

Vengaboys - We Like To Party

♩ = 136,000153

Shanai

Tenor Saxophone

Timpani

Percussion

Alto Xylophone

Flexatone

Percussive Organ

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Synth Strings

♩ = 136,000153

Lead 1 (Square)

Viola

Gunshot



Perc.

S. Bass

Syn. Str.

5

Shan.

Perc.

S. Bass

Syn. Str.



7

Perc.

S. Bass

Rev. Cym.

Syn. Str.



9

Shan.

Perc.

Alto Xyl.

S. Bass

Rev. Cym.

Syn. Str.



11

Perc.

Alto Xyl.

S. Bass

Syn. Str.

13

Shan.

Perc.

Alto Xyl.

S. Bass

Syn. Str.

Musical score for measures 13-14. The score includes five staves: Shan. (Soprano), Perc. (Percussion), Alto Xyl. (Alto Saxophone), S. Bass (Soprano Bass), and Syn. Str. (Synthesizer Strings). Measure 13 shows rests for Shan. and Perc., while the other instruments play rhythmic patterns with triplets. Measure 14 continues these patterns, with a triplet of eighth notes in the Perc. staff.



15

Shan.

Perc.

Alto Xyl.

Flex.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Gun.

Musical score for measures 15-17. The score includes eight staves: Shan., Perc., Alto Xyl., Flex. (Flexatone), Perc. Organ (Percussion Organ), S. Bass, Rev. Cym. (Reverberating Cymbal), Syn. Str., and Gun. (Gun). Measure 15 features a triplet of eighth notes in the Shan. staff. Measure 16 shows a triplet of eighth notes in the Flex. staff. Measure 17 continues the rhythmic patterns, with a triplet of eighth notes in the Gun. staff.



18

Perc.

Flex.

Perc. Organ

Syn. Str.

Musical score for measures 18-20. The score includes four staves: Perc., Flex., Perc. Organ, and Syn. Str. Measure 18 shows a triplet of eighth notes in the Perc. staff. Measure 19 continues the rhythmic patterns. Measure 20 features a triplet of eighth notes in the Perc. staff.

21

Perc.

Flex.

Perc. Organ

Rev. Cym.

Syn. Str.



24

Ten. Sax.

Perc.

Flex.

Perc. Organ

Rev. Cym.

Syn. Str.

Gun.



27

Ten. Sax.

Perc.

Perc. Organ

Syn. Str.

This musical score is for a jazz ensemble and is divided into three systems, each starting with a double bar line. The instruments and their parts are as follows:

- Ten. Sax.**: Tenor Saxophone part, featuring melodic lines with triplet markings.
- Perc.**: Percussion part, primarily consisting of triplet patterns.
- Perc. Organ**: Percussion Organ part, providing a rhythmic accompaniment with triplet patterns.
- Syn. Str.**: Synthesizer String part, playing a complex, rhythmic accompaniment with triplets.
- Flex.**: Flexible Horn part, which is mostly silent in the first two systems but becomes active in the third system with a melodic line.
- Rev. Cym.**: Revolver Cymbal part, featuring a single melodic phrase in the third system.
- Gun.**: Gun part, which is mostly silent throughout the score.

The score includes measure numbers 30, 33, 36, and 39. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by its use of triplets and syncopated rhythms.

42

Ten. Sax.

Perc.

Flex.

Perc. Organ

Syn. Str.

Musical score for measures 42-44. The score includes five staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Percussion Organ (Perc. Organ), and Synthesizer String (Syn. Str.). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Flexatone part plays a complex, rhythmic pattern. The Percussion Organ part provides a harmonic accompaniment with chords and moving lines. The Synthesizer String part features a melodic line with triplets indicated by a '3' and a bracket.



45

Ten. Sax.

Perc.

Flex.

Perc. Organ

Rev. Cym.

Syn. Str.

Musical score for measures 45-47. The score includes six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Percussion Organ (Perc. Organ), Reverse Cymbal (Rev. Cym.), and Synthesizer String (Syn. Str.). The Tenor Saxophone part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The Flexatone part continues with its complex rhythmic pattern. The Percussion Organ part continues with its harmonic accompaniment. The Reverse Cymbal part has a sustained sound with a slight swell. The Synthesizer String part continues with its melodic line and triplets.

48

Ten. Sax. 

Perc. 

Flex. 

Perc. Organ 

Rev. Cym. 

Tape Smp. Str 

Syn. Str. 

Lead 1 

Gun. 



51

Perc. 

Flex. 

Perc. Organ 

Tape Smp. Str 

Syn. Str. 

Lead 1 

54

Perc.

Flex.

Perc. Organ

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 1



57

Ten. Sax.

Perc.

Alto Xyl.

Perc. Organ

Rev. Cym.

Syn. Str.



60

Ten. Sax.

Perc.

Alto Xyl.

Perc. Organ

Rev. Cym.

Syn. Str.

63

Ten. Sax. 

Perc. 

Alto Xyl. 

Perc. Organ 

Syn. Str. 



66

Ten. Sax. 

Perc. 

Alto Xyl. 

Flex. 

Perc. Organ 


Rev. Cym. 


Syn. Str. 


Gun. 





69

Ten. Sax. 

Perc. 

Flex. 

Perc. Organ 

Syn. Str. 

72

Ten. Sax.

Perc.

Flex.

Perc. Organ

Syn. Str.



75

Ten. Sax.

Perc.

Flex.

Perc. Organ

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead I

Gun.

78

Ten. Sax. 

Perc. 

Flex. 

Perc. Organ 

Tape Smp. Str 

Syn. Str. 

Lead 1 



81

Ten. Sax. 

Perc. 

Flex. 

Perc. Organ 

Rev. Cym. 

Tape Smp. Str 

Syn. Str. 

Lead 1 

84

Shan.

Ten. Sax.

Perc.

Alto Xyl.

Flex.

Perc. Organ

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 1



86

Perc.

Alto Xyl.

S. Bass

Syn. Str.



88

Shan.

Ten. Sax.

Perc.

Alto Xyl.

S. Bass

Syn. Str.

90

Ten. Sax.

Perc.

Alto Xyl.

S. Bass

Syn. Str.



92

Ten. Sax.

Perc.

Alto Xyl.

S. Bass

Rev. Cym.

Syn. Str.



94

Ten. Sax.

Perc.

Alto Xyl.

S. Bass

Syn. Str.

96

Shan.

Ten. Sax.

Perc.

Alto Xyl.

S. Bass

Syn. Str.



98

Shan.

Ten. Sax.

Perc.

Alto Xyl.

S. Bass

Rev. Cym.

Syn. Str.

100

Ten. Sax.

Timp.

Perc.

Alto Xyl.

Flex.

Perc. Organ

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 1

Gun.



103

Perc.

Flex.

Perc. Organ

Tape Smp. Str

Syn. Str.

Lead 1

106

Ten. Sax.

Perc.

Flex.

Perc. Organ

Tape Smp. Str

Syn. Str.

Lead 1



109

Ten. Sax.

Perc.

Flex.

Perc. Organ

Tape Smp. Str

Syn. Str.

Lead 1

112

Ten. Sax.

Perc.

Flex.

Perc. Organ

Tape Smp. Str

Syn. Str.

Lead 1



115

Ten. Sax.

Timp.

Perc.

Flex.

Perc. Organ

Tape Smp. Str

Syn. Str.

Lead 1

Vla.

118

Ten. Sax.
Perc.
Flex.
Perc. Organ
Tape Smp. Str.
Syn. Str.
Lead I
Vla.



121

Ten. Sax.
Perc.
Flex.
Perc. Organ
Tape Smp. Str.
Syn. Str.
Lead I
Vla.

123

Ten. Sax.

Timp.

Perc.

Flex.

Perc. Organ

Tape Smp. Str

Syn. Str.

Lead 1

Vla.

Shanai

Vengaboys - We Like To Party

♩ = 136,000153

3 2

10

4 3 69

85

2 6

96

27

Tenor Saxophone

Vengaboys - We Like To Party

♩ = 136,000153

24

28

32

36

40

43

46

48

8



93

96

99

109

112

115

118

121

123

Timpani

Vengaboys - We Like To Party

♩ = 136,000153

99

Musical notation for measure 99. It features a bass clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of a sequence of eighth notes, with the first four grouped by a bracket and labeled '3', and the next four grouped by a bracket and labeled '3'. The final note is a quarter note with a fermata.

102

14

Musical notation for measure 102. It features a bass clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of a sequence of eighth notes, with the first four grouped by a bracket and labeled '3', and the next four grouped by a bracket and labeled '3'. The final note is a quarter note with a fermata.

118

6

Musical notation for measure 118. It features a bass clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of a sequence of eighth notes, with the first four grouped by a bracket and labeled '3', and the next four grouped by a bracket and labeled '3'. The final note is a quarter note with a fermata.

Vengaboys - We Like To Party

Percussion

♩ = 136,000153

4

8

11

14

18

22

26

30

34

V.S.

38

Musical staff 38: Percussion notation. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with two triplet markings (a '3' above a bracket) over the first two eighth notes of the first and second measures. The notes are marked with 'x' symbols, indicating they are to be played on a drum.

42

Musical staff 42: Percussion notation. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes, all marked with 'x' symbols.

46

Musical staff 46: Percussion notation. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes, all marked with 'x' symbols. In the fifth measure, there is a dotted quarter note marked with a circled 'x'.

50

Musical staff 50: Percussion notation. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes, all marked with 'x' symbols.

54

Musical staff 54: Percussion notation. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes, all marked with 'x' symbols. In the fifth measure, there is a dotted quarter note marked with a circled 'x'.

58

Musical staff 58: Percussion notation. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with two triplet markings (a '3' above a bracket) over the first two eighth notes of the first and second measures. The notes are marked with 'x' symbols. In the fifth measure, there is a dotted quarter note marked with a circled 'x'.

62

Musical staff 62: Percussion notation. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes, all marked with 'x' symbols.

68

Musical staff 68: Percussion notation. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes, all marked with 'x' symbols. In the first measure, there is a dotted quarter note marked with a circled 'x'.

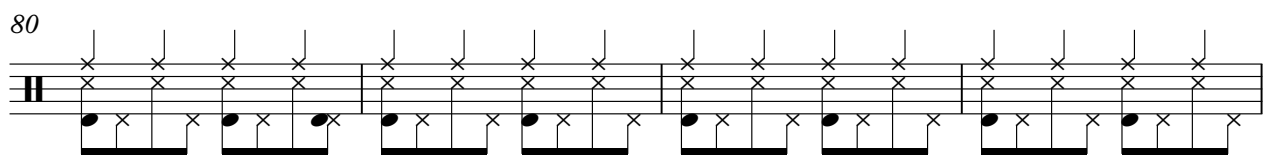
72

Musical staff 72: Percussion notation. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes, all marked with 'x' symbols.

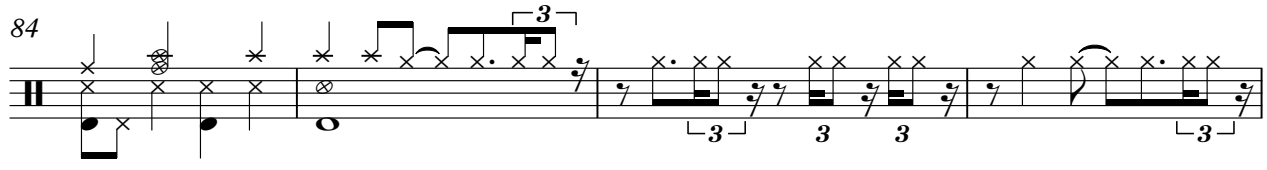
76

Musical staff 76: Percussion notation. It begins with a treble clef and a double bar line. The staff contains a sequence of eighth notes, all marked with 'x' symbols. In the first measure, there is a dotted quarter note marked with a circled 'x'.

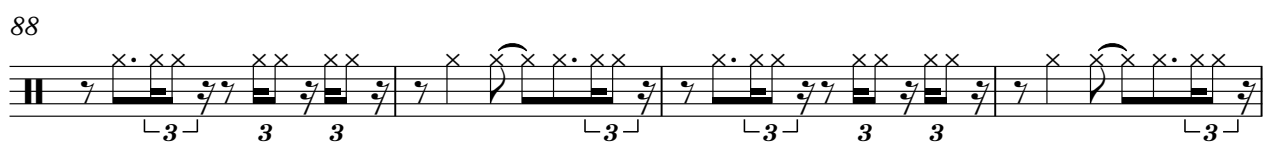
80



84



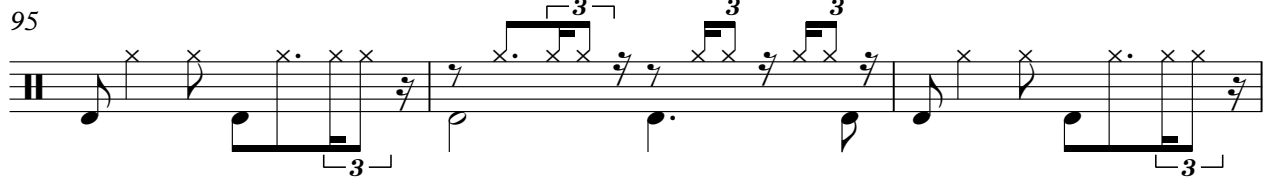
88



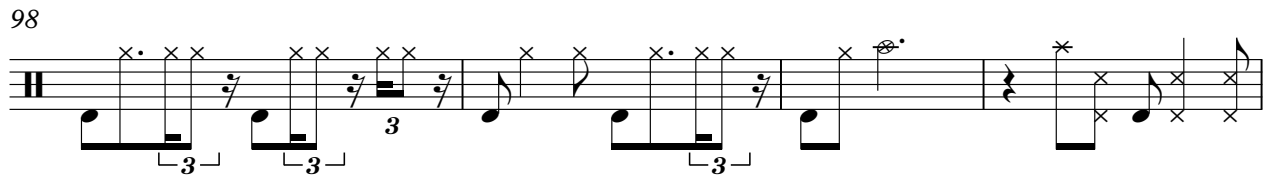
92



95



98



102



106



110



114



V.S.

Percussion

118

Musical notation for Percussion, measures 118-121. The notation consists of two staves. The upper staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The lower staff shows a sequence of notes, including triplets marked with a '3' and a bracket. The piece concludes with a double bar line.

122

Musical notation for Percussion, measures 122-125. The notation consists of two staves. The upper staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The lower staff shows a sequence of notes, including triplets marked with a '3' and a bracket. The piece concludes with a double bar line.

Vengaboys - We Like To Party

Alto Xylophone

♩ = 136,000153

8

11

14

17 40

59

62

65

67 16

85



88



91



94



97



99



26

♩ = 136,000153

V.S.

This musical score is for a piece titled "Flexatone" and covers measures 51 through 80. It is written for a single melodic line on a treble clef staff. The music is characterized by a complex, rhythmic pattern of sixteenth notes, often grouped in pairs or fours, with frequent use of slurs and ties. The key signature features one sharp (F#), and the time signature is 4/4. The notation includes various accidentals (sharps and naturals) and dynamic markings such as accents and hairpins. A notable feature is a long, thick horizontal bar in measure 55, which likely indicates a sustained or repeated note. The overall texture is dense and intricate, typical of a technical or experimental piece.

This musical score is for a Flexatone instrument. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered on the left side of each staff: 82, 84, 101, 103, 105, 107, 109, 111, 113, and 115. The notation is dense, featuring many beamed notes and rests. A prominent feature is a long, solid black horizontal bar that spans across the middle of the score, specifically covering measures 84 through 101. This bar likely indicates a section where the instrument is held in a specific position or where a specific technique is used. The music continues with complex rhythmic patterns and melodic lines throughout the remaining measures.

V.S.

117



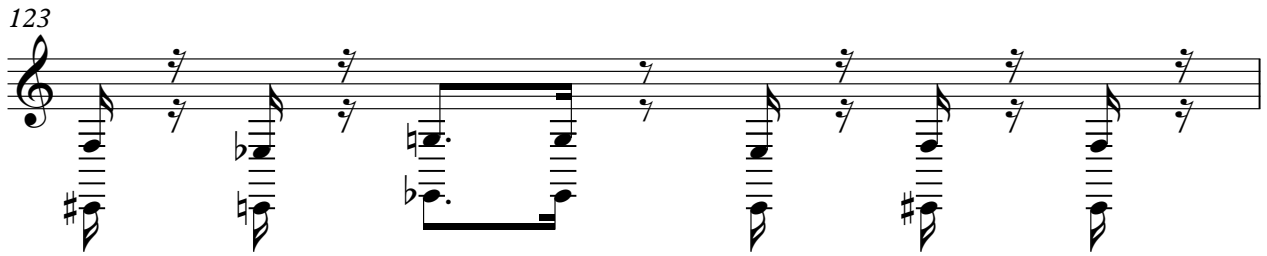
119



121



123



124



Percussive Organ

Vengaboys - We Like To Party

♩ = 136,000153

16

16

20

24

27

30

33

36

39

43

V.S.

47



51



55



59



63



66



70



74



78



82



86

15



104



108



112



116



120



123



2

Vengaboys - We Like To Party

Synth Bass

♩ = 136,000153

The image shows a musical score for the Synth Bass part of the song "We Like To Party" by Vengaboys. The score is written in 4/4 time and consists of 16 measures. The tempo is marked as ♩ = 136,000153. The key signature has one sharp (F#). The melody is characterized by a repeating rhythmic pattern of eighth notes, often grouped in threes (trios). The notes are primarily in the lower register of the bass clef. Measure 16 ends with a double bar line and the number 67, indicating the end of the page.

2

85 Synth Bass

87

89

91

93

95

97

99

100

26

Reverse Cymbals

Vengaboys - We Like To Party

♩ = 136,000153

7 6

17

6 14

40

6 6

55

2 7

68

6 6

83

7

94

5 26

Tape Sampler Keyboard [Strings] Vengaboys - We Like To Party

♩ = 136,000153

47



50

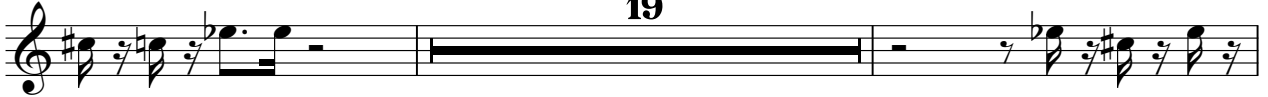


53



56

19



77



80



83

15



100



103



106



109



112



115



118



121



124



Vengaboys - We Like To Party

Synth Strings

♩ = 136,000153

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 2: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 3: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 4: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Trills are indicated by a '3' in a bracket below the notes.

Musical staff 2: Treble clef, 4/4 time signature. Measure 5: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 6: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 7: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 8: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Trills are indicated by a '3' in a bracket below the notes.

Musical staff 3: Treble clef, 4/4 time signature. Measure 9: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 10: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 11: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 12: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Trills are indicated by a '3' in a bracket below the notes.

Musical staff 4: Treble clef, 4/4 time signature. Measure 13: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 14: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 15: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 16: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Trills are indicated by a '3' in a bracket below the notes.

Musical staff 5: Treble clef, 4/4 time signature. Measure 17: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 18: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 19: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 20: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Trills are indicated by a '3' in a bracket below the notes.

Musical staff 6: Treble clef, 4/4 time signature. Measure 21: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 22: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 23: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 24: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Trills are indicated by a '3' in a bracket below the notes.

Musical staff 7: Treble clef, 4/4 time signature. Measure 25: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 26: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 27: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 28: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Trills are indicated by a '3' in a bracket below the notes.

Musical staff 8: Treble clef, 4/4 time signature. Measure 29: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 30: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 31: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 32: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Trills are indicated by a '3' in a bracket below the notes.

Musical staff 9: Treble clef, 4/4 time signature. Measure 33: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 34: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 35: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 36: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Trills are indicated by a '3' in a bracket below the notes.

Musical staff 10: Treble clef, 4/4 time signature. Measure 37: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 38: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 39: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 40: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Trills are indicated by a '3' in a bracket below the notes.

V.S.

Synth Strings

Musical score for Synth Strings, measures 22-41. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down, often beamed in pairs. The accompaniment features a steady eighth-note bass line and chords. Triplet markings (a '3' in a bracket) are used to indicate groups of three notes. The piece concludes with a final measure at measure 41.

Synth Strings

Musical score for Synth Strings, measures 43-63. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '3' above the staff, indicating a triplet. The music consists of a series of eighth notes, often grouped in triplets, with some measures containing chords. Measure 43 starts with a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). Measures 45-50 and 52-54 follow a similar pattern. Measure 51 has a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). Measure 53 has a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). Measure 55 has a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). Measure 56 has a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). Measure 57 has a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). Measure 58 has a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). Measure 59 has a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). Measure 60 has a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). Measure 61 has a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). Measure 62 has a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A). Measure 63 has a triplet of eighth notes (F#, A, C) followed by a triplet of eighth notes (D, F#, A).

V.S.

Synth Strings

Musical score for Synth Strings, measures 66-85. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, often grouped in pairs. Triplet markings (a '3' in a bracket) are used to indicate groups of three notes. The piece concludes with a final triplet of eighth notes in measure 85.

Synth Strings

87

89

91

93

95

97

99

101

103

105

V.S.

Synth Strings

Musical score for Synth Strings, measures 107-123. The score is written on a single treble clef staff. It features a rhythmic pattern of eighth notes with a triplet of eighth notes in the lower register. The melody consists of eighth notes, some with accidentals (sharps), and some with slurs. The key signature has one sharp (F#). The piece concludes with a double bar line at measure 123.

Vengaboys - We Like To Party

Lead 1 (Square)

♩ = 136,000153

47

50

52

54

57

19

78

80

82

84

15

Lead 1 (Square)

100



103



105



107



109



111



113



115



117



119



121



123



125



Viola

Vengaboys - We Like To Party

♩ = 136,000153

116

120

2

♩ = 136,000153

4/4

15

7

Detailed description: This is the first musical staff. It starts with a double bar line, followed by a 4/4 time signature. A thick black line represents a fretted section, with the number '15' above it. This is followed by a bar line, a quarter note with a slash and a tilde (7), and a bar line. Another thick black line represents a fretted section, with the number '7' above it. This is followed by a bar line, a quarter note with a slash and a tilde (7), and a bar line.

25

15

7

Detailed description: This is the second musical staff. It starts with a double bar line, followed by a thick black line representing a fretted section, with the number '15' above it. This is followed by a bar line, a quarter note with a slash and a tilde (7), and a bar line. Another thick black line represents a fretted section, with the number '7' above it. This is followed by a bar line, a quarter note with a slash and a tilde (7), and a bar line.

49

19

7

Detailed description: This is the third musical staff. It starts with a double bar line, followed by a thick black line representing a fretted section, with the number '19' above it. This is followed by a bar line, a quarter note with a slash and a tilde (7), and a bar line. Another thick black line represents a fretted section, with the number '7' above it. This is followed by a bar line, a quarter note with a slash and a tilde (7), and a bar line.

77

23

26

Detailed description: This is the fourth musical staff. It starts with a double bar line, followed by a thick black line representing a fretted section, with the number '23' above it. This is followed by a bar line, a quarter note with a slash and a tilde (7), and a bar line. Another thick black line represents a fretted section, with the number '26' above it. This is followed by a bar line.