

# Ti - Tap

♩ = 122,000069

The musical score for "Ti - Tap" is written in 4/4 time with a tempo of 122,000069. The score includes the following parts:

- Percussion:** Features a simple rhythmic pattern in the first system and a more complex pattern in the second system.
- Vibraphone:** Remains silent throughout the score.
- 7-string Electric Guitar:** Two staves of TAB notation are provided, both starting with the tuning E B G D A E. The first system shows a single measure of rest, while the second system shows a sequence of notes.
- Alto:** Remains silent throughout the score.
- Electric Clavichord:** Remains silent throughout the score.
- Percussive Organ:** Remains silent throughout the score.
- FX 5 (Brightness):** Provides a melodic line in the first system and a more complex melodic line in the second system.

The score is divided into two systems. The first system starts at measure 5, and the second system starts at measure 8. Double bar lines are present at the beginning of each system.

11

Perc. Vib. E. Gtr. FX 5

This system contains measures 11 and 12. The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with slurs. The Electric Guitar part is shown as a tablature with fret numbers 0, 2, and 3. The FX 5 part has a melodic line with slurs.



13

Perc. Vib. E. Gtr. FX 5

This system contains measures 13 and 14. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a melodic line with slurs. The Electric Guitar part is shown as a tablature with fret numbers 0, 1, and 3. The FX 5 part has a melodic line with slurs.



15

Perc. Vib. E. Gtr. FX 5

This system contains measures 15 and 16. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a melodic line with slurs. The Electric Guitar part is shown as a tablature with fret numbers 0, 2, and 3. The FX 5 part has a melodic line with slurs.

17

Perc.

Vib.

E. Gtr.

FX 5



19

Perc.

Vib.

E. Gtr.

FX 5



21

Perc.

E. Gtr.

E. Gtr.

FX 5

23

Perc.

E. Gtr.

E. Gtr.

FX 5



25

Perc.

Vib.

E. Gtr.

E. Gtr.

A.

FX 5



31

Perc.

Vib.

E. Gtr.

E. Gtr.

A.

FX 5



33

Perc.

Vib.

E. Gtr.

E. Gtr.

A.

Perc. Organ

FX 5

35

Perc.

Vib.

E. Gtr.

E. Gtr.

A.

Perc. Organ



37

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ

39

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ



41

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ



43

Perc.

Vib.

E. Gtr.

A.

Perc. Organ



45

Perc.

Vib.

E. Gtr.

A.

Perc. Organ

47

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 2 3 3 2 1

3 3 0 3 5 5 5 3 1 0 3 3 1



49

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ

1 1 1 1 1 1 2 1 1 1 1 1 1 1 3 3 3 3 3 3 2 3 3 3 3 5 5

1 3 3 3 0 3 5

51

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ



53

Perc.

Vib.

E. Gtr.

E. Gtr.

A.

Perc. Organ

55

Perc.

Vib.

E. Gtr.  
TAB  
5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

A.

E. Clav.

FX 5



57

Perc.

Vib.

E. Gtr.  
TAB  
5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 3 3 3 3 3 3

A.

E. Clav.

FX 5

59

Perc.

Vib.

E. Gtr.

A.

E. Clav.

FX 5



61

Perc.

Vib.

E. Gtr.

A.

E. Clav.

FX 5

63

Perc.

Vib.

E. Gtr.

A.

E. Clav.

FX 5



65

Perc.

E. Gtr.

E. Gtr.

A.

E. Clav.

FX 5

67

Perc.

E. Gtr.

E. Gtr.

E. Clav.

FX 5



69

Perc.

Vib.

E. Gtr.

A.

E. Clav.

FX 5

71

Perc.

Vib.

E. Gtr.

A.

E. Clav.

FX 5



73

Perc.

Vib.

E. Gtr.

A.

E. Clav.

FX 5



75

Perc.

Vib.

E. Gtr.

A.

E. Clav.

FX 5

77

Perc.

Vib.

E. Gtr.

A.

E. Clav.

Perc. Organ

FX 5

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone staff (Vib.) shows a melodic line with slurs and accents. The Electric Guitar staff (E. Gtr.) contains a guitar tab with fret numbers (1, 1 1 1, 1 1 1, 1 1 1 1 1 1) and some question marks. The Alto Saxophone staff (A.) has a few notes, including a double bar line and a note with a flat. The Electric Clavichord staff (E. Clav.) has a complex rhythmic pattern with many notes. The Percussion Organ staff (Perc. Organ) has a few notes with slurs. The FX 5 staff (FX 5) has a few notes with slurs.

79

Perc.

Vib.

E. Gtr.

E. Gtr.

A.

Perc. Organ



81

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ

83

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ



85

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ

87

Perc.

Vib.

E. Gtr.

E. Gtr.

A.

Perc. Organ



89

Perc.

Vib.

E. Gtr.

E. Gtr.

A.

Perc. Organ

91

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ



93

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ

95

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ



97

Perc.

Vib.

E. Gtr.

E. Gtr.

A.

Perc. Organ

99

Perc.

Vib.

E. Gtr.

A.



102

Perc.

Vib.

E. Gtr.

A.



105

Perc.

Vib.

E. Gtr.

A.



108

Perc.

Vib.

E. Gtr.

E. Gtr.

A.

FX 5



110

Perc.

E. Gtr.

E. Gtr.

FX 5

112

Perc.

Vib.

E. Gtr.

E. Gtr.

FX 5



114

Perc.

Vib.

E. Gtr.

E. Gtr.

A.

FX 5

116

Perc.

Vib.

E. Gtr.

E. Gtr.

FX 5



118

Perc.

Vib.

E. Gtr.

E. Gtr.

A.

FX 5





126

Perc.

Vib.

E. Gtr.

Perc. Organ



128

Perc.

Vib.

E. Gtr.

Perc. Organ

130

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ



132

Perc.

Vib.

E. Gtr.

E. Gtr.

A.

Perc. Organ

134

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ



136

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ



138

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ



140

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ

142

Perc.

Vib.

E. Gtr.

E. Gtr.

A.

Perc. Organ



144

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ

146

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ



148

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ

150

Perc.

Vib.

E. Gtr.

E. Gtr.

Perc. Organ



152

Perc.

Vib.

E. Gtr.

E. Gtr.

A.

E. Clav.

Perc. Organ

FX 5

Percussion

Ti - Tap

♩ = 122,000069

4

10

13

16

19

22

25

28

31

34

V.S.

37

Measures 37-39: A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs and have a dotted eighth note value. Measure 39 includes a fermata over the final note.

40

Measures 40-42: Continuation of the rhythmic pattern from the previous system, maintaining the eighth-note structure with 'x' marks and dotted values.

43

Measures 43-45: Continuation of the rhythmic pattern. Measure 45 features a fermata over the final note.

46

Measures 46-48: Continuation of the rhythmic pattern. Measure 48 features a fermata over the final note.

49

Measures 49-51: Continuation of the rhythmic pattern. Measure 51 features a fermata over the final note.

52

Measures 52-54: Continuation of the rhythmic pattern. Measure 54 features a fermata over the final note.

55

Measures 55-57: Continuation of the rhythmic pattern. Measure 57 features a fermata over the final note.

58

Measures 58-60: Continuation of the rhythmic pattern. Measure 60 features a fermata over the final note.

61

Measures 61-63: Continuation of the rhythmic pattern. Measure 63 features a fermata over the final note.

64

Measures 64-66: Continuation of the rhythmic pattern. Measure 66 features a fermata over the final note.

67

Musical notation for measure 67, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

70

Musical notation for measure 70, continuing the rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'.

73

Musical notation for measure 73, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'.

76

Musical notation for measure 76, continuing the rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'.

79

Musical notation for measure 79, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'.

82

Musical notation for measure 82, continuing the rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'.

85

Musical notation for measure 85, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'.

88

Musical notation for measure 88, continuing the rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'.

91

Musical notation for measure 91, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'.

94

Musical notation for measure 94, continuing the rhythmic pattern with eighth and sixteenth notes and rests marked with 'x'.

V.S.

Musical score for Percussion, measures 97-124. The score is written on ten staves, each representing a measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures 97, 100, 103, 106, 109, 112, 115, 118, 121, and 124. The notation is complex, featuring many beamed notes and rests, typical of a percussion part in a musical score.



127

Musical notation for measures 127-129. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing a snare drum. The bottom staff shows a bass line with eighth and sixteenth notes.

130

Musical notation for measures 130-132. Similar to the previous system, with a snare drum staff and a bass line.

133

Musical notation for measures 133-135. Similar to the previous system, with a snare drum staff and a bass line.

136

Musical notation for measures 136-138. Similar to the previous system, with a snare drum staff and a bass line.

139

Musical notation for measures 139-141. Similar to the previous system, with a snare drum staff and a bass line.

142

Musical notation for measures 142-144. Similar to the previous system, with a snare drum staff and a bass line.

145

Musical notation for measures 145-147. Similar to the previous system, with a snare drum staff and a bass line.

148

Musical notation for measures 148-150. Similar to the previous system, with a snare drum staff and a bass line.

151

Musical notation for measures 151-153. Similar to the previous system, with a snare drum staff and a bass line.

Vibraphone

Ti - Tap

♩ = 122,000069

**10**

14

18 **4**

25

29

33

38

44

50

55

V.S.







T  
A  
B

6 6 6 6 6 6 6 ? 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1

43

T  
A  
B

3 3 3 3 3 3 3 ? 3 3 3 3 3 3 3 1 3 1 3 1 3 3 1 3 1 3 3 3 1 1 1 1 1 1 ? 1 1 1 1 1 1 1 1

46

T  
A  
B

3 3 3 3 3 3 3 ? 3 3 3 3 3 3 3 3 3 3 3 3 3 3 ? 3 3 3 3 3 3 3 3

48

T  
A  
B

5 5 5 5 5 5 5 ? 3 3 ? 1 1 1 1 1 1 1 1 ? 1 1 1 1 1 1 1 1

50

T  
A  
B

3 3 3 3 3 3 3 ? 3 3 3 3 3 3 5 5 6 6 6 6 6 6 6 ? 6 6 6 6 6 6 6 6

52

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 ? 3 3 3 3 3 3 3 3 1 3 1 3 1 3 3 1 3 1 3 3

55

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 3 3 3 3 3 3

59

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 0 0 0 0 0 0 0 0

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 ? ? ? ? ? ? 3 3 3 3 3 3 3

65

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

67

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 3 3 3 3 3 3

69

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

71

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 3 3 3 3 3 3

73

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

75

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 0 0 0 0 0 0 0 0

77

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 ? ? ? ? ? ? 3 3 3 3 3 3 3

79

T  
A  
B

1 1 1 1 1 1 ? 1 1 1 1 1 1 3 3 3 3 3 3 ? 3 3 3 3 3 3 3 3

81

T  
A  
B

3 3 3 3 3 3 ? 3 3 3 3 3 3 5 5 5 5 5 5 5 ? 3 3 ? 1

V.S.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 5 5

85

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1

87

T  
A  
B

3 3 3 3 3 3 3 3 3 3 1 3 1 3 1 3 3 1 3 1 3 3 1 1 1 1 1 1 1 1 1 1

90

T  
A  
B

3 3

92

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

94

T  
A  
B

3 3 3 3 3 3 3 3 3 3 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

96

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 1 3 1 3 1 3 3 1 3 1 3 3

99

**10**

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

111

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

113

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



T		
A		
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 3 3 3 3 3 3

117

T		
A		
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3 3 3

119

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 0 0 0 0 0 0 0 0

121

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1	? ? ? ? ? ? 3 3 3 3 3 3

123

T		
A		
B	1 1 1 1 1 1 ? 1 1 1 1 1 1	3 3 3 3 3 3 ? 3 3 3 3 3 3

125

T		
A		
B	3 3 3 3 3 3 ? 3 3 3 3 3 3	5 5 5 5 5 5 5 ? 3 3 ? 1

127

T		
A		
B	1 1 1 1 1 1 ? 1 1 1 1 1 1	3 3 3 3 3 3 ? 3 3 3 3 5 5

129

T		
A		
B	6 6 6 6 6 6 ? 6 6 6 6 6 6	1 1 1 1 1 1 1 1 1 1 1 1 1

131

T		
A		
B	3 3 3 3 3 3 ? 3 3 3 3 3 3	1 3 1 3 1 3 3 1 3 1 3 3 1 1 1 1 1 1

134

T		
A		
B	3 3 3 3 3 3 ? 3 3 3 3 3 3	3 3 3 3 3 3 ? 3 3 3 3 3 3

V.S.

136

T  
A  
B

5 5 5 5 5 5 5 ? 3 3 3 ? 1 1 1 1 1 1 1 ? 1 1 1 1 1 1 1 1 1

138

138

T  
A  
B

3 3 3 3 3 3 3 ? 3 3 3 3 3 5 5 6 6 6 6 6 6 ? 6 6 6 6 6 6 6 6

140

140

T  
A  
B

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 ? 3 3 3 3 3 3 3 3 1 3 1 3 1 3 3 1 3 1 3 3

143

143

T  
A  
B

1 1 1 1 1 1 1 ? 1 1 1 1 1 1 1 1 3 3 3 3 3 3 ? 3 3 3 3 3 3 3 3

145

145

T  
A  
B

3 3 3 3 3 3 3 ? 3 3 3 3 3 3 5 5 5 5 5 5 ? 3 3 3 ? 1

147

147

T  
A  
B

1 1 1 1 1 1 1 ? 1 1 1 1 1 1 1 1 3 3 3 3 3 3 ? 3 3 3 3 3 3 5 5

149

149

T  
A  
B

6 6 6 6 6 6 6 ? 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

151

151

T  
A  
B

3 3 3 3 3 3 3 ? 3 3 3 3 3 3 3 3 1 3 1 3 1 3 3 1 3 1 3 3

# Ti - Tap

## 7-string Electric Guitar

♩ = 122,000069  
**10**

E																			
T																			
A																			
B																			
E																			
A																			

13

T																			
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

16

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	1	3	1	3	1	3	1	3	1	3

19

T																			
A	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2
B	1	3	1	3	1	3	1	3	1	3	3	3	3	3	3	0	0	0	0

22

T	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

25

T																			
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0

28

T	1	1	0	0	2	2	2	0	2	2	2	0	0	0	0	0	0	0	0
A	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

31

T																			
A	3	3	3	3	3	3	3	0	0	0	0	2	3	3	3	3	3	3	3
B	1	3	1	3	1	3	1	3	3	3	0	3	1	3	1	3	1	3	1

34

T					1	1	3	3	3	1	1	1	3	3	1	3			
A	0	0	0	0	3	3	0	0	0	3	3	3	0	0	3	3	0	0	0
B	3	3	3	3	1	3	3	3	3	3	1	3	5	5	3	1	3	5	5

41

T	4	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3		
A	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0		
B	6	5	3	3	1	3	1	3	1	3	1	3	1	3	1	3	3		

V.S.

T	3	3	1	1	1	3	4	3	1
A	0	0	3	3	3	0	6	6	3
B	5	5	3	1	1	3	5	6	3

54

**10**

T	3	1	1	1	1	1	1	1	1	2	2	2	2	2	2
A	3	0	3	0	3	0	0	3	0	3	5	0	0	0	0
B	1	3	1	3	1	3	3	1	3	1	3	3	8	0	0

66

T	0	0	0	0	0	0	2	2	2	2	1	1	0	0
A	3	3	3	3	3	3	0	0	0	0	3	3	3	3
B	3	3	3	3	3	3	0	0	0	0	3	3	3	3

69

**10**

T	[Barred]				1	1	3	3	3	1	1	1	1	3
A	[Barred]				3	3	0	0	0	3	3	3	0	0
B	[Barred]				1	3	3	5	5	3	1	1	3	5

85

T	4	3	1	1	1	1	1	1	1	1	1	1	1	3
A	6	6	3	3	3	0	3	0	0	3	0	3	5	0
B	6	5	3	3	1	3	1	3	3	1	3	1	3	3

92

T	3	3	1	1	1	3	4	3	1
A	0	0	3	3	3	0	6	6	3
B	5	5	3	1	1	3	5	6	3

98

T	3	1	1	1	1	1	1	1	1	2	2	2	2	2	2	0	0	0	0	0	0
A	3	0	3	0	3	0	0	3	0	3	5	0	0	0	0	3	3	3	3	3	3
B	1	3	1	3	1	3	3	1	3	1	3	3	8	0	0	3	3	3	3	3	3

101

T	2	2	2	2	1	1	0	0	2	2	2	0	2	2	2
A	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0
B							3	3							

104

T	0	0	0	0	0	0	0	0	0	0	0	0	0	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	0
B	3	3	3	3	1	3	1	1	1	1	3	3	3	0

107

T	3	3	3	3	3	3	0	0	0	0	2	2	2	2	2
A	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	3	3	3	3					

T	0	0	0	0	0	0	2	2	2	2	1	1
A							0	0	0	0	3	3
B	3	3	3	3							3	3

113

T		2	2	2	2	0	0	0	0	0	0	2	2	2	2
A		0			0							0	0	0	0
B						3	3	3	3						

116

T	1	1			2	2	2		2	2	0	0	0	0	0
A	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3
B				3	3										

119

T					0	0	0	0							
A	3	3	3	3	3	3			2		3	3	3	3	3
B	1	1	1	1	1	1	3	3	0		1	1	1	1	1

122

T				1	1	3	3	3	1	1	1	3		
A	0	0	0	0	0	0	0	0	3	3	3	0		
B	3	3	3	3	1	3	3	5	5	3	1	1	3	5

129

T	4		1	1	1	1	1	1	1	1	1	1	1	1	3
A		3			3	0	3	0	3	0	3	0	3	5	0
B	6	6	3	3	1	3	1	3	1	3	1	3	1	3	3
	6	5	3						8		1	3			3

136

T	3	3	1	1	1	3	4	3	1	1	1	1	1	1	1
A	0	0	3	3		0		3			3	0	3	0	3
B		3	1	1	3	0	6	3			3	3	3	3	5
	5	5	3	1	1	3	5	6	5	3					8

143

T	1	1	3	3	3	1	1	1	1	3
A	3	3	0	0	0	3	3	3	3	0
B	1	3	3	5	5	3	1	1	3	5

149

T	4		1	1	1	1	1	1	1	1	1	1
A		3			3	0	3	0	3	0	3	5
B	6	6	3	3	1	3	1	3	3	1	3	3
	6	5	3						8			

Alto

Ti - Tap

♩ = 122,000069

6 18

28 2 2

36 8 8

56 2 2

65 4 2

75 2 8

89 8

102 2 2

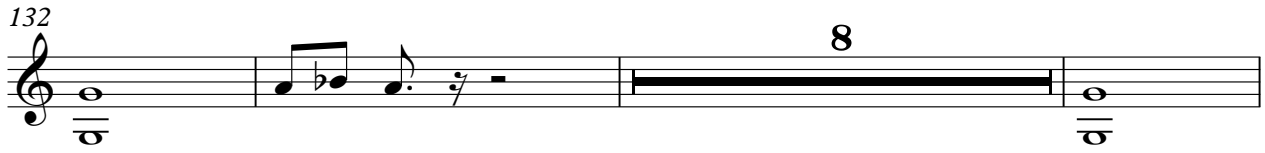
110 4 2

119 2 8

2

Alto

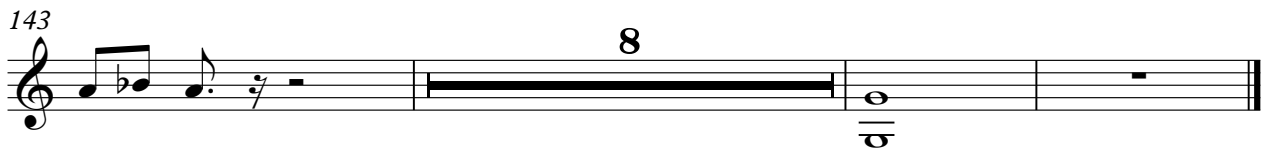
132



8

Detailed description: This musical staff shows measure 132. It begins with a treble clef and a common time signature (C). The first measure contains a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. A fermata is placed over the final A4. The second measure is a whole rest. The third measure contains a thick black bar with the number '8' above it, indicating an eight-measure rest. The fourth measure contains a half note G4. The staff ends with a double bar line.

143



8

Detailed description: This musical staff shows measure 143. It begins with a treble clef and a common time signature (C). The first measure contains a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. A fermata is placed over the final A4. The second measure is a whole rest. The third measure contains a thick black bar with the number '8' above it, indicating an eight-measure rest. The fourth measure contains a half note G4. The staff ends with a double bar line.

Electric Clavichord

Ti - Tap

♩ = 122,000069

54

56

58

60

62

64

66

V.S.



69

Musical notation for measures 69 and 70. Measure 69 features a bass line with a steady eighth-note accompaniment of chords, while the treble clef is silent. Measure 70 continues the bass line and introduces a melodic line in the treble clef.

71

Musical notation for measures 71 and 72. Both measures feature a complex bass line with eighth-note chords and a melodic line in the treble clef.

73

Musical notation for measures 73 and 74. Both measures feature a complex bass line with eighth-note chords and a melodic line in the treble clef.

75

Musical notation for measures 75 and 76. Measure 75 features a treble clef with eighth-note chords and a bass line with eighth-note chords. Measure 76 features a treble clef that is silent and a bass line with eighth-note chords.

77

Musical notation for measures 77 and 78. Measure 77 features a treble clef that is silent and a bass line with eighth-note chords. Measure 78 features a treble clef with eighth-note chords and a bass line with eighth-note chords.

79

74

Musical notation for measure 79, which is a whole rest in the treble clef. The number 74 is printed above the staff.

Percussive Organ

Ti - Tap

♩ = 122,000069

32

38

44

50

54

22

Percussive Organ

77

84

90

96

121

128

134

Percussive Organ

140

Musical notation for measure 140, featuring a treble clef and a key signature of one flat. The measure contains a series of chords and rhythmic patterns, including a half note chord, a quarter note chord, and a quarter note chord, followed by a half note chord and a quarter note chord. The notation includes various accidentals and a fermata over the final chord.

145

Musical notation for measure 145, featuring a treble clef and a key signature of one flat. The measure contains a series of chords and rhythmic patterns, including a half note chord, a quarter note chord, and a quarter note chord, followed by a half note chord and a quarter note chord. The notation includes various accidentals and a fermata over the final chord.

150

Musical notation for measure 150, featuring a treble clef and a key signature of one flat. The measure contains a series of chords and rhythmic patterns, including a half note chord, a quarter note chord, and a quarter note chord, followed by a half note chord and a quarter note chord. The notation includes various accidentals and a fermata over the final chord.

FX 5 (Brightness)

Ti - Tap

♩ = 122,000069

2

5

8

11

14

17

20

23

26

29

V.S.



110



113



116



119



122

