

Tiao Carreiro e Pardinho - Raizes do Amor

0.0"
1.1,00
Cleiton Ferraz 0**17 3463-1150 0**17 9705-4266

♩ = 170,000092

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time signature. The staff contains two whole rests.
- Percussion:** Percussion clef, 3/4 time signature. The first measure has a whole rest. The second measure contains a quarter note followed by two eighth notes.
- Electric Guitar:** Treble clef, 3/4 time signature. The staff contains two whole rests.
- Kora:** Treble clef, 3/4 time signature. The first measure has a whole rest. The second measure contains a quarter rest followed by two eighth notes, each with a grace note.
- Fretless Electric Bass:** Bass clef, 3/4 time signature. The first measure has a whole rest. The second measure contains a half note with a fermata.
- Bandoneon (top):** Treble clef, 3/4 time signature. The first measure has a whole rest. The second measure contains a quarter note followed by eighth notes and sixteenth notes.
- Bandoneon (bottom):** Treble clef, 3/4 time signature. The first measure has a whole rest. The second measure contains eighth notes and sixteenth notes.
- Synth Strings:** Treble clef, 3/4 time signature. The first measure has a quarter rest. The second measure contains a complex melodic line with a triplet of eighth notes in the final measure.
- Violin:** Treble clef, 3/4 time signature. The first measure has a quarter rest. The second measure contains a melodic line.
- Viola:** Bass clef, 3/4 time signature. The staff contains two whole rests.
- Violoncello:** Bass clef, 3/4 time signature. The staff contains two whole rests.

A tempo marking $\text{♩} = 170,000092$ is present above the Synth Strings staff.

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3

Musical score for measures 3-5. The score includes parts for Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band parts, Synthesizer/Strings (Syn. Str.), Violin (Vln.), and Violoncello (Vc.). Measure 3 features a 3-measure rest for Percussion, Kora, and E. Bass. The Syn. Str. part includes a section labeled 'Cleiton'.



6

Musical score for measures 6-8. The score includes parts for Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band parts, Synthesizer/Strings (Syn. Str.), Violin (Vln.), and Violoncello (Vc.). Measure 6 features a 6-measure rest for Percussion, Kora, and E. Bass. The Vln. part includes a section labeled 'Ferraz'.

9

Perc.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vln.

Vc.

0**17

12

Perc.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vln.

Vc.

15

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vln.

Vc.

3463

Detailed description: This page of a musical score covers measures 15, 16, and 17. The instruments and their parts are: Flute (Fl.) with rests in measures 15 and 16, and a quarter note in measure 17; Percussion (Perc.) with a steady eighth-note pattern; Electric Guitar (E. Gtr.) with a melodic line starting in measure 16; Kora with a rhythmic accompaniment of chords and eighth notes; Electric Bass (E. Bass) with a simple eighth-note bass line; two Band parts with complex rhythmic patterns; Synthesizer Strings (Syn. Str.) with a melodic line and a fermata in measure 17; Violin (Vln.) with a few notes in measure 15; and Viola (Vc.) with a few notes in measure 15. A rehearsal mark '3463' is placed below the Syn. Str. staff in measure 15.

18

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.



21

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vc.

1150

0**17

24

Fl. Perc. Kora E. Bass Band. Band. Syn. Str. Vc.

974256

Detailed description: This block contains the musical notation for measures 24, 25, and 26. The score is arranged in a grand staff with multiple parts: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band parts, Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.). Measure 24 shows the Flute and Percussion starting with a melodic line and a steady rhythm. The Kora and E. Bass provide harmonic support. The two Band parts play a complex, rhythmic accompaniment. The Syn. Str. part is mostly silent, and the Vc. part has a long, sustained note. Measure 25 continues the melodic and rhythmic patterns. Measure 26 concludes the section with a final chord and melodic flourish. A guitar fingering sequence '974256' is indicated above the Vc. staff in measure 25.



27

Fl. Perc. Kora E. Bass Band. Band. Syn. Str. Vc.

Detailed description: This block contains the musical notation for measures 27, 28, and 29. The instrumentation remains the same as in the previous block. Measure 27 features a prominent melodic line in the Flute, which is sustained across the measure. The Percussion continues its rhythmic pattern. The Kora and E. Bass provide harmonic support. The two Band parts play a complex, rhythmic accompaniment. The Syn. Str. part has a melodic line that enters in measure 28. The Vc. part has a long, sustained note. Measure 28 continues the melodic and rhythmic patterns. Measure 29 concludes the section with a final chord and melodic flourish.

30

Fl. Perc. Kora E. Bass Band. Band. Syn. Str.

This musical system covers measures 30, 31, and 32. It features seven staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band staves, and Synthesizer/Strings (Syn. Str.). The Flute part has a melodic line with some rests. The Percussion part has a steady rhythmic pattern. The Kora part consists of chords with rhythmic patterns. The Electric Bass part has a simple bass line. The two Band staves have complex rhythmic patterns with many sixteenth notes. The Syn. Str. part has a long, sustained note with a tremolo effect.



33

Fl. Perc. Kora E. Bass Band. Band. Syn. Str. Vc.

This musical system covers measures 33, 34, and 35. It features eight staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band staves, Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.). The Flute part has a melodic line with some rests. The Percussion part has a steady rhythmic pattern. The Kora part consists of chords with rhythmic patterns. The Electric Bass part has a simple bass line. The two Band staves have complex rhythmic patterns with many sixteenth notes. The Syn. Str. part has a long, sustained note with a tremolo effect. The Vc. part has a simple bass line.

36

Fl. Perc. Kora E. Bass Band. Band. Syn. Str.

This section of the score covers measures 36 to 38. It features a woodwind section with Flute (Fl.), Percussion (Perc.), and a string section with Kora, Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The flute part has a melodic line with some grace notes. The percussion part consists of a steady eighth-note pattern. The kora part has a rhythmic accompaniment with chords. The electric bass part has a simple bass line. The two band parts provide harmonic support with chords and rhythmic patterns. The synthesizer strings part is mostly silent in this section.

39

Fl. Perc. Kora E. Bass Band. Band. Syn. Str. Vln. Vc.

This section of the score covers measures 39 to 41. It features a woodwind section with Flute (Fl.), Percussion (Perc.), and a string section with Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Violin (Vln.), and Violoncello (Vc.). The flute part has a melodic line with a grace note. The percussion part consists of a steady eighth-note pattern. The kora part has a rhythmic accompaniment with chords. The electric bass part has a simple bass line. The two band parts provide harmonic support with chords and rhythmic patterns. The synthesizer strings part has a melodic line. The violin and cello parts have a melodic line.

42

Fl. Perc. Kora E. Bass Band. Band.

This section of the score covers measures 42 to 44. The Flute part begins with a melodic line in measure 42, followed by rests in 43 and 44. The Percussion part plays a steady quarter-note rhythm. The Kora part features a complex rhythmic pattern with many sixteenth notes. The Electric Bass part has a simple bass line. The two Band parts play a dense, rhythmic accompaniment with many sixteenth notes.



45

Fl. Perc. Kora E. Bass Band. Band. Syn. Str. Vln. Vc.

This section of the score covers measures 45 to 47. The Flute part has a melodic line in measure 45, followed by rests in 46 and 47. The Percussion part continues its steady quarter-note rhythm. The Kora part maintains its complex rhythmic pattern. The Electric Bass part has a simple bass line. The two Band parts play a dense, rhythmic accompaniment. The Synthesizer, Violin, and Violoncello parts enter in measure 45 with a melodic line, continuing through measures 46 and 47.

48

Fl. Perc. Kora E. Bass Band. Band. Syn. Str. Vln.

This section of the score covers measures 48, 49, and 50. The Flute (Fl.) part features a melodic line of quarter notes with a breath mark. The Percussion (Perc.) part consists of a steady quarter-note pulse. The Kora part plays a rhythmic pattern of eighth notes with chords. The Electric Bass (E. Bass) part has a simple bass line of quarter notes. The Band parts include a complex rhythmic accompaniment with chords and eighth notes. The Synthesizer Strings (Syn. Str.) and Violin (Vln.) parts are mostly silent, indicated by rests.

51

Fl. Perc. Kora E. Bass Band. Band. Syn. Str. Vc.

This section of the score covers measures 51, 52, and 53. The Flute (Fl.) part has a melodic line with a slur and a breath mark. The Percussion (Perc.) part continues with a steady quarter-note pulse. The Kora part maintains its rhythmic pattern. The Electric Bass (E. Bass) part has a simple bass line. The Band parts continue with their complex rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) part has a melodic line with a slur. The Violin (Vc.) part has a melodic line with a slur and a triplet of eighth notes.

54

Fl. Perc. Kora E. Bass Band. Band. Syn. Str.

Detailed description: This system contains measures 54, 55, and 56. The Flute part (Fl.) has a melodic line with a slur over measures 55 and 56. The Percussion part (Perc.) plays a steady quarter-note rhythm. The Kora part features a complex rhythmic pattern with many rests. The Electric Bass (E. Bass) has a simple bass line. The two Band parts play a rhythmic accompaniment with chords and eighth notes. The Synthesizer String (Syn. Str.) part is mostly silent with a few notes in measure 56.



57

Fl. Perc. Kora E. Bass Band. Band. Syn. Str. Vc.

Detailed description: This system contains measures 57, 58, and 59. The Flute part (Fl.) continues its melodic line. The Percussion part (Perc.) maintains the quarter-note rhythm. The Kora part continues its rhythmic pattern. The Electric Bass (E. Bass) has a simple bass line. The two Band parts play a rhythmic accompaniment. The Synthesizer String (Syn. Str.) part has a melodic line with a triplet in measure 59. The Violoncello (Vc.) part has a melodic line with a triplet in measure 59.

60

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vc.

Detailed description: This is a page of a musical score, page 12, starting at measure 60. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth and quarter notes. The Percussion (Perc.) staff is in a standard percussion clef and shows a rhythmic pattern of quarter notes with accents. The Kora staff is in treble clef and features a complex, multi-note rhythmic pattern. The E. Bass staff is in bass clef and has a simple line of notes. The two Band staves are in treble clef and contain dense, multi-note rhythmic patterns. The Syn. Str. staff is in treble clef and has a few notes in the first measure, followed by rests. The Vc. staff is in bass clef and has rests in the first two measures, followed by notes in the third measure.

63

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vln.

Vc.

Detailed description: This page of a musical score contains measures 63, 64, and 65. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band parts, Synthesizer Strings (Syn. Str.), Violin (Vln.), and Violoncello (Vc.). Measure 63 shows the Flute playing a melodic line with a slur over the second and third notes. The Percussion part has three measures of rhythmic patterns. The Kora part features a complex rhythmic pattern with many beamed notes. The E. Bass part has a simple bass line. The two Band parts play a rhythmic accompaniment. The Syn. Str. part has a melodic line with a triplet in measure 65. The Vln. part has a melodic line with a slur. The Vc. part has a complex rhythmic pattern with many beamed notes.

66

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 66, 67, and 68. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 66 with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4 in measure 67. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Kora part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a simple bass line with a whole note in measure 66, a half note in measure 67, and a whole note in measure 68. The two Band parts provide harmonic support with various chordal textures. The Syn. Str. part has a melodic line with a triplet in measure 68. The Vln. part has a melodic line with a triplet in measure 68. The Vla. part has a simple bass line. The Vc. part has a complex bass line with many sixteenth notes and a triplet in measure 68.

69

Fl. Perc. Kora E. Bass Band. Band. Vc.

This musical system covers measures 69 to 71. It features seven staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and two Band staves, plus a Violoncello (Vc.) staff. The Flute part has a melodic line with a slur over measures 69 and 70. The Percussion part plays a steady quarter-note rhythm. The Kora part consists of chords with eighth-note patterns. The Electric Bass part has a simple bass line. The two Band staves play complex chordal textures with eighth-note patterns. The Violoncello part has a melodic line starting in measure 70.



72

Fl. Perc. Kora E. Bass Band. Band. Syn. Str. Vc.

This musical system covers measures 72 to 74. It features eight staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band staves, Synthesizer Strings (Syn. Str.), and a Violoncello (Vc.) staff. The Flute part continues its melodic line. The Percussion part remains steady. The Kora part continues with its chordal pattern. The Electric Bass part has a simple bass line. The two Band staves play complex chordal textures. The Synthesizer Strings part has a melodic line starting in measure 73. The Violoncello part has a melodic line starting in measure 73.

75

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vc.



78

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vc.

81

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vln.

Vc.

84

Musical score for measures 84-86. The score includes parts for Percussion (Perc.), Kora, E. Bass, two Band parts, Syn. Str. (Synthesizer Strings), Vln. (Violin), and Vc. (Violoncello). Measure 84 features a percussion hit and a Kora chord. Measures 85 and 86 show a complex arrangement with multiple instruments playing together, including a prominent Syn. Str. part with sustained notes and a Vln. part with a triplet.



87

Musical score for measures 87-89. The score includes parts for Percussion (Perc.), Kora, E. Bass, two Band parts, Syn. Str. (Synthesizer Strings), Vln. (Violin), and Vc. (Violoncello). Measure 87 features a percussion hit and a Kora chord. Measures 88 and 89 show a complex arrangement with multiple instruments playing together, including a prominent Syn. Str. part with sustained notes and a Vln. part with a triplet.

90

Musical score for measures 90-92. The score includes parts for Percussion (Perc.), Kora, E. Bass, two Band parts, Syn. Str. (Synthesizer Strings), Vln. (Violin), and Vc. (Violoncello). The Percussion part features a steady eighth-note rhythm. The Kora part has a complex, syncopated pattern. The E. Bass part provides a simple harmonic foundation. The Band parts consist of rhythmic patterns with various articulations. The Syn. Str. part features sustained chords with moving lines. The Vln. part has a melodic line with some slurs. The Vc. part has a simple bass line.

93

Musical score for measures 93-95. The score includes parts for Percussion (Perc.), Kora, E. Bass, two Band parts, Syn. Str. (Synthesizer Strings), Vln. (Violin), and Vc. (Violoncello). The Percussion part continues with the eighth-note rhythm. The Kora part maintains its complex pattern. The E. Bass part has a few notes, including a half note. The Band parts continue with their rhythmic patterns. The Syn. Str. part has sustained chords with some movement. The Vln. part has a melodic line with some slurs. The Vc. part has a simple bass line.

96   



Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vln.

Vc.

Detailed description: This page of a musical score, numbered 20, covers measures 96 to 98. It features eight staves. The Percussion staff (Perc.) uses a snare drum and has three measures of quarter notes with a 'd.' (down-bow) or 'u.' (up-bow) marking above them. The Electric Guitar (E. Gtr.) staff has rests in measures 96 and 97, followed by a quarter note in measure 98. The Kora staff plays a rhythmic pattern of eighth notes with chords. The Electric Bass (E. Bass) staff plays a simple bass line of quarter notes. The two Band staves play complex rhythmic patterns with chords and eighth notes. The Synthesizer Strings (Syn. Str.) staff has a dense texture of chords and moving lines. The Violin (Vln.) and Viola (Vc.) staves have sparse accompaniment, with the Viola playing a long, sustained note in measure 98.

99

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vln.

Detailed description: This is a page of a musical score, page 21, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), two staves of Band, Synthesizer (Syn. Str.), and Violin (Vln.). The Flute part features a melodic line with some grace notes. The Percussion part has a steady, rhythmic pattern. The Electric Guitar part has a few notes with a grace note. The Kora part consists of rhythmic chords. The Electric Bass part has a simple bass line. The two Band staves have complex, rhythmic patterns. The Synthesizer and Violin parts are mostly silent, with a few notes at the beginning of the page.

102

Fl. Perc. Kora E. Bass Band. Band. Vln. Vc.

This musical score block covers measures 102 to 104. It features seven staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and two Band staves, Violin (Vln.), and Violoncello (Vc.). The Flute part has a melodic line with some grace notes. The Percussion part consists of a steady eighth-note rhythm. The Kora part features a complex, syncopated rhythmic pattern. The Electric Bass part has a simple, steady eighth-note line. The two Band staves provide harmonic support with chords and rhythmic patterns. The Violin and Violoncello parts are mostly silent, with some notes appearing in measure 104.



105

Fl. Perc. Kora E. Bass Band. Band. Vln. Vc.

This musical score block covers measures 105 to 107. It features the same seven staves as the previous block. The Flute part continues its melodic line. The Percussion part maintains its eighth-note rhythm. The Kora part continues its complex rhythmic pattern. The Electric Bass part has a steady eighth-note line. The two Band staves provide harmonic support. The Violin part has a melodic line starting in measure 105. The Violoncello part has a complex, syncopated rhythmic pattern.

108

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vc.



111

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vc.

114

Fl. Perc. Kora E. Bass Band. Band. Syn. Str. Vc.

This musical system covers measures 114, 115, and 116. It features seven staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band staves, Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.). The Flute part has a melodic line with some rests and slurs. The Percussion part consists of a steady rhythmic pattern. The Kora part plays a complex, rhythmic pattern with many sixteenth notes. The Electric Bass part has a simple bass line. The two Band staves provide harmonic support with chords and rhythmic patterns. The Syn. Str. part has a melodic line with a long slur. The Vc. part has a melodic line with a long slur.



117

Fl. Perc. Kora E. Bass Band. Band. Syn. Str.

This musical system covers measures 117, 118, and 119. It features seven staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band staves, and Synthesizer/Strings (Syn. Str.). The Flute part has a melodic line with some rests and slurs. The Percussion part consists of a steady rhythmic pattern. The Kora part plays a complex, rhythmic pattern with many sixteenth notes. The Electric Bass part has a simple bass line. The two Band staves provide harmonic support with chords and rhythmic patterns. The Syn. Str. part has a melodic line with a long slur.

120

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vln.

Vc.

Detailed description: This is a page of a musical score, page 25, starting at measure 120. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band parts, Synthesizer Strings (Syn. Str.), Violin (Vln.), and Violoncello (Vc.). The Flute part has a melodic line with some slurs. The Percussion part has a steady rhythmic pattern with accents. The Kora part features complex chords and rhythmic patterns. The Electric Bass part has a simple, steady line. The two Band parts have intricate, fast-moving lines. The Syn. Str., Vln., and Vc. parts are mostly silent, with some activity in the final measure of the page.

123

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vln.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Kora, the fourth for Electric Bass (E. Bass), the fifth and sixth for Band (two staves), the seventh for Synthesizer/Strings (Syn. Str.), and the eighth for Violin (Vln.). The music is in 4/4 time. Measure 123 shows the Flute playing a melodic line, Percussion playing a steady rhythm with accents, Kora playing chords, E. Bass playing a bass line, and the Band playing a complex rhythmic pattern. Measures 124 and 125 show the Flute and E. Bass continuing their lines, while the Percussion, Kora, and Band parts are mostly silent, indicated by rests.

126

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vln.

Vc.

Detailed description: This page of a musical score covers measures 126, 127, and 128. The score is arranged in a multi-stem format. The Flute (Fl.) part in measure 126 features a melodic line with a long note in measure 127. The Percussion (Perc.) part consists of a steady rhythmic pattern. The Kora part provides harmonic accompaniment with chords and rhythmic patterns. The Electric Bass (E. Bass) part has a simple bass line. The two Band parts play complex rhythmic patterns. Starting at measure 127, the Synthesizer (Syn. Str.), Violin (Vln.), and Viola (Vc.) parts enter. The Violin and Viola parts have trills marked with a '3' and a bracket. The Viola part also has a triplet marked with a '3'.

129

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vln.

132

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vln.

Vc.

135

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vln.

Detailed description: This is a page of a musical score, page 30, starting at measure 135. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band parts, Synthesizer Strings (Syn. Str.), and Violin (Vln.). The Flute part features a melodic line with slurs and accents. The Percussion part has a steady rhythmic pattern with accents. The Kora part consists of chords with rhythmic patterns. The Electric Bass part provides a low-frequency accompaniment. The two Band parts play complex rhythmic patterns. The Synthesizer Strings and Violin parts play melodic lines that mirror each other.

138

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vc.

141

Fl. Perc. Kora E. Bass Band. Band. Syn. Str. Vc.

Detailed description: This block contains the musical score for measures 141, 142, and 143. The instruments are Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band parts, Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.). The Flute part features a melodic line with grace notes and slurs. The Percussion part has a steady rhythmic pattern. The Kora part consists of chords with grace notes. The Electric Bass part has a simple bass line. The two Band parts play complex rhythmic patterns with many grace notes. The Syn. Str. part has a melodic line with grace notes. The Vc. part has a bass line with a triplet in measure 141 and a final flourish in measure 143.



144

Fl. Perc. E. Gtr. Kora E. Bass Band. Band. Vc.

Detailed description: This block contains the musical score for measures 144, 145, and 146. The instruments are Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), two Band parts, and Violoncello (Vc.). The Flute part has a melodic line with grace notes. The Percussion part has a steady rhythmic pattern. The Electric Guitar part has a simple bass line. The Kora part consists of chords with grace notes. The Electric Bass part has a simple bass line. The two Band parts play complex rhythmic patterns with many grace notes. The Vc. part has a bass line with grace notes.

147

Fl.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Syn. Str.

Vln.

Vc.

150

Fl. Perc. Kora E. Bass Band. Band. Syn. Str. Vc.

This musical score block covers measures 150 to 152. It features eight staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band staves, Synthesizer Strings (Syn. Str.), and Violoncello (Vc.). The Flute part begins with a melodic line in measure 150, marked with a fermata. The Percussion part provides a steady rhythmic accompaniment. The Kora part consists of a series of chords. The Electric Bass part has a simple bass line. The two Band staves contain complex chordal textures. The Syn. Str. and Vc. parts are mostly silent, with some activity in measure 152.



153

Fl. Perc. Kora E. Bass Band. Band. Vc.

This musical score block covers measures 153 to 155. It features seven staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band staves, and Violoncello (Vc.). The Flute part continues its melodic line. The Percussion part remains consistent. The Kora part continues with its chordal accompaniment. The Electric Bass part has a long note in measure 153 and a long note in measure 155. The two Band staves continue with their complex textures. The Vc. part is mostly silent, with some activity in measure 155.

156

Fl. Perc. Kora E. Bass Band. Band. Syn. Str. Vc.

This musical system covers measures 156 and 157. The Flute (Fl.) part has rests in both measures. The Percussion (Perc.) part plays a steady quarter-note pulse. The Kora part features a rhythmic pattern of eighth notes with a dotted quarter note. The Electric Bass (E. Bass) part has a melodic line in measure 156 and a whole note in measure 157. The two Band parts play complex rhythmic patterns with eighth and sixteenth notes. The Synthesizer Strings (Syn. Str.) part has a melodic line with eighth notes and slurs. The Violoncello (Vc.) part has a melodic line in measure 156 and a whole note in measure 157.

158

Fl. Perc. Kora E. Bass Band. Band. Syn. Str. Vc.

This musical system covers measures 158, 159, and 160. The Flute (Fl.) part has a melodic line in measure 158, a whole note in measure 159, and a melodic line in measure 160. The Percussion (Perc.) part continues with a steady quarter-note pulse. The Kora part maintains its rhythmic pattern. The Electric Bass (E. Bass) part has a whole note in measure 158 and 159, and a whole note in measure 160. The two Band parts continue with their complex rhythmic patterns. The Synthesizer Strings (Syn. Str.) part has a whole note chord in measure 158 and rests in measures 159 and 160. The Violoncello (Vc.) part has a whole note chord in measure 158 and rests in measures 159 and 160.

161

Fl. Perc. Kora E. Bass Band. Band. Syn. Str. Vc.

This musical score covers measures 161 to 163. It features eight staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band staves, Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.). The Flute part has a melodic line with some rests. The Percussion part has a steady rhythmic pattern. The Kora part consists of chords and rhythmic patterns. The Electric Bass part has a simple bass line. The two Band staves have complex, multi-measure rhythmic patterns. The Syn. Str. part is mostly silent. The Vc. part has a low-frequency accompaniment.



164

Fl. Perc. Kora E. Bass Band. Band. Syn. Str. Vc.

This musical score covers measures 164 to 166. It features the same eight staves as the previous section. The Flute part has a melodic line with some rests. The Percussion part has a steady rhythmic pattern. The Kora part consists of chords and rhythmic patterns. The Electric Bass part has a simple bass line. The two Band staves have complex, multi-measure rhythmic patterns. The Syn. Str. part has a melodic line. The Vc. part has a low-frequency accompaniment.

Flute

Tiao Carreiro e Pardinho - Raizes do Amor

♩ = 170,000092

16

22

28

35

42

49

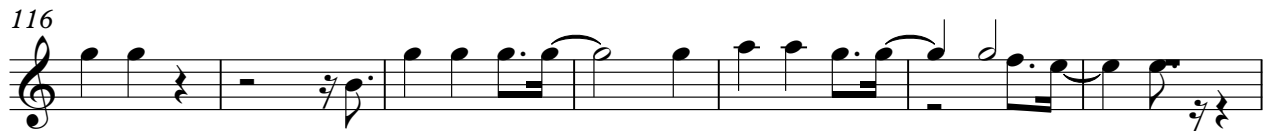
56

62

69

72

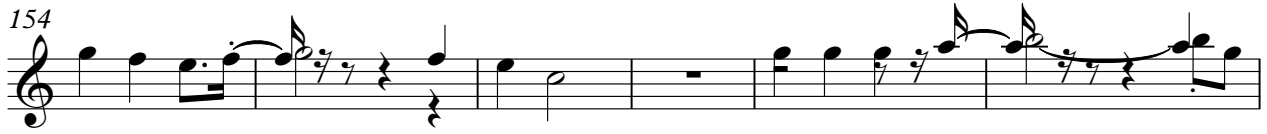
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Flute

3

154



160



3

Percussion

Tiao Carreiro e Pardino - Raizes do Amor

♩ = 170,000092

9

17

25

33

41

49

57

65

73

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V.S.

Percussion

81  

89  

97  

105  

113  

121  

129  

137  

145  

153  

Percussion

161

Musical notation for Percussion, measure 161. The notation consists of a single staff with a treble clef and a key signature of one flat. The first five measures contain quarter notes on the notes G4, A4, B4, C5, and B4, each with a downward-pointing stem and a circled 'x' above it. The sixth and seventh measures contain eighth notes on the notes G4 and A4, each with a downward-pointing stem and a circled 'x' above it. The piece ends with a double bar line.

♩ = 170,000092

15

20

78

101

39

6

147

19

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Tiao Carreiro e Pardinho - Raizes do Amor

Kora

♩ = 170,000092

7

12

17

22

28

33

38

43

48

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 170,000092. The music is written in 3/4 time. The notation is primarily chordal, with many notes beamed together and stems pointing downwards, indicating a specific playing technique. The score is divided into measures, with measure numbers 7, 12, 17, 22, 28, 33, 38, 43, and 48 marked at the beginning of their respective staves. The chords are complex, often containing multiple notes in a single measure.

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V.S.

53



58



63



68



73



78



83



88



93



98





153



158



163



100



111



122



130



140



151



161



Tiao Carreiro e Pardinho - Raizes do Amor

Bandoneon

♩ = 170,000092



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V.S.

62

65

68

71

74

77

80

83

86

89



Bandoneon

Tiao Carreiro e Pardinho - Raizes do Amor

♩ = 170,000092

5

9

13

17

21

25

29

V.S.

The musical score is written for a Bandoneon in 3/4 time. It begins with a tempo marking of a quarter note equal to 170,000092. The piece consists of eight staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29). The notation is primarily chordal, with many notes beamed together and stems pointing downwards, characteristic of a bandoneon's sound. The key signature is one flat (B-flat major or D minor). The piece concludes with a 'V.S.' (Volte) instruction.

Cleiton Ferraz 0**17 9705-4266 0**17 3463-1150
Cleiton Ferraz 0**17 9705-4266 0**17 3463-1150

33



37



41



45



49



53



57



61



65

69

73

77

81

85

89

93

97

V.S.

101

Musical notation for measure 101, featuring a treble clef and a series of eighth notes and chords.

105

Musical notation for measure 105, featuring a treble clef and a series of eighth notes and chords.

109

Musical notation for measure 109, featuring a treble clef and a series of eighth notes and chords.

113

Musical notation for measure 113, featuring a treble clef and a series of eighth notes and chords.

117

Musical notation for measure 117, featuring a treble clef and a series of eighth notes and chords.

121

Musical notation for measure 121, featuring a treble clef and a series of eighth notes and chords.

125

Musical notation for measure 125, featuring a treble clef and a series of eighth notes and chords.

129

Musical notation for measure 129, featuring a treble clef and a series of eighth notes and chords.

133

Musical notation for measure 133, featuring a treble clef and a series of eighth notes and chords.

137



141



145



149



153



157



161



164



2

Tiao Carreiro e Pardinho - Raizes do Amor

Synth Strings

♩ = 170,000092

4
9
14
21
28
34
42
52
58

Cleiton Ferraz
Cleiton Ferraz

0**17
0**17
0**17
0**17
0**17
0**17
0**17
0**17
0**17

1150
3463
9705
9705
9705
9705
9705
9705
9705
9705

3
3
3
3
3
3
3
3
3
3

4

2

Synth Strings

64

69

76

85

89

93

97

111

118

128

3

5

10

2

4

3

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Several measures contain rests of specific durations, indicated by a thick black bar and a number: measure 69 has a 5-measure rest, measure 76 has a 5-measure rest, measure 97 has a 10-measure rest, measure 118 has a 2-measure rest, and measure 128 has a 3-measure rest. There are also other rests of 4 and 3 measures. The score is marked with '3' and '5' above notes, likely indicating triplets or quintuplets. The title 'Synth Strings' is written at the top right of the first staff.

135

3

142

6

3

151

5

158

2

3

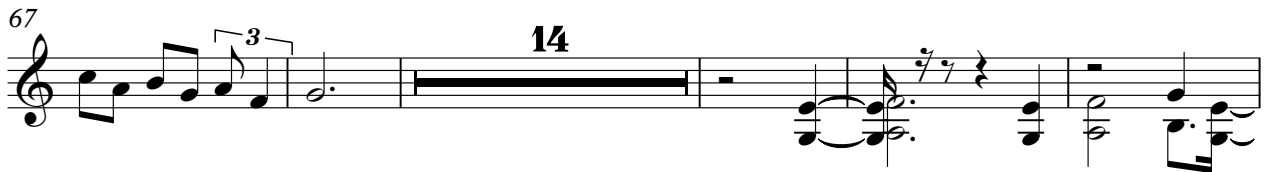
165

3

Violin

Tiao Carreiro e Pardinho - Raizes do Amor

♩ = 170,000092



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2

Violin

134

Musical staff for Violin, measures 134-147. The staff shows a sequence of notes and rests, ending with a double bar line and a fermata. A measure rest for 11 measures is indicated above the staff.

148

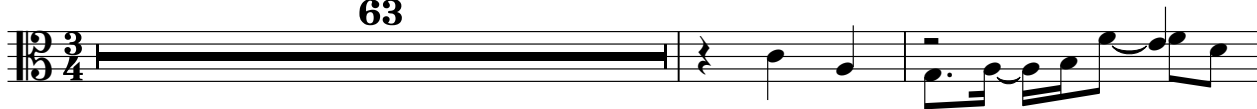
Musical staff for Violin, measures 148-164. The staff shows a sequence of notes and rests, ending with a double bar line and a fermata. A measure rest for 17 measures is indicated above the staff.

Viola

Tiao Carreiro e Pardinho - Raizes do Amor

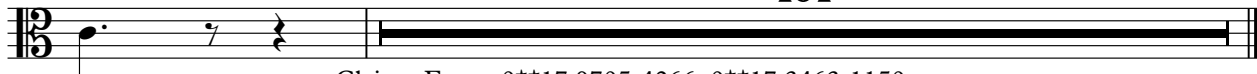
♩ = 170,000092

63



66

101



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Cleiton Ferraz 0**17 9705-4266 0**17 3463-1150

Violoncello

Tiao Carreiro e Pardinho - Raizes do Amor

♩ = 170,000092

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 Cleiton Ferraz 0**17 9705-4266 0**17 3463-1150

86

2 3 2

97

4

106

4

112

4

122

4 4

134

4 3 3 3

143

4

148

4

157

3

163

4