

Tiao Carreiro e Pardinho - Meu Reino Encantado

0.3"
1.1,56
SEQUENCIADO POR JÚLIO CÉSAR

♩ = 85,000046

Jazz Guitar

Electric Bass

Alto

Tape Sampler Keyboard [Strings]

Solo

Solo

Solo

Solo

The musical score is written in 4/4 time with a tempo of 85,000046. It features several instruments and solo parts:

- Jazz Guitar:** Plays chords and triplets in the first system.
- Electric Bass:** Provides a rhythmic accompaniment with triplets.
- Alto:** Plays a melodic line with a sextuplet.
- Tape Sampler Keyboard [Strings]:** Plays a melodic line with a tempo marking.
- Solo 1:** Features a melodic line with triplets.
- Solo 2:** Features a melodic line with triplets.
- Solo 3:** Features a complex melodic line with sextuplets and triplets.
- Solo 4:** Features a complex melodic line with triplets.

Musical score for measures 1-4. The score includes staves for J. Gtr., E. Bass, A., Tape Smp. Str., and four Solo staves. The J. Gtr. part features a triplet of eighth notes. The E. Bass part has a triplet of eighth notes. The A. part has a triplet of eighth notes. The Tape Smp. Str. part has a triplet of eighth notes. The Solo parts have various rhythmic patterns, including triplets and sixteenth notes.



Musical score for measures 5-8. The score includes staves for J. Gtr., E. Bass, A., Tape Smp. Str., and four Solo staves. The J. Gtr. part features a triplet of eighth notes. The E. Bass part has a triplet of eighth notes. The A. part has a triplet of eighth notes. The Tape Smp. Str. part has a triplet of eighth notes. The Solo parts have various rhythmic patterns, including triplets and sixteenth notes.

6

Harm. 

J. Gtr. 

E. Bass 

A. 

Tape Smp. Str 

Solo 

Solo 

Solo 

Solo 

EUNAS CINUMRE CANTOFELIZ BEMISANTE DA

8

Harm. *3* *3* *3* *3*

J. Gtr.

E. Bass *3* *3*

Tape Smp. Str

Solo *3*

Solo *3*

Solo *6* *6* *6* *6*

Solo *3*

POVOA ÇA O FOIA QUE_EMI VIMUDS A NOSOMA PAI

10

Harm. *3* *3*

J. Gtr.

E. Bass *3*

Tape Smp. Str

Solo *3*

Solo

Solo *6*

Solo *3*

MA MAE E_OS IR MAOS NOS SA CA SA_E RA_U

11

Harm. *3* *3* *3*

J. Gtr.

E. Bass *3* *3* *3*

Tape Smp. Str

Solo

Solo

Solo *3*

Solo *6* *6* *6* *6*

Solo *3*

MA CASAGRAN DE NAEN COS TA DE UM ESPI GAO

13

Harm. *3*

J. Gtr.

E. Bass

Tape Smp. Str

Solo *3*

Solo

Solo *3*

Solo *6* *6* *6* *6*

Solo

UM CER CA DO PRA_A

14

Harm.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Solo

Solo

PARABE ZER RO EAO LADO_UMGRAN DE M&NGERAO

16

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Solo

Solo

18

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Solo

Solo



20

Harm.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Solo

Solo

3

NO QUIN TAL TI NHA_UM

21

Harm.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Solo

FORNØE LE NHÆ_URO MAR OIÑE_AS AVESAN TA VAM UMCOBERTOPRA



23

Harm.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Solo

GUARPO LA O EAS TRA_HOISE_O PA PAU SA VA DBMA NHAEU I

25

Harm. *3* *3* *3*

J. Gtr.

E. Bass *3* *3* *3*

Tape Smp. Str

Solo

Solo

Solo *3*

Solo *6* *6* *6*

Solo *3*

27

A NQPAI O L MA_E_S_I GA DE MILHO_E_U^3 GAVA

Harm. *3* *3* *3*

J. Gtr.

E. Bass *3* *3*

Tape Smp. Str

Solo

Solo

Solo *3*

Solo *6* *6* *6*

Solo

DE BULHNA_E JO GA VANO CHA O NUMNS TAN TE_AS

29

Harm.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Solo

Solo

GA LINH SAVAM

31

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Solo

Solo

33

Harm.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Solo

Solo

Solo

NOSSO CARRO DE

35

Harm.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Solo

Solo

Solo

BOMBR VA DO QUIRO JUNASDE BODERI 3 MEI RA QUIRCASAS

37

Harm.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Solo

DE SES~~TA~~NSI S EXOS TA DOSNO PE DAFIGUEI RA TUDO SABADO



39

Harm.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Solo

Solo

I ANAVEN DA FÆER COMPRAÆRA SE MAA INEIRA

41

Harm. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

Solo 

Solo 

Solo 

O PA PAI IA GRI TASSOM BISI S E ENA FREN

43

Harm.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Solo

Solo

TE IA ABIRDS AOREI RAS

45

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Solo

Solo

47

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Solo

Solo

48

Harm.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Solo

Solo

NOSO SI TIQUE E RAPEQUE NO PILASRANES FA

50

Harm. *3* *3* *3* *3*

J. Gtr.

E. Bass *3* *3*

Tape Smp. Str

Solo

Solo *3*

Solo *6* *6* *6* *6*

Solo

ZENASER *3* CA DO PRICI SA MOVEN DER PARIDA DE RA_UM GRAN DECRI

52

Harm. *3* *3*

J. Gtr. *3* *3*

E. Bass *3* *3*

Tape Smp. Str

Solo *3*

Solo

Solo *6* *6*

Solo *3*

A DOR DE GA DO E PAR TI MOS PRA

53

Harm. 

J. Gtr. 

E. Bass 

Tape Smp. Str. 

Solo 

Solo 

Solo 

Solo 

Solo 

CI DADERAN DE E_SAU DA DESPAR TIU AOMEUADO

55

Harm.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Solo

Solo

Solo

Solo

A LAVOΡΑ VI ΡΟΥΦΟ ΝΙΑ Ο ΕΑΒΟΥΣΕ ΜΕΥ

57

Harm.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Solo

Solo

REINO_ESANA DO

Detailed description of the musical score: The score is for measures 57-60. The Harm. part has a triplet of eighth notes in measure 57. The J. Gtr. part features a complex rhythmic pattern with triplets and sixths. The E. Bass part has a melodic line with triplets and sixths. The A. part has a melodic line with triplets and sixths. The Tape Smp. Str part has a complex chordal texture. The Solo parts are for guitar, with the first Solo part having a triplet of eighth notes, the second Solo part having a triplet of eighth notes, the third Solo part having a triplet of eighth notes and a sixth, and the fourth Solo part having a triplet of eighth notes and a sixth. The lyrics 'REINO_ESANA DO' are written below the final solo part.

59

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Solo

Solo

Solo

Solo

61

Harm.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Solo

Solo

HO JE A LI SO

63

Harm.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Solo

Solo

EXIEMTRES COI SAQUE O TEMPO_A INDAODEU FIM ATA PE RA VE

65

Harm. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

Solo 

Solo 

LHADISA BA DA E_AFI GUEI RA_ACE NANO PRA MIM E POR UL TI MO

67

Harm.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Solo

Solo

Solo

MARCEAUDA DES DUMTEMPOBOM QUE JASE FOI

69

Harm.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Solo

Solo

Solo

ESQUECIDO_EMAI XODAFIGUEI RA NOSO VE LH

The musical score consists of ten staves. The first three staves are for Harm. (Harp), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The fourth staff is for Tape Smp. Str. (Tape Sampler String). The remaining six staves are for Solo guitar parts. The score includes various musical notations such as triplets, sixteenth notes, and chords. The lyrics 'ESQUECIDO_EMAI XODAFIGUEI RA NOSO VE LH' are written below the final solo staff.

71

Harm.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Solo

Solo

Solo

Solo

Solo

O CAR RO DE BOI FIM SEQUENCIADO POR JULIO CESAR

72

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Solo

Solo

Solo

Solo

Solo

73

J. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

Solo

Solo

Harmonica

Tiao Carreiro e Pardinho - Meu Reino Encantado

♩ = 85,000046

The musical score is written for Harmonica in 4/4 time, with a tempo of 85,000046. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, primarily eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above the notes). The key signature has one flat (B-flat). The score includes rests, slurs, and dynamic markings. The first staff starts with a measure number '5' above the staff. The second staff starts with '9'. The third staff starts with '12'. The fourth staff starts with '15' and includes a measure with a '4' above it. The fifth staff starts with '22'. The sixth staff starts with '25'. The seventh staff starts with '28'. The eighth staff starts with '34'. The ninth staff starts with '38'. The tenth staff starts with '41' and ends with a measure containing a '4' above it.

♩ = 85,000046

5

9

12

16

20

24

28

32

36

39

3

43

3

47

3

51

3

55

3

59

3

63

3

67

3

71

3

Tiao Carreiro e Pardinho - Meu Reino Encantado

Electric Bass

♩ = 85,000046

5

9

13

16

20

23

27

31

35

V.S.

Detailed description: This is a musical score for electric bass, written in 4/4 time with a tempo of 85. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 16, 20, 23, 27, 31, 35). The music is characterized by a complex, melodic line that frequently uses triplets and slurs. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat). The score concludes with the instruction 'V.S.' (Vivace).

39

43

47

51

55

58

62

66

70

72

Tiao Carreiro e Pardinho - Meu Reino Encantado

Alto

♩ = 85,000046

4

7

18

21

32

35

46

48

Tape Sampler Keyboard [Strings] Tiao Carreiro e Pardinho - Meu Reino Encantado

♩ = 85,000046

The musical score is written for a string ensemble in 4/4 time. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (measures 1-4) features a melodic line with eighth and sixteenth notes, followed by a series of chords. The subsequent staves (measures 5-26) are primarily chordal, with some melodic fragments. The score concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

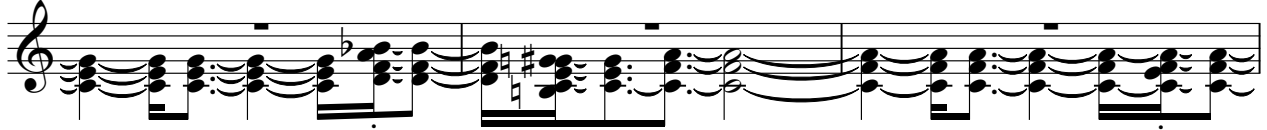
30



34



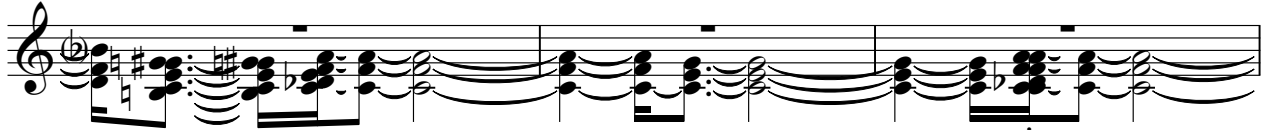
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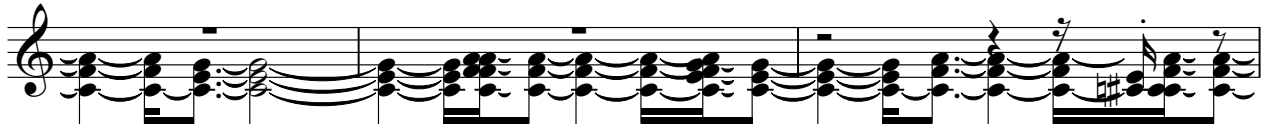
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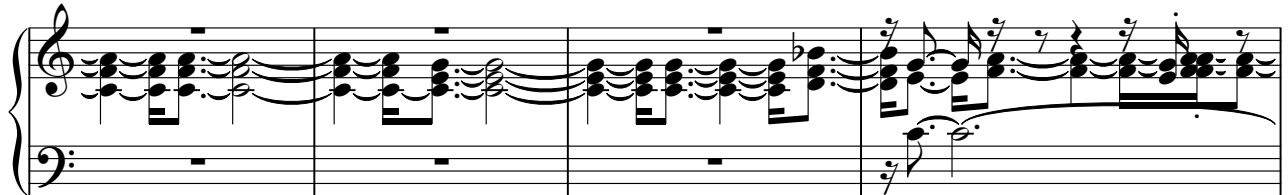
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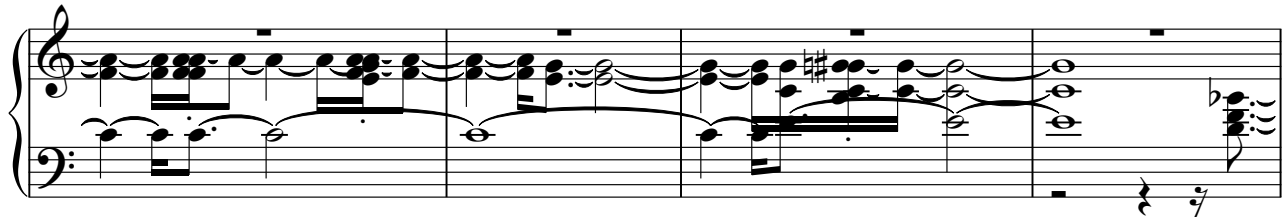
46



49



53



57

Musical notation for measures 57-60. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music consists of a series of chords and arpeggiated patterns in the bass line, while the treble staff contains whole rests.

61

Musical notation for measures 61-63. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music consists of a series of chords and arpeggiated patterns in the bass line, while the treble staff contains whole rests.

64

Musical notation for measures 64-66. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music consists of a series of chords and arpeggiated patterns in the bass line, while the treble staff contains whole rests.

67

Musical notation for measures 67-70. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 67 and 68 feature a melodic line in the treble staff with eighth notes and rests, while the bass line continues with arpeggiated chords. Measures 69 and 70 feature whole rests in the treble staff and chords in the bass line.

71

Musical notation for measures 71-72. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 71 features a melodic line in the treble staff with eighth notes and chords in the bass line. Measure 72 features a melodic line in the treble staff with a quarter note and a half note, and a chord in the bass line.

Tiao Carreiro e Pardinho - Meu Reino Encantado

Solo

♩ = 85,000046

5

9

13

16

20

24

28

31

35

Detailed description: This is a guitar solo score for the piece 'Meu Reino Encantado' by Tiao Carreiro e Pardinho. The music is in 4/4 time with a tempo of 85. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 16, 20, 24, 28, 31, 35). The notation is primarily in treble clef and features a complex, rhythmic pattern of sixteenth notes and eighth notes, often grouped into triplets. The key signature has one flat (B-flat). The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

Solo

38



42



45



48



51



54



57



60



63



66



70

Solo

3

Musical notation for measure 70, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a triplet of eighth notes on the first beat and a quarter note on the second beat. The notes are G4, A4, Bb4, and C5. The word "Solo" is written above the staff, and the number "3" is written below the first beat.

72

Musical notation for measure 72, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a quarter note on the first beat, a triplet of eighth notes on the second beat, and a quarter note on the third beat. The notes are G4, A4, Bb4, and C5. The number "3" is written below the triplet.

Solo

Tiao Carreiro e Pardinho - Meu Reino Encantado

♩ = 85,000046

11 12

26

12

42

12 3

56

12 5

Tiao Carreiro e Pardinho - Meu Reino Encantado

Solo

♩ = 85,000046

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 85,000046. The melody is a repeating eighth-note pattern: F#4, A4, B4, A4, F#4, G4, A4, B4, A4, F#4. This pattern is repeated throughout the piece, with triplet markings (indicated by a bracket with the number '3') over the first three notes of each measure. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves.

V.S.

41

45

49

53

57

61

65

69

72

Tiao Carreiro e Pardinho - Meu Reino Encantado

Solo

♩ = 85,000046

The musical score is written in 4/4 time with a tempo of 85. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 85,000046. The music is a solo piece featuring intricate rhythmic patterns. The first staff contains a triplet of eighth notes, followed by a series of sixteenth-note runs, and another triplet. The second staff continues with sixteenth-note runs, marked with a '6' above the staff. The third staff features a similar pattern with a '6' above. The fourth staff has a '6' above and a '3' below. The fifth staff has a '6' above. The sixth staff has a '6' above. The seventh staff has a '6' above. The eighth staff has a '6' above. The ninth staff has a '6' above. The tenth staff has a '6' above and a '3' below. The piece concludes with a final chord.

V.S.

21

Musical staff 21: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note rests, and sixteenth-note chords. Sixteenth-note runs are bracketed with a '6' above them.

23

Musical staff 23: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note rests, and sixteenth-note chords. Sixteenth-note runs are bracketed with a '6' above them.

25

Musical staff 25: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note rests, and sixteenth-note chords. Sixteenth-note runs are bracketed with a '6' above them.

27

Musical staff 27: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note rests, and sixteenth-note chords. Sixteenth-note runs are bracketed with a '6' above them.

29

Musical staff 29: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note rests, and sixteenth-note chords. Sixteenth-note runs are bracketed with a '6' above them.

31

Musical staff 31: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note rests, and sixteenth-note chords. Sixteenth-note runs are bracketed with a '6' above them. Triplet runs are bracketed with a '3' above them.

33

Musical staff 33: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note rests, and sixteenth-note chords. Sixteenth-note runs are bracketed with a '6' above them.

35

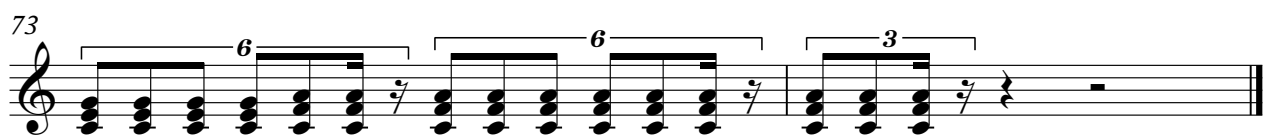
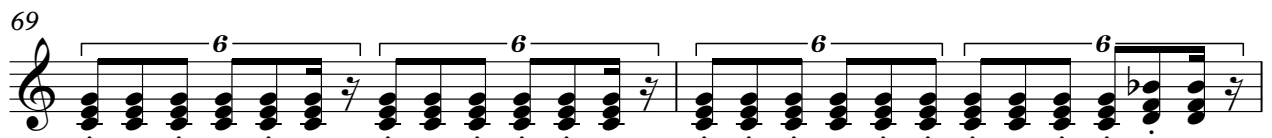
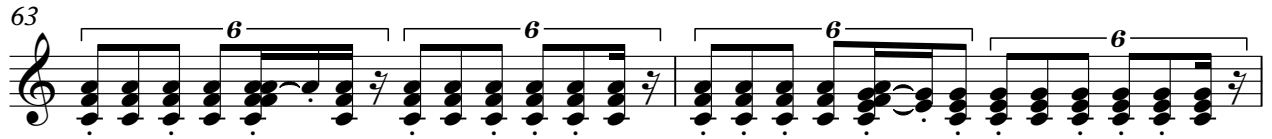
Musical staff 35: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note rests, and sixteenth-note chords. Sixteenth-note runs are bracketed with a '6' above them. Triplet runs are bracketed with a '3' above them. A triplet of eighth notes is also bracketed with a '3' above it.

37

Musical staff 37: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note rests, and sixteenth-note chords. Sixteenth-note runs are bracketed with a '6' above them.

39

Musical staff 39: Treble clef, sixteenth-note chords with sixteenth-note runs, sixteenth-note rests, and sixteenth-note chords. Sixteenth-note runs are bracketed with a '6' above them.



Tiao Carreiro e Pardino - Meu Reino Encantado

Solo

♩ = 85,000046

V.S.

ENAS CINURE CANFE LIZ BEMISTANEDA

POVOA ÇA O FOA QUE EU VMUOS A NOSMA PAI

MA MAEE_OORMAOS NOSA CA SARE_U M&A&GRANDE NENCOS TADE

UMESPI GAO UMER CA DERA_A

PARARE ZER RO EAO LDO_UM GRANDE MANVERAO

NOTINHA_UM FORDE LE NHAE_UOMAR ONE_AS

22

24 AVESAN TA VAM UNCOBERORA GUDARRO LA O EAS TRALIQUESE_O

26 PA PAIU SA VA DEMAHA EUI ANOAI O L NUA ESPGADE

28 IMO PEU ³GAVA DIBULVA JO

30 GAVANO CHA O NUMS TANTE_AS GA LINHANSNAVAM

32

34

36 NOSO CARRODE BOONERVA DO QUIROJUNTADE

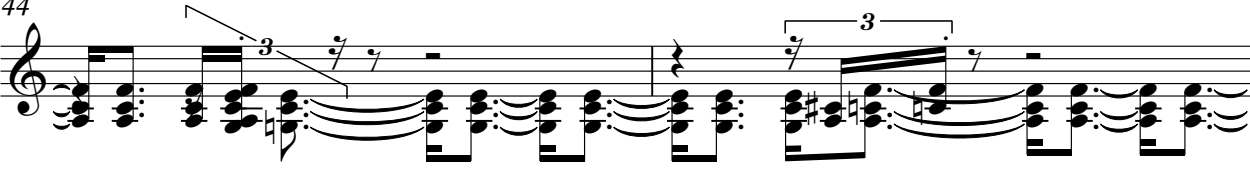
38 BODERI ³MEI RA QUIRCAGAS DESSEHSANSI S ENOS TA DOSO

40 PE DAFI GUEI RA TDO SABDO I ANAVENDA FÆRCOMPRAA

SEMA_INEIRA OPA PAI ³IA GRI


42

 TANTUM VOSI S E ENA FRENT E IA ABRI SI ABOFEIRAS

44

 3 7 7 3

46

 3

48

 NOSO SI TIQUE ERAPEQUE NO PEAGRANSA

50

 3

52
 ZENKER CA DO PREI SMOEN DERBUEDA DE RA UGRANDERI


 3 7 7 3

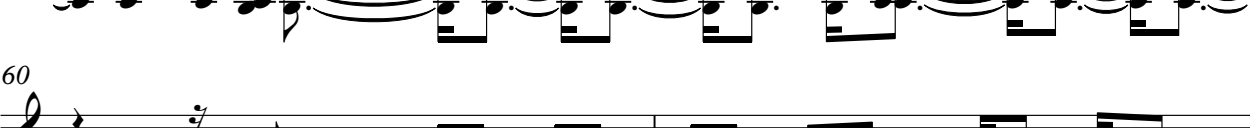
54
 A DOIBE GA DO PARTI MORA CIDDEGRAN DE ESAUDA DEAR

 3

56
 TIAMEULADO ALAVORAVI

 3

58
 ROUDO NIA O EABOUSE MEU RENO ENANA DO

 3 7 7 3

60

 3

V.S.

62

HOJE ALISO EXTREMOS COI SAQUE O TEMPO_A

64

INDA O DEU FIM A TA PERA VE LHA DA BA DA E AFI GUEI

66

RA ACENANO PRA MIM POR UL TMO MA SUDA DES DEM TEMPO M

68

QUASE 3 FOI EQUER BEM

70

XO FIQUEI RA NOS VE LH O CARRO BEM CHAMO POR JULIO CESAR

72

XO FIQUEI RA NOS VE LH O CARRO BEM CHAMO POR JULIO CESAR