Perc.

Vib.

car mi nel l'a ria

Flex.

E. Bass

Cel.

Orch. Hit

Pad 3

FX 4

Vla.

Vc.



89

Perc.

Vib.

mo re vag gio vor rei con trar ti

Flex.

E. Bass

Pad 3

FX 4

Vla.

Vc.

92

Perc.

E. Bass

Pad 3

FX 5

Vla.



95

Perc.

E. Bass

Pad 3

FX 5

Vla.



98

Perc.

Vib.

E. Bass

Pad 3

FX 4

FX 5

Vla.

Vc.

mi

101

Perc.

Vib.

E. Bass

Pad 3

FX 4

FX 5

Vla.

mi mi



104

Perc.

Vib.

Flex.

E. Bass

Pad 3

FX 4

FX 5

Vla.

Vc.

107 Perc. 

Vib. 

Flex. 

E. Bass 

Pad 3 

Pad 6 

FX 4 

FX 5 

Vla. 

Vc. 

111

Timp.

Perc.

Vib.

Flex.

E. Bass

Pad 3

Pad 6

FX 4

FX 5

Vla.

Vc.

si ca



114

Perc.

E. Bass

Pad 3

Pad 7

FX 5

Vla.

117

Perc.

E. Bass

Pad 3

Pad 7

FX 5

Vla.

Vc.



120

Perc.

E. Bass

Pad 3

Pad 7

FX 5

Vla.

123

Perc.

E. Bass

Pad 3

Pad 7

FX 5

Vla.



126

Perc.

E. Bass

Pad 3

Pad 7

FX 5

Vla.

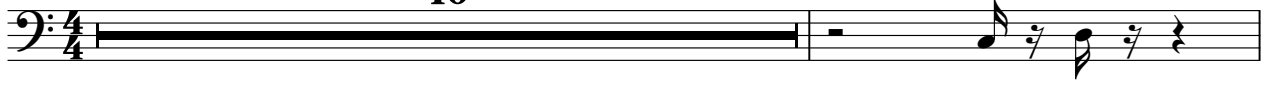
Vc.

Timpani

Ti - sento (Maa Bazar)

♩ = 122,000069

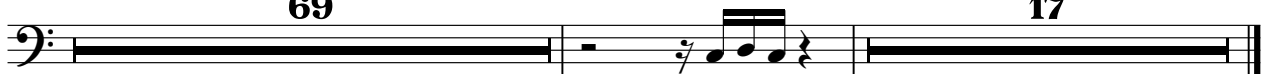
40



42

69

17



Ti - sento (Maa Bazar)

Percussion

♩ = 122,000069

The score consists of ten systems, each with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) on the left. Each system contains two staves. The top staff of each system features a series of 'x' marks, representing a drum pattern, with a '*' symbol at the beginning of the first measure. The bottom staff of each system contains a rhythmic notation with stems and flags, indicating the timing and phrasing of the percussion. The notation is consistent across all systems, showing a steady, repetitive pattern.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system uses 'x' marks to indicate rhythmic patterns, while the bottom staff uses standard musical notation with notes and stems. The systems are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Some measures feature asterisks (*) above the top staff, likely indicating specific performance techniques or accents. The score is presented in a clean, black-and-white format.

43

Measure 43: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

45

Measure 45: Two staves. Similar to measure 43, but with an asterisk (*) above the first eighth note in the top staff.

47

Measure 47: Two staves. Similar to measure 43.

49

Measure 49: Two staves. Similar to measure 45, with an asterisk (*) above the first eighth note in the top staff.

51

Measure 51: Two staves. Similar to measure 43.

53

Measure 53: Two staves. Similar to measure 45, with an asterisk (*) above the first eighth note in the top staff.

55

Measure 55: Two staves. Similar to measure 43.

57

Measure 57: Two staves. Similar to measure 45, with an asterisk (*) above the first eighth note in the top staff.

59

Measure 59: Two staves. Similar to measure 43.

61

Measure 61: Two staves. Similar to measure 45, with an asterisk (*) above the first eighth note in the top staff.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and is divided into ten systems of measures. Each system consists of two staves: the upper staff uses 'x' marks to denote hits, and the lower staff uses rhythmic notation (quarter notes, eighth notes, and sixteenth notes) to specify the timing and duration of the hits. The measures are numbered 63 through 81. The notation shows a complex, rhythmic pattern with frequent sixteenth-note subdivisions and occasional rests. A double bar line is present in the middle of each system. The overall tempo and feel appear to be fast and driving.

Percussion

83

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific percussive sound. The bottom staff contains a melodic line with eighth notes and rests.

85

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

87

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

89

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

91

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

93

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

95

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

97

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

99

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

101

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

V.S.

103

105

107

109

111

113

115

117

119

121

Percussion

123

Musical notation for measures 123 and 124. The notation consists of two staves. The upper staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating muted notes. The lower staff uses a bass clef and contains a series of eighth notes, some beamed together, representing a rhythmic accompaniment.

125

Musical notation for measures 125 and 126. The notation consists of two staves. The upper staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating muted notes. The lower staff uses a bass clef and contains a series of eighth notes, some beamed together, representing a rhythmic accompaniment.

127

Musical notation for measures 127 and 128. The notation consists of two staves. The upper staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating muted notes. The lower staff uses a bass clef and contains a series of eighth notes, some beamed together, representing a rhythmic accompaniment. The notation ends with a double bar line.

Vibraphone Ti - sento (Maa Bazar)

♩ = 122,000069

6
La rola

11
ne' pore ma chi den ti

15
peta li cluëa, se

21
3
nima. . . Ti to la sica ve pena, ma do pia

30
tro un vi do go naun po no tro.. . .

37
mi . mi . mi .

44
Che ta dela esia

49
mame bra no lerta vda se

54
2 3
nima. . . Ti to bel lissimatua

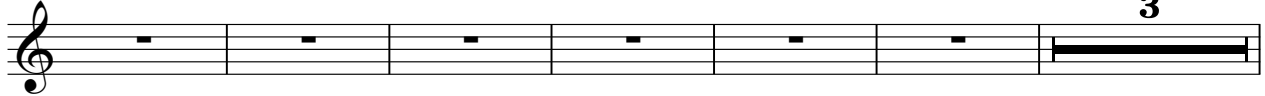
Vibraphone

64



mesa, se duti iati ciati Ti to A tlatide sola sa a mani tanto

72



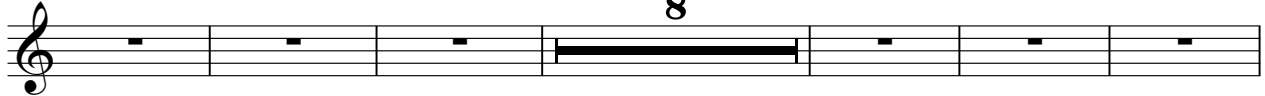
na ti mi . mi . mi

81



Ti to de seto tano raggio la bia le carmi nel

88



l'aria mœe vag gio vor rei comrar ti mi mi

102



mi Ti to la si ca

♩ = 122,000069

4

6

8

10

12

15

18

20

23

26

28

30

32

34

36

38

44

46

48

51

54

56

59

62

64

66

68

70

72

V.S.

74 **8**

83

85

87

89

91 **14**

108 **17**

5-string Electric Bass Ti - sento (Maa Bazar)

♩ = 122,000069



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

121



125



Celesta

Ti - sento (Maa Bazar)

♩ = 122,000069

6 **22**

31 **10**

43 **22**

67 **19**

87 **41**

Orchestra Hit

Ti - sento (Maa Bazar)

♩ = 122,000069

29 5

37

29 5

73

13 42

Pad 3 (Polysynth) Ti - sento (Maa Bazar)

♩ = 122,000069

11 2

16

20

22 2

27

30

33

36

38

40 4

76

78

80

82

85

88

91

94

96

98

V.S.

Pad 3 (Polysynth)

100

102

104

106

112

114

116

118

120

122

124



Pad 7 (Halo)

Ti - sento (Maa Bazar)

♩ = 122,000069

The musical score is written in 4/4 time with a tempo of 122,000069. It consists of seven staves of music. The first staff starts with a treble clef and a 4/4 time signature. It features a whole rest for 5 measures, followed by a melodic line with slurs and ties, and another whole rest for 8 measures. The second staff begins at measure 18 with a melodic line. The third staff starts at measure 24 with a whole rest for 13 measures, followed by a melodic line. The fourth staff begins at measure 42 with a whole rest for 11 measures, followed by a melodic line. The fifth staff starts at measure 58 with a melodic line, a whole rest for 13 measures, and another whole rest for 43 measures. The sixth staff begins at measure 117 with a melodic line and a whole rest for 3 measures. The seventh staff starts at measure 124 with a melodic line. The score includes various musical notations such as rests, slurs, ties, and accidentals.

61

65

69

73

78

84

88

92

103

110

FX 5 (Brightness)

Ti - sento (Maa Bazar)

♩ = 122,000069

4 34

43 28

75

78

81 10

93

96

99

102

105

V.S.



Viola

Ti - sento (Maa Bazar)

♩ = 122,000069

Measures 1-8: Viola part in 4/4 time. The melody consists of eighth notes with a slur, starting on a sharp sign. The bass line is mostly whole notes.

Measures 9-18: Viola part in 4/4 time. The melody continues with eighth notes and slurs. The bass line remains mostly whole notes.

Measures 19-26: Viola part in 4/4 time. Measures 19-23 continue the eighth-note melody. Measures 24-26 feature a more complex rhythmic pattern with sixteenth notes and slurs.

Measures 27-34: Viola part in 4/4 time. Measures 27-30 continue the eighth-note melody. Measures 31-34 feature a more complex rhythmic pattern with sixteenth notes and slurs.

Measures 35-44: Viola part in 4/4 time. Measures 35-36 have a different starting note. Measure 37 contains a triplet of eighth notes. Measures 38-44 continue the eighth-note melody.

Measures 45-53: Viola part in 4/4 time. Measures 45-53 continue the eighth-note melody.

Measures 54-61: Viola part in 4/4 time. Measures 54-57 continue the eighth-note melody. Measures 58-61 feature a more complex rhythmic pattern with sixteenth notes and slurs.

Measures 62-69: Viola part in 4/4 time. Measures 62-65 continue the eighth-note melody. Measures 66-69 feature a more complex rhythmic pattern with sixteenth notes and slurs.

Measures 70-74: Viola part in 4/4 time. Measures 70-71 continue the eighth-note melody. Measures 72-74 feature a more complex rhythmic pattern with sixteenth notes and slurs.

Measures 75-82: Viola part in 4/4 time. Measures 75-82 feature a more complex rhythmic pattern with sixteenth notes and slurs.

V.S.

Viola

77

Musical staff for measures 77-78. The staff is in 3/8 time and contains a series of eighth-note chords. A slur is placed over the first two measures, with a fermata over the final note of the second measure.

79

Musical staff for measures 79-80. The staff continues with eighth-note chords. A slur is placed over the first two measures, with a fermata over the final note of the second measure.

81

Musical staff for measures 81-86. The staff continues with eighth-note chords in the first measure, followed by whole notes in measures 82-86. A slur is placed over the first two measures, with a fermata over the final note of the second measure.

87

Musical staff for measures 87-91. The staff continues with whole notes in measures 87-91. A slur is placed over the first two measures, with a fermata over the final note of the second measure.

92

Musical staff for measures 92-93. The staff contains eighth-note chords in both measures.

94

Musical staff for measures 94-95. The staff contains eighth-note chords in both measures.

96

Musical staff for measures 96-97. The staff contains eighth-note chords. A slur is placed over the first two measures, with a fermata over the final note of the second measure.

98

Musical staff for measures 98-99. The staff contains eighth-note chords. A slur is placed over the first two measures, with a fermata over the final note of the second measure.

100

Musical staff for measures 100-101. The staff contains eighth-note chords in both measures.

102

Musical staff for measures 102-103. The staff contains eighth-note chords in both measures.

104 *Viola* ³

106

109

113

115

117

119

121

123

125

V.S.

4

127

Viola

The image shows a musical score for Viola and Bass. The Viola part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a long melodic line starting at measure 127, marked with a '4' above the staff. The Bass part is in bass clef and consists of a steady eighth-note accompaniment. The Viola part ends with a double bar line at the end of the system.

Violoncello Ti - sento (Maa Bazar)

♩ = 122,000069

6 14

24

31

38

40

43 14

61

68 6

