

# Tina - Burn

♩ = 88,000023

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon, showing rests for the first three measures.
- Resequenced by:** A staff with a treble clef, showing a rhythmic pattern of eighth notes starting in the second measure.
- Clean Guitar:** A staff with a treble clef, showing a melodic line with eighth notes and some grace notes.
- 12 string:** A staff with a treble clef, showing a complex, multi-voiced texture with many notes.
- © 1997:** A staff with a treble clef, showing a melodic line similar to the Clean Guitar part.
- Reverse Cymbal:** A staff with a treble clef, showing a single note in the first measure followed by rests.
- Paul Vitullo:** A staff with a treble clef, showing a melodic line with a long slur over the second and third measures.
- Electric Piano:** A staff with a treble clef, showing a single note in the second measure followed by rests.
- Arena/Reswick/Werfel:** A staff with a treble clef, showing a melodic line with a long slur over the second and third measures.
- Warm Pad:** A staff with a treble clef, showing a single note in the second measure followed by rests.
- Strings II:** A staff with a treble clef, showing a melodic line with a long slur over the second and third measures.

A tempo marking  $\text{♩} = 88,000023$  is placed above the Strings II staff.

4

Resequenced by

Clean Guitar

12 string

© 1997

Paul Vitullo

Electric Piano

Arena/Reswick/Werfel

Warm Pad

Strings II

The image shows a musical score for a piece titled "Resequenced by". The score is arranged in a vertical stack of staves. At the top left, the number "4" is written. The staves are labeled as follows from top to bottom: "Resequenced by" (melodic line), "Clean Guitar" (melodic line with a triplet at the end), "12 string" (chordal accompaniment), "© 1997" (chordal accompaniment), "Paul Vitullo" (melodic line with a long slur), "Electric Piano" (mostly empty staff), "Arena/Reswick/Werfel" (melodic line with a long slur), "Warm Pad" (melodic line with a long slur), and "Strings II" (melodic line with a long slur). The music is written in treble clef.

6

Resequenced by

Clean Guitar

12 string

© 1997

Paul Vitullo

Electric Piano

Arena/Reswick/Werfel

Warm Pad

Strings II

The image shows a musical score for a piece of music, likely a guitar solo or instrumental track. The score is written for multiple instruments and includes a variety of musical notations. The instruments listed are Resequenced by, Clean Guitar, 12 string, © 1997, Paul Vitullo, Electric Piano, Arena/Reswick/Werfel, Warm Pad, and Strings II. The score is written in treble clef and includes a variety of musical notations, including notes, rests, and accidentals. The score is divided into measures, with a bar line indicating the end of a measure. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is written for a variety of instruments, including guitar, piano, and strings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is written for a variety of instruments, including guitar, piano, and strings.

This musical score is arranged vertically with the following instruments and parts from top to bottom:

- Drums:** Features a drum set icon at the start of the first measure, followed by a rest and a snare drum hit in the final measure.
- Resequenced by:** A melodic line in treble clef with eighth notes and a final quarter note.
- Clean Guitar:** A melodic line in treble clef with eighth notes and a final quarter note.
- 12 string:** A melodic line in treble clef with eighth notes and a final quarter note.
- © 1997:** A melodic line in treble clef with eighth notes and a final quarter note.
- Bass:** A bass line in bass clef with a final quarter note.
- Bass:** A second bass line in bass clef with a final quarter note.
- Reverse Cymbal:** A melodic line in treble clef with eighth notes and a final quarter note.
- Paul Vitullo:** A melodic line in treble clef with a long note and a final quarter note.
- Electric Piano:** A melodic line in treble clef with a long note and a final quarter note.
- Arena/Reswick/Werfel:** A melodic line in treble clef with a long note and a final quarter note.
- Warm Pad:** A melodic line in treble clef with a long note and a final quarter note.
- Sawtooth:** A melodic line in treble clef with a long note and a final quarter note.
- Strings II:** A melodic line in treble clef with a long note and a final quarter note.

10

Drums

Resequenced by

Bass

Bass

Electric Piano

Warm Pad



12

Drums

Resequenced by

Bass

Bass

Electric Piano

Warm Pad

14

Drums



Resequenced by



Bass



Bass



Electric Piano



Warm Pad



16

Drums

Resequenced by

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Detailed description of the musical score: The score is for tracks 16 through 22. The Drums part (track 16) features a complex rhythmic pattern with eighth and sixteenth notes. The Resequenced by part (track 17) has a melodic line with eighth notes. The Bass part (track 18) is mostly rests with a few notes at the end. The Paul Vitullo part (track 19) is mostly rests with a few notes at the end. The Electric Piano part (track 20) has a melodic line with eighth notes and a final chord. The Warm Pad part (track 21) has a long sustained note followed by a few notes at the end.

18

Drums

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad



20

Drums

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad



22

The musical score consists of nine staves, each representing a different instrument. The instruments are: Drums, Clean Guitar, 12 string, Nylon Guitar, Bass, Bass, Paul Vitullo, Electric Piano, and Warm Pad. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Clean Guitar, 12 string, and Nylon Guitar staves show a melodic line with some rests. The two Bass staves show a bass line with various note values and rests. The Paul Vitullo staff shows a melodic line with a long slur. The Electric Piano staff shows a series of chords with a melodic line. The Warm Pad staff shows a melodic line with a long slur.

24

Drums

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Detailed description: This is a multi-stem musical score for a 24-measure section. The instruments are arranged vertically from top to bottom: Drums, Clean Guitar, 12 string, Nylon Guitar, Bass, Bass, Paul Vitullo, Electric Piano, and Warm Pad. The Drums part features a complex rhythmic pattern with various note values and rests. The Clean Guitar, 12 string, and Nylon Guitar parts play a melodic line with a mix of eighth and sixteenth notes, often beamed together. The two Bass parts play a simple, steady bass line. Paul Vitullo and Warm Pad play sustained notes, likely providing a harmonic or atmospheric background. The Electric Piano part has a few chords and notes. The score is written in standard musical notation with stems on the left side.

26

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Clean Guitar:** Plays a melodic line with eighth and sixteenth notes, often accompanied by grace notes.
- 12 string:** Provides harmonic support with chords and melodic fragments, often using grace notes.
- Nylon Guitar:** Similar to the 12 string, it provides harmonic support with chords and melodic fragments.
- Bass (two staves):** Both staves play a similar bass line with eighth and sixteenth notes, providing a steady rhythmic foundation.
- Paul Vitullo:** Plays a simple melodic line with quarter and eighth notes.
- Electric Piano:** Remains mostly silent, with a few chords appearing at the end of the section.
- Warm Pad:** Plays a simple, sustained melodic line with quarter notes.

28

Drums

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Alto Saxophone

Strings II

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums (with a double bar line and a key signature of one sharp), Clean Guitar (treble clef), 12 string (treble clef), Nylon Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Paul Vitullo (treble clef), Electric Piano (treble clef), Warm Pad (treble clef), Alto Saxophone (treble clef), and Strings II (treble clef). The notation includes various rhythmic values, rests, and articulation marks. The Drums staff shows a complex pattern of notes and rests. The guitar and bass staves feature chords and melodic lines. The Paul Vitullo and Warm Pad staves have long, sustained notes. The Alto Saxophone and Strings II staves have more active melodic lines.

30

Drums

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Alto Saxophone

Strings II

Detailed description: This is a page of a musical score, page 13, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Clean Guitar (treble clef), 12 string (treble clef), Nylon Guitar (treble clef), Bass (bass clef), Bass (bass clef), Paul Vitullo (treble clef), Electric Piano (treble clef), Warm Pad (treble clef), Alto Saxophone (treble clef), and Strings II (treble clef). The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The guitar parts (Clean, 12 string, Nylon) have intricate melodic and harmonic lines. The Bass parts provide a steady, melodic accompaniment. Paul Vitullo's part consists of a few long, sustained notes. The Electric Piano part has a rhythmic accompaniment with chords. The Warm Pad part has a few long, sustained notes. The Alto Saxophone part has a melodic line with some grace notes. The Strings II part has a few long, sustained notes.

32

Drums

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Alto Saxophone

Strings II

Detailed description: This is a page of a musical score, page 14, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Clean Guitar (treble clef), 12 string (treble clef), Nylon Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Paul Vitullo (treble clef), Electric Piano (treble clef), Warm Pad (treble clef), Alto Saxophone (treble clef), and Strings II (treble clef). The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The guitar parts (Clean, 12 string, Nylon) have similar rhythmic patterns with some chordal textures. The Bass parts play a steady eighth-note line. Paul Vitullo has a sparse melodic line. The Electric Piano plays sustained chords. The Warm Pad has a few notes. The Alto Saxophone plays a melodic line with some grace notes. The Strings II part has a long, sustained chord.

34

The musical score for page 15, starting at measure 34, features the following instruments and parts:

- Drums:** A rhythmic pattern of eighth notes and quarter notes with 'x' marks above the notes, indicating cymbal hits.
- Clean Guitar:** A melodic line with eighth notes and quarter notes, including some chords.
- 12 string:** A melodic line similar to the Clean Guitar, but with a more complex texture due to the 12 strings.
- Nylon Guitar:** A melodic line similar to the Clean Guitar, with a softer timbre.
- Bass:** A bass line with eighth notes and quarter notes, providing a steady accompaniment.
- Paul Vitullo:** A single note held across the measure, likely a double bass.
- Electric Piano:** A part with chords and single notes, providing harmonic support.
- Warm Pad:** A single note held across the measure, providing a sustained background texture.
- Alto Saxophone:** A melodic line with eighth notes and quarter notes, adding a unique timbre.
- Strings II:** A part with a long note held across the measure, likely a string instrument.

36

Drums

Resequenced by

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Alto Saxophone

Strings II

Detailed description: This is a musical score for page 16, starting at measure 36. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. Below it is a staff labeled 'Resequenced by', which is mostly empty with a few notes at the end. The next two staves are for Clean Guitar and 12 string, both featuring intricate melodic lines with triplets and slurs. Below these are two Bass staves, each with a steady, rhythmic bass line. The Paul Vitullo staff has a melodic line with a long note and a rest. The Electric Piano staff shows a series of chords and notes. The Warm Pad staff has a simple melodic line. The Alto Saxophone staff has a melodic line with a long note and a rest. The Strings II staff has a melodic line with a long note and a rest.



38

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Resequenced by:** A melodic line consisting of a sequence of eighth notes.
- Clean Guitar:** A melodic line with some grace notes and rests.
- 12 string:** A melodic line with grace notes and rests, mirroring the Clean Guitar part.
- Nylon Guitar:** A melodic line with grace notes and rests, mirroring the 12 string part.
- Bass:** Two staves, each with a simple bass line.
- Paul Vitullo:** A melodic line with a long note and a final note.
- Electric Piano:** A chordal accompaniment with various chord structures.
- Warm Pad:** A melodic line with a long note and a final note.

40

Drums

Resequenced by

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Detailed description: This is a multi-stem musical score for a 40-measure section. The instruments are arranged vertically from top to bottom: Drums, Resequenced by, Clean Guitar, 12 string, Nylon Guitar, Bass, Bass, Paul Vitullo, Electric Piano, and Warm Pad. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Resequenced by' part consists of a steady eighth-note melody. The Clean Guitar part has a melodic line with some chromatic movement and a sharp sign. The 12 string and Nylon Guitar parts play a similar melodic line with some chromaticism and a sharp sign. The two Bass parts play a low, sustained note with some movement. The Paul Vitullo part has a long, sustained note with a sharp sign. The Electric Piano and Warm Pad parts play sustained chords with a sharp sign.

42

The image displays a multi-stem musical score for a track starting at measure 42. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Resequenced by:** A melodic line in the treble clef consisting of a steady eighth-note sequence.
- Clean Guitar:** A melodic line in the treble clef with various note values, including eighth and sixteenth notes, and some accidentals.
- 12 string:** A chordal accompaniment in the treble clef using a series of chords.
- Nylon Guitar:** A chordal accompaniment in the treble clef, mirroring the 12-string part.
- Bass:** Two staves in the bass clef, both playing the same low-frequency accompaniment.
- Paul Vitullo:** A single melodic line in the treble clef with a long, sustained note.
- Electric Piano:** A chordal accompaniment in the treble clef with a distinct voicing.
- Warm Pad:** A single melodic line in the treble clef with a long, sustained note.

44

Drums

Resequenced by

Clean Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

The image shows a musical score for a multi-instrumental piece. It consists of eight staves, each labeled with an instrument or performer. The score is written in a standard musical notation style. The first staff, labeled 'Drums', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff, 'Resequenced by', features a melodic line of eighth notes. The third staff, 'Clean Guitar', has a sparse melodic line with some rests. The fourth and fifth staves, both labeled 'Bass', show a simple bass line with quarter notes. The sixth staff, 'Paul Vitullo', has a melodic line with a long slur. The seventh staff, 'Electric Piano', features a complex, multi-voiced texture with many notes. The eighth staff, 'Warm Pad', has a simple melodic line with a long slur. The number '44' is written at the top left of the first staff.

46

The musical score consists of nine staves, each representing a different instrument. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The Clean Guitar, 12 string, and Nylon Guitar staves use a treble clef and contain melodic lines with various note values and rests. The two Bass staves use a bass clef and contain a simple bass line with quarter and eighth notes. The Paul Vitullo, Electric Piano, and Warm Pad staves use a treble clef and contain sustained notes and chords, with the Paul Vitullo and Warm Pad parts featuring long, smooth curves.

48

Drums

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Detailed description: This musical score page, numbered 22, covers measures 48 through 51. It features nine staves for different instruments. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Clean Guitar staff has a melodic line with a key signature of one sharp (F#) and a 7/7 time signature. The 12 string and Nylon Guitar staves play a similar melodic line with a 7/7 time signature. The two Bass staves play a steady eighth-note bass line. The Paul Vitullo staff has a long, sustained note with a fermata. The Electric Piano and Warm Pad staves play sustained chords with a 7/7 time signature.

50

The musical score consists of nine staves. The top staff is for Drums, starting with a double bar line and a '50' above it, followed by a series of rhythmic patterns. The second staff is for Clean Guitar, featuring a melodic line with various notes and rests. The third and fourth staves are for 12 string and Nylon Guitar, respectively, both playing a similar chordal accompaniment. The fifth and sixth staves are for Bass, with the bottom staff having a '50' above it, both playing a melodic line. The seventh staff is for Paul Vitullo, showing a long, sustained note. The eighth staff is for Electric Piano, playing a chordal accompaniment. The ninth staff is for Warm Pad, also showing a long, sustained note.

52

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Clean Guitar, featuring a melodic line with many grace notes. The third staff is for 12 string, with a similar melodic line to the Clean Guitar. The fourth staff is for Nylon Guitar, also with a melodic line and grace notes. The fifth and sixth staves are both labeled Bass, showing a simple bass line with a few chords. The seventh staff is for Paul Vitullo, with a single note held across the measure. The eighth staff is for Electric Piano, with a few notes and rests. The ninth staff is for Warm Pad, with a single note held across the measure.

Drums

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad



54

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Clean Guitar, featuring a melodic line with eighth and sixteenth notes. The third staff is for 12 string, with a similar melodic line to the Clean Guitar. The fourth staff is for Nylon Guitar, also with a melodic line. The fifth and sixth staves are both labeled Bass, showing a bass line with eighth and sixteenth notes. The seventh staff is for Paul Vitullo, with a simple melodic line. The eighth staff is for Electric Piano, which is mostly silent with a few notes at the end. The ninth staff is for Warm Pad, with a simple melodic line.

56

The image shows a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, the number '56' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Clean Guitar:** Plays a melodic line with some rests.
- 12 string:** Plays a melodic line similar to the Clean Guitar.
- Nylon Guitar:** Plays a melodic line similar to the 12 string.
- Bass:** There are two bass staves, both playing a similar melodic line.
- Paul Vitullo:** Plays a melodic line with some rests.
- Electric Piano:** Plays a melodic line with some rests.
- Warm Pad:** Plays a melodic line with some rests.
- Alto Saxophone:** Plays a melodic line with some rests.
- Strings II:** Plays a melodic line with some rests.

58

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for Clean Guitar, featuring a melodic line with some chords. The third staff is for 12 string, mirroring the Clean Guitar's melody. The fourth staff is for Nylon Guitar, also mirroring the Clean Guitar's melody. The fifth and sixth staves are both labeled Bass, showing a bass line with eighth and sixteenth notes. The seventh staff is for Paul Vitullo, with a long sustained note. The eighth staff is for Electric Piano, with a series of chords. The ninth staff is for Warm Pad, with a long sustained note. The tenth staff is for Alto Saxophone, with a melodic line. The eleventh staff is for Strings II, with a long sustained note.

Drums

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Alto Saxophone

Strings II

60

Drums

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Alto Saxophone

Strings II

Detailed description: This is a page of a musical score, page 28, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Clean Guitar (treble clef), 12 string (treble clef), Nylon Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Paul Vitullo (treble clef), Electric Piano (treble clef), Warm Pad (treble clef), Alto Saxophone (treble clef), and Strings II (treble clef). The notation includes various rhythmic patterns, chords, and melodic lines. The Drums part features a complex, syncopated rhythm. The guitar parts (Clean, 12 string, Nylon) have intricate chordal textures. The Bass parts provide a steady, melodic foundation. The Paul Vitullo part has a more melodic and expressive feel. The Electric Piano and Warm Pad parts consist of sustained chords. The Alto Saxophone part has a rhythmic, melodic line. The Strings II part is mostly silent, with a few notes indicated by a brace.

62

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for Clean Guitar, featuring a melodic line with eighth notes and chords. The third staff is for 12 string, mirroring the Clean Guitar's melody. The fourth staff is for Nylon Guitar, also mirroring the Clean Guitar's melody. The fifth and sixth staves are both labeled Bass, showing a bass line with eighth and sixteenth notes. The seventh staff is for Paul Vitullo, with a long, sustained note. The eighth staff is for Electric Piano, with a series of chords. The ninth staff is for Warm Pad, with a long, sustained note. The tenth staff is for Alto Saxophone, with a melodic line. The eleventh staff is for Strings II, with a long, sustained note.

Drums

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Alto Saxophone

Strings II

64

Drums

Resequenced by

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Alto Saxophone

Strings II

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Drums, Resequenced by, Clean Guitar, 12 string, Nylon Guitar, Bass, and another Bass. The second system includes Paul Vitullo, Electric Piano, Warm Pad, Alto Saxophone, and Strings II. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The guitar parts (Clean, 12 string, Nylon) feature a melodic line with a triplet of eighth notes. The bass parts play a steady eighth-note rhythm. The Paul Vitullo part has a melodic line with a triplet. The Electric Piano, Warm Pad, and Alto Saxophone parts play sustained chords. The Strings II part plays a long, sustained note.

66

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Resequenced by, Clean Guitar, 12 string, Nylon Guitar, Bass, Paul Vitullo, Electric Piano, Warm Pad, and Alto Saxophone. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other parts. The other instruments use standard musical notation with treble and bass clefs. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

68

The musical score for measures 68-71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, over a bass line of quarter notes.
- Resequenced by:** A melodic line in the treble clef with eighth notes and rests.
- Clean Guitar:** A melodic line in the treble clef with eighth notes and a long sustain.
- 12 string:** A melodic line in the treble clef with eighth notes and a long sustain.
- Nylon Guitar:** A melodic line in the treble clef with eighth notes and a long sustain.
- Bass (top):** A bass line in the bass clef with quarter notes and rests.
- Bass (bottom):** A bass line in the bass clef with quarter notes and rests.
- Paul Vitullo:** A melodic line in the treble clef with a long sustain.
- Electric Piano:** A melodic line in the treble clef with a long sustain.
- Warm Pad:** A melodic line in the treble clef with a long sustain.
- Alto Saxophone:** A melodic line in the treble clef with a long sustain.



69

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff, labeled 'Resequenced by', contains a melodic line with various note values and rests. The third staff is for Clean Guitar, showing a melodic line with some sustained notes. The fourth staff is for 12 string, mirroring the Clean Guitar part. The fifth staff is for Nylon Guitar, also mirroring the Clean Guitar part. The sixth and seventh staves are both labeled 'Bass' and contain a similar melodic line. The eighth staff is for Paul Vitullo, with a few notes and a fermata. The ninth staff is for Electric Piano, showing a chordal accompaniment. The tenth staff is for Warm Pad, with a few notes and a fermata. The eleventh staff is for Alto Saxophone, which is mostly silent with a few notes at the beginning.

70

Drums

Resequenced by

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Alto Saxophone

Detailed description: This page of a musical score contains measures 70, 71, and 72. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. Below it are two staves for 'Resequenced by', 'Clean Guitar', and '12 string', which all play a similar melodic line of eighth notes. The next two staves are for 'Nylon Guitar' and 'Bass', which play a similar melodic line. The two 'Bass' staves play a similar rhythmic pattern. The 'Paul Vitullo' staff has a few notes. The 'Electric Piano' and 'Warm Pad' staves have block chords. The 'Alto Saxophone' staff has a few notes.

72

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Resequenced by:** A melodic line in treble clef with eighth and quarter notes.
- Clean Guitar:** A melodic line in treble clef with sustained notes and some rhythmic patterns.
- 12 string:** A melodic line in treble clef, mirroring the Clean Guitar part.
- Nylon Guitar:** A melodic line in treble clef, mirroring the 12 string part.
- Bass (top):** A bass line in bass clef with eighth and quarter notes.
- Bass (bottom):** A second bass line in bass clef, mirroring the top bass part.
- Paul Vitullo:** A melodic line in treble clef with sustained notes.
- Electric Piano:** A chordal accompaniment in treble clef with sustained chords.
- Warm Pad:** A melodic line in treble clef with sustained notes.
- Alto Saxophone:** A melodic line in treble clef with some rests and rhythmic patterns.

73

Drums

Resequenced by

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Detailed description: This is a multi-stem musical score for page 36, starting at measure 73. The score includes parts for Drums, Resequenced by, Clean Guitar, 12 string, Nylon Guitar, two Bass parts, Paul Vitullo, Electric Piano, and Warm Pad. The Drums part features a complex rhythmic pattern with various note values and rests. The Resequenced by part is a melodic line in treble clef. The Clean Guitar, 12 string, and Nylon Guitar parts are also in treble clef and feature melodic lines with some sustained notes. The two Bass parts are in bass clef and provide a steady rhythmic accompaniment. The Paul Vitullo, Electric Piano, and Warm Pad parts are in treble clef and appear to be mostly silent or have very faint notes.

74

Drums

Resequenced by

Clean Guitar

Bass

Bass

Electric Piano



76

Drums

Resequenced by

Clean Guitar

Bass

Bass

Electric Piano

This musical score page features eleven staves, each representing a different instrument or vocal part. The instruments listed on the left are: Drums, Resequenced by, Clean Guitar, 12 string, Nylon Guitar, Bass, Paul Vitullo, Electric Piano, Warm Pad, Alto Saxophone, and Strings II. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Drums staff uses a drum set icon. The Resequenced by staff has a treble clef and contains a series of eighth notes with accents. The Clean Guitar staff has a treble clef and a key signature of one sharp (F#), featuring chords and single notes. The 12 string and Nylon Guitar staves have treble clefs and mostly contain rests. The Bass staff has a bass clef and contains a steady eighth-note pattern. The Paul Vitullo staff has a treble clef and contains a few notes. The Electric Piano staff has a treble clef and a key signature of one sharp, with chords and single notes. The Warm Pad staff has a treble clef and contains a few notes. The Alto Saxophone staff has a treble clef and contains a few notes. The Strings II staff has a treble clef and contains a few notes. The score is written in a standard musical notation style with a common time signature.

78

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Clean Guitar, featuring a melodic line with some chromaticism and a final chord. The third staff is for 12 string, mirroring the Clean Guitar's melody. The fourth staff is for Nylon Guitar, also mirroring the Clean Guitar's melody. The fifth and sixth staves are both labeled Bass, showing a steady bass line with eighth and quarter notes. The seventh staff is for Paul Vitullo, with a long, sustained note. The eighth staff is for Electric Piano, playing a series of chords. The ninth staff is for Warm Pad, also with a long, sustained note. The tenth staff is for Alto Saxophone, playing a melodic line with some chromaticism. The eleventh staff is for Strings II, with a long, sustained note.

Drums

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Alto Saxophone

Strings II

80

Drums

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Alto Saxophone

Strings II

Detailed description: This is a page of a musical score, page 40, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Clean Guitar (treble clef), 12 string (treble clef), Nylon Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Paul Vitullo (treble clef), Electric Piano (treble clef), Warm Pad (treble clef), Alto Saxophone (treble clef), and Strings II (treble clef). The Drums part features a complex rhythmic pattern with various note values and rests. The guitar parts (Clean, 12 string, Nylon) show intricate melodic and harmonic lines with many accidentals and ties. The Bass parts provide a steady, melodic accompaniment. Paul Vitullo's part consists of a few long, sustained notes. The Electric Piano part features block chords and sustained notes. The Warm Pad part has a few long, sustained notes. The Alto Saxophone part has a melodic line with many accidentals and ties. The Strings II part has a few long, sustained notes.



82

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Drums, Clean Guitar, 12 string, Nylon Guitar, Bass, Paul Vitullo, Electric Piano, Warm Pad, Alto Saxophone, and Strings II. The score is written in standard musical notation with various clefs and time signatures. The Drums part starts at measure 82 and features a complex rhythmic pattern. The Clean Guitar, 12 string, and Nylon Guitar parts have similar rhythmic patterns. The Bass part has a melodic line with a long note. The Paul Vitullo, Electric Piano, and Warm Pad parts have sustained notes. The Alto Saxophone part has a melodic line. The Strings II part has a sustained note.

83

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Clean Guitar, featuring a melodic line with a triplet of eighth notes. The third staff is for 12 string, mirroring the Clean Guitar's melodic line. The fourth staff is for Nylon Guitar, also mirroring the Clean Guitar's melodic line. The fifth and sixth staves are for Bass, showing a simple harmonic line. The seventh staff is for Paul Vitullo, with a long, sustained note. The eighth staff is for Electric Piano, with a sustained chord. The ninth staff is for Warm Pad, with a long, sustained note. The tenth staff is for Alto Saxophone, with a melodic line. The eleventh staff is for Strings II, with a long, sustained note.

Drums

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Alto Saxophone

Strings II

85

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Clean Guitar, showing a melodic line with some bends and a steady eighth-note accompaniment. The third and fourth staves are for 12 string and Nylon Guitar, respectively, both playing a similar melodic line with a consistent eighth-note accompaniment. The fifth and sixth staves are for Bass, with the top one playing a melodic line and the bottom one providing a steady eighth-note accompaniment. The seventh staff is for Paul Vitullo, with a few notes and a long sustain. The eighth staff is for Electric Piano, playing a series of chords with a steady eighth-note accompaniment. The ninth staff is for Warm Pad, with a few notes and a long sustain. The tenth staff is for Alto Saxophone, with a few notes and a long sustain. The eleventh staff is for Strings II, with a few notes and a long sustain.

Drums

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Alto Saxophone

Strings II

87

Drums

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Strings II

Detailed description: This is a page of a musical score, page 44, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Clean Guitar (treble clef), 12 string (treble clef), Nylon Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Paul Vitullo (treble clef), Electric Piano (treble clef), Warm Pad (treble clef), and Strings II (treble clef). The Drums part features a complex rhythmic pattern with various note values and rests. The guitar parts (Clean, 12 string, and Nylon) play chords and melodic lines, often with slurs. The Bass parts play a steady, rhythmic line. Paul Vitullo plays a simple melodic line. The Electric Piano and Warm Pad play sustained chords. The Strings II part has a long, sustained note with a slur.

89

This musical score page features ten staves for different instruments. The **Drums** staff at the top uses a double bar line and 'x' marks to indicate a complex rhythmic pattern. The **Clean Guitar**, **12 string**, and **Nylon Guitar** staves are in treble clef and play a melodic line with a key signature of one sharp (F#). The **Bass** staves are in bass clef and play a supporting bass line. The **Paul Vitullo** staff is in treble clef and contains a few notes with a long slur. The **Electric Piano** and **Warm Pad** staves are in treble clef and play sustained chords. The **Strings II** staff at the bottom is in treble clef and shows a few notes with a long slur, indicating a sustained string texture.

91

Drums

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Strings II

Detailed description: This is a page of a musical score, page 46, starting at measure 91. The score is arranged in a vertical stack of ten staves. The instruments are: Drums (top), Clean Guitar, 12 string, Nylon Guitar, Bass (two staves), Paul Vitullo, Electric Piano, Warm Pad, and Strings II (bottom). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Clean Guitar, 12 string, and Nylon Guitar staves feature a melodic line with a triplet of eighth notes in the second measure. The Bass staves have a simple bass line with quarter and eighth notes. Paul Vitullo, Electric Piano, and Warm Pad have long, sustained notes with a fermata. The Strings II staff shows a sustained chord with a fermata.

93

This musical score features ten staves for different instruments. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Clean Guitar, 12 string, and Nylon Guitar staves are in treble clef, with the 12 string and Nylon Guitar parts featuring complex chordal textures and melodic lines. The two Bass staves are in bass clef, providing a rhythmic and harmonic foundation. The Paul Vitullo, Electric Piano, and Warm Pad staves are in treble clef, with the Paul Vitullo and Warm Pad parts playing sustained notes and chords. The Strings II staff is in treble clef, playing a melodic line with some sustained notes.

95

Drums

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Strings II

Detailed description: This page of a musical score, numbered 95, contains ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Clean Guitar, featuring a melodic line with slurs and ties. The third and fourth staves are for 12 string and Nylon Guitar, respectively, both playing a similar melodic line with slurs and ties. The fifth and sixth staves are for Bass, with the top one having a melodic line and the bottom one having a more rhythmic line. The seventh staff is for Paul Vitullo, with a simple melodic line. The eighth staff is for Electric Piano, with a rhythmic line of chords. The ninth staff is for Warm Pad, with a simple melodic line. The tenth staff is for Strings II, with a simple melodic line.



97

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Clean Guitar, 12 string, Nylon Guitar, Bass, Paul Vitullo, Electric Piano, Warm Pad, and Strings II. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The guitar parts (Clean, 12 string, and Nylon) are in treble clef and feature complex chordal textures and melodic lines. The two Bass staves are in bass clef and provide a steady rhythmic foundation. Paul Vitullo and Warm Pad are in treble clef and play sustained, atmospheric notes. The Strings II part is in treble clef and consists of sustained notes with long phrasing lines.

99

Drums

Clean Guitar

12 string

Nylon Guitar

Bass

Bass

Paul Vitullo

Electric Piano

Warm Pad

Strings II

Detailed description: This is a page of a musical score, page 50, starting at measure 99. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums, Clean Guitar, 12 string guitar, Nylon Guitar, Bass (two staves), Paul Vitullo, Electric Piano, Warm Pad, and Strings II. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Clean Guitar, 12 string, and Nylon Guitar staves feature a melodic line with a triplet of eighth notes in the second measure. The Bass staves have a simple, steady bass line. The Paul Vitullo, Electric Piano, and Warm Pad staves have long, sustained notes with a fermata. The Strings II staff has a few notes with a fermata. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

101

This musical score is arranged vertically for ten different instruments. From top to bottom, the staves are: Drums (with a double bar line and a repeat sign at the beginning), Clean Guitar (treble clef), 12 string (treble clef), Nylon Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Paul Vitullo (treble clef), Electric Piano (treble clef), Warm Pad (treble clef), and Strings II (treble clef). The notation includes various rhythmic patterns, rests, and melodic lines. The Drums part features a complex pattern of notes and rests. The guitar parts (Clean, 12 string, Nylon) show melodic and harmonic lines. The Bass parts provide a steady rhythmic foundation. The Paul Vitullo, Electric Piano, and Warm Pad parts feature sustained chords and melodic fragments. The Strings II part has a more active melodic line.

Drums

Tina - Burn

♩ = 88,000023

8

Measures 1-8: The first measure is a whole rest. Measures 2-8 show a drum pattern with eighth notes on the snare and bass drum, and a steady eighth-note hi-hat pattern.

Measures 9-12: Continuation of the drum pattern from measures 1-8.

Measures 13-15: Continuation of the drum pattern from measures 1-8.

Measures 16-18: Continuation of the drum pattern from measures 1-8.

Measures 19-21: Continuation of the drum pattern from measures 1-8.

Measures 22-24: Continuation of the drum pattern from measures 1-8.

Measures 25-27: Continuation of the drum pattern from measures 1-8.

Measures 28-30: Continuation of the drum pattern from measures 1-8.

Measures 31-33: Continuation of the drum pattern from measures 1-8.

Measures 34-36: Continuation of the drum pattern from measures 1-8.

V.S.

39

Musical notation for measure 39, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The bass staff contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, repeated three times.

42

Musical notation for measure 42, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The bass staff contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, repeated three times.

45

Musical notation for measure 45, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The bass staff contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, repeated three times.

48

Musical notation for measure 48, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The bass staff contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, repeated three times.

51

Musical notation for measure 51, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The bass staff contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, repeated three times.

54

Musical notation for measure 54, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The bass staff contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, repeated three times.

57

Musical notation for measure 57, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The bass staff contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, repeated three times.

60

Musical notation for measure 60, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The bass staff contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, repeated three times.

63

Musical notation for measure 63, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The bass staff contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, repeated three times.

66

Musical notation for measure 66, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The bass staff contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, repeated three times.

69

72

75

77

80

83

86

89

92

95

V.S.

4

Drums

98

Musical notation for drums, measures 98-100. The notation is on a single staff with a double bar line at the beginning. It features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern is consistent across all three measures.

101

Musical notation for drums, measure 101. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including a final measure with a double bar line. The notation includes 'x' marks above notes, indicating specific drum sounds.

Resequenced by

# Tina - Burn

♩ = 88,000023



5



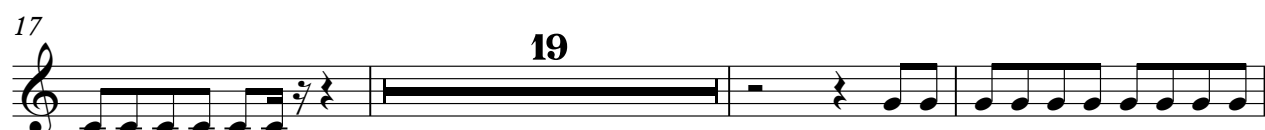
9



13



17 **19**



39



43 **19**





65



68



71



74



77



Clean Guitar

Tina - Burn

♩ = 88,000023

3

6

9 **14**

25

28

31

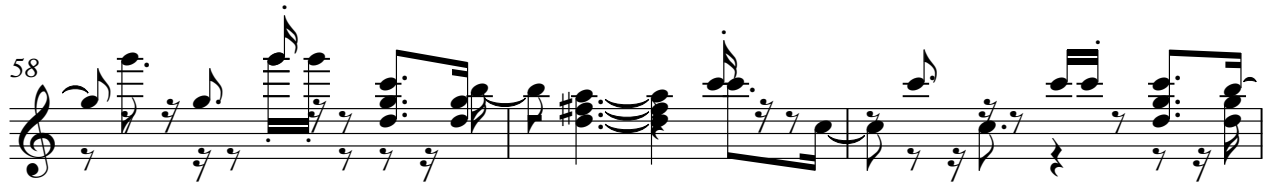
34

37

41

45

V.S.



Clean Guitar

3

82

Musical staff 82: Treble clef, 4/4 time. Starts with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes, including a dotted quarter note and a half note. Ends with a quarter rest.

86

Musical staff 86: Treble clef, 4/4 time. Features a complex rhythmic pattern with many sixteenth notes and eighth notes, including a dotted quarter note and a half note. Ends with a quarter rest.

89

Musical staff 89: Treble clef, 4/4 time. Starts with a dotted quarter note, followed by eighth and sixteenth notes, and ends with a quarter rest.

92

Musical staff 92: Treble clef, 4/4 time. Starts with a triplet of eighth notes, followed by eighth and sixteenth notes, and ends with a quarter rest.

95

Musical staff 95: Treble clef, 4/4 time. Starts with a dotted quarter note, followed by eighth and sixteenth notes, and ends with a quarter rest.

98

Musical staff 98: Treble clef, 4/4 time. Starts with a triplet of eighth notes, followed by eighth and sixteenth notes, and ends with a quarter rest.

101

Musical staff 101: Treble clef, 4/4 time. Features a series of eighth and sixteenth notes, including a dotted quarter note and a half note, ending with a quarter rest.

Tina - Burn

12 string

♩ = 88,000023

6 14

23

26

30

34

38

41 2

46

Musical staff 46: Treble clef, starting with a whole rest, followed by eighth notes and chords.

50

Musical staff 50: Treble clef, featuring a series of chords and eighth notes.

53

Musical staff 53: Treble clef, featuring a series of chords and eighth notes.

56

Musical staff 56: Treble clef, featuring a series of chords and eighth notes.

60

Musical staff 60: Treble clef, featuring a series of chords and eighth notes.

64

Musical staff 64: Treble clef, featuring a triplet of eighth notes and other chords.

68

Musical staff 68: Treble clef, featuring a series of chords and eighth notes.

72

Musical staff 72: Treble clef, featuring a triplet of eighth notes and other chords.

78

Musical staff 78: Treble clef, featuring a series of chords and eighth notes.

82

Musical staff 82: Treble clef, featuring a series of chords and eighth notes.

86

Musical notation for measures 86-89. The staff shows a complex rhythmic pattern with many sixteenth notes and rests. Chords are indicated by vertical lines with dots. A key signature change to one sharp (F#) is shown in measure 88.

90

Musical notation for measures 90-93. Measure 90 features a triplet of eighth notes. The notation continues with various rhythmic values and chordal accompaniment.

94

Musical notation for measures 94-97. This section continues the complex rhythmic and harmonic patterns established in the previous measures.

98

Musical notation for measures 98-101. Measure 98 includes a triplet of eighth notes. The notation concludes with a final chord and a double bar line.

100

Musical notation for measures 100-103. Measure 100 features a triplet of eighth notes. The notation concludes with a final chord and a double bar line.

$\text{♩} = 88,000023$

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest, followed by a series of chords and melodic lines. The notation includes eighth notes, quarter notes, and chords with stems pointing downwards. There are several slurs and ties throughout the system.

6

The second system of music is written on a single treble clef staff. It starts with a measure number '6' above the staff. The notation features a melodic line with a sharp sign on the second note, followed by a series of notes and rests. The system concludes with a double bar line and a final chord.

8

95

The third system of music is written on a single treble clef staff. It starts with a measure number '8' above the staff. The notation includes a melodic line with a sharp sign on the second note, followed by a series of notes and rests. The system concludes with a double bar line and a final chord. The number '95' is printed in the right margin of the system.



♩ = 88,000023

22

25

28

32

36

40

42

2

46



50



53



56



60



64



68



72



78



82



86

Musical staff for measures 86-89. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes. The key signature has one sharp (F#).

90

Musical staff for measures 90-93. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes. A triplet of eighth notes is marked with a '3' in measure 92. The key signature has one sharp (F#).

94

Musical staff for measures 94-97. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes. The key signature has one sharp (F#).

98

Musical staff for measures 98-100. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes. A triplet of eighth notes is marked with a '3' in measure 100. The key signature has one sharp (F#).

101

Musical staff for measure 101. The staff contains a simple melodic line with a few notes and a final double bar line. The key signature has one sharp (F#).

# Tina - Burn

Bass

♩ = 88,000023

8



14



20



25



30



34



40



46



51



56



V.S.

60



65



69



73



77



81



86



90



95



99



# Tina - Burn

Bass

♩ = 88,000023

8



14



20



25



30



34



40



46



51



56



V.S.

60



65



69



73



77



81



86



90



95



99



Reverse Cymbal

Tina - Burn

♩ = 88,000023

5

8

94



♩ = 88,000023

7

19

27

35

43

51

59

66

71

77



84



91



97



Electric Piano

Tina - Burn

♩ = 88,000023

2

10

16

21

27

32

37

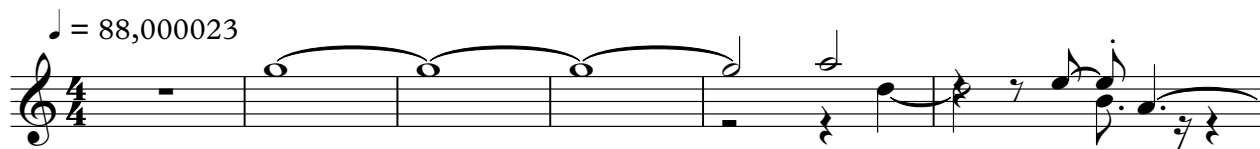
43

47

51

2





♩ = 88,000023

9

17

25

32

40

48

56

63

69

3

2

# Warm Pad

77



84



91



97



Sawtooth

Tina - Burn

♩ = 88,000023

7 94



Alto Saxophone

Tina - Burn

♩ = 88,000023

28

32

36 19

59

63

69 4

77

81

84 18

Strings II

Tina - Burn

♩ = 88,000023

9

34

59

66

84

93

99